

Fourth String Quartet

Arnold Schoenberg, Op. 37

Viola

I

ALLEGRO MOLTO, ENERGIACO $\text{♩} = 152$

1 *ff* 2 3 (c) 4

5 6 *sf* 7 8

9 10 (G) *ff* 11 *ff* 12 *fp* *f*

13 (c) 14 *fp* 15 *ff* 16 *sf* *pp dolce*

17 18 19 20 *sfp*

21 *f* 22 *ff* 23 *f*

24 *f* 25 *pp* 26

27 *P* 28 29 *cresc*

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Viola

30 *f* *ff* *fp*

33 *p* *f*

36 *p* *f*

39 *f* *fp* *mf* *f*

42 *fp* *f*

46 *ff* *Vl^o*

50 *pizz* *arco* *ff* *fp* *f* *fp* *P*

54 *f* *p* *f*

58 *ff* **PESANTE** **MOLTO RIT.** **RIT.** **POCO**

63 *pizz* *arco* *sul ponticello* *ppp* *N^{ro}* *(presto)* *(ponticello)*

Viola

A TEMPO, MA POCO TRANQUILLO

66 *H* 67 68 69
p dolce

70 71 72 *V^{co}* 73
pp dolce

74 75 76

77 *N* 78 79
p

80 *pizz* 81 *arco* 82 *V*
f

83 84 85
pp

86 87 88
ff

89 90 91 92
f *p* *pp* *f*

TEMPO I^{mo}

93 94 *H* 95 96
ff *sf*

97 98 99 100
sf *ff*

Viola

101 *f* 102 *ff* 103 104 *f*

105 *pp* 106 *ff* 107 *spp* *trem.* 108 *ff*

ponticello-----

109 110 111 *f*

112 113 114 115

116 *f* 117 118 119 120 *impetuoso*

121 122 123 124 *mf*

125 126 127 128 *mf*

129 130 131 132 *f*

133 134 135 136 *ff*

137 *mf* 138 139 140 *volta subito!* *ff*

Viola

141 142 143 *pp*

144 145 146 *p* *sf*

147 148 149 150 151 *f*

POCO A POCO ACCELERANDO

152 153 *f* 154 *f*

155 156 157 158

159 160 161 162

163 164 165 166 **RIT** **TEMPO I MO**

167 168 169 170 *f*

171 172 173 174

175 176 177 **PESANTE**

Viola

POCO MOSSO

178 *ff* 179 180

181 182 183

184 185 186

fp *f*

UN POCO TRANQUILLO

187 188 *f* 189 190

p *mf*

191 192 193 194

pp

195 196 197 198

pp

199 200 201

pp

202 203 *f* 204 205

f

Vol

Viola

206 *f* 207 *sfmf* *H* 208 *ff* 209 *mf*

210 *ff* 211 *b.p.* 212 *f* *H* 213 *ff*

214 215 216

217 218 *sempref* 219

220 *H* 221 *H* 222 *pizz*

223 *arco* 224 *f* 225 *H*

226 227 *vc* 228

229 *f* 230 231 *pizz*

232 233 *arco* 234 235 *p*

RIT Viola POCO MENO MOSSO

236 *sf* *ff* 237 238 239 ($\text{♩} = 108$) *mf*

Musical staff 236-239. Measures 236-239. Dynamics: sf, ff, mf. Tempo: RIT, POCO MENO MOSSO. Metronome: ♩ = 108.

240 241 242 *mf*

Musical staff 240-242. Measures 240-242. Dynamics: mf.

243 244 245 246 *sf*

Musical staff 243-246. Measures 243-246. Dynamics: sf.

247 248 249 *mf*

Musical staff 247-249. Measures 247-249. Dynamics: mf.

250 251 252 253 254 *mf* *p* *p* *p* *p* POCO A POCO

Musical staff 250-254. Measures 250-254. Dynamics: mf, p. Tempo: POCO A POCO.

