

# Arnold Schoenberg Verklärte Nacht, Op. 4

## 2. Geige.

*Sehr langsam.* 5 *immer leise*

*1.Br.* *pp*

10 *immer leise*

*I. Pult allein.* *Alle.* 15 *I. Pult allein.*

*Alle.* *I. Pult.* *I. II. Pult.* *I. II. III. Pult.* 20 *Alle.* *rit.*

*cresc.* *f* *f*

25 *Solo.* *rit.* *steigern & cresc.* *Alle.* *accel.* *molto rit.*

*pp* *ppp* *p*

30 *Etwas bewegter.* *steigern &* 35 *etwas hervorheben*

*1. Bratsche.* *mf* *f*

*hervortretend*

40 *rit.* *atempo* *dim.*

*3* *3* *3*

45 *Dämpfer aufsetzen.*

*sf* *pizz.* *p* *f*

\* V bedeutet kleine Luftpause  
H..... bedeutet Hauptstimme  
N..... bedeutet Nebenstimme.

2. Geige.

50 *mit Dämpfer*  
*arco*  
*pp*

55  
*pp sehr zart*

60  
*f* *p* *ppp*

*rit. 1* *ohne Dämpfer*  
*pp* *p*

65  
*steigernd*  
*cresc. e accel.*

*Lebhafter.*  
*ff*

70

*rit.* *75* *Etwas belebter.*  
*p*

*etwas zurückhaltend* 80  
*pp warm*

*wieder belebter* 85  
*Dim.* *p*

2. Geige.

*etwas zurückhalten*  
*pp warm* *dim. e rit.*

**90** *Liebhafter.*  
*p*

*mf* **95** *f*

*f* *ff*

*ff molto rit.*

**100** *Breiter.*  
*f* *fp* *p dolce*

**105** *Etwas ruhiger.*  
*pppp*

*Solo.* **110** *rit.* *mf marc.* *Alte hervortr.*

*rit.* **115** *Tempo.*  
*pppp*

**120**

*warm*

2. Geige.

*Drängend, etwas unruhiger* **125** *hervortretend*

*sf p* *mf* *steigernd cresc. e accel.*

*Rascher werdend.* **130**

*f steigernd, molto cresc. e accel.*

*Liebhaft bewegt.* **135**

*ff (trem.)* *ff* *Cello. pp mit Dämpfer*

*rit.* *ff = fp = p*

**140** *rit.* *accel.* *f* *f* *f*

**145** *pp*

*rit.* *(trem.)* *ff = fp = p* *rit.* *p* *p*

**150** *f accel.* *f* *f*

*Nochbewegter.* *f* *p* *f*

**155** *ff* *hervortreten* *p* *p cresc.* *f*

**160** *hervortreten* *ff* *ppp* *get.* *1*

*Alle.* *ppp* *get.* *1* **165** *Dämpfer weg.* *p* *pizz.* *3*

2. Geige.

*steigernd*

*arco* *pizz.* *arco* *pp* *pizz.*

*arco* *pizz.* *Rascher.* *alle arco* *ff*

170

*p* *ff*

*p* *molto cresc.*

175

*ff* *schneller werdend*

180

*Sehr breit.*  
*molto rit.*

*ff* *sehr langsam*

185

*ff* *sf* *sf* *dim.* *dim. e rit.*

190

4

195

*1. Geige.* *3* *1. Geige.*

200

*G-Saite schwer betont*

*ff*

210

*pp*

215

*etwas zurückh.*

*ff* *pp* *pp* *Solo.* *rit.*

220

1/2

225

*Alle.*

*pppp* *Alle.* *1*

2. Geige.

*Sehr breit und langsam.*

1 230 *1. Cello.* 235 *I. Solo.*

*Alle.* 240

245

*rit.* *rit.*

*II. Solo.* 250 *Alle. mit Dämpfer*

*mit Dämpfer* *1. Br. p Flage.* *pp* *pp*

255 *pp*

2. Geige.

260

265

*Etwas gedehnt.*  
*pp am Steg.*

270

*Wieder wie früher.*  
*ppp rit.*      *p wieder gewöhnlich*

275

*rit.*      *f*      *ff*      *p*      *Die ♭ gleich den ♭ von früher*

2. Geige.

Im Zeitmass.

280

zurücktretend

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Features triplet eighth notes and dynamic markings *pp* and *pppp*.

285

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Features dynamic markings *p* and *pppp*.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Features triplet eighth notes and dynamic markings *pppp*.

290

steigernd beschleunigend

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Features dynamic markings *p* and *cresc.*

Die langsamer als die früheren

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Features dynamic markings *f* and *p*.

