

Arnold Schoenberg  
Five Pieces for Orchestra, Op. 16

Oboe I.

I.

*Sehr rasch.*  
*Vcll.*  
*p*  
3 [1] *langsamer*  
*Kb.*

*rit.*  
*sehr rasch*  
*f*  
*f*  
*f*  
*rit.*  
*langsamer*  
1

[2] *Hörner.* *Fl.* *Fl. II.* [3] *rasch*  
*p*  
*ff*

*langsamer*  
*rit.*  
*7pm*  
*rasch* [4] *sehr rasch*  
1 2 *Vcll.*

[5] *f* *ff* *f* *Fl.*

3 [6] *Kb.* *f* *f*

*f* *ff* *Fl.* [7] *f*

Oboe I.

Musical score for Oboe I, measures 8-16. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 8 begins with a dynamic marking of *ff* and a *f* marking later in the measure. Measure 9 also features a *ff* dynamic. Measure 10 is marked *rit.* and includes the instruction *Par. I.* with a first ending bracket. Measure 11 includes *Kl. I.* and *Fl.* markings above the staff, and a *pp cresc.* dynamic marking below. Measure 12 is marked *Viol. II* and *ff*. Measure 13 is marked *Viol. I.* and *f*. Measure 14 includes *Horn IV.* and *Ob. II stacc.* markings, with a *pp* dynamic marking below. Measure 15 and 16 are marked with the number 4, indicating a four-measure rest.

Oboe I.

II.

Mäßige Viertel.

5

1 Viertel etwas langsamer.

Viol.

1 2 4 3 Viola.

4 Viol. I.

5 p espr.

6 Viol. I.

7 Celesta.

8 Viol.

9 Fl. I.

10 Fl. II.

11 etwas langsamer

12 6 verlangsamt bis zum Schluß

Oboe I.

III.

Mäßige Viertel.

Fl. I. 3

1 2 Harfe. Viol. I.

Viol. I. Trp. I.

3 Fl. I. Viol. Engl. H.

Fag. Barokk. 4 Ob. II. Ob. II. ppp

5 1 Kl. Fl. I. Viol. II.

Fl. I. pp

6 Fl. I. Klar. I. Engl. H. 7 2

ppp

Detailed description: This page contains the musical score for Oboe I, measures 1 through 7. The music is in 3/4 time and consists of a single melodic line. Measure 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 continues with quarter notes D5, E5, and F5. Measure 3 has quarter notes G5, A5, and B5. Measure 4 begins with a quarter rest, followed by quarter notes C6, B5, and A5. Measure 5 starts with a quarter note G5, followed by quarter notes F5, E5, and D5. Measure 6 has quarter notes C5, B4, and A4. Measure 7 concludes with a quarter note G4. Various dynamics such as ppp and pp are indicated throughout the score. Rehearsal marks are numbered 1 through 7. Instrument labels for other parts like Fl. I., Harfe., Viol. I., Trp. I., Fag., Barokk., Ob. II., Kl. Fl. I., and Engl. H. are also present.

Oboe I.

IV.

*Sehr rasch.*  
Baßklar. 3 Trp. I. *ff*

1 2

Klar. I.

1 4

Engl. H. *pp*

2 3

Pos. III. *ff* Horn I. VI. *v*

3

Fl. I. *ff*

4

Hörner. *ff*

5

Vcll. 8 7 1

6

Viol. I. *pizz.* *p* *pas.* *fff*

8

Horn I. *p cresc.*

3 9

*fff*

2

Oboe I.

V.

*Bewegte Achtel.*

Viol. I. 1

Fl. I. 1 Engl. H. 2 Fl. I.

Klar. 2

5 3 3 Viola. Engl. H.

Trp. I. Bkl. 4 Engl. H. Vcll.

pp f

f

Engl. H. 5 Viol. I. p

Oboe I.

Viol. II

*f cresc.*

Pos. I.

Fag.

Klar. I.

Horn I.

Engl. H.

*dolce*

*p espress.*

Viol. I.

*fff*

Kl. Fl.

*fff*

Kl. Fl.

Viol. I.

Horn I.

Vcll.

*pp*

Measures 1 through 15 are shown on ten staves. Measure numbers 1, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are boxed. Dynamics include *f cresc.*, *p*, *dolce*, *p espress.*, *fff*, and *pp*. Instrument labels include Viol. II, Pos. I., Fag., Klar. I., Horn I., Engl. H., Viol. I., Kl. Fl., and Vcll. The score features various musical notations such as slurs, ties, and accents.

Arnold Schoenberg  
Five Pieces for Orchestra, Op. 16

Oboe II.

I.

*Sehr rasch.*  
Vcll. Ob. I. *p*

*rit.* *sehr rasch* *f* *f* *f* *rit.* *langsamer*

*2* *5* *3* *rasch* *langsamm* *rit.* *rasch* *4* *sehr rasch*  
*2* *2* *2* Vcll.

*5* *1* *f* *ff*

*Fl.* *3* *6* Kb.

*f* *f* *f* *ff*

*Fl.* *7*



Oboe II.