255 256 257 258 *mf* *p* *f* *p* CALANDO RIT POCO MENO MOSSO

Musical staff 255-258. Measures 255-258. Dynamics: mf, p, f, p. Tempo: CALANDO, RIT, POCO MENO MOSSO.

259 260 261 262 *pizz* *arco* *pizz*

Musical staff 259-262. Measures 259-262. Performance techniques: pizz, arco, pizz.

263 264 265 *pp*

Musical staff 263-265. Measures 263-265. Dynamics: pp.

266 267 268 269 *pp* *p* *pp*

Musical staff 266-269. Measures 266-269. Dynamics: pp, p, pp.

270 271 272 273 *pp* *arco* *VI^o* CALANDO

Musical staff 270-273. Measures 270-273. Dynamics: pp. Performance techniques: arco. Instrument: VI^o. Tempo: CALANDO.

Viola

TEMPO I MO

274 275 276

277 278 279 280

281 PESANTE 282 283 284

Detailed description: This block contains the first system of music for the Viola part, measures 274 through 284. It is marked 'TEMPO I MO' and 'PESANTE'. The music is written in a single staff with a treble clef. Measures 274-276 show a rhythmic pattern of eighth notes. Measures 277-280 feature chords and moving lines. Measures 281-284 continue the melodic and harmonic development, with a 'ff' dynamic marking in measure 281.

II

COMODO $\text{♩} = 54$

con sordino

285 286 287

288 con sord. 289 290 291

292 con sord. 293 294 295

pp salt

Detailed description: This block contains the second system of music for the Viola part, measures 285 through 295. It is marked 'COMODO' with a tempo of $\text{♩} = 54$ and 'con sordino'. The music is written in a single staff with a treble clef. Measures 285-287 show a melodic line with slurs. Measures 288-291 continue the melodic development. Measures 292-295 show a melodic line with a 'pp' dynamic marking and a 'salt' instruction in measure 295.

Viola

296 *senza sord* 297 298 *con sord* 299 *p*

(con sord) 300 *senza sord* 301 *mf* 302 303 *pp*

(con sord) 304 *pp* 305 *f* 306 *p* 307 *f* *senza sord*

308 309 *p* 310 *sf* 311

Viola

312 *f* 313 314 315 *p*

Musical staff 312-315: Measures 312-315. Measure 312 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 315 ends with a piano (*p*) dynamic.

316 317 318 319

Musical staff 316-319: Measures 316-319. Measure 319 ends with a piano (*p*) dynamic.

320 321 322 323

Musical staff 320-323: Measures 320-323.

324 325 326 327 *(G)*

Musical staff 324-327: Measures 324-327. Measure 324 starts with *ff* and *pp*. Measure 327 has a *(G)* marking. Measure 327 ends with *pp*.

328 *(G)* 329 330 *(G)* 331 *(G)*

Musical staff 328-331: Measures 328-331. Measure 328 starts with *ff* and *pp*. Measure 330 has a *(G)* marking. Measure 331 ends with *pp*.

332 333 334 335

Musical staff 332-335: Measures 332-335. Measure 332 starts with *f* and *pp*. Measure 334 has *ff*. Measure 335 ends with *pp*.

336 *(C)* *(D)* 337 *(G)* *(C)* 338 339

Musical staff 336-339: Measures 336-339. Measure 336 starts with *ff* and *pp*. Measure 337 has a *(G)* marking. Measure 339 ends with *ff*.

340 341 342 *f* 343

Musical staff 340-343: Measures 340-343. Measure 340 starts with *p*. Measure 342 has *f*. Measure 343 ends with a piano (*p*) dynamic.

344 345 346 347

Musical staff 344-347: Measures 344-347. Measure 345 starts with *p*. Measure 347 ends with a piano (*p*) dynamic.

