

2  
SONATE

FÜR

Violoncelle & Pianoforte

componirt und

HERRN AUGUST LINDNER

freundschaftlichst gewidmet

von

BERNHARD SCHOLZ

OP. 19.

N<sup>o</sup> 1. Pr.

N<sup>o</sup> 2 Pr.

Eigenthum der Verleger.

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MAINZ BEI B. SCHOTT'S SOHNEN.

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# SONATE

## № 2.

Molto moderato.  $\text{♩} = 50$ . M.M.

Bernh. Scholz, Op. 19.

VIOLONCELLO.

*p e dolce*

*cresc.*

*f*

*tr*

*p espress.*

*mp*

*f*

*cresc.*

*f*

*p*

*cresc.*

*ff*

*dim.*

*p dim.*

*mp*

*cresc.*

*sf sf*

*dim.*

*calando*

*p*

*p*

*f*

*sf*

*cresc. sf*

*sf*

dim. *p* sempre *dim.* *mp*

*p* *a piacere* *sf*

*mp* *cresc.* *f* *tr*

*dim. p* *tr* *p*

*mp* *cresc.* *f*

*p*

*cresc.* *ff* *dim.* *p dim.*

*mp* *cresc.* *sf sf* *dim.*

*calando* *mp*

**Presto scherzando.**  $\text{♩} = 120$  M.M.

*f* *dim.*

*pizz*

*arco* *cresc.* *sf* *sf* *cresc.*

*sfz* *dim.* *p* *4*

VIOLONCELLO.

*f* *p* *cresc.* *p dolce*  
*dim.* *mp*  
*cresc.* *f*  
*dim.* *pizz.*  
*arco* *cresc.* *sf*  
*sf* *cresc.* *sfz* *dim.* *p*  
*f*  
 Listesso tempo. *d. = d*  
*f* *dim.* *p* *sf* *p*  
*sf* *p* *cresc.*  
*sf* *p*  
*mp* *p* *cresc.*  
*p* *cresc.*

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The piece features a variety of dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) towards the end.
- Staff 2:** Includes a pizzicato (*pizz.*) section and an arco section.
- Staff 3:** Features a crescendo (*cresc.*) leading to a fortissimo (*sf*) section, followed by another crescendo.
- Staff 4:** Shows a fortissimo (*sfz*) section with a decrescendo (*dim.*), a piano (*p*) section, and a final forte (*f*) section.
- Staff 5:** Includes a piano (*p*) section, a crescendo (*cresc.*), and a piano dolce (*p dolce*) section.
- Staff 6:** Features a decrescendo (*dim.*) and a pianissimo (*pp*) section.
- Staff 7:** Starts with a crescendo (*cresc.*) and a forte (*f*) section.
- Staff 8:** Includes a decrescendo (*dim.*) and a pizzicato (*pizz.*) section.
- Staff 9:** Features an arco section, a crescendo (*cresc.*), and a fortissimo (*sf*) section.
- Staff 10:** Shows a fortissimo (*sf*) section, a crescendo (*cresc.*), a fortissimo (*sfz*) section, a decrescendo (*dim.*), and a piano (*p*) section.
- Staff 11:** Includes a fortissimo (*f*) section, a decrescendo (*dim.*), and a piano (*p*) section. The instruction "Listesso tempo" is written above the staff.
- Staff 12:** Features a fortissimo (*sf*) section, a piano (*p*) section, and a fortissimo (*f*) section. The instruction "risoluto" is written above the staff.

VIOLONCELLO.

Largo.  $\text{♩} = 66$ . M.M.

3  
p  
pp cresc.  
f  
dim.  
rit. attacca

Allegro comodo.  $\text{♩} = 104$ .

p  
cresc.  
sf  
f  
p  
mp  
cresc.  
pizz.  
f arco  
pizz.  
f arco  
ff  
dim.  
p e dolce  
sf  
rall.  
f a tempo dim.  
p  
mp  
sempre p  
cresc.  
f  
dim.  
p  
f  
dim.  
p  
cresc.  
dim.  
pp cresc.  
ff  
dim.  
p

VIOLONCELLO.

This page of a musical score for the cello features ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, *cresc.*, *dim.*, *arco*, and *pizz.*. It also includes performance directions like *calando* and *a tempo*. Fingerings are indicated by numbers 1-3, and trills are marked with *tr*. The score concludes with a double bar line and a final *p* dynamic.