

Arnold Schoenberg Verklärte Nacht, Op. 4

1. Violoncello.

Sehr langsam.

*) V bedeutet kleine Luftpause
H.....] bedeutet Hauptstimme
N.....] bedeutet Nebenstimme.

Dämpfer
aufsetzen.

1. Violoncello.

50 *mit schmerzlichem Ausdruck.*
mit Dämpfer

55

60 *ohne Dämpfer rit.*
espress.

65 *steigernd*
p cresc. e accel.

Lebhafter.
 70

rit. *Etwas belebter.*
 75 *Etwas zurückhaltend*

Wiederbelebter.
 80

dim. *rit.*
 85 *Etwas zurückhaltend.*

90 *Lebhafter.*

dim. e rit.
 2. Cello.

1. Violoncello.

95

100 *Breiter:*

molto rit.

105 *Etwas ruhiger:*

110

solo

rit. alle

115

rit.

120

Drängend, etwas unruhiger:

125

Rascher werdend.

steigernd, cresc. e accel.

steigernd, molto cresc. e accel.

130

Lebhaft bewegt.

Dämpfer aufsetzen.

1. Violoncello.

135 *pp mit Dämpfer* *rit.*

140 *rit.*

accel.

145 *pp* *rit.*

fp *p* *fp* *p* *rit.*

150 *f*

rit. *Noch bewegter.* 155 *f*

160 *p* *cresc.* *f* *p*

pp *pp*

165 *pp* *p* *f* *steigernd* *hervortretend*

1. Violoncello.

Rascher.

Musical notation for measures 165-169. The piece is in 3/4 time with a key signature of two flats. The first measure (165) starts with a mezzo-forte (*mf*) dynamic. The second measure (166) is marked fortissimo (*ff*). The third measure (167) features a first violin (*1. Vielle*) entry. The fourth measure (168) continues the fortissimo dynamic. The fifth measure (169) ends with a first violin (*1. Vielle*) entry.

Musical notation for measures 170-174. Measure 170 is marked fortissimo (*ff*) and includes the instruction "ohne Dämpfer" (without mutes). Measures 171-173 continue with fortissimo dynamics and include triplets. Measure 174 is marked fortissimo (*f*) and includes the instruction "cresc." (crescendo).

Musical notation for measures 175-179. Measure 175 is marked fortissimo (*fff*) and includes the instruction "Schneller werdend." (becoming faster). Measure 176 is marked fortissimo (*fff*) and includes the instruction "Sehr breit." (very broad). Measures 177-179 continue with fortissimo dynamics.

Musical notation for measures 180-184. Measure 180 is marked fortissimo (*fff*). Measures 181-184 continue with fortissimo dynamics and include triplets.

Musical notation for measures 185-189. Measure 185 is marked fortissimo (*fff*) and includes the instruction "Sehr langsam." (very slow). Measures 186-189 continue with fortissimo dynamics.

Musical notation for measures 190-194. Measure 190 is marked fortissimo (*fff*) and includes the instruction "espr." (espressivo). Measure 191 is marked fortissimo (*fff*) and includes the instruction "dim." (diminuendo). Measure 192 is marked fortissimo (*fff*) and includes the instruction "dim. erit." (diminuendo). Measure 193 is marked fortissimo (*fff*) and includes the instruction "1 2. Cello" (1st 2nd Cello). Measure 194 is marked fortissimo (*fff*) and includes the instruction "3" (3rd Cello).

Musical notation for measures 195-199. Measure 195 is marked fortissimo (*fff*) and includes the instruction "1. Vielle" (1st Violin). Measure 196 is marked fortissimo (*fff*) and includes the instruction "2. Cello" (2nd Cello). Measure 197 is marked fortissimo (*fff*) and includes the instruction "Schwer betont." (strongly accented). Measure 198 is marked fortissimo (*fff*). Measure 199 is marked fortissimo (*fff*).

