

Fourth String Quartet

Arnold Schoenberg, Op. 37

Violin I

I

ALLEGRO MOLTO; ENERGICO (♩ = 152)

1 *H*
2 (9)
3
4
5
6
7 *f*
8
9
10 *ff*
11
12
13
14 (9) *f* *ff*
15
16 *pp dolce*
17
18
19
20 *ff*
21 *H* *f* *ff*
22 *ff*
23 *f* *p*
24 *Vln^o* *ff*
25 *pp*

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Violin I

26 *p dolce* 27 28

Musical staff 26-28: Treble clef, key signature of one flat. Measure 26 starts with a fermata. Measure 27 has a *p dolce* dynamic and a hairpin crescendo. Measure 28 has a fermata.

29 *cresc* 30 *f* 31 *Vol*

Musical staff 29-31: Treble clef. Measure 29 has a *cresc* hairpin. Measure 30 has an *f* dynamic. Measure 31 has a *Vol* marking and a fermata.

32 *p* 33 34

Musical staff 32-34: Treble clef. Measure 32 has a *p* dynamic. Measure 33 has a fermata. Measure 34 has a fermata.

35 36 *f* *p* 37 *p*

Musical staff 35-37: Treble clef. Measure 35 has a *f* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *p* dynamic and a fermata.

38 39 *f* *p* 40 *f*

Musical staff 38-40: Treble clef. Measure 38 has a *f* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *f* dynamic and a fermata.

41 *fp* *rit* *p* 42 43

Musical staff 41-43: Treble clef. Measure 41 has a *fp* dynamic and a *rit* marking. Measure 42 has a *p* dynamic. Measure 43 has a fermata.

44 45 *f* 46 *f* 47

Musical staff 44-47: Treble clef. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic and a fermata. Measure 46 has a *f* dynamic. Measure 47 has a fermata.

48 *sf* 49

Musical staff 48-49: Treble clef. Measure 48 has a *sf* dynamic. Measure 49 has a fermata.

50 *sf* 51

Musical staff 50-51: Treble clef. Measure 50 has a *sf* dynamic. Measure 51 has a fermata.

52 *f* *p* 53 54 55 *f* *p*

Musical staff 52-55: Treble clef. Measure 52 has a *f* dynamic. Measure 53 has a *p* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *p* dynamic and a fermata.

Violin I

56 *f* 57 *ff* 58

Musical staff 56-58. Measure 56 starts with a fermata and a *f* dynamic. Measure 57 has a *ff* dynamic. Measure 58 continues with *ff*. The key signature has one flat.

59 *f* 60 61 *RIT.* *Vla.*

Musical staff 59-61. Measure 59 has a *f* dynamic. Measure 60 continues. Measure 61 has a *RIT.* marking and a *Vla.* marking. The key signature has one flat.

62 *P* 63 64 *MOLTO RIT.* *Vla.*

Musical staff 62-64. Measure 62 has a *P* dynamic. Measure 63 continues. Measure 64 has a *MOLTO RIT.* marking and a *Vla.* marking. The key signature has one flat.

65 *ppp* *(presto)* *(G)(D)(A)* 66 *A TEMPO, MA POCO TRANQUILLO* *Vla.*

Musical staff 65-66. Measure 65 has a *ppp* dynamic and a *(presto)* marking. Measure 66 has a *A TEMPO, MA POCO TRANQUILLO* marking. There are triplets in measure 66. A *Vla.* marking is present. The key signature has one flat.

67 *pp* 68 *mf* 69 *pp*

Musical staff 67-69. Measure 67 has a *pp* dynamic. Measure 68 has a *mf* dynamic. Measure 69 has a *pp* dynamic. The key signature has one flat.

70 71 72 *pp dolce*

Musical staff 70-72. Measure 70 continues. Measure 71 continues. Measure 72 has a *pp dolce* dynamic. The key signature has one flat.

73 74 75 *sempre pp*

Musical staff 73-75. Measure 73 continues. Measure 74 continues. Measure 75 has a *sempre pp* dynamic. The key signature has one flat.

76 77 78 *PP* *Vla.*

Musical staff 76-78. Measure 76 continues. Measure 77 continues. Measure 78 has a *PP* dynamic and a *Vla.* marking. There are triplets in measure 78. The key signature has one flat.