348 *ponticello* 349 350 351 352 *p*

Musical staff 348-352: Measures 348-352. Measure 348 starts with *pp*. Measure 350 has a *ponticello* marking. Measure 352 ends with *p*.

... ATEMPO

Viola

354

355

pizz

mf
arpeggio

sempre arpeggio

357

358

360

361

364

arco

366

367

368

con sord

370

371

372

373

Viola

374 *con sord.* *mf* 375 376 *mf* 377

378 *con sord.* *f* 379 380 *sf* *ff*

381 *con sord.* *sf* 382 383

384 *con sord.* *p* 385 *H* 386 387 388

389 *con sord.* 390 391 *no* 392 *senza sord.* 393 *f*

394 *f* 395 *H* 396 397 398

399 *f* 400 401 402 403 *pizz* 404 *arco* *ff*

405 406 *(G)* 407 *(G)* 408 409 *f*

410 *H* 411 412 413 414 *fp* *p*

415 416 417 418 *pp*

Viola

419 420 421 422 423

ff pp

424 425 426 427 428

pp

429 430 431 432

$\text{♩} = \text{♩} (\text{♩} = 90)$

f

433 434 435 436

p

437 438 439

p

440 441 442 443

f p f

POCO ACCELERANDO

444 445 446 447

p

POCO PIÙ MOSSO $\text{♩} = 100$

448 449 450 451

f p

452 453 454 455

f p p Vel. f

Viola

456 457 458 H 459

Musical staff 456-459. Measures 456-459. Includes dynamic markings *f* and *f* #.

460 461 462 463 464

POCO PIÙ MOSSO $\text{♩} = 112$

Musical staff 460-464. Includes dynamic markings *p*, *f*, and *ff*.

465 466 467 468 469

Musical staff 465-469. Includes dynamic markings *f* and *p*.

470 471 472 473 474

RIT. TEMPO I^{mo} ($\text{♩} = 90$)

Musical staff 470-474. Includes dynamic markings *pp*, *p*, and *f*.

475 476 477 478 479

arco

Musical staff 475-479. Includes dynamic markings *f* and *f*.

480 481 482 483 484

POCO PIÙ MOSSO ($\text{♩} = 112$)

Musical staff 480-484. Includes dynamic markings *f* and *mf*.

485 486 487 488

Musical staff 485-488. Includes dynamic markings *pp*.

489 490 491 492 493

Musical staff 489-493. Includes dynamic markings *mf* and *f*.

494 495 496 497 498

Musical staff 494-498.

499 500 501 502 503

Musical staff 499-503. Includes dynamic markings *pp* and *f*.

Viola

504 505 506 507 508

Musical staff 504-508. Measures 504-505: 2/2 time, notes G4, A4, B4, C5. Measure 506: 2/2 time, notes G4, A4, B4, C5. Measure 507: 2/2 time, notes G4, A4, B4, C5. Measure 508: 3/4 time, notes G4, A4, B4, C5. Dynamics: *f*.

POCO RIT. MENO MOSSO

509 510 511 512 513

Musical staff 509-513. Measures 509-510: 2/2 time, notes G4, A4, B4, C5. Measure 511: 3/4 time, notes G4, A4, B4, C5. Measure 512: 4/4 time, notes G4, A4, B4, C5. Measure 513: 3/4 time, notes G4, A4, B4, C5. Dynamics: *p*.

MOLTO RIT. TEMPO I MO $\text{♩} = 54$

514 515 516 *con sord.* 517 518 519

Musical staff 514-519. Measures 514-515: 2/2 time, notes G4, A4, B4, C5. Measure 516: *con sord.* 2/2 time, notes G4, A4, B4, C5. Measure 517: 2/2 time, notes G4, A4, B4, C5. Measure 518: 13/8 time, notes G4, A4, B4, C5. Measure 519: 13/8 time, notes G4, A4, B4, C5. Dynamics: *pp*.

