

# Streichquartett.

## Violoncello

Nicht zu rasch.

Arnold Schönberg, Op. 7.

mf p

10 *f* *ff*

20 *f* *rit.*

*etwas langsamer*

30 *f* *wieder in Zeitmass hervortreten*

40 *f* *hervortreten* *ff*

Violoncell.

50

60

*Zeitmass*

70

*hervortr.*

80

*hervortreten*

*nach und nach verlangsamend bis ins neue Zeitmass.* 90

*rit.* *A etwas weniger bewegt*

Violoncell.

6

10

20

nach und nach etwas lebhafter

30

2 immer belebend

drängend.

40

wieder ziemlich lebhaft

steigernd, beschleunigend

50

sehr zurückhaltend, sehr bewegt (d)

60

etwas hervortreten

hart, kurz

weich

70

rit.

d. = d (ruhiger)

# Violoncell.

*ausdrucksvoll* (80)

*etwas bewegter (leicht)* *p* *rit.* *p*

*f* *hervortreten* *cresc.* (90)

*Pesante.* *ff* *sehr hervortretend* *f*

*beschleunigend* (100)

*Sehr rasch.* (♩) *ff* *heftig*

(5) (9) (2) *pp*

(12) *molto rit.* *Viel langsamer.* (♩♩♩) *p* *sart*

*espress.* (20)

(30)

(40) *2* *rasch beschleunigend* *wieder langsamer* *rit.* *f* *4*

Detailed description of the musical score: The score is written for a single cello. It consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked 'ausdrucksvoll' and includes a tempo marking '(80)'. The second staff has the instruction 'etwas bewegter (leicht)' and dynamics 'p' and 'rit.'. The third staff is marked 'f hervortreten' and 'cresc.', with a tempo marking '(90)'. The fourth staff is marked 'Pesante.' and 'ff sehr hervortretend'. The fifth staff is marked 'beschleunigend' and '(100)'. The sixth staff is marked 'Sehr rasch. (♩)' and 'ff heftig'. The seventh staff has tempo markings '(5)', '(9)', and '(2)', and the dynamic 'pp'. The eighth staff is marked '(12)', 'molto rit.', 'Viel langsamer. (♩♩♩)', and 'p sart'. The ninth staff is marked 'espress.' and '(20)'. The tenth staff is marked '(30)', '(40)', '2', 'rasch beschleunigend', 'wieder langsamer', 'rit.', 'f', and '4'.

# Violoncell.

wieder beschleunigend

wieder sehr rasch

70

80

90 Bogen.

100

Sehr rasch. (dieselben. J)

10

I. Geige rit.

20 ein wenig langsamer

# Violoncell.

*mp* *mf* *f cresc.* *pp cresc.* *beschleunigend*

30 **Sehr rasch.**

*ff* *sf* *ff* *ff*

*viel rascher (d)* *mit kräftigen Strich sf*

40 *b<sub>2</sub>*

*sf* *ff* *sf*

*verlangsamend bis ins halbe Zeitmass. (allmählich)*

1 *b<sub>e</sub>*

*sf* *sf* *sf* *sf*

*halb so rasch*

50 *b<sub>e</sub>*

*pp*

1 60 *d=d*

*pp* *f*

*d=d. pizz.* 1 **Langsam.** *Bogen.*

*molto rit.* *p*

*schr langsam sehr breit und ausdrucksvoll* *Fließender d=d* 1

*pp* *mf* *f*

*steigernd u. beschleunigend*

# Violoncell.

(13) *ff* *dim.* *rit.* *ff* *schwungvoll*

(20) *f* *nach und nach beschleunigend*

## Ziemlich lebhaft.

*f* *ff*

(30) *rit.* *ff* *p*

*sehr breit* *ff* *Kräftig. (nicht zu rasche)*

(5) (10) *sf*

(18) *p* *f* *5*

(24) *f*

(30) *p*

(40) *p*

*cresc.*

# Violoncell.

50 *mf*

60 *mp* *pizz.*

70 *f* *pizz.* *p*

80 *pp* *Luftpause* *langsam* *Bogen.* *1* *string.* *pp* *cresc.*

90 *f* *ff*

100 *f* *ff*

110 *f* *ff*

120 *f* *ff* *p* *3* *3*

130 *f* *ff*

Detailed description: This is a page of a musical score for the Cello, numbered 9. It contains ten staves of music, with measure numbers 50, 60, 70, 80, 90, 100, 110, 120, and 130 circled. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *mf*, *mp*, *f*, *pp*, *ff*, and *p*. Performance instructions include *pizz.* (pizzicato), *Luftpause* (air pause), *langsam* (slow), *Bogen.* (arco), *string.* (string), and *cresc.* (crescendo). There are also first endings marked with a '1' and triplet markings with the number '3'.



