

Arnold Schoenberg
Five Pieces for Orchestra, Op. 16

Kleine Flöte I.

I.

Sehr rasch.
Yell. 3 **1** *langsamer rit.* *sehr rasch* 1 *rit. - langsamer* 5 **2**

3 *langsam* **4** *sehr rasch*
rasch rit. - rasch yell. 5 **5** *ob.* 1 *ff*

p *p* *f* **6** *ob.* *Kl. Fl. II.* 1

Kl. Fl. II. **7** **8** *ob. I.* *ff*

9 *rit. - ff.* **10** *Pos. I.* 8 **11** *Kl. I.* *Fl.* *ff*

p cresc. **12** *Viol. II.* *ff*

13 *ob.* 1 **14** *Horn II.* *ob.* 3

Fl. I. *stacc.* **15** **16** *ppp*

Kleine Flöte I.

II.

Mäßige Viertel.
Viol.

5

1 Viertel etwas langsamer.

1 2 4 3 *Viola.*

4 8 5 5 6 *Viol. I.*

2 rit. 1 8 *Viola* 2 *Viol. I.*

9 langsamer werden

10 *pp* rit.

11 etwas langsamer 1 *Fl. I.* 3 *pp*

12

2 verlangsamernd bis zum Schluss.
Horn I. *pp*

Kleine Flöte I.

III.

Mäßige Viertel.

Musical score for 'Kleine Flöte I.' section III, measures 1-6. The score is in 3/4 time and features several instruments: Fl. I., Harfe., Viol. I., Kl. Fl. II., Fl. I., Viol., Kl. II., Kb., Fl. I., Klar., and Engl. H. The tempo is 'Mäßige Viertel'. The score includes various dynamics such as *ppp* and *pp*, and articulation like *stacc.*. Fingerings and breath marks are indicated throughout. Measure numbers 2, 3, 4, 5, and 6 are boxed in the score.

IV.

Große Flöte III.

Sehr rasch.

Musical score for 'Große Flöte III.' section IV, measures 1-6. The score is in 3/4 time and features several instruments: Bsp. Kl., Trp. I., Gr. Fl., Horn I., Klar. I., Ob., Trp. I., Horn I., Horn II., Fl. I., and Hörner. The tempo is 'Sehr rasch'. The score includes various dynamics such as *sf* and *ff*. Fingerings and breath marks are indicated throughout. Measure numbers 1, 2, 3, 4, 5, and 6 are boxed in the score.

Kleine Flöte I.

4

Musical score for 'Kleine Flöte I.' in 4/4 time. The score consists of three staves. The first staff includes parts for Violins (Vcll.), Bassoon (Basskl.), Flute (Flg.), and Horn II (Horn II.). The second staff is for Horn I (Horn I.). The third staff is for Flute I (Flöte I.). The score begins with a dynamic of *pp* and includes markings for *cresc.* and *fff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated in boxes. The key signature has one sharp (F#).

V.

Musical score for 'Bewegte Achtel.' in 3/8 time. The score consists of eight staves. The first staff includes parts for Oboe (Ob.), Clarinet (Klar.), and Flute I (Fl. I.). The second staff is for Flute II (Fl. II.). The third staff is for Grand Flute (Gr. Fl.). The fourth staff is for Violin I (Viol. I.). The fifth staff is for Oboe (Ob.) with a *Flatterzunge.* marking. The sixth staff is for Flute II (Fl. II.) with a *(nimmt Piccolo)* marking. The seventh staff is for Flute I (Fl.). The eighth staff is for Violin I (Viol. I.). The score includes various dynamics such as *ff*, *pp*, and *fff*. Measure numbers 1 through 15 are indicated in boxes. The key signature has one sharp (F#).

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Kleine Flöte II.

I.

Sehr rasch.
Vcll.

1 3 *langsamer* *rit. Kl. Fl. I.* *sehr rasch* 1 *rit... langsamer*

2 5 3 *rasch* *langsam* *rit.* *rasch* *sehr rasch* *Vcll.* 5 5 *ob.*

ff *p* *p* 3

6 2 *ob.* *f* *f* 1 *pp* 16

8 *ob. I.* *f* *ff*

9 *ff* *rit.* *fff*

10 1 *Pos. I.* 8 *Kl. I.* *Fl.*

p cresc. *Viol. II.* *ff*

2 13 2 5 14 10 15 5 16 4

Kleine Flöte II.