520 *con sord.* 521 *sempre* 522 523 524

Musical staff 520-524. Measures 520-521: *con sord.* 4/4 time, notes G4, A4, B4, C5. Measure 522: *sempre* 4/4 time, notes G4, A4, B4, C5. Measure 523: 4/4 time, notes G4, A4, B4, C5. Measure 524: 4/4 time, notes G4, A4, B4, C5. Dynamics: *pp salt*.

525 *con sord.* 526 527 *pizz.* 528 *arco*

Musical staff 525-528. Measures 525-526: *con sord.* 4/4 time, notes G4, A4, B4, C5. Measure 527: *pizz.* 4/4 time, notes G4, A4, B4, C5. Measure 528: *arco* 4/4 time, notes G4, A4, B4, C5. Dynamics: *f*.

529 *con sord.* (c) 530 531 532

Musical staff 529-532. Measures 529-530: *con sord.* 4/4 time, notes G4, A4, B4, C5. Measure 531: 4/4 time, notes G4, A4, B4, C5. Measure 532: 4/4 time, notes G4, A4, B4, C5. Dynamics: *mf*.

533 *con sord.* *ponticello* 534 535 536 537

Musical staff 533-537. Measures 533-534: *con sord.* 4/4 time, notes G4, A4, B4, C5. Measure 535: 4/4 time, notes G4, A4, B4, C5. Measure 536: 4/4 time, notes G4, A4, B4, C5. Measure 537: 4/4 time, notes G4, A4, B4, C5. Dynamics: *p*, *f*, *p*.

RIT. A TEMPO

538 *con sord.* 539 540 541 542 543

Musical staff 538-543. Measures 538-543: *con sord.* 4/4 time, notes G4, A4, B4, C5. Dynamics: *f*, *p*.

POCO RIT. A TEMPO

544 *con sord.* 545 546 547 548 *pizz.* 549

Musical staff 544-549. Measures 544-545: *con sord.* 4/4 time, notes G4, A4, B4, C5. Measure 546: 4/4 time, notes G4, A4, B4, C5. Measure 547: 4/4 time, notes G4, A4, B4, C5. Measure 548: *pizz.* 4/4 time, notes G4, A4, B4, C5. Measure 549: 4/4 time, notes G4, A4, B4, C5. Dynamics: *p comodo*, *p*.

550 *con sord.* 551 552 *arco* 553 554 555 *no* 556

Musical staff 550-556. Measures 550-551: *con sord.* 4/4 time, notes G4, A4, B4, C5. Measure 552: *arco* 4/4 time, notes G4, A4, B4, C5. Measure 553: 4/4 time, notes G4, A4, B4, C5. Measure 554: 4/4 time, notes G4, A4, B4, C5. Measure 555: *no* 4/4 time, notes G4, A4, B4, C5. Measure 556: 4/4 time, notes G4, A4, B4, C5. Dynamics: *pp*.

Viola

557 *con sord.* 558 559 560 561

562 *con sord.* *ponticello* 563 564 565 566

567 *con sord.* 568 569 570 571

572 *con sord.* 573 574 575 576

PESANTE

577 *con sord.* 578 579 580

581 *con sord.* 582 583 *pizz* 584

POCO RIT.

585 *con sord.* 586 587 588 *arco*

..... TEMPO I MO

589 *con sord.* 590 591 592 593

594 *con sord.* 595 596 597 598

599 *con sord.* 600 601 602 603

Viola

604 *VI^{no}*
con sord

605

606 *VI^{no}*

607 *VI^{no}*

608

RIT.

609 *con sord*

610

611

612

613 *senza sord*

f *P* *pp*

III

LARGO $\text{♩} = 78$

614 *f*

615 (G)

616 (G)

poco accel. tempo

617 *sf*

618

619 *p*

POCO RIT.