Violin I

79 *pizz* 80 *f* 81 *arco* *f*

82 *ff* 83 84

85 *pp* 86 87 *ff* 88 *ff* 89

90 *sul ponticello* *pp* 91 *fp* 92 *pp* 93 94 (*trem*)

95 **TEMPO I MO** *Vlc* 96 97 98 *f* 99

100 101 102 103 *ff*

104 105 *pp* 106 107

108 *p* 109 *f* 110 *ff*

111 *Vla* 112 113 114

Violin I

115 *f* 116 *Vla* *Vle* 117 *N* 118 *mf*

119 120 121 122 *mf*

123 124 125

126 127 128 *mf*

129 130 131 132

133 134 *H* 135 *f impetuoso* 136 *f martellato* *ff*

137 *f* 138 *ff* 139 *f*

140 141 142 143 *H* 144 *p*

145 *fp* *p* *dolce* *f* *f* 146 147 148 *H* 149

150 151 152 153 *Vla* 154

POCO A POCO ACCELERANDO

Violin I

155 *f* 156 157 158 159

Musical staff 155-159. Measures 155-159. Dynamics: *f*, *Violino*. Includes accents and slurs.

160 161 162 163

Musical staff 160-163. Measures 160-163. Dynamics: *Violino*.

164 **RIT** 165 **TEMPO I^{mo}** 166 (G) 167

Musical staff 164-167. Measures 164-167. Dynamics: *ff*. Includes **RIT** and **TEMPO I^{mo}** markings.

168 169 170 171 173 174 175

Musical staff 168-175. Measures 168-175. Dynamics: *ff*, *f*, *sp*. Includes accents and slurs.

172 176 177 178 179

Musical staff 172-179. Measures 172-179. Dynamics: *ff*, *f*.

176 177 178 179

Musical staff 176-179. Measures 176-179. Dynamics: *ff*. Includes **PESANTE** and **POCO MOSSO** markings.

180 181 182 183

Musical staff 180-183. Measures 180-183. Dynamics: *ff*.

184 185 186 189

Musical staff 184-189. Measures 184-189. Dynamics: *p*, *f*. Includes triplets and accents.

187 188 189 **UN POCO TRANQUILLO** *p dolce*

Musical staff 187-189. Measures 187-189. Dynamics: *p*, *pp*, *p dolce*. Includes **UN POCO TRANQUILLO** marking and *Violino* text.

Violin I

190 191 192 193

194 195 196 197 198

199 200 201

202 203 204 205

206 207 208

209 210 211

212 213 214

215 216 217

218 219 220

221 222 223

pp *p* *mf* *f* *sf* *sempre ff* *pizz* *arco*

Violin I

225

226

224 *arco* *f* *p*

Musical staff 224-226: Treble clef, key signature of two flats. Staff 224 starts with a forte (*f*) dynamic and includes the instruction *arco*. Staff 225 continues the melodic line. Staff 226 ends with a piano (*p*) dynamic.

228

229

227 *f*

Musical staff 227-229: Treble clef. Staff 227 begins with a forte (*f*) dynamic. Staff 228 continues the melodic line. Staff 229 ends with a forte (*f*) dynamic.

231

232

230

Musical staff 230-232: Treble clef. Staff 230 continues the melodic line. Staff 231 continues the melodic line. Staff 232 ends with a forte (*f*) dynamic.

234

235

233 *p*

Musical staff 233-235: Treble clef. Staff 233 continues the melodic line. Staff 234 continues the melodic line. Staff 235 ends with a piano (*p*) dynamic.

RIT.....

238

236 *ff*

Musical staff 236-238: Treble clef. Staff 236 begins with a fortissimo (*ff*) dynamic. Staff 237 continues the melodic line. Staff 238 ends with a fortissimo (*ff*) dynamic.

... POCO MENO MOSSO

241

239 *mf* *ff*

Musical staff 239-241: Treble clef. Staff 239 begins with a mezzo-forte (*mf*) dynamic. Staff 240 continues the melodic line. Staff 241 ends with a fortissimo (*ff*) dynamic.