295

rit.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Features dynamic markings *f* and *rit.*

allegro

300

Dämpferweg.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Features dynamic markings *pp*, *espress.*, and *fp*.

305

poco a poco cresc.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Features dynamic markings *p* and *poco a poco cresc.*

cresc.

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. Features dynamic markings *p* and *cresc.*

310 Etwas bewegter.

p hervortretend

Musical staff 10: Treble clef, key signature of three flats, 4/4 time. Features dynamic markings *p* and *cresc.*

Musical staff 11: Treble clef, key signature of three flats, 4/4 time. Features dynamic markings *f* and *p hervortretend*.

p hervortretend

Musical staff 12: Treble clef, key signature of three flats, 4/4 time. Features dynamic markings *f* and *p hervortretend*.



2. Geige.

3  
*f* *mf* *cresc.*

315  
*mp* *ff*

*rit.* *rit.*

320 *Etwas bewegt.*  
*ppp zart* *ppp*

325  
*steigernd*

*steigernd* 330 *beschleunigend*  
*cresc.*

335  
*ff*

*geteilt* 340  
*fff motorit. fff* *p* *ppp* *ppp*

345 *f* 350  
*p espress. 3* *ppp* *espress.* *1*

Detailed description: This is a page of musical notation for the second violin part of Schoenberg's 'Verklarte Nacht'. The score is written in a single system with ten staves. It begins in a key signature of two flats (B-flat major/D minor) and a 3/4 time signature. The first staff contains measures 312-314, marked with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 315 is marked *mp* and *ff*. Measures 316-319 are marked *rit.* (ritardando). Measure 320 is marked 'Etwas bewegt.' (slightly more movement) and *ppp zart* (pianissimo, delicate). The following staves (321-324) are marked *ppp*. Measure 325 is marked *steigernd* (accelerando). Measures 326-329 are also marked *steigernd*. Measure 330 is marked *beschleunigend* (accelerando) and *cresc.*. Measures 331-334 are marked *ff*. Measure 335 is marked *geteilt* (divided) and *fff motorit. fff* (fortississimo, motoric). Measures 336-339 are marked *p*, *ppp*, and *ppp*. Measure 340 is marked *f*. Measure 341 is marked *ppp*. Measure 342 is marked *ppp*. Measure 343 is marked *ppp*. Measure 344 is marked *ppp*. Measure 345 is marked *f*. Measure 346 is marked *p espress. 3*. Measure 347 is marked *ppp*. Measure 348 is marked *espress.*. Measure 349 is marked *espress.*. Measure 350 is marked *1*.

2. Geige.

355 *mf cresc.*

360 *f*

365 *poco rit.* *rit. v.* *molto rit.* *I. Solo.* *mit Dämpfer*

370 *Alle.* *pp sehr raschig*

375 *pp* *gesteilt* *pespress.* *p* *ppp*

380 *p*

385 *pp* *steigernd cresc.*

390 *molto rit.* *molto rit.*

Detailed description: This page contains the musical score for the second violin part of Schoenberg's 'Verklärte Nacht', measures 355 through 390. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by its chromatic and atonal nature. Measure 355 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measure 360 is marked forte (*f*). Between measures 365 and 370, the tempo slows down significantly, indicated by *poco rit.*, *rit. v.*, and *molto rit.*, and the first violin part is marked *I. Solo.* with the instruction *mit Dämpfer* (with mute). From measure 370 onwards, the tempo is marked *Alle.* and the dynamics are very piano (*pp*), with the instruction *sehr raschig* (very fast). Measure 375 includes the instruction *gesteilt* (accelerando) and *pespress.* (pizzicato). The score concludes with a *molto rit.* marking in measure 390.

2. Geige.

*Sehr gross.*

395

Musical staff 1: Treble clef, key signature of two sharps, 4/4 time. Starts with a forte (*ff*) dynamic and includes markings for *dim.* and *sf p*.

400

*D-Saite.*

405

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time. Includes markings for *rit.*, *pp*, *zart*, and *dim.*

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time. Includes markings for *rit.* and *pp*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time. Continuation of the arpeggiated texture.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time. Continuation of the arpeggiated texture.

410

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time. Continuation of the arpeggiated texture.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time. Continuation of the arpeggiated texture.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time. Continuation of the arpeggiated texture.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time. Continuation of the arpeggiated texture.

*II. Solo.* *Klang* <sup>8va.</sup> *Alle.*

415

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time. Includes markings for *pp Flüg.* and *pppp*.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time. Continuation of the arpeggiated texture.