

Streichquartett.

2. Geige.

Arnold Schönberg, Op.7.

Nicht zu rasch.

1. Geige

3
4
mp

10
f
ff

20
p

Etwas langsamer.
rit.
f

30 wieder Zeitmass
ff
p das Cello hervorlassen!

40
p
f

hervortr.
dim.

2. Geige.

50

60

70

80

90

cresc.

mf *ff*

ff

rit. *p*

I. Zeitmass.

f *mf hervortr.*

ff

p

pp *pp*

abnehmend, verlangsamend bis ins neue Zeitmass

rit. *p* *pp*

pizz.

2. Geige.

A *etwas weniger bewegt* *sehr ausdrucksvoll*
Bogen. G Saite (5)

p *p* *p* *p* *pp* *f* *f*

(9) 4 (14)

(20) *nach und nach etwas lebhafter*

(30) 1

immer belebend, drängend
pp cresc.

1

2. Geige.

40

wieder ziemlich bewegt steigernd und beschleunigend

mf *p*

50 *cresc.*

f *ff* zurückhaltend rit.

p D Saite 60 *hart, kurz*

pp weich, innig *pp* *p* zurücktretend *f*

70 *rit.* d. = d einfach *p*

sart 75 1. Geige

2. Geige.

82 *etwas bewegter zart*

nach und nach steigend

rit. - - - pp warm

90

f cresc.

ff pesante

100

beschleunigend cresc.

B *Sehr rasch. (d.) d.=d*

heftig

5

10

Viel langsamer. (d d d)

sehr zart

sfp molto rit.

20

2. Geige.

30 *rit.*

rasch beschleunigend

cresc.

40 *rit.*

wieder etwas langsamer *lebhafter* *wieder beschleunigend*

p *f*

50

wieder sehr rasch

ff *f*

60

f

70

cresc.

1

2. Geige.

cresc.

80 *ff*

90 *pp*

cresc.

100 *ff* **C** Sehr rasch. (Dieselben Viertel)

5

10 *am Steg*

ff *dim.* *p* *pp* *ppp*

rit. 20 *p* *pp*

mf cresc. *mf cresc.*

Detailed description of the musical score: The score is for the second violin part. It begins with a *cresc.* marking and a *ff* dynamic. Measure 80 is circled. The music continues with a *pp* dynamic at measure 90. A *cresc.* marking appears again. At measure 100, the tempo changes to **C** *Sehr rasch.* (Dieselben Viertel) and the dynamic is *ff*. A circled '5' indicates a five-measure rest. The score then features a *rit.* section starting at measure 20, with dynamics ranging from *ff* to *ppp*. The instruction *am Steg* is placed above the staff. The piece concludes with *mf cresc.* markings.

2. Geige.

cresc
pp
ff

beschleunigend

30 Sehr rasch.

ff
viel rascher
mit kräftigen Strichen

ff
sf

40

verlangsamend bis ins halbe Zeitmass (allmählich)

halb so rasch

sf
dim.
p
pp

50

pp

pp

60 Etwas langsam.

d = d

d = d

p
f
sf

D Langsam

pp
malto rit.
p

pp
sehr langsam

Fließender 10

steigernd

d = d

rit.

cresc.
ff
dim.
p

schwungvoll

nach u. nach beschleunigend

20

ff
f

2. Geige.

Ziemlich lebhaft.

f *ff* *p* *ff* *Sehr breit* *V* *V* *ff* *f*

E *Kräftig nicht allzu rasch.* *f* *p* *f* *p*

f *pizz.* *f* *p*

Bogen. *mf*

pizz. *p*

cresc.

Bogen. *sehr leicht* *pp*

pizz. *1* *Bogen.* *mp* *weich*

Measures 1-64 are shown. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, *mp*, and *weich*. Performance instructions include *Sehr breit*, *Bogen.*, *pizz.*, and *sehr leicht*. Measure numbers 5, 10, 20, 30, 40, 50, and 57 are circled. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

2. Geige.

70

Musical staff with notes and dynamics including *pp*.

80

Musical staff with notes, dynamics including *rit.*, *ppp*, and *etwas langsamer*.

Tempo I.

Musical staff with notes, dynamics including *pp*, and fingerings *1 4 3 2*.

90

Musical staff with notes, dynamics including *cresc.*, and fingerings *1 4 3 2*.

Musical staff with notes, dynamics including *ff string.*, and *breit*.

100

Musical staff with notes and dynamics including *ff*.

110

Musical staff with notes and dynamics including *f* and *ff*.

120

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *ff*, *p*, and *ff*.

130

Musical staff with notes, dynamics including *ff lange*, *pp*, *ff*, *ff*, and *Viola Dämpfer aufsetz!*. Includes *Flag.* and *langsam werdend mit Dämpfer*.

10

Musical staff with notes, dynamics including *rit.*, and *pp*.

20

Musical staff with notes, dynamics including *pp*, *pizz.*, and *d=d.*.