244

245

242 *f*

Musical staff 242-245: Treble clef. Staff 242 begins with a forte (*f*) dynamic. Staff 243 continues the melodic line. Staff 244 continues the melodic line. Staff 245 ends with a forte (*f*) dynamic.

247

248

246 *ff*

Musical staff 246-248: Treble clef. Staff 246 begins with a fortissimo (*ff*) dynamic. Staff 247 continues the melodic line. Staff 248 ends with a fortissimo (*ff*) dynamic.

250

251

249 *f* *mf*

Musical staff 249-251: Treble clef. Staff 249 begins with a forte (*f*) dynamic. Staff 250 continues the melodic line. Staff 251 ends with a mezzo-forte (*mf*) dynamic.

POCO A POCO CALANDO

254

252 *f*

Musical staff 252-254: Treble clef. Staff 252 begins with a forte (*f*) dynamic. Staff 253 continues the melodic line. Staff 254 ends with a forte (*f*) dynamic.

Violin I

RIT. POCO MENO MOSSO

255 *mf* 256 *p* 257 *f* 258 *pp*

Musical staff 255-258. Measures 255-258. Dynamics: *mf*, *p*, *f*, *pp*. Includes a fermata over measure 257.

259 *pp* 260 261

Musical staff 259-261. Measures 259-261. Dynamics: *pp*. Includes a fermata over measures 260-261.

262 *p* 263 264

Musical staff 262-264. Measures 262-264. Dynamics: *p*. Includes triplets and a fermata over measure 264.

265 *p* 266 *pp* 267 *p* 268 *pp*

Musical staff 265-268. Measures 265-268. Dynamics: *p*, *pp*, *p*, *pp*. Includes a fermata over measure 268.

CALANDO

269 *p* 270 271 *pp* 272

Musical staff 269-272. Measures 269-272. Dynamics: *p*, *pp*. Includes a fermata over measure 272.

TEMPO I^{mo}

273 *ff* 274 275 276

Musical staff 273-276. Measures 273-276. Dynamics: *ff*. Includes a fermata over measure 276.

277 *ff* 278 279 280 *ff*

Musical staff 277-280. Measures 277-280. Dynamics: *ff*, *ff*. Includes a fermata over measure 280.

PESANTE

281 *ff* 282 283 284

Musical staff 281-284. Measures 281-284. Dynamics: *ff*. Includes a fermata over measure 284.

Violin I

II

285 **COMODO** $\text{♩} = 54$ 286 287 288 289

pp dolce *salt*

290 291 292 H 293 294

P

295 296 297 298 *con sord* H 299

P

Vla *P*

300 *con sord* 301 302 H 303 304 H

f *PP*

305 *con sord* 306 307 *senza sord* 308 309 H

pp *P* *f*

310 311 312 *Vla* 313 *Vel* 314 *Vno*

f *p* *P* *f*

Violin I

315 *p* 316 317 318

Musical staff 315-318. Measure 315 starts with a dynamic marking *p*. Measures 316, 317, and 318 follow.

319 320 321 322

Musical staff 319-322.

323 324 *H* 325 326 327 *mp espr*

Musical staff 323-327. Measure 324 has a fermata (*H*). Measure 327 has a dynamic marking *mp espr*.

328 329 330 331 332

Musical staff 328-332.

333 334 335 336 337 338

Musical staff 333-338.

339 340 *H* 341 342 343 *H* 344 *ff*

Musical staff 339-344. Measures 340 and 343 have fermatas (*H*). Measure 344 has a dynamic marking *ff*.

345 *no p* 346 *con sord* 347 348 349 *sf* 350 351 *pp*

..... *POCO RIT*

Musical staff 345-351. Measure 345 has a dynamic marking *no p*. Measure 346 has a dynamic marking *con sord*. Measure 349 has a dynamic marking *sf*. Measure 351 has a dynamic marking *pp*. Above the staff, the text *POCO RIT* is written between two dotted lines.

352 *con sord* 353 *ponticello* 354 355 *pontamento* 356 357 *pp* *sf*

..... *ATEMPO*

Musical staff 352-357. Measure 352 has a dynamic marking *con sord*. Measure 353 has a dynamic marking *ponticello*. Measure 355 has a dynamic marking *pontamento*. Measure 357 has a dynamic marking *pp*. Measure 354 has a dynamic marking *sf*. Above the staff, the text *ATEMPO* is written between two dotted lines.