II.

Mäßige Viertel.

Vcll. Fl. I. Fag.

1 Viertel etwas langsamer.

2 3 Viola

4 4 8 5 5 6 Viol. I.

7 8 rit. Viola. Viol. I.

Kl. Fl. I. 9 langsamer werden mit III. große Flöte

10 Gr. Fl. pp

rit.

11 etwas langsamer wieder II. Kl. Fl. 12 Pos. I.

T.p. 2 verlangsamt bis zum Schluss Horn I. Kl. Fl. pp

Kleine Flöte I.

III.

Mäßige Viertel.

Musical score for section III, measures 1-6. The score is written for Flute I (Fl. I.), Violin I (Viol. I.), Trumpet I (Trp. I.), Flute II (Fl. II.), Violoncello (Vcll.), Horn I (Horn I.), Clarinet I (Klar. I.), and Clarinet II (Kl. Fl. I.). The tempo is marked 'Mäßige Viertel'. The score includes various dynamics such as *pp*, *ppp*, and *pp*, and articulation like *stacc.*. Measure numbers 1 through 6 are indicated in boxes above the staves.

IV.

Sehr rasch.

Musical score for section IV, measures 1-6. The score is written for Flute I (Fl. I.), Violin I (Viol. I.), Trumpet I (Trp. I.), Flute II (Fl. II.), Violoncello (Vcll.), Horn I (Horn I.), Clarinet I (Klar. I.), and Clarinet II (Kl. Fl. I.). The tempo is marked 'Sehr rasch'. The score includes various dynamics such as *ff*, *pp*, and *f*, and articulation like *stacc.*. Measure numbers 1 through 6 are indicated in boxes above the staves.

Kleine Flöte II.

4

Musical score for Bassoon (Baßkl.) and Horn I (Horn I.).

Measures 5, 8, 6, 9.

Dynamic markings: *f cresc.*, *fff*.

V.

Musical score for Violin I (Viol. I.).

Tempo: *Bewegte Achtel.*

Measures 1, 2, 11, 3, 12, 4, 5, 10, 6, 10, 7, 9, 8, 6, 9, 10, 11, 12, 13, 14, 8, 15, 4.

Dynamic markings: *fff*, *p*, *pp*.

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Große Flöte I.
I.

Sehr rasch.
Vcll. *f* *trumm* 1 [1] *langsamer rit.*
2 1

sehr rasch
ob. *rit.* *langsamer* [2] Hörner. *p* *f* *p*
1

1 [3] *rasch* *langsam rit.* *rasch* [4] *sehr rasch*
Vcll. (4/8)

5 [5] ob. *ff* *p* 1

[6] 2 ob. I. *f* Kl. Fl. II

1 [7] *pp* *f* *ff*

[8] ob. I.

[9] *ff*

rit. 1 [10] pos. I.

Große Flöte I.

Musical score for Große Flöte I, measures 11-16. The score is written on five staves. Measure 11 is marked with a box containing the number 11 and the instrument name 'Klar. I.'. Measure 12 is marked with a box containing the number 12 and 'Viol. II.'. Measure 13 is marked with a box containing the number 13 and 'ob.'. Measure 14 is marked with a box containing the number 14 and 'Kb.'. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The score includes various musical notations such as notes, rests, and dynamic markings like *p cresc.*, *ff*, *p*, *stacc.*, and *ppp*.

II.

Mäßige Viertel.

Musical score for Maßige Viertel, measures 1-2. The score is written on four staves. Measure 1 is marked with a box containing the number 1 and the instruction 'Viertel etwas langsamer.'. Measure 2 is marked with a box containing the number 2. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mp*.

Große Flöte I.

3 *Viola.* *espress.* *ppp* 3

4 *Viol. I.* *pp*

5 *Viol. I.* 3 6

ppp

7

8 *Viola.* *Viol. I.* *rit.*

9 *mp* *langsamer werden* 1

10 *ppp* *rit.* 11 *etwas langsamer* *Ob.* *pp*

12

1 *Horn I.* *Celesta.* 5 *ppp*

verlangsamend bis zum Schluß

Große Flöte I.

III.

Mäßige Viertel.
Engl. Horn.

Musical notation for English Horn and Piano. The English Horn part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked 'Mäßige Viertel' and the dynamic is 'ppp'.

Musical notation for Bass Clarinet and Clarinet. The Bass Clarinet part is in the upper staff, and the Clarinet part is in the lower staff. A box with the number '1' is placed above the first measure. The dynamic is 'pp'.

