

# Fourth String Quartet

Arnold Schoenberg, Op. 37

Violin II

## I

**ALLEGRO MOLTO ; ENERGICO** (♩ = 152)

1 2 3 4 *N*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24 25 26

27 28 29

*pizz* *p* *arco* *cresc*

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Violin II

30 *f* *sp*

31 *f*

32 *sp*

33 *sp*

34 *sp*

35 *p dolce*

36 *p*

37 *mf*

38 *f*

39 *p*

40 *mf*

41 *f*

42 *p*

43 *f*

44 *impetuoso*

45 *f*

46 *ff*

47 *ff*

48 *pizz*

49 *ff*

50 *(pizz)*

51 *ff*

52 *arco* *ff* *sp* *f*

53 *sp* *p*

54 *f*

55 *p*

56 *p*

57 *f* *ff*

58 *ff*

59 **PESANTE**

60 *f*

61 *f*

62 *f*

RIT. . . . . *n<sup>ro</sup>* **POCO**

Violin II

MENO MOSSO

MOLTO RIT

(presto)

(sul ponticello)

63 *pizz* *p* *sul ponticello* *arco* *sfpp* 64 65 *ppp* *(sul ponticello)*

ATEMPO, MA POCO TRANQUILLO

66 67 *pp* 68 *mf* 69 *pp*

*Vla* *p dolce*

70 71 72

73 *pizz* *ppp* 74 75 *arco*

76 77 78 *f*

79 80

81 *f* 82 83 *ff*

# Violin II

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107 *ponticello*

108 109 110 *trém.*

111 *Ma* 112 113 114

*pp* *ff* *f* *p* *pp* *ff* *ff* *ff* *pp* *ff* *pp* *trém.* *Ma*

TEMPO I<sup>mo</sup>

Detailed description: This is a page of a musical score for Violin II, containing measures 84 through 114. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamics, including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are several slurs and accents throughout. Measure 95 is marked with a hairpin symbol and the tempo change 'TEMPO I<sup>mo</sup>'. Measure 107 is marked 'ponticello' and measure 111 is marked 'Ma'. The piece concludes with a triplet in measure 114.

Violin II

115 116 117 118

Musical staff 115-118. Measures 115-118. Includes dynamics *f*.

119 120 121 122

Musical staff 119-122. Measures 119-122. Includes dynamics *f*.

123 124 125 126 127

Musical staff 123-127. Measures 123-127. Includes dynamics *impetuoso*.

128 129 130 131 132

Musical staff 128-132. Measures 128-132. Includes dynamics *f*.

133 134 135 136

Musical staff 133-136. Measures 133-136. Includes dynamics *mf*, *f*, *ff*.

137 138 139 140

Musical staff 137-140. Measures 137-140. Includes dynamics *mf*, *f*, *ff*.

141 142 143 144 145

Musical staff 141-145. Measures 141-145. Includes dynamics *pp*, *fp*.

146 147 148 149 150 151

Musical staff 146-151. Measures 146-151. Includes dynamics *sp*, *f*.

153 POCO A POCO ACCELERANDO 154 155 156

Musical staff 153-156. Measures 153-156. Includes instruction *POCO A POCO ACCELERANDO*.

157 158 159 160 161

Musical staff 157-161. Measures 157-161.

Violin II

RIT TEMPO I<sup>mo</sup>

162 163 № 164 165 166

Musical staff 162-166. Measures 162-166. Includes dynamics *ff* and *v*.

167 168 169 170 171

Musical staff 167-171. Measures 167-171. Includes dynamics *f*.

172 173 174 175

Musical staff 172-175. Measures 172-175.

PESANTE POCO MOSSO

176 177 178 179

Musical staff 176-179. Measures 176-179. Includes dynamics *ff*.

180 181 182 183

Musical staff 180-183. Measures 180-183.

184 185 186 187

Musical staff 184-187. Measures 184-187. Includes dynamics *f*, *sp*, and *p*.

UN POCO TRANQUILLO

188 189 190

Musical staff 188-190. Measures 188-190. Includes dynamics *pp*.

191 192 193 194

Musical staff 191-194. Measures 191-194.

195 196 197 198

Musical staff 195-198. Measures 195-198. Includes dynamics *pp*.

199 200 201 202 203 *vlac*

Musical staff 199-203. Measures 199-203. Includes dynamics *pp*.