Musical notation for measures 200-204. Measure 200 is marked fortissimo (*fff*) and includes the instruction "1. Vielle" (1st Violin). Measure 201 is marked fortissimo (*fff*) and includes the instruction "2. Cello" (2nd Cello). Measure 202 is marked fortissimo (*fff*). Measure 203 is marked fortissimo (*fff*). Measure 204 is marked fortissimo (*fff*).

Musical notation for measures 205-219. Measure 205 is marked fortissimo (*fff*). Measure 206 is marked fortissimo (*fff*). Measure 207 is marked fortissimo (*fff*). Measure 208 is marked fortissimo (*fff*). Measure 209 is marked fortissimo (*fff*). Measure 210 is marked fortissimo (*fff*). Measure 211 is marked fortissimo (*fff*). Measure 212 is marked fortissimo (*fff*). Measure 213 is marked fortissimo (*fff*). Measure 214 is marked fortissimo (*fff*). Measure 215 is marked fortissimo (*fff*) and includes the instruction "etwas zurückhaltend" (somewhat restrained). Measure 216 is marked fortissimo (*fff*). Measure 217 is marked fortissimo (*fff*). Measure 218 is marked fortissimo (*fff*). Measure 219 is marked fortissimo (*fff*) and includes the instruction "rit." (ritardando).

Musical notation for measures 220-224. Measure 220 is marked fortissimo (*fff*) and includes the instruction "I. Part" (1st Part). Measure 221 is marked fortissimo (*fff*). Measure 222 is marked fortissimo (*fff*). Measure 223 is marked fortissimo (*fff*) and includes the instruction "alle" (allegretto). Measure 224 is marked fortissimo (*fff*) and includes the instruction "2. Cello Solo" (2nd Cello Solo).

1. Violoncello.

Sehr breit 230 und langsam.

230

f *f* *mp*

weich

233

espress.

mf *mf*

240

pp *p* *cresc.* *f*

alle

245

f *pp*

rit.

Solo rit.

mit Dämpfer.

250

pp

alle

1. Fl.
Flag.

weich und lang
ppw.

255

arco

Flag. *pp* *pp*

Solo

260

mp
ausdrucksvoll

mp

265

Alle.

f

Etwas gedehnt.
am Steg

pp *pp*

pp *ppp rit.*

1. Violoncello.

270 *Wieder wie früher.*

wieder gewöhnlich

Musical notation for measures 270-275. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music features a melodic line with slurs and accents. Performance markings include *p* *espress.* and *cresc.* There are triplet markings over measures 274 and 275.

275

die ♩ gleich den ♩ vom früher.

Musical notation for measures 275-280. The key signature changes to one flat (B-flat). The time signature changes to 6/8. The music features a melodic line with slurs and accents. Performance markings include *f* *ffrit.* and *p*.

Im Zeitmaß.

Musical notation for measures 280-285. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line with slurs and accents. Performance markings include *p*.

280

Musical notation for measures 280-285. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line with slurs and accents.

285

Musical notation for measures 285-290. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line with slurs and accents.

Musical notation for measures 290-295. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line with slurs and accents.

290

steigernd beschleunigend

Musical notation for measures 290-295. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line with slurs and accents. Performance markings include *p* *cresc.*

die ♩ langsamer als die früheren ♩

Musical notation for measures 295-300. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line with slurs and accents. Performance markings include *f* and *p* *ausdrucksvoll*.

295

rit.

Musical notation for measures 295-300. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line with slurs and accents. Performance markings include *p* *sehr weich*.

300

ohne Dämpfer

Musical notation for measures 300-305. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line with slurs and accents. Performance markings include *a tempo*, *p*, and *sfp*.

