

1. Bratsche.

ohne Dämpfer

65 *G > saite* *H* *steigernd*

pp *p* *p* *sf* *f* *sf* *sf* *p cresc. e accel.*

Lebhafter.

70

rit. *ritis.* *H*

75 *Etwas belebter.* *Etwas zurückhaltend*

80

p dim. *H* *Wieder belebter.*

85 *Etwas zurückhalten.*

p *pp*

90 *Lebhafter.*

dim. erit. *p* *p* *mf*

95 *H*

f *f* *f* *ff*

ff *ff molto rit.*

100 *Breiter.*

molto espress. *p dolce*

1. Bratsche.

105 *Etwas ruhiger*
ppp *rit.*

tempo *rit.*
ppp *p*

115 *Tempo.* 120 *I. Bratsche Solo*
ppp *p*

Alle. *Drängend, etwas un-*
mf

125 *ruhiger.* *rascher werdend*
mf *steigernd cresc. e accel.* *steigernd, molto*

130 *N* *H*
cresc. e accel. *ff*

Lebhaft bewegt. 135 *mit Dämpfer.*
ff *pp* *rit.*

ff *fp* *p*

140 *rit.*

accel.

1. Bratsche.

The musical score for the first violin part of Schoenberg's 'Verklärte Nacht' is presented on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 145, 150, 155, 160, 165, 170, and 175 clearly marked in boxes. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a *pp* dynamic marking. It features several instances of *rit.* (ritardando) and *f* (forte) markings. A section starting at measure 145 is marked *Noch bewegter.* (even more moving). The score includes a *cresc.* (crescendo) marking and a *steigend* (rising) instruction. A section starting at measure 170 is marked *Rascher.* (faster) and *ohne Dämpfer* (without damper). The score concludes with a *molto cresc.* (much crescendo) marking and a *ff* (fortissimo) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. Bratsche.

Sehr breit.

180

185

dim. e rit.

190

195

espress.

p dim.

200

Schwer betont.

205

210

zart

etwas zurückhaltend

215

sehr zart

rit.

220

I. Pult

Alle

Solo

225

Alle

Sehr breit und langsam.

230

weich

235

Solo

alle

240

p espr. innig cresc.

f

245

mit Dämpfer.

2 1. Orgige

1. Bratsche.

The musical score is written for the first violin (I. Br.) and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a *Flug.* (Allegretto) tempo marking and a *pp* (pianissimo) dynamic. A boxed measure number '250' is placed above the first staff. The tempo then changes to *Alte* (Adagio) and the dynamic remains *pp*. The music features a series of slurred eighth-note patterns. A second boxed measure number '255' appears above the fourth staff, with a *pp* dynamic marking below it. A third boxed measure number '260' is located above the seventh staff, with a *p* (piano) dynamic marking below it. The final boxed measure number '265' is above the tenth staff, with a *f* (forte) dynamic marking below it. The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

1. Bratsche.

Etwas gedehnt.

am Steig

pp *mp* *rit.* *mp*

270 *Wieder wie früher.*

wie gewöhnlich

p *espress.* *poco cresc.*

275

rit. — Die ♩ gleich den ♩ von früher.

cresc. *f* *ff* *p* *p*

Im Zeitmaß.

280

ausdrucksvoll doch zart hervortreten

mp

zart

285

ten *mp*

ter.

espress.

mf

290

steigernd, beschleunigend

p *cresc.*

cresc.

f

Die ♩ langsamer als die früheren ♩

295

1. Cello.

rit.

allegro

300

ohne Dämpfer *1* *sehr warm* *p* *sehr weich* *1* *1*

1. Bratsche.

2. Geige

305 steigend

poco a poco cresc.

cresc.

310 *Etwas bewegter.*

pp zurücktreten *mf* *pp zurück.*

mf *p* *cresc.* **315** *f*

ff

rit. rit. **320** *Etwas bewegt.* *ppzari*

pp

325 *steigend*

p

1. Bratsche.

steigernd

330 *beschleunigend*

cresc.

ff

335

pp *molto rit.*

340

ff *p* *mf*

345

mf *ausdrucksvoll* *fp* *espress.*

350

p cresc. *mf* *cresc.*

355

f cresc. *ff*

360

rit.

I. Br. Solo *espress.* *G-Saite* *Alle* **365** *rit.* *molto rit.*

p *dim.* *p* *Dämpfer aufsetzen*

1. Bratsche.

steigernd

cresc.

molto rit. **390** *molto rit.* *Sehr groß.* *ff*

sf **395** *dim.* *f*

400 *rit.* *pp* *pp dolci.*

405 *rit.* *dim.*

pizz. *pp*

410

I. Solo arco *(Klang)* **415** *Alle.* *ppp* *flageolette*