VI^{no}
p dolce

620

621 *p*

622

ad libitum

Viola

a tempo

ad libitum

623 *p* *f* 624 *p* *f*

rubato (presto)

GRAVE

625 *f* 626 *p*

calando

627 *p* 628 *p* 629

POCO ADAGIO ♩ = 66

630 *p* 631 632 633 634 *mf*

635 *p* 636 *p* 637

638 *mf* 639

Viola

640 641 642

643 644 645

Vol etc

646 647

648 649

650 651 652

653 654 655

656 657 658 659

660 661 662 663

ALLARGANDO

664 665 666 667 668

LARGO ♩ = 78 poco accel. a tempo POCO RIT.

Viola

Violin I

669 *p* **H** 670 671 **7**

672 *p* 673 674

675 *cresc* 676 *ff*

677 *p* 678 *pp*

Vn^I *p* **RIT.** **TEMPO** (♩ = 66)

679 *p* 680 681 *p* *f*

682 *mf* 683 *p* 684 *f*

685 *p* 686 **H** *mf* 687

688 *f* 689 *f* **7**

Viola

690 *pp* 691

rit^o 692 *p* 693

694 695 *pp*

696 697

POCO RIT.
 698 *pp subito* 699

700 *pp* **MENO MOSSO** 701 702 703 **RIT.**

Viola

IV

ALLEGRO ♩ = 128

705

706

704 *p*

Musical staff 704-706: Treble clef, 4/4 time signature. Measures 704-706. Measure 704 starts with a piano (*p*) dynamic. Measure 706 ends with a triplet of eighth notes.

707

708

709

Musical staff 707-709: Treble clef, 4/4 time signature. Measures 707-709. Measure 709 ends with a triplet of eighth notes.

710 *p*

711

712

Musical staff 710-712: Treble clef, 4/4 time signature. Measures 710-712. Measure 710 starts with a piano (*p*) dynamic.

AGITATO (♩ = ♩ = 128)

713

714 *p*

715

716

sempre spiccato

Musical staff 713-716: Treble clef, 4/4 time signature. Measure 713 has a key signature change to one sharp (F#). Measure 714 starts with a piano (*p*) dynamic. Measure 714 has a 6/8 time signature change. The instruction *sempre spiccato* is written below the staff.

717

718

719

720

721

Musical staff 717-721: Treble clef, 4/4 time signature. Measures 717-721.

722

723

724

725

Musical staff 722-725: Treble clef, 4/4 time signature. Measures 722-725. Measure 725 ends with a 4/4 time signature change.

TEMPO IMO

726 *p*

727

728

Musical staff 726-728: Treble clef, 4/4 time signature. Measure 726 starts with a piano (*p*) dynamic. Measure 728 ends with a forte (*f*) dynamic.

729

730

731

Musical staff 729-731: Treble clef, 4/4 time signature. Measures 729-731. Measure 729 starts with a fortissimo (*sf*) dynamic. Measure 731 ends with a forte (*f*) dynamic.

AGITATO (♩ = ♩)

732

733 *mf* *col legno*

734 *f*

Musical staff 732-734: Treble clef, 4/4 time signature. Measure 732 has a 2/4 time signature change. Measure 733 starts with a mezzo-forte (*mf*) dynamic and the instruction *col legno*. Measure 734 ends with a forte (*f*) dynamic.

Viola .

