

Streichquartett.

Bratsche.

Arnold Schönberg, Op.7.

Nicht zu rasch.

mp

f

ff

p

rit. etwas langsamer

10

20

5

5

5

5

5

30 Wieder Zeitmass.

f

hervortreten

f

p

f

p

p

f

p

p

p

p

40

Bratsche.

50

mf

60

cresc. f ff

64 rit. I. Zeitmass.

70 fp

p

cresc. cresc.

80 ff

90 pp

abnehmend (verlangsamernd bis ins neue Zeitmass.)

pizz. p fp

A etwas weniger bewegt

pp 3

Bratsche.

Bogen **5**

10

G-Saite

18

22 nach und nach lebhafter
mf

30 immer belebend

40 drängend
p cresc.

50 *p cresc.*

sehr zurückhaltend *f* *p* *hart bewegt(d)*

60 *hart, kurz* *weich* *pp* *pp*

70 *rit.* *Ruhiger.* *d=d* *p*

Bratsche.

hervortreten
p

zurücktretend (80)
p

rit. *nach und nach steigernd* *p* *warm*
pp *f* *cresc.*

(90) *Pesante.* *ff*

(100) *beschleunigend*
p *pp* *f*

Sehr rasch. *heftig*
cresc. *ff* *ff*

(5) (10)
pp

rit. *viel langsamer* (♩♩♩)
sfp *p*

(20) *sf*

(30) *rit.* *rasch beschleunigend* (37) *3* (41) *rit.*
2 *p* *cresc.* *2*

Bratsche.

43

wieder langsamer >

wieder beschleunigend

Musical staff 43-49. Starts with a circled 43. Dynamics include *p* and *f*. A first ending bracket is marked with a '1' at the end.

50

wieder sehr rasch

Musical staff 50-59. Starts with a circled 50. Dynamics include *f*, *ff*, and *f*.

60

Musical staff 60-69. Starts with a circled 60. Dynamics include *f* and *f*.

70

Musical staff 70-79. Starts with a circled 70. Dynamics include *p* and *mf*.

Musical staff 80-89. Dynamics include *cresc.* and *ff*.

80

Musical staff 80-89. Starts with a circled 80. Dynamics include *ff*.

1 pizz.

Musical staff 90-99. Starts with a circled 90. Dynamics include *pp*. A first ending bracket is marked with a '1' at the end.

90

2 Bogen

Musical staff 90-99. Starts with a circled 90. Dynamics include *cresc.*

100

Bogen.

Musical staff 100-109. Starts with a circled 100. Dynamics include *f*. A first ending bracket is marked with a '1' at the end.

Bratsche.

C

Sehr rasch. (Dieselben Viertel.)

Musical notation for measures 1-10. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melodic line. Measure 5 and 10 are circled with their respective numbers.

Musical notation for measures 11-20. The first staff features a "Steg" (bridge) section with dynamics ranging from *ff* to *pp*. The second staff continues with a *rit.* marking.

Musical notation for measures 21-30. The first staff starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic.

Musical notation for measures 31-40. The first staff starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic.

Musical notation for measures 41-50. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic and a *cresc.* marking.

Musical notation for measures 51-60. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues with a forte (*f*) dynamic and a *cresc.* marking.

Musical notation for measures 61-70. The first staff starts with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic.

Musical notation for measures 71-80. The first staff starts with a *cresc.* marking. The second staff continues with a fortissimo (*ff*) dynamic. The tempo is marked "Sehr rasch. ♩".

Musical notation for measures 81-90. The first staff starts with a fortissimo (*ff*) dynamic. The second staff continues with a fortissimo (*ff*) dynamic. The piece ends with a double bar line and a "2" indicating a repeat.

Bratsche.

mit kräftigem Strich

40

ff sf ff sf ff sf
allmählich verlangsamernd bis ins halbe Zeitmass.

sf sf sf sf sf sf dim sf
Halb so rasch.

p sf sf
Halb so rasch.

sf sf sf p
sf sf sf molto rit.

60 Ruhiger.

p f pp
molto rit.

pp
D Langsam.

pp p
sehr langsam

ff dim p
Fliessender, steigernd, etw. beschleunigend, rit.

ff f
schwingvoll, nach und nach beschleunigend

20

f
Ziemlich lebhaft.

ff
rit.

Bratsche.

30 *p*

Sehr breit.

E *f* **Kräftig. (nicht allzu rasch)** *f*

10 *f* *p*

18 *f* *ff* 24 *p*

30 *f*

p

40 *pp*

50 *cresc.* *f* *mf* *espress.* *mf*

60 *f* 2

Detailed description: This is a page of a musical score for the Violin (Bratsche) part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a circled measure number 30. The first staff has a dynamic marking of *p*. The second staff starts with a section marked 'E' and a dynamic of *f*, with the instruction 'Sehr breit.' above it and 'Kräftig. (nicht allzu rasch)' below it. The third staff has a circled measure number 10, with dynamics *f* and *p*. The fourth staff has circled measure numbers 18 and 24, with dynamics *f*, *ff*, and *p*. The fifth staff has a circled measure number 30 and a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a circled measure number 40 and a dynamic of *pp*. The eighth staff has a circled measure number 50, with dynamics *f* and *mf*, and the instruction 'cresc.' below it. The ninth staff has a dynamic of *mf* and the instruction 'espress.' above it. The tenth staff has a circled measure number 60, a dynamic of *f*, and a final measure with a '2' below it. Various musical notations such as slurs, accents, and phrasing slurs are used throughout the score.

