

**OCTETT**  
von  
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166<sup>tes</sup> Werk.

Wien, in der Hofmusikalienhandlung *A. Diabelli et Comp.* Graben N<sup>o</sup> 1133.

**VIOLINO 1<sup>mo</sup>.**

**Adagio.** *f* *p* *fp* *fp* *decresc. pp*

*pp* *cresc.* *fp* *fp* *decresc. pp*

*f* *p* *f* *p* *cresc.*

*f* *cresc.* *ff* *pizz.* *cresc.* *arco* *fp*

**Allegro.** *f* *ff* *fz* *fz* *fp* *tr.*

*fp* *p*

*cresc.* *p* *cresc.* *f*

*cresc.* *f* *ff* *fz* *fz* *fz*

*fz* *p*

*decresc.* *pp* *fp*

D. & C. N<sup>o</sup> 9141.



VIOLINO 1<sup>mo</sup>.

The image displays a page of musical notation for the first violin part. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). There are numerous handwritten annotations in pencil, including fingerings (1, 2, 3, 4), breath marks (V), and other performance instructions. The music is written in a single system across the ten staves.

VIOLINO 1<sup>mo</sup>.

The musical score consists of ten staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: *cresc.*, *f*, *ff*
- Staff 2: *fz*, *p*, *pp*, *ff*
- Staff 3: *p*, *f*, *p*, *f*
- Staff 4: *p*, *f*, *fz*, *ff*, *p*
- Staff 5: *p*, *f*, *fz*, *cresc.*, *f*
- Staff 6: *cresc.*, *cresc.*, *f*, *p*
- Staff 7: *1<sup>ma</sup>*, *2<sup>da</sup>*
- Staff 8: *decresc.*

Handwritten annotations in blue ink include numbers (1, 2, 3, 4), slurs, and other performance instructions.

D. & C. N° 9141.

Handwritten musical notation in blue ink, including a treble clef, a key signature of one flat, and several measures of music with notes and rests. The notation appears to be a personal study or correction of the printed score.

VIOLINO 1<sup>mo</sup>.

A page of musical notation for Violino 1, numbered 6. The score consists of ten staves of music. The first staff begins with a large 'F' dynamic marking. The notation includes various dynamics such as *f*, *ff*, *p*, *fp*, *ffp*, *ffz*, *fz*, *ffz*, and *ffp*. It also features performance instructions like *decrease.*, *cresc.*, and *tr*. The music includes complex rhythmic patterns, triplets, and trills. A large 'F' is written above the first staff, and a large 'G' is written above the eighth staff.

VIOLENO 1<sup>mo</sup>.

*Handwritten signature*

The musical score for Violino 1<sup>mo</sup> on page 7 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a dynamic marking of *f*. The first staff contains several measures with *fz* dynamics. The second staff includes a *decresc.* marking. The third staff features a *1* marking above a measure and *fp* dynamics. The fourth staff has a *fp* marking. The fifth staff includes a *2* marking above a measure and a *fp* dynamic. The sixth staff starts with a *fp* dynamic and ends with *fz*. The seventh staff has a *3* marking above a measure and *fz* dynamics. The eighth staff includes a *4* marking above a measure, *fp* dynamics, and a *V* marking. The ninth staff has a *4* marking above a measure, *fp* dynamics, and a *V* marking. The tenth staff features a *1* marking above a measure and *fp* dynamics. The score concludes with a final measure on the tenth staff.

VIOLINO 1<sup>mo</sup>.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff continues with a *p* dynamic. The third staff features a *mf* dynamic and includes handwritten annotations '1', '2', and '3' above the notes. The fourth staff has a *fz* dynamic. The fifth staff includes a *fz* dynamic and a *ff* dynamic, with a *cresc.* marking. The sixth staff is marked **Piu Allegro** and includes dynamics *ff*, *p*, *p*, *ff*, *ff*, and *fz*. The seventh staff has a *fz* dynamic. The eighth staff includes a *ff* dynamic and a *p* dynamic, with handwritten annotations 'M6' and 'A 4-3-2-1' above the notes. The ninth staff has a *ff* dynamic and includes the handwritten annotation 'P.I.A.' below the notes. The tenth staff includes a *cresc.* marking and dynamics *f*, *ff*, and *ffz*. The piece concludes with the instruction *a tempo*.

VIOLINO 1<sup>mo</sup>.

Andante  
un poco mosso.

12  
11<sup>o</sup>

*Tempo e forza*

2 2 3 3 4 4  
rit. *al tempo.*  
11<sup>o</sup> morendo. rit. 11<sup>o</sup>

4 3 4 3  
cresc. p

2 3 4  
cresc. p 11<sup>o</sup>

2 4 1 3 B  
fp f fp

11<sup>o</sup>

1 3 2 1

11<sup>o</sup>

11<sup>o</sup>

VIOLINO I<sup>mo</sup>.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and *p*, followed by a *sf* marking. The second staff includes a *dim.* marking and a handwritten *Clar.* annotation. The third staff features a *ff* marking and a handwritten *D*. The fourth staff has a *cresc.* marking and a *ff* marking. The fifth staff includes a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff includes a *cresc.* marking, a *ff* marking, and a *p* marking. The eighth staff has a *ff* marking. The ninth staff includes a *cresc.* marking and a *p* marking. The tenth staff has a *cresc.* marking and a *p* marking. Handwritten annotations include *Clar.*, *D*, and *F*.



VIOLINO I<sup>mo</sup>.