735 736 (♩. = ♩.) 737
arco

738 739 740 H_D
p

741 742 743
pp dolce

744 745 746 H
p d = d. mf

(Allegro) 748 749
 H

Viola

750 *(d = d.)* *no* *p* *f* *751* *752* *p* *mf*

753 *f* *754* *755* *756*

757 *pizz* *p* *758* *759* *760*

761 *arco* *p* *762* *763* *f*

764 *765* *766*

767 *(d = d.)* *f* *(d = d.)* *768* *769* *770*

771 *POCO MENO AGITATO* *(d = d.)* *772* *773* *774* *p*

775 *POCO MENO MOSSO* *776* *777* *p*

778 *779* *780*

Viola

781 **POCO ACCEL TEMPO** 782 783 784

785 786 787

788 789 790

791 792 793

794 795 796

797 *Violino* 798 799

800 801 802

803 804 *pizz* 805 806 *arco*

pp

Viola

807 *arco* *ff* 808 809

810 *ff* 811 *p* 812 *ff*

813 *p* 814 *ff* 815 *pp*

816 *f* *H* 817 *p* 818 *ff* *pizz*

819 *arco* *ff* 820 821 822

823 824 825 826

827 *p* 828 829 830 12/8

831 *f* *H* 832 833

834 835 *ff* *H* 836

837 838 839 4/4

Detailed description: This page contains a musical score for the Viola part, spanning measures 807 to 839. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 12/8. The music features a variety of dynamics, including fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (mf). Performance instructions include 'arco' (bowed), 'pizz' (pizzicato), and 'H' (harmonics). The score includes numerous slurs, accents, and articulation marks. Measure numbers 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, and 839 are clearly marked above the staves. The final measure, 839, is marked with a 4/4 time signature.

Viola

840 *d = d.* 841 842

843 844 845

846 847 848 849

pp dolce

vel *p*

850 851 852

f *pp* *f*

853 854 855 856

f *fp* *f* *fp*

857 858 859 860

861 862 863

p *pp*

864 865

Viola

866 *pp* 867 868 *f* 869

870 *p* 871 872

873 *pp* 874 *pp* 875

876 *f* 877 878 *f*

879 *pizz* 880 *p* 881 882 *RIT. ff* *col legno, battuto*

883 884 *col legno, tratto* *sul ponticello* 885 886 *col legno, battuto*

887 *col legno, tratto sul ponticello* 888 *p* 889 *arco pp* 890

891 892 *salt* 893

894 895 896

897 *pizz* *arco* 898 *mf* 899 900 *p*

*) battuto = tapped
 **) tratto = drawn

Viola

POCO A POCO RALLENTANDO

901 902 903 904

Musical staff 901-904: Treble clef, 2/4 time signature. Measures 901-904 contain a melodic line with eighth and sixteenth notes, some slurs, and rests.

905 906 907

Musical staff 905-907: Treble clef, 2/4 time signature. Measures 905-907 continue the melodic line. Measure 906 has a *pp* dynamic marking. Measure 907 has a *pp* dynamic marking.

908 909 910

Musical staff 908-910: Treble clef, 2/4 time signature. Measures 908-910 continue the melodic line. Measure 909 has a *p* dynamic marking. Measure 910 has a fermata symbol.

911 912 913

Musical staff 911-913: Treble clef, 2/4 time signature. Measures 911-913 continue the melodic line. Measure 911 has a *pp* dynamic marking. Measure 913 has a *pp* dynamic marking. A tempo change to 6/8 is indicated above measure 913.

POCO A POCO ACCEL

914 915 916 917

Musical staff 914-917: Treble clef, 6/8 time signature. Measures 914-917 continue the melodic line. Measure 917 has a *f* dynamic marking.

918 919 920 921 922

Musical staff 918-922: Treble clef, 6/8 time signature. Measures 918-922 continue the melodic line.

RIT. MENO MOSSO [calando]

923 924 925 926

Musical staff 923-926: Treble clef, 6/8 time signature. Measures 923-926 continue the melodic line. Measure 926 has a *pp* dynamic marking. A 4/4 time signature change is indicated above measure 925.

927 928 929

Musical staff 927-929: Treble clef, 4/4 time signature. Measures 927-929 continue the melodic line. Measure 928 has a *p* dynamic marking.

930 931 932

Musical staff 930-932: Treble clef, 4/4 time signature. Measures 930-932 continue the melodic line.

POCO RIT

933 934 935

Musical staff 933-935: Treble clef, 4/4 time signature. Measures 933-935 continue the melodic line.