

COMPOSITIONS.

POUR LE PIANO

PAR

JULES SCHULHOFF.

N ^o	r. c.	N ^o	r. c.	
2852.	Op. 6. Première grande valse brillante.	50	7737. Op.*44. Polonaise brillante.	1 -
114.	> 8. N ^o 1. Confidence	15	8739. > *45. Chant d'amitié: Élégie, Toast, la Pro- messe	1 -
3115.	> 8. „ 2. Chanson à boire	30	7779. > *46. Morceau caractéristique sur des mé- lodies bohémiennes russes	70
510.	> 10. Caprice sur des airs bohémiens.	75	1569. > 48. Troisième valse	60
535.	> 11. Nocturne As-dur	20	8962. > *49. Trois poèmes lyriques: N ^o 1. Souvenir de Venise. <i>Romance</i>	40
6393.	> 13. N ^o 5. Etude pour la main gauche	20	8963. > * > N ^o 2. Solitude. Allegretto grazioso	60
4394.	> 13. „ 6. Etude de trilles.	20	8014. > * > > 3. Impromptu	40
4233.	> 14. Berceuse	20	8974. > *50. Souvenir de St.-Pétersbourg. <i>Mazurka</i>	
511.	> 17. Galop di bravura.	45	2861. > 53. Quatrième valse	30
7321.	> 18. N ^o 1. Première styrienne originale.	25	11733. > 54. Impromptu hongrois	30
7387.	> 18. „ 2. Seconde styrienne originale	30	2695. > 58. N ^o 1. Sérénade.	20
859.	> 20. Seconde valse brillante	35	12362. > 59. Barcarolle d'après Rossini	30
2616.	> 22. Carnaval de Venise	50	1379. Feuille d'Album.	15
5429.	> 23. N ^o 1. Chant du berger	20	5430. Menuet de Mozart	20
203.	> 26. Cantabile	30	7601. Prière	30
3124.	> 29. Sérénade espagnole	45	3704. Air et Gavotte de J. S. Bach	35
8300.	> *30. Souvenir de Varsovie. <i>Mazurka</i>	40	Six transcriptions extraites des œuvres de Haydn, Mozart et Beethoven.	
7496.	> *31. Caprice sur des thèmes hongrois.	1 -	8614. *Haydn, Largo de la symphonie en ré et me- nuet du quatuor en la.	70
7519.	> *32. Souvenir de Moscou. <i>Chant du pêcheur</i>	50	8615. *Mozart, Adagio du quatuor en si-b et me- nuet du quatuor en ré	70
8664.	> *33. Impromptu-Polka.	50	8616. *Beethoven, Allegretto et menuet de la 8-me symphonie.	1 -
8438.	> *36. Trois Idylles: <i>Deux reproche. L'étoile</i> <i>du soir. Le ruisseau.</i> (3-me Suite).	1 -	Quatre vales. 4 любимыхъ вальса въ од- номъ томѣ in 8 ^o . Op. 6. 20. 48. 53.	50
8459.	> *37. Grande sonate	2 -	<i>Les mêmes in 4^o. Tome 242.</i>	1 -
8477.	> *38. Grande marche cosaque	1 -		
7623.	> *39. Souvenir de Kieff. <i>Mazurka</i>	40		
7613.	> *40. Nocturne Ges-dur.	40		
7631.	> *41. Ballade	50		
7751.	> *42. Aub. de. (<i>Morgenständchen</i>)	50		
7749.	> *43. Auprès du berceau. N ^o 1. Méditation N ^o 2. Chant de la berceuse	50		

*Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St.-Petersbourg chez J. Jurgenson. Varsovie chez G. Sennewald.

IMPRIMERIE DE MUSIQUE P. JURGENSON A MOSCOU.

SOUVENIR DE ST PETERSBOURG.

MAZURKA

par

JULES SCHULHOFF.

Op. 50.

à Madame

ANNE DE KOZLIANINOFF

PIANO.

Vivace.

legg: p *m.g.* *m.d.* *mf* *sf* *p*

legg: *sempre p*

ten: *f* *p*

f *p*

Ped. *** *Pedule.*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

The musical score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has dynamics *mf* and *dolce.*, and the second staff has *p*. The first system ends with *cres:*. The second system features a *dim:* marking in the second staff. The third system includes the instruction *sempre p* in the second staff. The fourth system is marked *legg:* in the first staff. The fifth system concludes with *mf* and *dolce.* in the first staff. Performance instructions include *Ped.* followed by an asterisk (*) at the end of each measure in every system.

p
p
cres:
 Ped. * Ped. * Ped. * Ped. *

f
 Ped. * Ped. * Ped. * Ped. *

dim:
 Ped. * Ped. * Ped. * Ped. *

f *p* *m.d.*
 Ped. * Ped. * Ped. * Ped. * *ben*

m.g. sempre tenuto.
ten: *ten:* *ten:*

pronunziato il canto.

musical score system 1, featuring treble and bass staves with notes, rests, and dynamic markings.

ten: ten:

Ped. *

musical score system 2, featuring treble and bass staves with notes, rests, and dynamic markings.

musical score system 3, featuring treble and bass staves with notes, rests, and dynamic markings.

m.d.

f con fuoco.

Ped. * Ped. * Ped. *

musical score system 4, featuring treble and bass staves with notes, rests, and dynamic markings.

sempre f cres:

Ped. * Ped. * Ped.

musical score system 5, featuring treble and bass staves with notes, rests, and dynamic markings.

sf sempre

sf Ped

First system of musical notation. Treble clef, key signature of one sharp (F#). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *Ped.*. The third measure has a dynamic marking of ** Ped.*. The fourth measure has a dynamic marking of ** Ped.*. There are eighth-note patterns in the treble and bass staves, with some notes marked with an accent (^).

Second system of musical notation. Treble clef, key signature of one sharp (F#). The first measure has a dynamic marking of *Ped.*. The second measure has a dynamic marking of ** Ped.*. The third measure has a dynamic marking of ** Ped.*. The fourth measure has a dynamic marking of ** Ped.*. The notation includes eighth-note patterns in both staves.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *m.g.*. The fourth measure has a dynamic marking of *ten:*. The fifth measure has a dynamic marking of *sf*. The sixth measure has a dynamic marking of *sf*. The seventh measure has a dynamic marking of *Ped.**. The notation includes chords and eighth-note patterns.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The first measure has a dynamic marking of *ten:*. The second measure has a dynamic marking of *ten:*. The third measure has a dynamic marking of *ten:*. The fourth measure has a dynamic marking of *ten:*. The notation includes chords and eighth-note patterns.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The first measure has a dynamic marking of *m.d.*. The second measure has a dynamic marking of *legg:*. The third measure has a dynamic marking of *Pedale.*. The fourth measure has a dynamic marking of ** Ped.*. The fifth measure has a dynamic marking of ** Ped.*. The sixth measure has a dynamic marking of *Ped **. The notation includes chords and eighth-note patterns.

energico.
f *p*
 Ped. * Ped. * Ped. * *f*

sf * Ped. * *sf* *

sf Ped. *

p e leggiero.
mf marcato il canto.
 Ped. * Ped. *

Ped. * *f* Ped. * Ped. * *sf*
 Pedale sempre.

mf sempre legg:

poco a poco crescendo
sf sf sf sf sf

poco a poco decre-scendo.
sf Ped. p

energico.
molto cres.
sf Ped. Ped. Ped.

sf Ped. Ped. Ped.

mf p legg:
*mf Ped. **