# Violoncell.

langsamer werdend; mit Dämpfer.

**Staff 1:** *f* *ff* Dämpfer aufsetzen *pp* *rit.* (10)

**Staff 2:** *pizz.* 2 Bogen. 1 *pp* (18) 2 (21) *pp*

**Staff 3:** *d=d.* 2/4 *pizz.* (30) 1 *pp*

**Staff 4:** 2 (40) *pp*

**Staff 5:** Dämpfer weg! *f* sehr ausdrucksvoll Lebhafter. *d=d* (50)

**Staff 6:** *f* so stark wie möglich (60)

**Staff 7:** *d=d.* *pizz.* *fff* *d=d* breiter

**Staff 8:** (70) etwas zurückhaltend Bogen. 1 *p* 1 *p*

**Staff 9:** *rit.* 1 (80) langsamer *mp* zart hervortretend

**Staff 10:** *f cresc.* 2 (90) *pp*

**Staff 11:** *cresc.* 2 (100)

# Violoncell.

110 *p* *cresc.*

*d=d.* *rit.* *d=d* 120 *Zeitmass.* *ff*

*d=d* *d=d* *zurückhaltend.* 130

140 *ff* *f* *sf* *p* *pp* 5 1

10 *pp* *pp col legno* 1

Flag. *mf* Bogen. 20 *etwas rascher* *p*

30 *pizz.* Bogen. *pp*

40 *sf* *sf* *sf*

50 *Bogen.* *f* *sf heftig* *sf* *sf* 5

# Violoncell.

60 *f*

*f* *ff* *pizz.*

Bogen. 70 *f*

80 *sf*

90 *f* *cresc. - steigend*

*ff*

*ff* *fp* *pp* *Etwas zurückhaltend.*

*pp* *a tempo* *pizz.* *Bogen.* *ff* *zurückhaltend*

# H Violoncell.

weniger bewegt als zuvor.

*pp* *pizz.* 5

*pp* *Bogen.* 10

*2*

20 *Rascher, heftig.*  
*f hervortretend*

*ff sehr heftig* 30

*ff*

40

*pizz.* *rit.* *Etwas langsamer Bogen.*  
*pp langsam*

*am Steg.* 50 *pp*

*1* *1*

# Violoncell.

60

*Rascher, heftig*

First musical staff, bass clef, key signature of two sharps (F# and C#). It begins with a rest followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is present at the end of the staff.

70

Second musical staff, continuing the melodic line with various rhythmic values and slurs. A dynamic marking of *f* is present at the beginning.

*sehr heftig*

80

Third musical staff, featuring a more complex rhythmic pattern with many sixteenth notes. A dynamic marking of *ff* is present.

Fourth musical staff, starting with a first ending bracket labeled '1' over a measure. It continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

Fifth musical staff, featuring a series of sixteenth-note runs. A dynamic marking of *f* is present at the beginning.

10

Sixth musical staff, continuing the melodic and rhythmic development. A dynamic marking of *ff* is present.

Seventh musical staff, featuring a series of sixteenth-note runs. A dynamic marking of *f* is present at the end.

20

Eighth musical staff, featuring a series of sixteenth-note runs. A dynamic marking of *mf* is present.

30

Ninth musical staff, featuring a series of sixteenth-note runs. A dynamic marking of *f* is present at the end.

Tenth musical staff, featuring a series of sixteenth-note runs. A dynamic marking of *f* is present at the end.

Eleventh musical staff, featuring a series of sixteenth-note runs. A dynamic marking of *rit.* is present at the end.

# Violoncell.

Erstes Zeitmass.

40

First system of musical notation for the cello, measures 40-49. It consists of three staves. The first staff begins with a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

50

*hervortreten!*

Second system of musical notation, measures 50-59. It consists of two staves. The first staff has a dynamic marking of *ff*. The music continues with complex rhythmic figures and rests.

60

*cresc.*

Third system of musical notation, measures 60-69. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The music features a steady rhythmic pattern with eighth notes.

*immer sehr stark*

70

Fourth system of musical notation, measures 70-79. It consists of two staves. The music continues with eighth notes and rests.

*nach und nach zurückhaltend und abnehmend*

Fifth system of musical notation, measures 80-79. It consists of two staves. The music features a rhythmic pattern with eighth notes and rests.

80

**K** Mässig langsame Viertel. 1. Geige

5

Sixth system of musical notation, measures 80-84. It consists of two staves. The first staff has a dynamic marking of *ff*. The music features a rhythmic pattern with eighth notes and rests. The second staff has a dynamic marking of *mf*. The music continues with eighth notes and rests.

