

Arnold Schoenberg Five Pieces for Orchestra, Op. 16

Violine II.

I.

Sehr rasch.
Violoncell.

langsamer **1** Kb. *rit.* *sehr rasch mit Dämpfer: pizz.*

rit. --- langsamer **2** **3** *rasch.* *langsam.* *rit.* *rasch* **4** *sehr rasch*

5 *ob.* **6** Kb. *Die 1. Hälfte arco get.* *Die 2. Hälfte pizz.*

7 *Viol. I.* *alle arco*

8 **9**

mf *rit. ---*

10 *Viol. I.* *fff*

11 *Viol. I.* *mp*

12 *rit.* *Pauken.* **13** *f* *pizz.*

14 *Horn II.* *Ob.* *Fl. I.* *Kl. Fl.* **15** **16** *ppp* *wieder rasch.*

Violine II.

II.

Mäßige Viertel.

Violonc.

5 1 Viertel etwas langsamer:

2

Musical staff for Violoncello (Violonc.) in 4/4 time. It begins with a series of eighth notes, then a half note, and continues with a melodic line. Measure numbers 5, 1, and 2 are indicated above the staff.

3 Viola.

4

Musical staff for Viola in 4/4 time. It features a melodic line with slurs and ties. Measure numbers 3 and 4 are indicated above the staff.

Viol. I.

ohne Dämpfer
& Saite.

5

pp espi.

Musical staff for Violin I (Viol. I.) in 4/4 time. It starts with a series of eighth notes, then a half note, and continues with a melodic line. Measure number 5 is indicated above the staff. Performance instructions include 'ohne Dämpfer & Saite.' and 'pp espi.'

Viol. I.

6

7

rit.

8

Viola.

Musical staff for Violin I (Viol. I.) and Viola in 4/4 time. It features a melodic line with slurs and ties. Measure numbers 6, 7, and 8 are indicated above the staff. A 'rit.' (ritardando) instruction is present.

Viol. I.

langsamer werden

9

ohne Dämpfer

Musical staff for Violin I (Viol. I.) in 4/4 time. It features a melodic line with slurs and ties. Measure number 9 is indicated above the staff. Performance instructions include 'langsamer werden' and 'ohne Dämpfer'. Dynamics markings 'mf' and 'f' are present.

Viol. I.

pizz.

10

Harfe.

Musical staff for Violin I (Viol. I.) and Harp (Harfe.) in 4/4 time. It features a melodic line with slurs and ties. Measure number 10 is indicated above the staff. Performance instructions include 'pizz.' and 'Harfe.'

Klang.

rit.

11

etwas langsamer

12

Pos. I.

Trp.

Musical staff for Flageolet (Flag.) and Piano (P.) in 4/4 time. It features a melodic line with slurs and ties. Measure numbers 11 and 12 are indicated above the staff. Performance instructions include 'Klang.', 'rit.', 'etwas langsamer', 'Pos. I.', and 'Trp.'. Dynamics markings 'mf' and 'ohne D.' are present.

Engl. Horn.

Pos. III.

verlangsamend bis zum Schluß.

Horn I.

Celesta.

mit Dämpfer

Klang.

Musical staff for English Horn (Engl. Horn.), Horn I (Horn I.), Celesta, and Flageolet (Flag.) in 4/4 time. It features a melodic line with slurs and ties. Measure numbers 11 and 12 are indicated above the staff. Performance instructions include 'verlangsamend bis zum Schluß.', 'Horn I.', 'Celesta.', 'mit Dämpfer', 'Klang.', and 'Flag. o'. Dynamics markings 'pp' and 'ppp' are present.

Violine II.

III.

Mäßige Viertel.

Fl. I. 1 Klar. I. 2 Viol. I.

