

Menuets

D 41
(1813)

F. SCHUBERT

Orchestration : Pierre Montreuille

Flutes

A

7 7

ff

25 **TRIO**

7

p

42

52 **Men. D.C.**

5

B

ff

66

7

ff *p*

84 **TRIO**

f *mp*

95

106 **Men. D.C.**

C

7 7

f

129

3

TRIO

f *p*

141 *tr* 7 *f*

159 *3* Men. D.C. **D** *f* *p* *f*

171 *tr* *f* *f* *3*

184 *p* TRIO

193 *7* Men. D.C. **E** *f* *f*

211 *f* TRIO *3*

226 *p* *3*

238 Men. D.C. **F** *3* *ff*

247

254 *TRIO* *7* *7* Men D.C.

276 **G** *f* 3

287 *p* TRIO 7 3

308 *pp* 2 2

319 men. D.C. **H** *f*

328 *p*

337 TRIO *f* *pp*

347 *ff* *p*

356 Men. D.C. 205

Menuets

D 41
(1813)

F. SCHUBERT

Orchestration : Pierre Montreuille

Oboes

A

7 7

ff

25

TRIO

p

34

7

51

Men. D.C.

B

ff

66

7

ff

85

TRIO

f *mp*

95

106

Men. D.C.

C

7 7

f

129

3

TRIO 7

f *p*

149 *tr* 7 Men. D.C. **D** 7

172 11 TRIO 7 *p*

200 Men. D.C. **E** *f* *f*

210 3 *f* TRIO *p*

226 3 Men. D.C. 3

240 **F** 4 *ff* 2

255 TRIO 7 *p* 3

275 Men D.C. **G** 7 7 TRIO 3

302 *p* 2 *p* *pp*

313 7 men. D.C. **H** *f*

328

p

337

TRIO 7

f *ff*

355

3 Men. D.C.

3 Men. D.C.

205

205

Menuets

D 41
(1813)

F. SCHUBERT

Orchestration : Pierre Montreuille

Clarinets in B \flat

25

49

63

82

106

110

140

151

A

B

C

TRIO

Men. D.C.

TRIO

Men. D.C.

TRIO

Men. D.C.

ff

p

ff

ff

p *f* *p*

p

f

p

f

164 **D** 7 3 *mf* *f*

183 TRIO 7 7 Men. D.C. **E** *f*

205 3 *f* *f*

222 TRIO 4 7 Men. D.C. **F** 4 *ff*

246 2

258 TRIO *mp*

268 Men D.C. **G** 7

284 7 TRIO 7 *p*

309 7 men. D.C. *pp*

324 **H** 7 2 *p* *p* *f*

342

TRIO

Musical notation for measures 342-348. The key signature is two sharps (F# and C#). The music begins with a repeat sign. The first measure has a quarter rest followed by a quarter note. The following six measures consist of eighth-note chords. The dynamic marking *pp* is placed below the first measure.

349

Musical notation for measures 349-357. The key signature is two sharps. Measures 349-351 are eighth-note chords. Measure 352 has a quarter rest followed by a quarter note. Measures 353-355 are quarter notes, and measure 356 is a half note. The dynamic marking *ff* is placed below measure 353, and *p* is placed below measure 356.

358

Men. D.C.

Musical notation for measures 358-361. The key signature is two sharps. Measures 358-360 are eighth-note chords, and measure 361 has a quarter rest followed by a quarter note. The music ends with a double bar line.

Musical notation for measure 205. The key signature is two sharps. The measure contains a whole note chord. The number 205 is written above the staff.

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F. SCHUBERT

Orchestration : Pierre Montreuille

Bassoons

A

f *ff*

20

p TRIO

37

p

53

Men. D.C. *ff* B

68

TRIO *p*

106

Men. D.C. *f* C

129

f TRIO *p* D

142

f

152

Men. D.C. *f* D

176 **7** TRIO **7**

p

202 Men. D.C. **E**

f *f* *f*

214 TRIO **3**

p

230 **7** Men. D.C. **F** **4**

ff

250

257 TRIO **7** **3** Men D.C. **G** **7**

p

284 **7** TRIO **7** **15** men. D.C.

324 **H** **7** TRIO

f *pp*

344

ff *p*

356 Men. D.C. **205**

Menuets

D 41
(1813)

F. SCHUBERT

Orchestration : Pierre Montreuille

Horns in F

A

18 **TRIO**
ff *p*

31

46 **Men. D.C.** **B**
ff

68 **TRIO**
p

99

Men. D.C.

110

147

Men. D.C.