Violin II

204 **205** **206** **207**  
*p* *f* *f* ***N***

208 **209** **210**

211 **212** **213** **214**

215 **216** **217** **218**  
*sempre f*

219 **220** **221**  
*VII<sup>o</sup>* *mf*

222 **223** **224**

225 **226** **227** **228**  
*p* *f* *p* ***H***

229 **230** **231** **232**  
*f* *pizz*

233 **234** **235** **236**  
*arco* *p* *sf*

**RIT.** ..... **POCO MENO MOSSO** ♩ = 108

237 **238** **239**  
*mf*

Violin II

240 *mf* 241 242

243 *f* 244 245

246 247 248

249 *mf* 250 *mf* 251 *P* 252 *P*

**POCO A POCO CALANDO**

253 *P* 254 *P* 255

**RIT**

**POCO MENO MOSSO**

256 *mf* 257 *P* 258

*Vla* *P*

259 260 *P* 261 262 *Vl<sup>no</sup>*

*Vl<sup>no</sup>*

Violin II

263 **264** **265** *pizz*  
*pp* *pp*

266 **267** **268**

**CALANDO**  
 269 **270** **271** *arco*  
*pp*

**TEMPO MO**  
 272 *VLr* **273** **274** **275**  
*f*

**276** **277** **278** **279**  
*f*

**PESANTE**  
 280 **281** **282** **283** **284**  
*ff*

II

**COMODO**  $\text{♩} = 54$  **285** **286** **287** **288** **289**  
*pp dolce* *salt*

**290** **291** **292** **293** **294** **295**  
*pp* *salt*

Violin II

296 297 298 299 300

Musical staff 296-300. Measures 296-300. Dynamics: *pp*, *mp*.

301 302 303 304 305

Musical staff 301-305. Measures 301-305. Dynamics: *p*, *sf*, *pp*, *mp*.

306 307 308 309

Musical staff 306-309. Measures 306-309. Dynamics: *p spicc*, *f*, *p*.

310 311 312 313

Musical staff 310-313. Measures 310-313. Dynamics: *p*.

314 315 316 317 318

Musical staff 314-318. Measures 314-318. Dynamics: *f*, *p*, *vel*, *p*.

319 con sordino 320 321 322 323

Musical staff 319-323. Measures 319-323. Dynamics: *con sordino*.

324 *Vla* 325 326 327

Musical staff 324-327. Measures 324-327. Dynamics: *con sord.*, *ppp*, *ppp ma molto espressivo*.

328 329 330 331 332 333

Musical staff 328-333. Measures 328-333. Dynamics: *con sord.*, *sempre ppp*.

334 335 336 337 338 339

Musical staff 334-339. Measures 334-339. Dynamics: *con sord.*, *pp*, *pp*.

340 341 342 senza sord 343 344

Musical staff 340-344. Measures 340-344. Dynamics: *con sord.*, *p*, *sf*, *senza sord*, *Vla*, *no*.

Violin II

POCO RIT. ....

345 *H* *p* 346 347 348 349

Musical staff 345-349. Measures 345-349. Includes dynamic marking *p* and hairpins.

..... ATEMPO

350 351 352 353 354

*pizz* *mf molto stacc*

Musical staff 350-354. Measures 350-354. Includes dynamic marking *mf molto stacc* and *pizz*.

355 356 357

Musical staff 355-357. Measures 355-357.

358 359 360

*arpeggio* *f*

Musical staff 358-360. Measures 358-360. Includes dynamic marking *f* and *arpeggio*.

361 362 363

Musical staff 361-363. Measures 361-363.

364 365 366 367

*arco* *pp* *sf* *f* *sf* *pp*

Musical staff 364-367. Measures 364-367. Includes dynamic markings *pp*, *sf*, *f*, *sf*, *pp* and *arco*.

368 369 370 371 372

*Na* *con sord* *pp* *Vel* *f*

Musical staff 368-372. Measures 368-372. Includes dynamic markings *pp*, *f* and *con sord*.

373 374 375 376

*con sord* *ppp* *mf*

Musical staff 373-376. Measures 373-376. Includes dynamic markings *ppp*, *mf* and *con sord*.

377 378 379

*con sord* *mf* *f*

Musical staff 377-379. Measures 377-379. Includes dynamic markings *mf*, *f* and *con sord*.

380 381 382

*con sord* *ff* *sf*

Musical staff 380-382. Measures 380-382. Includes dynamic markings *ff*, *sf* and *con sord*.

