

# QUATUOR I.

ALTO.

Allegro ma non troppo.

Fr. Schubert, Op. 29.

The musical score for the Alto part of Schubert's Quatuor I, Op. 29, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics such as *pp*, *fp*, *f*, *decresc.*, *p*, and *ppp*. It also features articulations like accents, trills (*tr*), and slurs. There are several first and second endings marked with '1.' and '2.'. The score is divided into sections labeled A, B, and C. The first ending leads to section B, and the second ending leads to section C. The piece concludes with a final cadence.

pp cresc. fp

1 2 3 4 5 6 7 8  
pp cresc. f

ff D

fp pp dim.

E pp

cresc. f > decresc. p f tr 1 f tr

1 fp ff 1

p p f tr tr tr tr

pp

G p

p f tr tr

*tr* *f* *p* *f* *p* *f* *pp*

*p* *pp*

*f* *f* *pp*

*I* *f* *pp* *3* *3* *3*

*pp*

*cresc.* *f* *cresc.* *ff* *pp*

*f* *sf* *tr*

**Andante.**

*pp* *cresc.* *f* *pp*

*1.* *2.* *p* *p* *pp*

*cresc.* *pp*

**K** *mf* *decresc.* *pp* *cresc.*

*f* *p* *pp* *cresc.*

**L** *fp* *fp* *decresc.* *fp* *fp* *decresc.* *1*

*pp* *cresc.* *fp dim. pp* *segue.*

*cresc.* *pp* *M*

*cresc.* *f* *pp*

*cresc.*

*f* *cresc.* *f* *N*

*fp* *decresc.*

*pp* *decresc.* *cresc.* *f* *pp* *O*

*mf* *decresc.*

*pp* *cresc.* *f* *p*

*pp* *cresc.* *f* *P*

*pp* *f*

*pp* *dim.*

MENUETTO.

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ALTO.

Allegretto.

1  
pp fp  
1 pp  
pp cresc. f p  
f p f  
5 pp  
p  
cresc. f p cresc. f  
p pp  
dim.

TRIO.

p f pp  
1. 2. mf cresc. sf  
sf sf p p fp  
pp ritard. Men. D. C.

**Allegro moderato.**

The musical score consists of ten staves of music in G major and 2/4 time. The tempo is marked **Allegro moderato.** The score includes various dynamic markings such as *pp*, *cresc.*, *ritard.*, *f*, *p*, *fp*, *decresc.*, and *ppp*. Performance instructions include *a Tempo.* and first/second endings. Section markers **A**, **B**, and **C** are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score consists of ten staves of music in 3/4 time, marked with a key signature of two sharps (F# and C#). The score is divided into sections labeled D, E, F, G, and H. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *ritard.* (ritardando), *a Tempo.*, and *ten.* (tenuendo). The score concludes with first endings marked with a '1'.

**D**  
*f* *pp*

*cresc.* *ritard.* *pp* *a Tempo.*

**E**  
*cresc.* *f* *cresc.* *f* *pp* *ten.* 1

*ten.* *fp* *cresc.*

*pp*

**F** *a Tempo.*  
*cresc.* *ritard.* *p*

*f* *p*

**G** *a Tempo.*  
*ritard.* *f*

*pp*

**H**  
*cresc.* *f*

*cresc.* *ff* 1 *p* 1

-8-  
ALTO.

Musical score for Alto voice, page 8. The score consists of 12 staves of music in 3/4 time with a key signature of two sharps (F# and C#). The music features various dynamics (pp, fp, ff, p, f, cresc., decresc., rit., ritard., ten.) and articulations (accents, slurs). Rehearsal marks 1, 4 K, L, M 1, and 6 are present. The score ends with a double bar line.