177

TRIO

202

Men. D.C.

TRIO

232

Men. D.C.

F

241

Musical score for measures 241-250. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a bass line with eighth-note patterns. Dynamics include *ff* (fortissimo) in measures 241-242 and 245-246. The system ends with a double bar line and repeat signs.

250

Musical score for measures 250-270. The piece is in B-flat major. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with eighth-note patterns. Dynamics include *p* (piano) in measures 255-256. The system ends with a double bar line and repeat signs.

270

Musical score for measures 270-308. The piece is in B-flat major. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with eighth-note patterns. Dynamics include *Men D.C.* (Meno D.C.) in measures 270-271. The system ends with a double bar line and repeat signs.

308

Musical score for measures 308-351. The piece is in B major (two sharps). The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with eighth-note patterns. Dynamics include *men. D.C.* (meno D.C.) in measures 308-309. The system ends with a double bar line and repeat signs.

351

Musical score for measures 351-205. The piece is in B major. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with eighth-note patterns. Dynamics include *ff* (fortissimo) in measures 351-352. The system ends with a double bar line and repeat signs.

Menuets

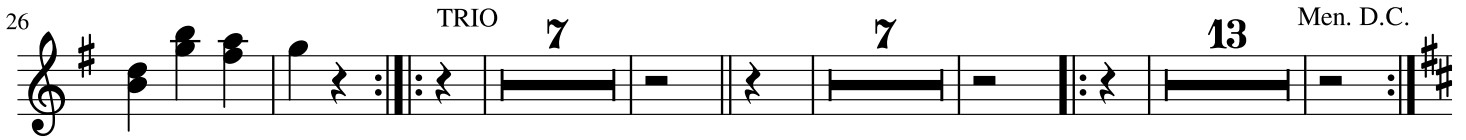
D 41
(1813)

Trumpets in B \flat

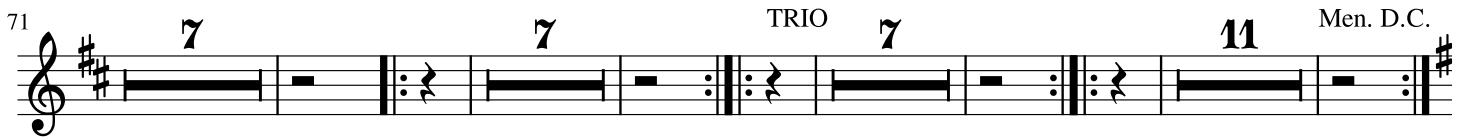
F. SCHUBERT

Orchestration : Pierre Montreuille

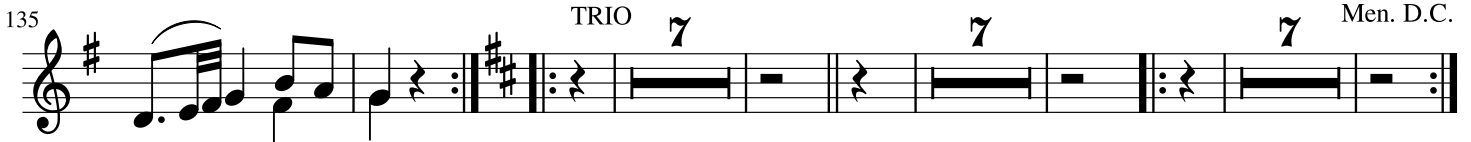
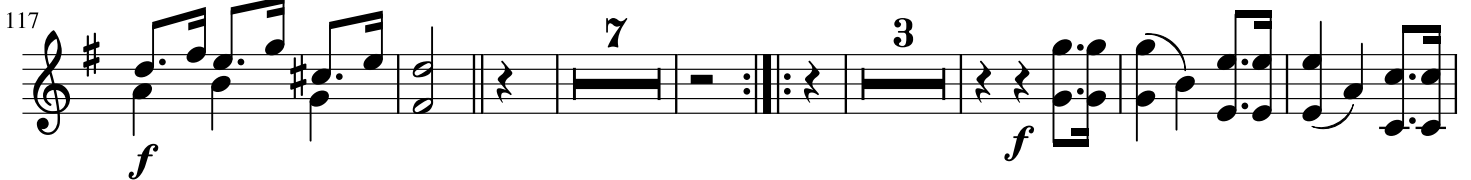
A