358 *con sord* 359 360 361 362 363 *pp* *sf*

--- (*ponticello* *sempre*) ---

Musical staff 358-363. Measure 358 has a dynamic marking *con sord*. Measure 362 has a dynamic marking *pp*. Measure 363 has a dynamic marking *sf*. A dashed line with the text *(ponticello sempre)* spans across measures 358 to 363.

364 *con sord* 365 366 367 368 *H* 369 *Na* *ppp* *ff* *sf* *ppp* *p*

Musical staff 364-369. Measure 364 has a dynamic marking *con sord*. Measure 365 has a dynamic marking *ppp*. Measure 366 has a dynamic marking *ff*. Measure 367 has a dynamic marking *sf*. Measure 368 has a dynamic marking *ppp*. Measure 369 has a dynamic marking *p*. Measure 368 has a fermata (*H*). Measure 369 has a dynamic marking *Na*.

Violin I

370 *con sord.* *pp* **H** 371 372 373 374 *ppp*

375 *con sord.* 376 **H** 377 378 *mf*

379 *con sord.* 380 381 382 *sf*

383 384 *pp dolce*

385 *con sord.* 386 387 388

389 *con sord.* 390 391 392

393 *con sord.* 394 395 396

397 *con sord.* 398 *Vla* 399 *senza sord.* 400 401

402 403 404 405 *ff*

406 (6) 407 408 409 *ff*

Violin I

410 *H* 411 (G) 412 *V^{ro}* 413

p *pp*

Vol *p*

414 415 *H* 416 417 418

p

419 420 421 422 423

pp

424 425 426 427

428 429 430 *V^{ro}* 431

$\text{♩} = \text{♩} (\text{♩} = 90)$

432 433 *H* 434 435

p

436 437 438 439

f *p* *V^{ro}* *f*

Violin I

440 441 442 443

Musical staff 440-443. Measures 440-441 are marked *p*. Measure 442 is marked *f*. Measure 443 is marked *f*. There are fermatas above measures 441 and 443.

444 445 446 447

POCO ACCELERANDO

Musical staff 444-447. Measure 445 is marked *Ma*. Measures 444, 446, and 447 are marked *p*. Measure 447 is marked *f*. There are fermatas above measures 445 and 447.

448 449 450 451

POCO PIÙ MOSSO $\text{♩} = 100$

Musical staff 448-451. Measure 449 is marked *Ma*. Measure 450 is marked *fp*. Measure 451 is marked *p*. There are fermatas above measures 449 and 451.

452 453 454 455

Musical staff 452-455. Measure 452 is marked *f*. Measure 453 is marked *f*. Measure 454 is marked *p*. Measure 455 is marked *f*. There are fermatas above measures 453 and 455.

456 457 458 459

Musical staff 456-459. Measures 456, 457, 458, and 459 are marked *f*. There are fermatas above measures 457 and 459.

460 461 462 463

POCO PIÙ MOSSO $\text{♩} = 112$

Musical staff 460-463. Measure 460 is marked *p*. Measure 461 is marked *f*. Measure 462 is marked *f*. Measure 463 is marked *ff*. There are fermatas above measures 461 and 463.

464 465 466 467

Musical staff 464-467. Measure 465 is marked *N*. Measure 466 is marked *N*. Measure 467 is marked *f*. There are fermatas above measures 465 and 467.

468 469 470 471

Musical staff 468-471. Measure 469 is marked *N*. Measure 470 is marked *p*. Measure 471 is marked *f*. There are fermatas above measures 469 and 471.

Violin I

472 *pp* 473 *pp* 474 *f* RIT. 475

.. TEMPO I MO $\text{♩} = 90$ 476 *ff* 477 478

479 480 481 482 PIÙ MOSSO ($\text{♩} = 112$) *f*

483 *f* 484 *fp* 485 486

Vol *p*

487 *Vno* 488 *pp* 489 490 *Vno*

491 *pp* 492 *p* 493 *f* 494

Violin I

495 *p* 496 497 *pp dolce* 498

499 *f* 500 501

502 *fp* 503 *p* 504

505 *mp* 506 507

508 *p* 509 *p* 510

POCO RIT.....