Violin II

383 *con sord.* 384 385 *pp dolce*

386 *con sord.* 387 388 389 390

391 *con sord.* 392 393 394 395 *senza sord. Vla*

396 397 398 399 400

401 402 403 *H* 404 405 *ff*

406 *H (A)* 407 *H (A)* 408 409 *H* 410

411 *H* 412 *H* 413 *H* 414 415 *P* *pp*

416 417 418 419

420 421 422 423 424 425 *ff* *pp*

426 *pizz* 427 428 429 430 *(d = 90) Vla* 431 *f*

Violin II

432 **433** *arco* **434** **435**

Musical staff 432-435. Measure 432 starts with a treble clef and a key signature of one sharp (F#). Measure 433 is marked *arco*. Measure 434 has a dynamic marking *p*. Measure 435 ends with a fermata.

**436** **437** **438** **439**

Musical staff 436-439. Measure 436 has a dynamic marking *f*. Measure 437 has a dynamic marking *p*. Measure 438 has a dynamic marking *p*. Measure 439 has a dynamic marking *f*.

**440** **441** **442** **443**

Musical staff 440-443. Measure 440 has a dynamic marking *p*. Measure 441 has a dynamic marking *f*. Measure 442 has a dynamic marking *f*. Measure 443 has a dynamic marking *f*.

**POCO ACCELERANDO**

**444** **445** *Vla* **446** **447**

Musical staff 444-447. Measure 444 has a dynamic marking *p*. Measure 445 has a dynamic marking *p*. Measure 446 has a dynamic marking *p*. Measure 447 has a dynamic marking *f*.

**POCO PIÙ MOSSO**  $\text{♩} = 100$

**448** **449** *Vcl* **450** **451**

Musical staff 448-451. Measure 448 has a dynamic marking *Vcl*. Measure 449 has a dynamic marking *p*. Measure 450 has a dynamic marking *sf*. Measure 451 has a dynamic marking *p*.

**452** **453** **454**

Musical staff 452-454. Measure 452 has a dynamic marking *p*. Measure 453 has a dynamic marking *p*. Measure 454 has a dynamic marking *p*.

**455** **456** **457** **458**

Musical staff 455-458. Measure 455 has a dynamic marking *p*. Measure 456 has a dynamic marking *p*. Measure 457 has a dynamic marking *p*. Measure 458 has a dynamic marking *p*.

**459** **460** **461** **462**

Musical staff 459-462. Measure 459 has a dynamic marking *p*. Measure 460 has a dynamic marking *p*. Measure 461 has a dynamic marking *f*. Measure 462 has a dynamic marking *f*.

**POCO PIÙ MOSSO**  $\text{♩} = 112$

**463** **464** **465** **466**

Musical staff 463-466. Measure 463 has a dynamic marking *ff*. Measure 464 has a dynamic marking *p*. Measure 465 has a dynamic marking *p*. Measure 466 has a dynamic marking *f*.

**467** **468** **469** **470**

Musical staff 467-470. Measure 467 has a dynamic marking *sf*. Measure 468 has a dynamic marking *sf*. Measure 469 has a dynamic marking *Vcl. p*. Measure 470 has a dynamic marking *p*.

# Violin II

471 *p dolce* **472** **473** **474** *pp* *f*

Musical staff 471-474. Measures 471-474. Dynamics: *p dolce*, *pp*, *f*. Includes a fermata over measure 473.

**RIT.....TEMPO I<sup>mo</sup>** (♩ = 90)

475 *ff* **476** **477** *f*

Musical staff 475-477. Measures 475-477. Dynamics: *ff*, *f*.

478 **479** **480**

Musical staff 478-480. Measures 478-480.

**PIÙ MOSSO** (♩ = 112)

481 *f* **482** *mf* **483** **484** *p*

Musical staff 481-484. Measures 481-484. Dynamics: *f*, *mf*, *p*.

485 **486** **487** **488** *pp*

Musical staff 485-488. Measures 485-488. Dynamics: *pp*.

*rit* *pp* *p*

Musical staff 489-492 (ritardando). Measures 489-492. Dynamics: *pp*, *p*.

489 **490** **491** *mf* **492**

Musical staff 489-492 (main). Measures 489-492. Dynamics: *mf*.

Violin II

493 *f* 494 495 *f* 496 *p*

Musical staff 493-496. Measures 493-494: *f*. Measure 495: *f*. Measure 496: *p*. Dynamics: *f*, *f*, *p*.