Musical notation for Harp, Violin, and Clarinet. The Harp part is in the upper staff, and the Violin and Clarinet parts are in the lower staff. A box with the number '2' is placed above the first measure. The dynamic is 'pp'.

Musical notation for Oboe I, Clarinet I, and Violoncello. The Oboe I part is in the upper staff, and the Clarinet I and Violoncello parts are in the lower staff. A box with the number '3' is placed above the first measure. The dynamic is 'ppp'.

Musical notation for Flute II and Violoncello. The Flute II part is in the upper staff, and the Violoncello part is in the lower staff. A box with the number '4' is placed above the first measure, and a box with the number '5' is placed above the fifth measure. The dynamic is 'ppp'.

Musical notation for Violin II, Trumpet II, Bassoon I, Oboe I, and Horn I. The Violin II part is in the upper staff, and the Trumpet II, Bassoon I, Oboe I, and Horn I parts are in the lower staff. The dynamic is 'pp'.

Musical notation for Clarinet I, English Horn, Oboe, and Violin I. The Clarinet I part is in the upper staff, and the English Horn, Oboe, and Violin I parts are in the lower staff. A box with the number '6' is placed above the first measure, and a box with the number '7' is placed above the seventh measure. The dynamic is 'p'.

Große Flöte I.

IV.

Sehr rasch.
Fag. *Trp. I.* *ff* *Horn I.*

1 10 2 1 *Vcll.* *p* *pp*

Trp. II. *Pos. III.* *Ob.* 3 *f*

Horn V. VI. 4 *f* *ff*

5 *ff*

6 8 7 1

Vcll. *Baßklar.* *Fag.* 8 *Horn I.* *fff*

9 *Horn I.* *f*

cresc. *fff*

Große Flöte I.

V.

Bewegte Achtel.

Ob. I. Klar.

Vcll. Engl. H.

1

p

2

2 8

Viol. I.

ppp

3

Bklar. Fag.

p

5

Bkl.

4

ppp

3

3

Ob.

4

5

5

f

Vcll. Ob.

ff

Flatterzunge.

6

5

pp

Große Flöte I

7 5 Fag. 8

3 9 Vcll. pp p p

2 Ob. I. 10 Viol. II. ff ff

11

12 Kl. Fl. fff fff

13 Viol. I. fff p

14 Horn I. pp p < > pp

15 Vcll. Viol. I. pp

Detailed description: This page contains the musical score for the first flute part of Schoenberg's '5 Pieces for Orchestra, Op. 16'. The score is written on ten staves, each representing a different instrument. The first staff is for the Flute (Große Flöte I), with measures 7 and 8. The second staff is for Violins (Vcll.), with measures 3 and 9. The third staff is for Oboe I (Ob. I.) and Violin II (Viol. II.), with measures 2 and 10. The fourth staff is for Violin I (Viol. I.), with measures 11 and 12. The fifth staff is for Clarinet in F (Kl. Fl.), with measures 13 and 14. The sixth staff is for Horn I (Horn I.), with measures 15 and 16. The seventh staff is for Violin I (Viol. I.), with measures 17 and 18. The eighth staff is for Violin II (Viol. II.), with measures 19 and 20. The ninth staff is for Violin I (Viol. I.), with measures 21 and 22. The tenth staff is for Violin II (Viol. II.), with measures 23 and 24. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, ff, fff).

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Große Flöte II.

I.

Sehr rasch.
Vcll. *f* *rit.* *langsamer rit.* 1 1 2 1

sehr rasch
Ob. *rit.* *langsamer* 2 Hörner. Fl. I. *f*

3 *rasch* *langsam rit.* *rasch* 4 *sehr rasch*
Vcll. (4)

5 5 Ob. 1 *ff* *pp*

Fl. I. 2 6 2 Ob. Kl. Fl. II. *f*

1 7 *pp* *f* *ff*

8 Ob. I. *f*

9 *ff*

rit. 1 10 *Pos. I.* *ff*

Große Flöte II.

Musical score for Flute II, measures 11-16. Measure 11 is marked 'Klar. I.' and 'p cresc.'. Measures 12-16 show various rhythmic patterns and dynamics, including 'ff' at the end.

II.

Mäßige Viertel.