Die 2. Hälfte ohne Dämpfer. pp

Viol. I. Die 1. Hälfte. 3 pizz. pp Hr. Fl. mit Dämpfer. ppp

4 ohne Dämpfer G Saite. arco ppp

Engl. Horn. Fag. I. ppp

5 Kl. Fl. 3 3 3 gr. Fl. pp Fl. I. Fag. ppp

6 ohne D. Horn I. trem. am Steg Ob. I. 7 Fag. ppp Trem. am Steg. Pss. I. pp

ob. mit D. pp

Detailed description: This page contains the musical score for Violin II, measures 1 through 7. The score is written in a single system with two staves. Measure 1 is marked 'Mäßige Viertel.' and includes parts for Flute I, Clarinet I, and Violin I. Measure 2 features a 'Die 2. Hälfte ohne Dämpfer.' instruction with a 'pp' dynamic. Measure 3 is marked 'Die 1. Hälfte.' and includes parts for Violin I, Horn, Flute, and a 'pizz.' instruction with 'pp' dynamic. Measure 4 is marked 'ohne Dämpfer G Saite.' and includes an 'arco' instruction with 'ppp' dynamic. Measure 5 includes parts for English Horn, Bassoon I, Clarinet Flute I (triplets), Grand Flute, Flute I, and Bassoon. Measure 6 is marked 'ohne D.' and includes parts for Horn I (trill on the bridge), Oboe I, and Bassoon I. Measure 7 includes parts for Oboe I (with damper), Horn I (trill on the bridge), and Bassoon I. Dynamics range from ppp to pp.

Violine II.

IV.

The musical score for Violin II, page 4, measures 1-14, is presented in a multi-staff format. The score includes various instruments and their parts:

- Measures 1-4:** Klarinetten (Klar.), Trompete I (Trp. I.), and Horn I (Horn I.). Dynamics include *fff* and *pizz.* (pizzicato).
- Measures 5-8:** Horn I (Horn I.) and Klarinetten I (Klar. I.). Dynamics include *fff* and *arco* (arco). A first ending bracket labeled "1" covers measures 6-7, and a second ending bracket labeled "3" covers measures 7-8.
- Measures 9-14:** Horn I (Horn I.), Horn II (Horn II.), and Viola. Dynamics include *fff* and *rit.* (ritardando). A second ending bracket labeled "2" covers measures 10-14.
- Measures 15-18:** Horn I (Horn I.) and Viola. Dynamics include *or tempo* and *p* (piano). A first ending bracket labeled "1" covers measures 16-17.
- Measures 19-22:** Oboe (Ob.), Horn I (Horn I.), and Horn II (Horn II.). Dynamics include *fff*. A third ending bracket labeled "3" covers measures 20-21.
- Measures 23-26:** Horn I (Horn I.). Dynamics include *fff*. A fourth ending bracket labeled "4" covers measures 23-24.

Violine II.

f **5** 3

6

p

7

fp **7** *Fag. I.* *Solo-Violonc.*

ruhiger pizz. *Baßklar.* *f*

ruhiger pizz.

Baßklar.

f

Fag.

Horn I.

8

arco

arco *fff* **8**

fp **1** *Viola.*

9

or tempo
Klar. stacc.

pp **9**

cresc.

f *fff* *fff* **2**

Violine II.

V.

Bewegte Achtel.

Ob. Klar. I. pizz.

1 Fl. I. Klar. II.

1 Vcll. 2 leicht, dünn

G-Saite espress. D-Saite. p f Viol. I.

3 Trop. I. Bkl.

4 so schwach wie möglich pizz. ppp

arco Ob.

Engl. Horn. 5 ruhig G-Saite p

p cresc. f cresc. ff

Violine II.

6 *trem. am Steg*
pppp
pizz.
pppp

7 *Viol. I.*

8 *Fag.* *Klar. I.* *Horn II.*

9 *clar.* *Klar.* *Ob.*

10 *fff* *fff* *fff*

13 *4*

14 *Horn I.* *Vcll.* *1* *Solo-Viol. m. II.* *1*