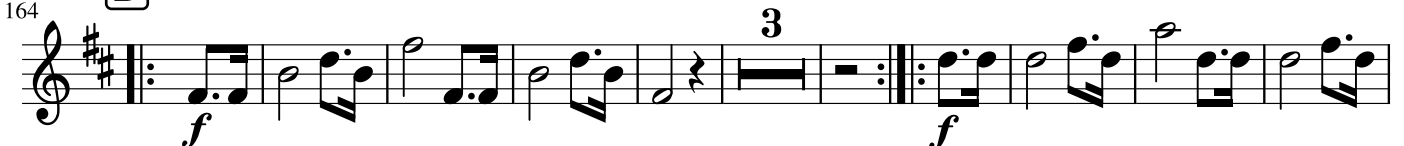
B



C



D



177 **7** TRIO **7** Men. D.C. **E** **7**

213 **7** TRIO **7** Men. D.C. **F** *ff*

242 **3** **7** TRIO **7**

268 Men D.C. **G** **7** **11** TRIO **7** **15**

323 men. D.C. **H** **7** **7** TRIO **3** **3** *ff*

352 Men. D.C. **3** **205**

Menuets

D 41
(1813)

F. SCHUBERT

Orchestration : Pierre Montreuille

Violin I

A 7 *f*

17 *ff*

26 TRIO 7 5 7 *p* *p*

55 *tr* Men. D.C.

B 61 7 *ff*

79 *ff* *p* *f* TRIO 7

96 11 Men. D.C. **C** 7 *f* *tr*

123 *p* *cresc.---* *f*

131 TRIO 3 7 7 *f*

158 *p* *tr* Men. D.C. **D** 7

174 **11** *p* TRIO

193 *p* **E** 7 Men. D.C.

209 *p* *f*

220 *f* **F** 3 *ff* TRIO 7 7 Men. D.C.

245

251

256 *f* **G** TRIO 7 7 Men. D.C.

278 3

289

297 TRIO

p

pp

men. D.C.

H

7 7

310

320

TRIO

342

ff

Men. D.C.

3

205

354

Menuets

D 41
(1813)

F. SCHUBERT

Orchestration : Pierre Montreuille

Violin II

19

TRIO 7

37

Men. D.C.

12

7

7

73

ff

83

TRIO

p

f

p

92

11

Men. D.C.

110

C

7

7

3

137

TRIO 7

7

f

p

161

Men. D.C.

D

pizz.

p

169

4

f

p

180

186 *TRIO arco* *p* *f* Men. D.C. 7

204 **E** 2 2 *p* *f*

218 2 *TRIO* 7 7 Men. D.C. **F** 4 *ff*

246 4 *TRIO* 6

265 6 Men. D.C. **G** *p* *p* *f*

281 3

295 *TRIO* 7 8 *pp*

323 Men. D.C. **H** 7 7 *TRIO* 3 3 *ff*

352 3 Men. D.C. 205

Menuets

D 41
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F. SCHUBERT

Orchestration : Pierre Montreuille

Viola

19 **A** 7 *f*

20 3 **TRIO** 7 *p*

40 13

60 Men. D.C. **B** 7 *ff*

77 *ff* *f*

88 **TRIO** *p*

95 11 Men. D.C. **C** 7 *f*

122 7 **TRIO** 7 7 *p* *cresc. f*

154 7 Men. D.C. **D** pizz. *p*

169

Musical staff 169-179. Bass clef, key signature of one sharp (F#). Measure 169 starts with a forte (*f*) dynamic. Measure 170 has a 4-measure rest. Measure 171 starts with a piano (*p*) dynamic. The staff ends with a repeat sign.

180

Musical staff 180-187. Bass clef, key signature of one sharp (F#). Measure 180 starts with a forte (*f*) dynamic. Measure 187 has a 7-measure rest. The staff ends with a repeat sign. The text "TRIO arco" is written above the staff.

188

Musical staff 188-203. Bass clef, key signature of two sharps (F#, C#). Measure 188 starts with a forte (*f*) dynamic. Measure 203 has a 7-measure rest. The staff ends with a repeat sign. The text "Men. D.C." is written above the staff.

204

Musical staff 204-216. Bass clef, key signature of two flats (Bb, Eb). Measure 204 starts with a piano (*p*) dynamic. Measure 205 has a 2-measure rest. Measure 206 has a forte (*f*) dynamic. The staff ends with a repeat sign. A box containing the letter "E" is above measure 204.

217

Musical staff 217-235. Bass clef, key signature of two flats (Bb, Eb). Measure 217 has a 2-measure rest. Measure 218 has a 4-measure rest. Measure 219 starts with a piano (*p*) dynamic. The staff ends with a repeat sign. The text "TRIO" is written above the staff.