497 498 *p* 499 500 *p*

Musical staff 497-500. Measure 498: *p*. Measure 500: *p*. Dynamics: *p*, *p*.

501 502 *f* 503 504

Musical staff 501-504. Measure 502: *f*. Dynamics: *f*.

505 506 507 508 *p*

Musical staff 505-508. Measure 508: *p*. Dynamics: *p*.

POCO RIT ..... MENO MOSSO

509 510 511 512 *Max p*

Musical staff 509-512. Measure 512: *Max p*. Dynamics: *Max p*.

MOLTO RIT ..... TEMPO MO *d. = 54*

513 *con sord* 514 515 516 517 518 *pp*

Musical staff 513-518. Measure 513: *con sord*. Measure 518: *pp*. Dynamics: *con sord*, *pp*.

519 *con sord* 520 521 522 *pp salt*

Musical staff 519-522. Measure 519: *con sord*. Measure 520: *pp salt*. Dynamics: *con sord*, *pp salt*.

523 *con sord* 524 525 526 *pp salt*

Musical staff 523-526. Measure 523: *con sord*. Measure 524: *pp salt*. Dynamics: *con sord*, *pp salt*.

527 *con sord* 528 529 530 *pp*

Musical staff 527-530. Measure 527: *con sord*. Measure 527: *pp*. Dynamics: *con sord*, *pp*.

531 *con sord* 532 533 *ponticello* 534 *p*

Musical staff 531-534. Measure 531: *con sord*. Measure 533: *ponticello*. Measure 534: *p*. Dynamics: *con sord*, *ponticello*, *p*.

Violin II

535 *con sord.* *f* 536 *ff* 537 538 *ff* 539 540

RIT.....

Musical staff 535-540. Measures 535-540. Dynamics: *f*, *ff*. Performance markings: *con sord.*, *ff*. A dotted line labeled "RIT....." spans from measure 536 to 540.

541 *con sord.* *p comodo* 542 543 544 *Vla* 545 *p* 546 *Poco*

A TEMPO

Musical staff 541-546. Measures 541-546. Dynamics: *p comodo*, *p*. Performance markings: *con sord.*, *Vla*, *Poco*. Tempo marking: "A TEMPO".

547 *con sord.* *pp* 548 549 550 551 552 *Vcl* *p*

RIT..... A TEMPO

Musical staff 547-552. Measures 547-552. Dynamics: *pp*, *p*. Performance markings: *con sord.*, *Vcl*. Tempo markings: "RIT....." and "A TEMPO".

553 *con sord.* 554 555 *pizz* 556 *pp* 557

Musical staff 553-557. Measures 553-557. Dynamics: *pp*. Performance markings: *con sord.*, *pizz*.

558 *con sord.* 559 560 561 562 *sempre pizz* *p*

Musical staff 558-562. Measures 558-562. Dynamics: *p*. Performance markings: *con sord.*, *sempre pizz*.

563 *con sord.* 564 565 566 *arco* > 567

Musical staff 563-567. Measures 563-567. Dynamics: *p*. Performance markings: *con sord.*, *arco*.

568 *con sord.* 569 570 571 572 *p*

Musical staff 568-572. Measures 568-572. Dynamics: *p*. Performance markings: *con sord.*.

573 *con sord.* 574 575 576 577

Musical staff 573-577. Measures 573-577. Performance markings: *con sord.*.

578 *con sord.* *ff* 579 580 581 *f* 582 *mf*

PESANTE

Musical staff 578-582. Measures 578-582. Dynamics: *ff*, *f*, *mf*. Performance markings: *con sord.*. Tempo marking: "PESANTE".

583 *con sord.* *pizz* 584 585 586 *Vla*

Musical staff 583-586. Measures 583-586. Performance markings: *con sord.*, *pizz*, *Vla*.

Violin II

POCO RIT. ....

587 *con sord.* *V<sup>ro</sup> (arco)* 588 *arco* 589 590 591

Musical staff 587-591. Measures 587-591. Includes markings: *con sord.*, *V<sup>ro</sup> (arco)*, *arco*, *p*. Time signature 3/4.

... TEMPO I<sup>mo</sup>

592 *con sord.* 593 594 595 596 597

Musical staff 592-597. Measures 592-597. Includes marking: *pp*. Time signature 3/4.

598 *con sord.* 599 600 601 602 603

Musical staff 598-603. Measures 598-603. Includes marking: *pp*.

604 *con sord.* 605 606 607 608

Musical staff 604-608. Measures 604-608. Includes marking: *V<sup>ro</sup>*.