511 512 *Vla con sord* 513 514 515 516

MOLTO RIT.....

517 *con sord* 518 *pp* 519 *Vla* 520 *pp* 521 *sempre* 522

523 *con sord* *pp salt* 524 *Vla* 525 526 *f* 527 *pp*

528 *con sord* *vel* 529 530 531 *mf* 532

533 *con sord* *Vla P (ponticello)* 534 *f* 535 *H* 536 *f* 537 *f* 538 *ff* RIT...

Violin I

539 *con sord.* *p* **A TEMPO**
 540 541 *N^o p comodo* 542 543 544

Musical staff 539-544. Measure 539 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes. Measure 540 has a fermata. Measures 541-544 continue with eighth notes. Dynamics include *p* and *N^o p comodo*. The tempo marking is **A TEMPO**.

545 *con sord.* *p dolce* **POCO RIT** **A TEMPO**
 546 547 548 549 550

Musical staff 545-550. Measure 545 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes. Measure 546 has a fermata. Measures 547-550 continue with eighth notes. Dynamics include *p dolce* and *pp*. The tempo markings are **POCO RIT** and **A TEMPO**.

551 *con sord.* 552 553 554 555

Musical staff 551-555. Measure 551 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes. Measure 552 has a fermata. Measures 553-555 continue with eighth notes. Dynamics include *pp*. The tempo marking is **A TEMPO**.

556 *con sord.* 557 558 559 560

Musical staff 556-560. Measure 556 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes. Measure 557 has a fermata. Measures 558-560 continue with eighth notes. Dynamics include *pp*.

561 *con sord.* *p* *ponticello* 562 563 564 565 566 *f*

Musical staff 561-566. Measure 561 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes. Measure 562 has a fermata. Measures 563-566 continue with eighth notes. Dynamics include *p* and *f*. The instruction *ponticello* is written above the staff. The tempo marking is **A TEMPO**.

567 *con sord.* 568 569 570 571 *sf*

Musical staff 567-571. Measure 567 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes. Measure 568 has a fermata. Measures 569-571 continue with eighth notes. Dynamics include *sf*.

572 *con sord.* *p* 573 574 575 576 *f*

Musical staff 572-576. Measure 572 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes. Measure 573 has a fermata. Measures 574-576 continue with eighth notes. Dynamics include *p* and *f*.

577 *con sord.* 578 579 580 *ff*

PESANTE

Musical staff 577-580. Measure 577 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes. Measure 578 has a fermata. Measures 579-580 continue with eighth notes. Dynamics include *ff*. The tempo marking is **PESANTE**.

581 *con sord.* *f* 582 *p* 583 *pizz* 584 585 586

Musical staff 581-586. Measure 581 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes. Measure 582 has a fermata. Measures 583-586 continue with eighth notes. Dynamics include *f* and *p*. The instruction *pizz* is written above the staff.

Violin I

POCO RIT.

587 *con. sord.* *arco* *p* *Vla* 588 589 590

591 *con. sord.* *TEMPO I^{mo}* 592^H *pp* 593 594

595 *con. sord.* 596 597 598 599

600 *con. sord.* *Vla.* 601 602 603 604 605 *Vla*

RIT. 606 *con. sord.* 607 608 609 610 611 612 *p* 613 *senza sord.* *pp*

III

LARGO $\text{♩} = 78$

615 (q) poco accel.....tempo 616 (q)

614 *f* 615 (q) 616 (q)

POCO RIT. 618 619

617 *f* 618 *Vla* 619 *p dolce*

Violin I

620 *621* *622* *ad libitum*

N^{no}

623 *α tempo* *624 ad libitum*

N^{no}

625 *rubato (presto)* **GRAVE** *626*

Vcl etc.

627 *628 calando* *629*

POCO ADAGIO $\text{♩} = 66$ *630* *631* *632* *633*

634 *635* *636* *637*

Vlc etc.

638 *639* *640*

Violin I

641 *mf* 642 643 *p*

644 645 *f* 646 647 *sf*

648 *f* 649 *p* 650 *ff*

651 652 653

654 *pp* 655 *f* 656 657

658 659 660 661 *pp*

662 **ALLARG.** 663 **LARGO** ♩ = 78 (D) 664 *ff*

poco accel. *tempo* 665 666 667 *f* **POCO RIT.** ...