Bratsche.

sehr zart

70

pp

pp

80

rit.

etwas langsamer

Flag.

a tempo

ppp

pp

cresc.

90

string

ff

100

110

120

ff

ff

ff

p

ff

ff

The image shows a page of a musical score for the Violin (Bratsche). It consists of ten staves of music. The score includes various dynamics such as *pp*, *ppp*, *ff*, and *p*. Performance instructions include *sehr zart*, *etwas langsamer*, *rit.*, *a tempo*, *cresc.*, and *string*. There are also numerical markers in circles: 70, 80, 90, 100, 110, and 120. The music features complex rhythmic patterns, including triplets and sixteenth notes, and some passages with flags.

Bratsche.

130 *ff* *pp* *ff* *ff* *p* *langsam* *werdend*

10 *rit.* 4 *pp* *pizz.* 6 *Bogen.* 19 2 *pp*

22 *pp*

29 *Dämpfer weg.* 3 33 *pp*

40 *f* *pp*

50 *Lebhafter.* *f* *d=d.*

60 *d=d.* *f*

70

80 *etwas zurückhaltend* 1 *p* *p* *rit.* *p*

90 *langsam* *cresc.* 3 2 *mf*

Bratsche.

100 *p* *cresc.* *p* *steigernd*

110 *p* *cresc.*

120 *f* *Zeitmass.* *zurückhaltend*

130 *ff* *f* *f* *f* *mf*

140 *rit.* *pp* *pp* *col legno* **5**

pizz. **10** *Bogen.* *pp*

pizz. *rit.* **20** *Etwas rascher* *Bogen.* *p* *cresc.*

30

40 *hervortretend*

Bratsche.

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Bratsche.

Rascher, heftig.

20 *pp*

sehr heftig

30 *ff*

40 *ff*

pizz.

rit.

50

sehr zurückhaltend
etwas langsamer
Bogen.

mp hervortretend

60 *pp*

Rascher, heftig.

70 *ff*

80 *ff*

5 *ff*

10 *ff*

Bratsche.

20

mf f

30

sf sf

rit. ff

Erstes Zeitmass.

40

sf f

40

50

sf f

50

60

f

60

70

f sf

70

immer sehr stark

rit. 5
Dämpfer aufsetzen. *sehr lange Haltung.*

mit Dämpfer.

10

p *am Steg.* *pp* *3* *5*

20 *p* *gewöhnlich.* *cresc.*

30 *p* *pp* *f* *steigernd* *cresc.*

40 *f* *espr.* *ff* *cresc.*

50 *dim.* *rit.* *sehr ausdrucksvoll* *langsam* *p* *mit sehr zartem Ausdruck.*

60 *tend. rit.* *f* *freil (etwas langsamer).* *sehr zart* *im Zeitmass*

Bratsche.

etwas fließender

steigernd

p

cresc.

rit.

Langsam.
am Steg.

im Zeitmass.

f cresc.

(79)

Etwas bewegter.

wieder gewöhnlich

pp

pp

rit.

wieder langsamer

(20)

am Steg

pp

- Dämpfer weg.

Bratsche.

Cello hervorlassen
Etwas breit.

ohne Dämpfer

pp

p

cresc.-

f

f

40

50

rit.

sehr bewegt, wie beim ersten Auftreten dieses Themas

mf

p

60

3

3

3

3

rit.

1

70

p

steigernd

f

hervortreten

80

steigernd

immer steigernd und

fp

beschleunigend

cresc.-

90

M

Mässig, helter.

p

5

Bratsche.

10

horrorretend

20

30 *pizz. Bogen.*

40

cresc. - rit.

etwas zurückhaltend

a tempo

50

cresc.

Detailed description: This is a page of a musical score for the Violin (Bratsche) part. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure numbers 10, 20, 30, 40, and 50 are circled. Performance instructions include 'horrorretend', 'pizz. Bogen.', 'cresc.', 'rit.', 'a tempo', and 'etwas zurückhaltend'. Dynamic markings such as *f*, *p*, *mf*, *sf*, and *ff* are used throughout. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bratsche.

54 **N** *Etwas rascher.* 5

10

20

30

40 *fp p hervortreten*

Etwas bewegter. 50 *d. = d*

steigernd

60 *immer steigernd*

Schwungvoll

The musical score is written for a violin (Bratsche) in G major, 2/4 time. It consists of 60 measures. The score is divided into systems of two staves (treble and bass clef). The first system starts with measure 54, marked with a circled '54' and a 'N' above the staff. The tempo/mood is 'Etwas rascher.' (Somewhat faster). The first measure of this system has a circled '5'. The second system has a circled '10'. The third system has a circled '20'. The fourth system has a circled '30'. The fifth system has a circled '40' and the instruction 'fp p hervortreten' (fortissimo piano, step forward). The sixth system has a circled '50' and the instruction 'Etwas bewegter.' (Somewhat more moving). The seventh system has the instruction 'steigernd' (increasing). The eighth system has a circled '60' and the instruction 'immer steigernd' (always increasing). The final measure of the eighth system has the instruction 'Schwungvoll' (with swing). Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). There are also accents and slurs throughout the piece.

Bratsche.

sehr zurückhaltend *Zeitmass. d=d* **70** *ff*

rit. *ff* *pp* *am Steg.* *wieder gewöhnlich* **80** *- Viel langsamer (d=d von früher)*

rit. *ff* *p* *Breit, ruhig, doch nicht allzu langsam* **5**

10 *cresc.* *cresc.* *ff-p*

20 *p*

30 *espress* *p*

40 *pp* *ppp*

50 *pp* *pp* *pp*