609 *con sord.* 610 611 612 613 *senza sord*

Musical staff 609-613. Measures 609-613. Includes markings: *con sord.*, *RIT. ....*, *f*, *p*, *pp*, *senza sord*.

III

LARGO ♩ = 78

614 615 (G) 616 (G)

Musical staff 614-616. Measures 614-616. Includes markings: *LARGO ♩ = 78*, *poco accel. .... tempo*, *(G)*, *(G)*. Time signature 8/8.

POCO RIT. ....

617 618 619

Musical staff 617-619. Measures 617-619. Includes markings: *s<sup>f</sup>*, *s<sup>f</sup>*, *p*, *V<sup>ro</sup>*, *p dolce*.

# Violin II

620

621

622

*p*

623

624

*Na*

*p*

625

626

*f*

*p*

627

628

629

*p*

*f*

*volta subito*

Violin II

POCO ADAGIO  $\text{♩} = 66$

630 *p* 631 632 633 *mf*

Musical staff 630-633: Treble clef, 3/4 time signature. Measures 630-633. Dynamics: *p* at 630, *mf* at 633. Includes slurs and accents.

634 635 636 637

*pp* *p*

Musical staff 634-637: Treble clef, 3/4 time signature. Measures 634-637. Dynamics: *pp* at 634, *p* at 636. Includes slurs and accents.

638 639 640

*mf*

Musical staff 638-640: Treble clef, 3/4 time signature. Measures 638-640. Dynamics: *mf* at 638. Includes slurs and accents.

641 642

*Vol*

Musical staff 641-642: Treble clef, 3/4 time signature. Measures 641-642. Dynamics: *Vol* (volume) at 642. Includes slurs and accents.

643 644 645 646

*mf* *mf*

Musical staff 643-646: Treble clef, 3/4 time signature. Measures 643-646. Dynamics: *mf* at 643 and 645. Includes slurs and accents.

647 648

*f* *sp*

Musical staff 647-648: Treble clef, 3/4 time signature. Measures 647-648. Dynamics: *f* at 647, *sp* (sforzando) at 648. Includes slurs and accents.

649 650

*p* *f*

Musical staff 649-650: Treble clef, 3/4 time signature. Measures 649-650. Dynamics: *p* at 649, *f* at 650. Includes slurs and accents.

651 652

Musical staff 651-652: Treble clef, 3/4 time signature. Measures 651-652. Includes slurs and accents.

Violin II

653 *pp* 654

655 656 657 *tr*

658 659 660 *pizz* 661 *arco* *ppp*

ALLARG ..... LARGO ♩ = 78

662 663 664 *(g)* *(D)* *ff*

665 *poco accel* ..... *α tempo* 666 667 *POCO RIT* ..... *f*

668 669 670 *p*

*Ma* *p*

671 672 673 *p*

674 675 *cresc*

676 677 *f* *ff* *p*

Violin II

*Nr°* *p* etc

**678** *pp* **679** *p* **680** *>*

**681** *f* **682** *mf* **683** *f* **684** *f* *mf*

**685** *p* **686** **687**

**688** *f* **689** *f* **690** *pp*

**691** *p* **692** **693**

**694** **695** **696**

*pp* **699** *etc*

*pp subito*

**700** *PPP* **701** *b<sub>p</sub>* **702** **703** *RIT.*

**TEMPO**  $\text{♩} = 66$

**MENO MOSSO**

**POCO RIT.**

**RIT.**

# Violin II

## IV

ALLEGRO  $\text{♩} = 128$

704 *p* 705 706 707

708 709 710 711 *p*

712 713 714 715 716

AGITATO ( $\text{♩} = 128$ )

*p sempre spiccato*

717 718 719 720 721 722

723 724 725 726 727

TEMPO I<sup>mo</sup>

*p amabile*

728 729 730 731

*sf* *f*

732 733 734 735

AGITATO ( $\text{♩} = \text{♩}$ )

*mf col legno* *f*

736 737 738 739

*arco* *f*

740 741 742 743 744

*Ma* *p* *volta subito*

Violin II

745  $d = d.$  746  $\frac{12}{8} = \frac{6}{4}$  747

748 749 750  $(d = d.)$   $ff$

751 752 753  $f$   $p$   $f$   $H$

754 755 756 757  $f$   $p$

758 759 760 (A) (D) (A) (D) 763

761 762 763  $p$   $f$

764 765 766

767  $(d = d.)$  768  $(d = d.)$  769 770  $ff$

Violin II

POCO MENO AGITATO

771 **772**  $J = J. 773$   
 Musical notation for measures 771-773. Measure 771 starts with a treble clef and a key signature of one flat. Measure 772 contains a triplet of eighth notes. Measure 773 begins with a dynamic marking of *p* and continues with a triplet of eighth notes.