(lange Haltung)

Dämpfer aufsetzen.

# Violoncell.

10

*mp* *f* *ff*

1 1 3

20

*p* *cresc.*

3 3

30

*f* *p*

3 3

herbartr. *p* *steigernd* *cresc.* *f*

40

*ff* *dim.* *Sehr zurückhaltend.* *p sehr ausdrucksvoll*

50

*ff* *rit.* *langsam* *langsam* *langsam* *langsam* *langsam*

60

*p* *f* *p* *etwas zurückhaltend.*

8 7 6 5 4 3 2 1

*rit.* *ten.* *p* *frei etwas langsamer im Zeitmass.* *pp*

Violoncell.

*etwas fließender*

70

musical notation for measures 70-78, including dynamic markings *pp*, *f*, and *pp*, and performance instructions *cresc. steigend* and *Langsamer. am Steg*.

*im Zeitmass. wieder gewöhnlich*

79

**L** *Etwas bewegter.*

musical notation for measures 79-88, including dynamic markings *f* and *pp*.

5

10

musical notation for measures 89-98, including dynamic markings *f* and *pp*.

20

musical notation for measures 99-108, including dynamic markings *pp*, *ppp*, and *pp*, and performance instructions *wieder langsamer am Steg*.

30

Dämpfer weg.

musical notation for measures 109-118, including dynamic markings *f* and *pp*, and a page number 5 at the end.



# Violoncell.

38 *Etwas breit.* *immer hervortretend*  
*mf hervortreten*

*cresc. - - - - - ff* *p*

50 *rit.* *zart bewegt, wie beim ersten Auftreten die-*  
*mf*

*ses Themas* *mf ausdrucksroll* 60

*p* *p zart*

*rit.* 70 *p sehr zart, (hervortretend)*

*steigernd* *f* *f* *ff*

80 *steigernd* *f* *cresc.*

Violoncell.

Musical staff with notes and triplets. The staff is in bass clef with a key signature of two sharps (F# and C#). It features several triplet markings over groups of notes.

90

Mässig, (sehr)

1. Geige.

1 M 5

6 7 8

ff

Musical staff with notes and dynamics. It includes a circled measure number '90' and a dynamic marking 'ff'. Above the staff, there are markings '1 M 5' and '6 7 8'. The tempo is indicated as 'Mässig, (sehr)' and '1. Geige.'.

10

f hervortreten

Musical staff with notes and dynamics. It includes a circled measure number '10' and a dynamic marking 'f hervortreten'.

20

mf f

Musical staff with notes and dynamics. It includes a circled measure number '20' and dynamic markings 'mf' and 'f'.

f fpp

Musical staff with notes and dynamics. It includes dynamic markings 'f' and 'fpp'.

30

1 2 3

p

Musical staff with notes and dynamics. It includes a circled measure number '30' and dynamic markings 'p' and '1 2 3'.

mf

Musical staff with notes and dynamics. It includes a dynamic marking 'mf'.

40

1 2

f

Musical staff with notes and dynamics. It includes a circled measure number '40' and dynamic markings 'f' and '1 2'.

3 4

etwas zurückhaltend

ff

1

Musical staff with notes and dynamics. It includes circled measure numbers '3' and '4', a dynamic marking 'ff', and the instruction 'etwas zurückhaltend'. A '1' is written at the end of the staff.

# Violoncell.

*Erstes Zeitmass.*

50 *cresc. . . . . f*

59 **N** *Etwas rascher.*  
*mf*

5 *mf* *f* *f* *f*

10 *f* *f* *f* *f*

20 *fp*

*hervortretend*  
*f*

30 *f* *f* *f* *f*

40 *f* *mf* *p* *f*

*Etwas bewegter.* *d=d*  
*f* *p* *mf hervortretend*

50 *f* *f* *f* *f*  
*Steigernd.*

60 *f* *f* *f* *f*

Violoncell

*immer steigend*

*f*

*schr zurückhaltend*

Zeitmass. *d = d*

(70)

*ff*

*ff*

*d = d*

*rit.*

(80)

*viel langsamer (d = d von früher)*

*pp* am Steg.

*am Steg*

*langsamer* (90)

*rit.*

*ff*

*langsamer*

*p*

*Breit, ruhig (nicht zu langsam.)*

(5)

(10)

*cresc.*

(20)

1 2 3 4 5 6 7 8

*fp*

Bratsche (30)

9 10 11 12 13

*mf*

(40)

*pp*

*pp*

(50)

1 2 3 4 5

*pp*

*pp*