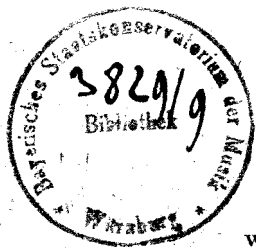


2136. a.



OCTETT

von
FRANZ SCHUBERT.
166^{tes} Werk.

Wien, in der k.k. Hofmusikalienhandlung *A. Diabelli et Comp.* Graben N^o 1133.

CORNO in F.

Adagio.

Allegro.

D. & C. N^o 9141.



CORNO in F.

Handwritten '6' above the staff.

p

fp

ff *fz* *cresc.* *fz*

f *fz* *f* *ff* *ff* *f*

cresc. *f* *f* *cresc.*

Handwritten: *13/3*, *F*

f *cresc.* *ff* *pp* *p* *cresc.*

fp *ff* *p* *pp*

f

fp *fp*

fp *pp* *fp* *pp* *f*

CORNO in F.

ff p decresc. ff^o

1 2 2 *f*

2 ff^o f ff^o

6 p

1 2

ff cresc. ff

Più Allegro.

ff ff

ff ff

1 p ff ff^o

ri = = tar = = dan = = do. a tempo. ff

2a Fagott

CORNO in F.

Andante
un poco mosso.

40
40
fp
fp
fp
3
9
8
fp
cresc.
f=p
fp
cresc.
11
cresc.
ff
10
p
2
cresc.
p
fp
2
fp
2
fp
9
17
8
fp
cresc.
ff
2
p
fp
f=p
f=p
fp

CORNO in F.

Allegro
vivace.

f *f* *ff*

34 *cre = scen = do. f* *cre = scen = do. ff*

ff *f*

17 *ff* 5

ff *f* *fff*

Trio.

19 20 *p*

8 *p* *p* *1^{ma}* *2^{da}*
Allegro vivace da capo.

Andante
molto.

f *p* *f* *p* *ff* *p* *ff* *p* 3

ff *dim.*

6 Allegro.

CORNO in F.

15

f

cresc. *ffz* *p* *f* *p* *f*

p cresc. f *ff* *p* *fp*

fp *ff*

4 1 3

f *p* *f* *f* *p*

decresc. *p*

cresc. *f* *ff* *ff* *cresc.*

ff *fz* *fz* *p* *cresc.* *ff*

fz *fz* *fz* *fz* *fz* *fz* *f* *p* *p* *cresc.*

53 1

24 19 10 17

p *fff* *cre = = = = scen =*

do poco a poco f cre = scen = do. ff

cresc.

CORNO in F.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *ffz* and includes markings for *p*, *f*, *p*, *f*, *p*, *cresc. f*, *fz*, and *p*. The second staff features a *fp* dynamic. The third staff has a *ff* dynamic and includes first endings marked with '1'. The fourth staff includes a triplet of eighth notes marked with '3' and a dynamic of *pp*. The fifth staff has a *cresc. f* dynamic. The sixth staff includes a dynamic of *p* and a *ff* dynamic. The seventh staff has a dynamic of *p* and a *cresc.* dynamic. The eighth staff includes a dynamic of *p* and a *ff* dynamic. The ninth staff has a dynamic of *p* and a *cresc.* dynamic. The tenth staff includes a dynamic of *p* and a *ff* dynamic. The eleventh staff is marked *Andante molto.* and includes dynamics of *ff*, *fz*, *p*, *ff*, *p*, *pp*, *pp*, *f*, and *pp*. The twelfth staff is marked *Allegro molto.* and includes dynamics of *ff*, *fz*, *p*, *ff*, *p*, *pp*, *pp*, *f*, and *pp*. The score also includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like *cre = scen = do.* and *will.*