

QUATUOR I.

VIOLON 2.

Fr. Schubert, Op. 29.

Allegro ma non troppo.

pp

fp

fp

cresc.

f

decresc.

p

ff

f

tr

P dolce

f

p

f

p

f

tr

C 1

pp

pp

f

f

f

p

1.

2.

f

p

2

VIOLON 2.

1

pp

pp

fp

1234

pp

2

f

fz

pp

2V 3V 4 5 6

fp

pp

dim.

E

pp

cresc.

f

F

p *decresc.*

ff

1

ff

2

p

f

VIOLON 2.

The musical score for Violin 2 consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, pp, f, ff, cresc.).

Staff 1: Features trills and a dynamic marking of *p* at the end.

Staff 2: Features a triplet of eighth notes and a dynamic marking of *f*.

Staff 3: Features a trill and dynamic markings of *p* and *pp*.

Staff 4: Features a trill and a dynamic marking of *p*.

Staff 5: Features a trill, a dynamic marking of *f*, and fingerings 1 and 4.

Staff 6: Features a dynamic marking of *p* and *f*.

Staff 7: Features a dynamic marking of *p*, a trill, and a dynamic marking of *pp*.

Staff 8: Features a dynamic marking of *f*, a trill, and dynamic markings of *f* and *pp*.

Staff 9: Features a dynamic marking of *p* and a *cresc.* marking.

Staff 10: Features a *cresc.* marking.

Staff 11: Features a dynamic marking of *f*, a trill, and dynamic markings of *pp* and *ff*.

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VIOLON 2.

Andante.

pp

cresc.

f pp

cresc.

p

p

pp

pp

mf

decresc.

pp

cresc.

f

p

pp

cresc.

fp

fp

decresc.

fp

fp

decresc.

pp

pp

cresc. fp

decresc. pp

cresc.

ff

Musical score for Violon 2, page 5. The score consists of 11 staves of music. It begins with a 'V' marking and a 'M' time signature. The first staff is marked 'pp'. The second staff has a 'cresc.' marking. The third staff has a 'V' marking, a 'pp' marking, and a 'f' marking. The fourth staff has a 'cresc.' marking. The fifth staff has a 'f' marking, a 'cresc.' marking, and a 'ff' marking. The sixth staff has a '6' marking, a 'fp' marking, and a 'decresc.' marking. The seventh staff has a '6' marking, a 'pp' marking, a 'decresc.' marking, a 'cresc.' marking, and a 'f' marking. The eighth staff has a '0' marking, a 'p' marking, a 'mf' marking, and a 'decresc.' marking. The ninth staff has a 'pp' marking, a 'cresc.' marking, a 'f' marking, and a 'p' marking. The tenth staff has a 'pp' marking, a 'cresc.' marking, a 'f' marking, a 'P' marking, and a 'pp' marking. The eleventh staff has a 'pp' marking and a 'dim.' marking.

VIOLON 2.

MENUETTO.

Allegretto.

1 *pp* *fp*

pp

cresc. *f* *p*

f *p* *f*

5 *pp*

f *p* *Q* *p*

cresc. *f* *p*

cresc.

f *p* *pp*

dim.

TRIO.

p *fp* *pp*

1. 2.

mf *cresc.* *fz* *fz* *fz* *P* *p*

ritard. *Men. D. C.*

Allegro moderato. *ff*

pp

a Tempo

cresc. *ritard.* *pp*

f *pp*

1. 2. 4 5 2 2

f

3 2 1 1 3 2 2

p *pp*

cresc. *fp* *decresc.* *p*

cresc. *fp* *decresc.* *f1*

4

pp 4

VIOLON 2.

B *pp*
f
p *pp*
C *f* *p* *pp*
f *p* *f*
f *p* **D**
cresc. *ritard.* *a Tempo* *p*
cresc. *f* *cresc.* *ff* **E1** *ten.* *pp* **2**
ten. *pp* *cresc.*

VIOLON 2.

- 10 -
VIOLON 2.

pp *pp* *dim e ritard.* **I a Tempo**

cresc. *fp* *decresc.* *pp* *cresc.* *fp*

decresc. *f* *p*

pp **4 R L1**

f

p *pp* *ff*

p *ff* *f* *ff*

L *pp* *cresc.* *ritard.* *pp* **a Tempo**

cresc. *f* *cresc.* *f* **M 1 ten.** **2** *pp*

ten. *pp* *cresc.*

fp *pp* *decresc.*

pp *f*