

# 12 Ländler

D 790

## F Schubert

Transcription  
Pierre Montreuille

(Varier le tempo comme  
suggéré entre parenthèses)

FLUTE

1 (♩ = 60)

*mp*

11

1. 2.

*mp*

20

*f mp*

29

*p mf*

38

1. 2.

*fz p f*

41 (♩ = 180)

2

*ff*

48

1. 2.

*mf f*

*cresc*

59

*mf*

65 (♩ = 166) **3** *mf*

74

79 (♩ = 180) **4** *mf*

84

90

96 (♩ = 160) **5** *f* *p*

104 *mf*

116 *f* *pp* *mf*

127 (♩ = 170) **6** *mp*

134 *fp* *f* 2

145 *f*

150 153 (♩ = 160) *mf* 3

155 3 3 3 4

170 *f* 3 3 *ff* 8

187 (♩ = 150) *mp* 8

194 *mf* *mf*

203 *mp*

211 213 (♩ = 180) *mf* 9

215

220

231 (♩ = 170)

10

*fp*

238

2

*mp*

245

4

249 (♩ = 160)

11

253

260

265

267 (♩ = 170)

4

12

273

280

Musical notation for measures 280-285. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals. A dynamic marking of *mp* is present below the first measure. A hairpin indicating a crescendo is located at the end of the line.

286

Musical notation for measures 286-291. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals. Dynamic markings include *f* and *mp*. There are two accents (>) above notes in measures 286 and 289. A hairpin indicating a decrescendo is located at the beginning of the line. The piece concludes with a double bar line and repeat dots.