The musical score consists of ten staves of music in G major, 4/4 time. The dynamics and performance instructions are as follows:

- Staff 1: *cresc.*, *ff*, *p*
- Staff 2: *p*, *pp*
- Staff 3: *mf*, *ff*, *ff*, *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *cresc.*, *ff*
- Staff 7: *p*, *pp*, *cresc.*
- Staff 8: *f*, *p*, *f*, *p*
- Staff 9: *f*, *p*, *pp*, *pp*

Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and accents throughout the score.

VIOLINO 1<sup>mo</sup>.

**Allegro**  
*vivace.*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The first two staves feature a melodic line with dynamic markings of *p* and *f*. The third staff contains a rhythmic accompaniment of chords with dynamic markings of *fz* and *p*. The fourth staff continues the accompaniment with a *decresc.* marking and *pp* dynamics. The fifth staff has a repeat sign and dynamic markings of *ff*, *fz*, and *pp*. The sixth and seventh staves show a melodic line with a *cre = = = = scen = = = = do.* marking. The eighth and ninth staves return to the rhythmic accompaniment with *ff* and *p* dynamics. The final two staves conclude the piece with *p* dynamics.

# VIOLINO 1<sup>mo</sup>.

Violino 1<sup>mo</sup> staff system 1-5. The music features a series of chords and melodic lines. Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *decresc.*, *ff*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ffz*, *fz*.

Trio. Violino 1<sup>mo</sup> staff system 6-10. The music is in 3/4 time. Dynamics include *ff*, *ff*, *cresc.*, *p*, *ff*, *cresc.*, *p*. The system ends with first and second endings marked *1<sup>ma</sup>* and *2<sup>da</sup>*.

*Allegro vivace da capo.*

VIOLINO 1<sup>mo</sup>.

Andante  
molto.

The first section of the music is marked 'Andante molto' and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three staves of music. The first staff features a melodic line with dynamics ranging from *f* to *p*. The second staff contains a bass line with dynamics from *pp* to *ff*, including a *dim.* marking. The third staff continues the bass line with dynamics from *pp* to *ppp* and a *dim.* marking.

Allegro.

The second section is marked 'Allegro' and is written in a key signature of one flat (F) and a common time signature. It consists of seven staves of music. The first staff has a melodic line starting with a *p.* dynamic and featuring several trills (*tr*). The second staff continues the melodic line with dynamics from *cresc.* to *f*. The third staff features a melodic line with trills and dynamics from *tr.* to *f*. The fourth staff continues the melodic line with dynamics from *cresc.* to *f*. The fifth staff features a melodic line with trills and dynamics from *tr.* to *f*. The sixth staff features a melodic line with trills and dynamics from *tr.* to *ff*. The seventh staff features a melodic line with trills and dynamics from *ff* to *fz*. The piece concludes with a *fz* dynamic.

2

*p* *cresc.*

*f* *p* *f* *p* *f*

*p* *tr* *tr* *decresc.* *pp*

*p* *tr* *cresc.* *f* *ff* 1

*fz* *p* *cresc.* *f* *fz* 1 2 *tr*

*p* *tr* *tr* *cresc.* *ff* *fz*

*fz* *fz* *fz* *fz*

*f* *p* 3 4 3 *p*

*fz* *fz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *fp* 3 3

VIOLINO 1<sup>mo</sup>.

Violino 1 score page 16. The page contains ten staves of music. The first staff begins with a forte (f) dynamic and features a triplet of eighth notes. The second staff starts with a fortissimo (ff) dynamic and includes a piano (p) dynamic marking. The third staff continues with a piano (p) dynamic and a crescendo (cresc.) marking. The fourth staff has a crescendo (cresc.) marking and a forte (f) dynamic. The fifth staff includes a trill (tr.) and a forte (f) dynamic. The sixth staff features a piano (p) dynamic, a crescendo (cresc.), and a fortissimo (ff) dynamic. The seventh staff has a piano (pp) dynamic and a trill (tr.). The eighth staff includes a piano (pp) dynamic and a trill (tr.). The ninth staff has a piano (pp) dynamic and a trill (tr.). The tenth staff includes a piano (pp) dynamic, a trill (tr.), and a fortissimo (ff) dynamic. The score is marked with various dynamics (f, ff, p, pp, cresc.) and includes performance instructions such as 'cresc.', 'poco a poco', and 'do'. There are also some handwritten annotations and fingerings throughout the score.

VIOLINO 1<sup>mo</sup>.

This page of a musical score for Violino 1<sup>mo</sup> contains ten staves of music. The notation includes various dynamics such as *fz*, *p*, *f*, *ff*, *pp*, *cresc.*, and *decresc.*. It features numerous trills (*tr.*), slurs, and fingerings (e.g., 1, 2, 3, 4). The music is written in a key with one flat and a 2/4 time signature. The score includes several measures with complex rhythmic patterns and dynamic markings.

**VIOLINO 1<sup>mo</sup>.**

1 *tr.* *ff* *p*

*cresc.* *ff* *fz* *fz* *fz*

*fz* *fz* *fp*

*p* *cresc.* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*f* *p* *p*

*ff* *p* *cre = scen = do.*

**Andante molto.**

*ff* *ff* *p* *ff* *p*

*p* *pp* *p*

*p*



**Allegro molto.**

*tr* *tr* *tr*

*p* *cre = = = = scen =*

*fz fz ff* *p fz fz fz fz cresc. f*

*fz fz ff* *tr*

*cresc. fz fz fz ff* *p*

*accelerando.*

*cresc. fz fz fz fz*

*ff cresc. fz fz ff*

14 12 3 3/1 13 4