

Dem rothen Röslein gleicht mein Lieb'.

A red, red rose.

Andantino.

Op. 27. N^o 2.

Dem ro - then Rös - lein gleicht mein Lieb', im Ju - ni - mond er -

Piano.

blüht, mein Lieb' ist ei - ne Me - - lo - dei, vor der die See - le

glüht; wie schön du bist, ge - lieb - - te Maid, wie wird das Herz mir

a tempo

ritard.

crest.

schwer, — und lie - ben wird's dich im - nier - dar, bis tro - cken Strom und

a tempo

p

Meer! Und wür - den tro - cken Strom und Meer, und schmöl - zen Fels und

Musical score for the first system, piano accompaniment. The music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, featuring chords and moving lines. The bass staff provides harmonic support with chords and a steady bass line. A dynamic marking of *f* (forte) is present in the first measure.

Stein, ich wür - de den - noch le - bens - lang dir Herz und Seele

Musical score for the second system, piano accompaniment. The music continues from the first system. It features a dynamic marking of *p* (piano) in the first measure. The melody in the treble staff is more melodic and expressive, with some slurs. The bass staff continues with harmonic accompaniment.

weihn! Nun, hol - des Lieb - chen, le - - be wohl! leb' wohl, du sü - sse

Musical score for the third system, piano accompaniment. The music continues with dynamic markings of *cresc.* (crescendo) and *ritard.* (ritardando). The melody in the treble staff shows a gradual increase in volume and then a deceleration. The bass staff provides a steady accompaniment.

Maid! Bald keh'r ich wie - der, wär' ich auch zehn - tau - send Mei - len weit!

Musical score for the fourth system, piano accompaniment. The music concludes with a dynamic marking of *a tempo* and *p* (piano). The melody in the treble staff is more rhythmic and energetic. The bass staff provides a steady accompaniment.