Musical score for Flute I, measures 1-6. Measure 1 is marked 'Vcll.' and 'pp'. Measure 2 is marked 'Fl. I.' and '2'. Measure 3 is marked '1 Viertel etwas langsamer.' and 'pp'. Measure 4 is marked 'Fl. I.' and 'p'. Measure 5 is marked 'Viola.' and '4 2'. Measure 6 is marked 'Fl. I.' and 'pp'. The score includes various rhythmic patterns and dynamics.

Große Flöte II.

Musical staff 1: Treble clef, 7/8 time signature. Measures 1-5 with fingerings 2, 3, 3, 3, 4 and slurs.

Musical staff 2: Treble clef, 7/8 time signature. Measures 6-9 with fingerings 3, 3, 4, 3, 3, 3, 3, 3 and slurs.

Musical staff 3: Treble clef, 7/8 time signature. Measures 10-12. Includes "rit." marking, "Viol. I" and "Fl. I." parts, and boxed measure numbers 8 and 5.

Musical staff 4: Treble clef, 4/4 time signature. Measure 9. Includes "langsamere werden" marking, "pp" dynamic, and boxed measure number 9.

Musical staff 5: Treble clef, 3/4 time signature. Measures 10-12. Includes "Viol. I." part.

Musical staff 6: Treble clef, 4/4 time signature. Measures 10-12. Includes "pp" dynamic and boxed measure number 10.

Musical staff 7: Treble clef, 4/4 time signature. Measures 10-12. Includes "rit." marking, "Ob." part, and boxed measure number 11.

Musical staff 8: Treble clef, 2/4 time signature. Measures 10-12. Includes "pp" dynamic and boxed measure number 12.

Musical staff 9: Treble clef, 7/8 time signature. Measures 10-12 with fingerings 5, 3, 3, 3, 3, 3, 3 and slurs.

Musical staff 10: Treble clef, 4/4 time signature. Measures 10-12. Includes "verlangsamend bis zum Schluß" marking, "Horn I." and "Celesta." parts, and "pp" dynamic.

Große Flöte II.

III.

Mäßige Viertel.

Engl. Horn.

ppp

1

Baßklar.
Klar. I.

2

Harfe. Viol. I. Kl. Fl. I. Fl. I.

3

Harfe. Fl. I. Engl. H.

pp

ppp

Fag. I.

Baßklar.

4

ppp

5

ppp

Kl. Fl. I.

pp

Viol. II

Fl. I.

Trp. I.

Fag. I.

Ob.

pp

6

Fl. I.

Kl. Fl. I.

Ob.

7

Fl. I.

(kurz!)

pppp

Große Flöte II.

IV.

Sehr rasch.
Baßklar.

Trp. I.

ff

Horn I.

1

3

p ————— *pp*

Klar. I.

2

1 1

Ob. I.

3

Trp. I.

Horn I.

Horn V. VI.

4

Fl. I.

ff

5

6

8

7

1

Voll.

Baßklar.

Große Flöte II.

Musical score for Flute II, measures 8-11. The score is written on three staves. The first staff is labeled 'Fag.' and 'Horn II.' with a circled measure number '8'. The second staff is labeled 'Horn I.' with a circled measure number '9'. The third staff is labeled 'Cresc.' and 'fff'. The music features complex rhythmic patterns and dynamic markings.

V.

Bewegte Achtel.

Musical score for various instruments, measures 1-5. The score is written on seven staves. The first staff is labeled 'Ob.' and 'Klar.' with a circled measure number '2'. The second staff is labeled 'Fl. I.' with circled measure numbers '1', '6', '11', and '3', and 'Bklar.'. The third staff is labeled 'Fag.' with a circled measure number '5' and 'Bkl.'. The fourth staff is labeled 'ppp' and has a circled measure number '4'. The fifth staff is labeled 'Ob.' and 'f'. The sixth staff is labeled 'Viol. II.' with circled measure numbers '4' and '5'. The music features complex rhythmic patterns and dynamic markings.

Große Flöte II.

Ob. *Flutterzunge.* **6** *ff* *pp*

5 **7** **5** *Fag.*

8 **3** *pp*

9 *Vcl.* *p* **2** *Ob. I.*

10 *Viol. I.* *p*

11 *ff* *ff* *ff*

12 *Kl. Fl.* *ff* *fff* *Kl. Fl.*

13 *fff* *Viol. I.*

3 **14** *Horn I.* *p* *pp* *pp*

15 *Vcl.* *Viol. I.* *pp*