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *ff* (fortissimo), *f* (forte). Measure 8 is boxed.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *ff* (fortissimo).

Musical staff 3: Treble clef, 3/4 time signature. Measure 9 is boxed.

Musical staff 4: Treble clef, 3/4 time signature.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *fff* (fortississimo). Includes markings: *mit.* (moderato), *pos. I.* (first position). Measure 10 is boxed.

Musical staff 6: Treble clef, 3/4 time signature. Includes markings: *Klar. I.* (Clarinete I), *Fl.* (Flöte). Measure 11 is boxed.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *p cresc.* (piano crescendo).

Musical staff 8: Treble clef, 3/4 time signature. Includes markings: *Viol. II.* (Violine II), *Viol. I.* (Violine I). Dynamics: *ff* (fortissimo).

Musical staff 9: Treble clef, 3/4 time signature. Includes markings: *Kb.* (Kontrabaß), *Horn IV.* (Horn IV). Measure 14 is boxed.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *stacc.* (staccato), *ppp* (pianissimo). Measure 15 is boxed. Measure 16 is boxed.



Oboe II.

III.

Mäßige Viertel.

Fl. I. 3 1 2

2 Harfe Viol. I. 4 3 Harfe. 3

Engl. H. Fag. Baßklar. 4 3 pp pp

Ob. I. 5 8 6 Fl. I.

Klar. I. Engl. H. Ob. I. 7 1 ppp

IV.

Sehr rasch. Baßklar. 3 Trp. I. 2 1 4 ff

Klar. I.

2 1 Ob. I. 3 Pos. III ff

3 Horn V. VI. 4 Fl. I. ff

Horn I.

Oboe II.

Musical score for Oboe II, measures 5-10. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 5 is marked with a boxed '5' and a dynamic of *ff*. Measure 6 is marked with a boxed '6' and contains rests for measures 7 and 8, with a boxed '8' above the staff and a dynamic of *Vcll.* below. Measure 7 is marked with a boxed '7' and a dynamic of *ff*. Measure 8 is marked with a boxed '8' and a dynamic of *fff*. Measure 9 is marked with a boxed '9' and a dynamic of *ff*. Measure 10 is marked with a boxed '10' and a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Instrument labels include *Hörn. I.*, *Hörn. II.*, *Fag.*, *Vcll.*, and *Baßklar.*

V.

Musical score for Violin I, measures 1-5. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo/movement is marked *Bewegte Achtel.*. Measure 1 is marked with a dynamic of *p*. Measure 2 is marked with a dynamic of *p*. Measure 3 is marked with a dynamic of *f*. Measure 4 is marked with a dynamic of *f*. Measure 5 is marked with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Instrument labels include *Klar. I.*, *Engl. H.*, and *Horn I.*

Oboe I

3 Trp. I. BaBkl. 4 2 Ob. I.

4 5 Viol. 1

Viol. II Ob. I. 6

9 7 9 8 Fag. Klar. I 2 9 1

Trp. II Ob. I. p

10 3 Viol. I 11 ff

Kl. Fl. 12 fff ff fff

Kl. Fl. 13 Viol. I. fff

2 14 8 15 4

Detailed description: This page contains the musical score for the Oboe I part of Schoenberg's 5 Pieces for Orchestra, Op. 16, measures 3 through 15. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 3 begins with a boxed number '3' and a fermata. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *f cresc.*, and *fff*. Above the staff, instrument abbreviations are placed: 'Trp. I.', 'BaBkl.', 'Ob. I.', 'Viol.', 'Fag.', 'Klar. I.', 'Trp. II.', 'Viol. I.', and 'Kl. Fl.'. Measure numbers 3 through 15 are boxed and placed above the staff. Some measures contain multiple boxed numbers, indicating complex rhythmic patterns or multiple rests. The score concludes with a double bar line at the end of measure 15.

Arnold Schoenberg  
Five Pieces for Orchestra, Op. 16

Oboe III.

I.

*Sehr rasch.* *violonc.* *Ob. I.* **1** *langsamer rit.* *sehr rasch*

*rit.* *langsamer* **2** **3** *Ob. I.* *rasch* *langsamer rit.* **1**

*rasch* **4** *sehr rasch* **5** *Ob. I.* **2**

*Ob. I. II.* **6** *Kb.*

**7** **3** *Ob. I.* **8**

**9**

*rit.* **1**

X

Oboe III.

10 Pos. I. 11 Kl. I.

Fl. *p cresc.*

12 Viol. II. *ff*

13 14 15 16

II.

Mäßige Viertel. Violonc. 5 1 Viertel etwas langsamer: 1

2 3 Viola. 4 4 5

6 Viol. I. 7 rit. 8 Ob. I.

Kl. Fl. langsamer werden 3 9 2 3

10 rit. 11 etwas langsamer 12 verlangsamend bis zum Schluss.

Oboe III.

III.

Mäßige Viertel.

Fl. I. Harfe. Viol. I.  
4 Ob. I. Harfe. Fl. I. Engl. H.  
Fag. Baßkl. 4 3 ppp ppp ppp  
5 6 Fl. I. Klar. I. Engl. H. 7 ppp

IV.