Violin I

668 *p* *V^{no}* 7 *p* *N^o* *p*

669 *p* 670 671 *(N^o)* *p*

672 673 674 *p*

675 *cresc* *f* *ff* *RIT.* *p*

678 *p* *pp* *V^{no}* *p* etc

... TEMPO ♩ = 66

680 *mf* *fp* 681 *mf* 682 *f* 683 *f*

684 *f* 685 686 *p* *Na* *mf*

687 *f* 688 *fp* 689 *volta!* *mf*

Violin I

690 *p* **F** 3 3 3 691 692

693 694 695 *p*

696 697 698 699 *pp subito*

..... **MENO MOSSO** 702 703 **RIT.....**

700 701 *pp*

IV

ALLEGRO ♩ = 128 704 **F** 705 706 707

p amabile

708 709 710 711 *p*

AGITATO (♩ = ♩ = 128) 714 715

712 713 717 718 719 720

Violin I

721 722 723 724 725

726 727 728

TEMPO I^{mo}

p dolce *pizz* *sf*

729 730 731 732

mf *arco* *f*

733 734 735 736

AGITATO (♩ = ♩) *col legno*

mf *f* *f* *arco*

737 738 739 740

(♩ = ♩) *col legno* *arco* *p*

Vla

741 742 743

pp dolce *mf*

744 745 746

mf *p*

Violin I

747 *(J.J. = J.J.)*

748 749

750 *(J. = J.)* *H*

751 752

753 *mf*

754 755 756

757 *V*

758 759 760

761 *H* *arco* *p*

762 763 764

765 *(J. = J.)*

766 767 768

769 *(J. = J.)* *H* *p*

770 771 772

**POCO MENO
773 AGITATO**

774 *p*

775 776 777

POCO MENO MOSSO

778 *H* *mp*

779 780

Violin I

POCO ACCEL TEMPO

Musical score for Violin I, measures 781-826. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The tempo marking is 'POCO ACCEL TEMPO'. The measures are numbered 781 through 826. The score concludes with a 4/4 time signature.

Measures 781-784: *f*, triplets.

Measures 785-788: *ff*, *sp*, *p*.

Measures 789-792: *f*, *mf*, *p*, triplets.

Measures 793-796: *f*.

Measures 797-800: *p*, *Na*.

Measures 801-806: *sp*, *pp*.

Measures 807-810: *ff*.

Measures 811-815: *p*, *ff*, *ff*, *pizz*.

Measures 816-820: *arco*, *f*, *p*, *ff*, *ff*, *pp*.

Measures 821-826: *ff*, *pp*.

Violin I

827 *Vel* *p* 828 829 830

831 *f* 832 833

834 835 836 *f impetuoso*

837 838 839

840 *d = d.* 841 842

843 844 845

846 *Vla* *pp saltando* etc 847 848 *ppp dolcissimo* *Vel* *p*

Violin I

849

850

851

852 *Ma*

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

pp

f

ff

pp

Ne (pizz)

Detailed description: This is a page of a musical score for Violin I, containing measures 849 through 900. The score is written on a single staff in treble clef with a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as *pp*, *f*, and *ff*. Measure 852 includes the instruction *Ma*. Measure 879 contains a triplet of eighth notes. The piece concludes in measure 900 with a *Ne (pizz)* instruction and a final triplet of eighth notes.

Violin I

RIT

880 *Vla (pizz)* 881 882 883 *col legno, tratto* 884 *col legno, battuto*
sul ponticello *sp*

885 886 887 *f*

888 *arco* 889 890 891 *pp*

892 893 894

895 896 897 *f*

898 899 900 901 *mf*

POCO A POCO RALLENTANDO

902 903 904 905

906 907 908 909 (E) (A) Flag *sp* 910 (E) (A)

911 (E) (A) 912 *P* 913 *H* POCO A POCO ACCEL 914 915 *pp*

916 917 918 919 920 *ff*

*) *tratto* = drawn
 **) *battuto* = tapped

Violin I

921

922 (A) *ff* (D)

923

924

925

RIT.

926

MENO MOSSO (CALANDO) *pp*

927

928 *p*

929

930

931

932

933

934

935

Vl^{no}