**774** **775** **776** **POCO**  
 Musical notation for measures 774-776. Measure 774 contains a triplet of eighth notes. Measure 775 contains a triplet of eighth notes. Measure 776 contains a triplet of eighth notes. The section is labeled **POCO**.

**MENO MOSSO**  
**777** **778** **779**  
 Musical notation for measures 777-779. Measure 777 starts with a dynamic marking of *p*. Measures 778 and 779 contain triplets of eighth notes.

**780** **781** **782** **POCO ACCEL . . . . . TEMPO** **783**  
 Musical notation for measures 780-783. Measure 780 contains a triplet of eighth notes. Measure 781 is a whole rest. Measure 782 starts with a dynamic marking of *p* and contains a triplet of eighth notes. Measure 783 ends with a dynamic marking of *f*. The section is labeled **POCO ACCEL . . . . . TEMPO**.

**784** **785** **786** **787**  
 Musical notation for measures 784-787. Measure 784 contains a triplet of eighth notes. Measure 785 contains a triplet of eighth notes. Measure 786 contains a triplet of eighth notes. Measure 787 ends with a dynamic marking of *sf*.

**788** **789** **790** **791**  
 Musical notation for measures 788-791. Measure 788 starts with a dynamic marking of *sf*. Measure 789 is a whole rest. Measure 790 starts with a dynamic marking of *f* and contains a triplet of eighth notes. Measure 791 starts with a dynamic marking of *mf* and contains a triplet of eighth notes.

**792** **793** **794**  
 Musical notation for measures 792-794. Measure 792 contains a triplet of eighth notes. Measure 793 starts with a dynamic marking of *f* and contains a triplet of eighth notes. Measure 794 starts with a dynamic marking of *sf* and contains a triplet of eighth notes.

**795** **796** **797**  
 Musical notation for measures 795-797. Measure 795 starts with a dynamic marking of *sf*. Measure 796 starts with a dynamic marking of *sf*. Measure 797 starts with a dynamic marking of *p* and contains a triplet of eighth notes.

**798** **799** **800**  
 Musical notation for measures 798-800. Measure 798 contains a triplet of eighth notes. Measure 799 starts with a dynamic marking of *Via*. Measure 800 contains a triplet of eighth notes.

Violin II

801 *sf* *p* *pp*

805 *ff*

809 *ff* *f*

812 *ff* *p* *ff* *pp*

816 *arco* *pizz* *f*

819 *arco* *ff*

824 *p*

828 *ff*

831 *mf* *sempre spiccato*

834 *ff*

# Violin II

837 **838** **839**

*d = d.*  
840 **841** **842**

843 **844** **845**

*ppp dolcissimo*  
846 **847** etc

*ppp saltando* *Vel.* *p*

848 **849**

850 **851**

852 **853** **854** **855**

856 **857** **858** **859**

860 **861** **862** **863**

*Vel (pizz)* *mp*

865 Violin II

864 *mf* *pp* *p*

867 *f* *f*

870 *p*

873 *pp* *pp* *pp*

876 *f* *sf* *ff*

879 *Na (pizz) P* **RIT. . . . .**

*col legno, tratto* *col legno, battuto* *col legno, tratto sul ponticello*

883 *fp* 884 885 886

**TEMPO**

887 *f* *f* *arco* 888 *pp* 889 890

891 *salt* 892 893

894 895 896

⊙) tratto = drawn  
 ⊙⊙) battuto = tapped

Violin II

897 *f* *pizz* *b* 898 *arco* *mf* 899 *mf* 900 *mf*

POCO A POCO RALLENTANDO

901 *p* 902 *p* 903 *p* 904 *p* 905 *p*

906 *pp* 907 908

909 *pp* 910 *p* 911 *p* 912 *p*

POCO A POCO ACCELERANDO

913 *pp* 914 915 916 917 *f*

RIT....

918 919 920 921 *ff* 922 923

MENO MOSSO

924 *pp* 925 926 *calando* 927 *ff* 928 *p*

929 930 931

POCO RIT

932 933 934 935