Sehr rasch.

Baßkl. Trp. Klar. I.  
2 Ob. I. 3 4 Fl. I.  
Baßkl. III. Ob. I. 3 1 4 f f  
Ob. I. II. 5 6  
7 Vcll. Baßkl. Fl. I. Horn II.



4

Oboe III.

Musical score for Oboe III, measures 8 and 9. Measure 8 is marked with a box containing the number 8 and the instrument label 'Horn I.' above it. The music features a melodic line with a triplet of eighth notes. Measure 9 is marked with a box containing the number 9 and the instrument label 'Horn I.' above it. The music continues with a melodic line and a dynamic marking of *pp cresc.* followed by *fff*. The score is written on two staves.

V.

Musical score for various instruments, measures 1 through 15. The score is written on ten staves. Measure 1 is marked with a box containing the number 1 and the instrument label 'Engl. H.' above it. Measure 2 is marked with a box containing the number 2 and the instrument label 'Horn I.' above it. Measure 3 is marked with a box containing the number 3 and the instrument label 'Trp. I.' above it. Measure 4 is marked with a box containing the number 4 and the instrument label 'Ob. I.' above it. Measure 5 is marked with a box containing the number 5 and the instrument label 'Viol.' above it. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8 and the instrument label 'Fag.' above it. Measure 9 is marked with a box containing the number 9 and the instrument label 'Klar. I.' above it. Measure 10 is marked with a box containing the number 10 and the instrument label 'Viol. II.' above it. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and the instrument label 'Kl. Fl.' above it. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The score includes various dynamic markings such as *ppp*, *ff*, *p*, and *fff*, and performance instructions like *Bewegte Achtel.* and *p cresc.*

Arnold Schoenberg  
Five Pieces for Orchestra, Op. 16

Englisch Horn.

I.

*Sehr rasch.*  
Violonc. Ob. I.

1 *langsamer rit. sehr rasch*  
Ob.

2 *langsamer* Hörner. *Voll.* 3 *rasch langsam rit.*  
Voll.

4 *rasch* *sehr rasch* 5 Ob.  
Voll.

6 Kb.

7 Hörner.

8

9 *ff*

10 *rit.* Pos. I. 8  
(4/8)

*Englisch Horn.*

*Klar. I.* **77** *Viol. I.* **72**

*Pos. III.* **74** *Kb.* *Horn II.*

*stacc.* **75** **76**

*ppp*

**II.**

*Mäßige Viertel.*  
*Ob. I.*

*Viertel etwas langsamer:*

**1** *Klar. III.*

**2**

**3** *Viola.*

**4** *Klar. III.* *Viol. II.*

*pp* *p* *mp* *ppp* *pp*

*Englisch Horn.*

5

Viol. I. *p*

6

7

8 *rit. ....* Ob. I.

9 *langsamer werden* Kl. I.

10 *Wenn diese Stelle nicht ppp möglich ist, bleibt sie weg, sie muß schwächer klingen als die Streicher.* 2 *rit.*

11 *etwas langsamer* Ob. *ppp*

12 *pp*

7 *verlangsamend bis zum Schluß.* 4 5 *dim.*

III.

*Mäßige Viertel.*

Fl. I.

*ppp*

1

2 *Harfe.*

Bassklar.

Klar. I.

Englisch Horn.

Viol. I. Ob. I.

ppp

3 Klar.

Klar. ppp

Fag. ppp

4 pp p ppp ppp

5 Kl. Fl. I. Viol. II. Klar. I. pp pp

6 Fl. I. Klar. ppp

7 Klar. II. Fl. I. (kurz!) pppp

IV.

Sehr rasch.

Klar. Trip. I.

1

Klar. I. 2 Fl. 3

3 Pos. III. 1

4 Hörner: 5 6

Englisch Horn.

7 *Fag. I.* *Vcll.-Solo.* *Baßklar.*

8 *Horn I.*

9 *p cresc.*

*f* *fff*

V.

*Bewegte Achtel.* *Klar. I.*

*Ob.* *zart* *Ob. I.* *p* *pp*

1 *Horn II.* *Horn I.*

2 *Viol. I.* *f* *p*

3 *Ob. III.* *Tuba.* *Bkl.* *sf*

Englisch Horn.

Musical score for English Horn, measures 4 through 15. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are boxed. Dynamics include *p*, *f*, *pp*, *ff*, *p-zart*, *leicht*, and *fff*. Performance markings include *Ob.*, *Ob. I.*, *Ob. III.*, and *Pos. I.*. Measure 4 starts with a *p* dynamic. Measure 5 begins with *pp*. Measure 6 features a *cresc.* marking leading to *ff*. Measure 7 includes a *Fag.* marking. Measure 9 is marked *Vcll.* and *p-zart*. Measure 10 is marked *leicht* and *p*. Measure 11 has a *fff* dynamic. Measure 12 also has a *fff* dynamic. Measure 13 is marked *pp*. Measure 14 is marked *pp*. Measure 15 is marked *pp*. The score includes various musical notations such as slurs, ties, and accents.