2. Geige.

30 *pp* *d.=d* Bogen. Dämpfer weg! 1

40 *pp* *d.=d.* *pizz.* Lebhafter. 1 *mf*

50 *d.=d.* 1 3 *f*

60 *d.=d.* *f* *d.=d.*

70 *f* etwas zu -

rückhaltend 1 *p* 1 *rit.* 1

80 *pp* *langsamer*

90 *pp* *zart hervortretend* *mf*

2. Geige.

cresc. (97) 3 (100) *p*

steigernd *mf* (110) *p cresc.*

d=d. *ff* *rit.*

d=d (120) *a tempo* *d=d.*

zurückhaltend

ff *f* *p* *pp* *pp*

rit. *ppp.* *G* (5) *Frosch.* *Flag.*

(10) 3 *flüchtig* *pp* 1

pp (20) *Etwas rascher* 2 4 *rit.*

2. Geige.

cresc. 30

p *mf* *f cresc.*

zurücktretend

p *8* *8*

40

50

60

70

80

90

ff *f* *f* *f* *f* *f* *f* *f* *f*

2. Geige.

steigernd
cresc.
 100
Etwas zurückhaltend
pizz.
pp
 Bogen.
pp
a tempo
 110
pp
 Bogen.
pp
pp weniger bewegt als zuvor
 5
 am Steg
 10
pp
gewöhnlich
pp
Rascher, heftig
 20
f
schr heftig
 30
ff
 40
rit.
pizz.
pp
schr zurückhaltend
 Bogen.
p
etwas langsamer
pp
schr zart
 50
 1

2. Geige.

60

pp

pp

Rascher, heftig (wie früher)

G Saite

D Saite

70

sehr heftig

ff

ff

80

ff

ff

I

ff

5

10

ff

p

V

V

V

V

20

f

f

ff

30

2. Geige.

Erstes Zeitmass.

40

50

60

70

immer sehr stark

Dämpfer aufsetzen sehr lange Haltung

8

Detailed description: This is a page of a musical score for the second violin part. It contains ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 40, 50, 60, and 70 are circled. The instruction 'Erstes Zeitmass.' is placed above the third staff. The instruction 'immer sehr stark' is placed above the eighth staff. The instruction 'Dämpfer aufsetzen sehr lange Haltung' is placed above the tenth staff, with a '6' written below the first few notes of that staff. A 'ff' marking is present in the fifth staff, and an 'f' marking is present in the sixth staff. The piece concludes with a double bar line and a fermata over the final note.

K Mässig langsame Viertel. 2. Geige.

1. Geige

5

mit Dämpfer *p*

10

1 2 am Steg

20

gewöhnlich *mp*

cresc.

trem. am Steg

30

gewöhnlich

f

pp

f

p

steigernd

40

cresc.

Solo hervortreten

ff

50

Sehr zurückhaltend

mf

p

rit.

♩ langsamer als vorher die *♩*

sehr ausdrucksvoll

60

sehr ausdrucksvoll

p

f

etwas zurückhaltend

rit.

p

frei (etwas langsamer); im Zeitmass.

pp

p

2. Geige.

Solo **(70)**
hervortretend

etwas fließender

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and ties. Dynamics include *fp*, *mf*, and *cresc.*

steigernd

rit.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *fp*, *mf*, and *cresc.*

Langsam.
am Steg -

Im Zeitmass.
wieder gewöhnlich.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *pp*, *p*, and *mf*.

(79)

Etwas bewegter.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *mp* and *mf*.

Solo

(5)

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *f* and *mf*.

(10)

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *f*.

(15)

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *f*.

rit.

Wieder langsamer.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *pp*.

(20)

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *pp*.

Flage
(A Saite)

am Steg -

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *pp*.

(30)

Dämpfer weg.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *f*, *pp*, and *ppp*. A fermata is present over the final notes.

2. Geige.

Etwas breit.

40

pp immer zurücktretend *p* *cresc.*

f *mf*

50

rit zart bewegt, wie beim ersten Auftreten dieses Themas.

mp *mf*

60

p *f* 1

d=d zart *p* zart

70

f *steigernd*

80

f *ff* *d=d* *steigernd* *fp*

cresc. *immer beschleunigend und steigernd*

90

rit. Mässig, heiter.

ff *p* M

5

f *f*

10

p *mf*

20

f

mf sf f pp

pizz. Bogen. pizz. Bogen.

pizz. Bogen. pp

sf hervortreten cresc.

f ff etwas zurückhaltend f f

Erstes Zeitmass.

p cresc. f

N *Etwas rascher.*

5

10

f

30

40

50

2. Geige.

20

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and moves to forte (*f*). Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Starts with *sf* and *f* dynamics. Includes accents and slurs.

30

Musical staff 3: Treble clef, key signature of two flats. Ends with a piano (*p*) dynamic. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes accents and slurs.

40

Musical staff 5: Treble clef, key signature of two flats. Starts with *fp* and *p* dynamics, ends with *f*. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and the instruction *etwas bewegter*. Includes accents and slurs.

50

Musical staff 8: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a *d=d* marking. Includes accents and slurs.

Musical staff 9: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes accents and slurs.

60

Musical staff 10: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes accents and slurs.

Musical staff 11: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and the instruction *immer steigend*. Includes accents and slurs.

Musical staff 12: Treble clef, key signature of two flats. Starts with a very forte (*ff*) dynamic and the instruction *sehr zurückhaltend*. Includes accents and slurs.

Zeitmass.

2. Geige.

70

rit.

80 Viel langsamer.

(♩ = ♩ von früher)

am Steg

wieder gewöhnlich

rit. 1. 89

Breit, ruhig, doch nicht allzu langsam.

5

10

cresc.

20

30

40

50

The musical score is written for Violin 2 in D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins at measure 70. The second staff includes a 'rit.' marking and a tempo change to 'Viel langsamer.' at measure 80. The third staff has a tempo marking '(♩ = ♩ von früher)' and a dynamic marking 'pp am Steg'. The fourth staff includes a 'rit.' marking and a tempo instruction 'Breit, ruhig, doch nicht allzu langsam.' at measure 89. The fifth staff has a measure number '5' and a dynamic marking 'p'. The sixth staff has a measure number '10' and a 'cresc.' marking. The seventh staff has a measure number '20'. The eighth staff has a measure number '30'. The ninth staff has a measure number '40' and dynamic markings 'mf', 'pp', and 'ppp'. The tenth staff has a measure number '50' and dynamic markings 'pp' and 'ppp'. The score includes various musical notations such as slurs, accents, and dynamic markings.