236

Musical staff 236-246. Bass clef, key signature of two flats (Bb, Eb). Measure 236 starts with a forte (*f*) dynamic. Measure 246 has a 4-measure rest. The staff ends with a repeat sign. A box containing the letter "F" is above measure 246. The text "Men. D.C." is written above the staff.

247

Musical staff 247-260. Bass clef, key signature of two flats (Bb, Eb). Measure 247 has a 3-measure rest. Measure 248 starts with a piano (*p*) dynamic. The staff ends with a repeat sign. The text "TRIO" is written above the staff.

261

Musical staff 261-275. Bass clef, key signature of two flats (Bb, Eb). Measure 261 has a 3-measure rest. Measure 262 starts with a piano (*p*) dynamic. The staff ends with a repeat sign. The text "Men D.C." is written above the staff.

276

Musical staff 276-299. Bass clef, key signature of two flats (Bb, Eb). Measure 276 starts with a forte (*f*) dynamic. Measure 277 has a 2-measure rest. Measure 278 has a piano (*p*) dynamic. Measure 299 has an 11-measure rest. The staff ends with a repeat sign. A box containing the letter "G" is above measure 276. The text "TRIO" is written above the staff.

300

Musical staff 300-309. Bass clef, key signature of two flats (Bb, Eb). Measure 300 starts with a piano (*pp*) dynamic. Measure 309 has an 8-measure rest. The staff ends with a repeat sign.

319

Men. D.C.

H

Musical notation for measures 319-329. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth and sixteenth notes, ending with a repeat sign.

Musical notation for measures 330-331. The staff is in bass clef with a key signature of one flat. Measure 330 begins with a forte (*f*) dynamic and contains eighth notes. Measure 331 contains a half note followed by eighth notes. A fermata is placed over the final note.

330

4

TRIO

7

Musical notation for measures 330-339. The staff is in bass clef with a key signature of one flat. Measure 330 starts with a forte (*f*) dynamic. Measure 331 has a fermata. Measure 332 begins the TRIO section with a fermata. Measure 333 has a fermata. Measure 334 has a fermata. Measure 335 has a fermata. Measure 336 has a fermata. Measure 337 has a fermata. Measure 338 has a fermata. Measure 339 ends with a fortissimo (*ff*) dynamic and a fermata.

352

3

Men. D.C.

205

Musical notation for measures 352-354. The staff is in bass clef with a key signature of one flat. Measure 352 contains a half note. Measure 353 contains a half note. Measure 354 contains a half note and ends with a repeat sign.

Musical notation for measure 355. The staff is in bass clef with a key signature of one flat. The measure contains a whole rest, indicating a full-measure rest for 205 measures.

Menuets

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F. SCHUBERT

Orchestration : Pierre Montreuille

Violoncello

A 7 *f*

19 *ff*

28 TRIO 7 2 7 *p* *p*

55 Men. D.C.

61 **B** 7 *ff*

78 *ff* *p* *f*

88 TRIO *p*

96 11 Men. D.C. **C** *f* *p*

116 *cresc. f* *f* *p* *cresc. f*

127

f

137 TRIO 7 7

f *p*

160 Men. D.C. **D** pizz.

f *f*

168

p *f* *p*

178

f

185 TRIO 3 arco 7 Men. D.C.

p

204 **E** 6 2

f *f*

221 TRIO 4 4 Men. D.C.

p

240 **F**

ff *ff*

247

ff

254 pizz. **TRIO** arco
mf *p*

264 **3** Men. D.C.

276 **G** **3**
f

290 **TRIO 2** **2** **3**
p

303 **8** Men. D.C.
pp

324 **H** **4**
f *f*

339 **TRIO 7** **3**
ff

359 Men. D.C. **205**

Menuets

D 41
(1813)

F. SCHUBERT

Orchestration : Pierre Montreuille

Contrabasses

36 72 85 112 124 146 194 231

A 7 7 5 TRIO 7

ff

7 8 4 Men. D.C. **B** 7 *p* *ff*

ff

TRIO 7 11 Men. D.C. **C** *f*

2 *f*

3 3 TRIO 7

7 7 Men. D.C. **D** 7 11 TRIO 7

7 Men. D.C. **E** 7 7 TRIO 7

7 Men. D.C. **F** *ff*

244 **3** pizz. *mf*

256 TRIO arco *p* **3**

272 Men D.C. **G** **2** **3** **3** *f*

289 **2** TRIO **7** **15** Men. D.C.

324 **H** **2** **4** *f*

339 TRIO **7** **3** *ff*

359 Men. D.C. **205**