1. Violoncello.

305

p *poco a poco cresc.* *steigend*

cresc. *cresc.*

310 *pp dolce* *etwas bewegter*

mf *pp dolce*

mf *p* *f cresc.*

315 *f* *ff*

ff *ff* *rit.*

320 *p dolce* *etwas bewegt.*

325 *steigend*

330 *steigern* *beschleunigend* *cresc.*

1. Violoncello.

cresc. *f*

335 *ff*

ff *molto rit.* *fff*

340 *ff espr.* *f* *f*

345 *sfp* *sfp* **350**

355 *p* *p cresc.* *mf* *cresc.*

360 *rit.*

365 *p* *dim.* *poco rit.* *rit.* *molto rit.* *Dämpfer aufsetzen* *1* *2. cello solo*

1. Violoncello

mit Dämpfer
I. Solo

370 *alle* **Sehr ruhig.**
mf espress. *ppp zurücktreten*

375 *p mf espress.* *ppp zurücktreten*

380 *p espress.* *p*

385 *mf* *pp* *steigernd f espress.*

390 *ff molto rit.* *molto rit.* *ff* *sf* **Sehr groß.**

395 *dim.* *fp* *pp*

400 *rit.* *pp* *pp*

405 *dim.* *rit.* *pp* *pian.* *al tempo*

410

415 *I. Solo arco Rag.* *Klang* *alle* *ppp*

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2. Violoncello.

Sehr langsam.

5
pp immer leise

10
I. Pult *allegro* pp

15
allegro I. Pult *allegro* I. Pult I.III. Pult *espress.* cresc.

20
allegro *frit.* solo pp *rit. dim.* *steigernd alle*

25
cresc. *molto cresc.* *Etwas bewegter.* pp

30

35
cresc. cresc. *rit.* *atempo* *dim.* ff

40

45
pizz. *arco* p f p p

50
rit. *mit Dämpfer* *pizz.* 1. Stelle *arco* pp mp

55

60
pp *rit.* *Dämpfer ab.* 1

*) V bedeutet kleine Luftpause
H | bedeutet Hauptstimme
N | bedeutet Nebenstimme.

2. Violoncello.

ohne Dämpfer

steigend

cresc. e accel.

Lebhafter.

70

75

Etwas belebter.

Etwas zurückhaltend.

Wieder belebter

85

etwas zurückhaltend

90

Lebhafter.

95

molto rit.

100

Breiter.

105

Etwas ruhiger.

110

rit. ... wärmer

115

120

Drängend, etwas unruhiger.

125

rascher werdend

130

Lebhaft bewegt.

135

sehr stark

2. Violoncello.

140 *ff* *rit.* *ff accel. ff ff*

145 *mf* *sehr stark ff* *rit.*

150 *ff ff ff* *rit.* *Noch bewegter.* *pizz.* *p*

155 *arco* *pizz.* *p cresc.* *f* *arco*

160 *pizz.* *pp* *arco* *pp*

165 *p* *steigernd mf* *f*

170 *Rascher.* *ff* *f* *f* *molto cresc.*

175 *schmeller werdend ff* *Sehr breit.* *sf* *sf*

180 *Sehr langsam.* *fff* *fff* *fff* *dim.*

185 *dim.*

190 *dim. erit.*

195 *p* *1. Geige u. Br.* *200*

2. Violoncello.

290 *cresc.*

steigernd, beschleunigend Die langsamer als die frühern 295

rit. a tempo 300 ohne Dämpfer *ppoo a pooo*

305 steigernd *cresc. cresc. cresc.*

310 Etwas bewegter. *p mf p mf cresc.*

315 *f ff*

rit. *ff*

rit. 320 Etwas bewegt. 325 steigernd

330 beschleunigere *cresc. ff*

335 *ff* molto rit.

340 345 *mf sfp*

2. Violoncello.

1. Cello *p* **350** *I. Br. Solo* **355** *p cresc. mf cresc. cresc. ff*

mit Dämpfer *rit.* **360** *fp <-> fp <-> fp <-> rit. <-> p* **365** *rit.*

p molto rit. pp **370** *Sehr ruhig.* **375**

fp **380** *f*

385 *pp <-> pp <->* *steigernd cresc.*

390 *Sehr groß.* *ff molto rit. molto rit. ff sf dim.*

395 **400** *rit.*

405 *dim.* *pp* *rit. pian.*

410

II Solo arco *Klang* **415** *Alle* *ppp*

ppp