

Er, der Herrlichste von Allen.

The noblest.

Op. 42. N^o 2.

Innig, lebhaft. Er, der Herr-lich-ste von Al-len, wie so mil-de, wie so

Piano.

gut! Hol-de Lip-pen, kla-res Au-ge, hel-ler Sinn und fe--ster

Muth. Sowie dort in blauer Tie-fe hell und herr-lich je-ner Stern, al-so

Er an mei-nem Him-mel hell und herr-lich, hehr und fern.

Wan-dle-wan-dle dei-ne

Bah-nen, nur be-trach-ten dei-nen Schein, nur in De--muth ihn be-

Musical score for the first system, featuring piano accompaniment for the first two lines of text. The score is in G minor and 3/4 time. It consists of a treble and bass clef staff. The piano part includes chords and moving lines in both hands.

trach-ten, se-lig nur und trau-ri-g sein. Hö--re nicht mein stil-les

Musical score for the second system, featuring piano accompaniment for the second two lines of text. The score includes dynamic markings: *ritard.*, *cresc.*, and *f*. The tempo marking *a tempo* is also present. The piano part continues with complex chordal textures.

Be-ten, dei-nem Glü--cke nur ge-weiht; darfst mich nied'-re Magd nicht

Musical score for the third system, featuring piano accompaniment for the third two lines of text. The piano part continues with complex chordal textures, including some arpeggiated figures.

ken-nen, ho-her Stern der Herr-lich-keit, ho--her Stern der Herr-lich-

Musical score for the fourth system, featuring piano accompaniment for the fourth two lines of text. The score includes dynamic markings: *cresc.* and *ritard.*. The piano part continues with complex chordal textures.

keit. Nur die Wür-dig-ste von Al-len darf be-glü-cken dei-ne

Musical score for the fifth system, featuring piano accompaniment for the fifth two lines of text. The score includes dynamic markings: *a tempo* and *p*. The piano part continues with complex chordal textures.

Wahl, und ich will die Ho-he seg-nen vie-le tau--send mal; will mich

Musical score for the sixth system, featuring piano accompaniment for the sixth two lines of text. The score includes dynamic markings: *p* and *ritard.*. The piano part continues with complex chordal textures.

freu - - en dann und wei - nen, se - - lig, se - lig bin ich dann, soll - te

tranneillo

p

nur das Herz auch bre - chen, brich, o Herz, was liegt da - - ran? *ritard.* *a tempo*

p

Red. *

Er, der Herrlichste von Al - len, wie so

Red. * *Red.* *Red.*

mil - - de, wie so gut! Hol - de Lip - pen, kla - res Au - ge, hel - ler

Sinn und fe - ster Muth, wie so mil - de, wie so gut!

ritard.

Red.

ri - - tar - - dan - do

Red. * *p* *p*

Helft mir, ihr Schwestern.

(The bride's toilet.)

Op. 42. N^o 5.

Ziemlich schnell.

Piano.

mf

p

Helft mir, ihr Schwestern, freundlich mich schmücken.

dient der Glücklichen heu - te, mir, windet geschäftig mir um die Stir - ne noch der blühenden

p

Myrthe Zier. Als ich befriedigt freu-digen Her - zens sonst dem Geliebten im Ar - me lag,

sf

im-mernoch rief er. Sehnsucht im Her-zen un - geduldig den heutigen Tag. Helft mir ihr Schwestern.

cresc.

mf

helft mir verscheuchen ei - ne thö - richte Ban - gigkeit, dass ich mit kla-rem Aug' ihn empfangen.

ihn, die Quelle der Freudig - keit. Bist mein Gelieb - ter, du mir erschie - nen, gibst Du mir Son - ne,

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The vocal line is written in a single staff above the piano part.

dei - nen Schein. lass mich in An - dacht, lass mich in De - muth, lass mich verneigen dem

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with similar accompaniment. The vocal line includes a fermata over a note. A 'Cresc.' marking is present in the piano part.

Her - ren mein. Streu - et ihm Schwestern, streuet ihm Blu - men.

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features a more active eighth-note accompaniment. The vocal line includes a fermata. Dynamics markings 'p' are present in both parts.

bringet ihm knospende Ro - sen dar. A - ber euch Schwestern grüss' ich mit Weh - muth.

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features a more active eighth-note accompaniment. The vocal line includes a fermata. Dynamics markings 'p' and 'rit.' are present. There are asterisks and 'ced.' markings in the piano part.

freu - dig schei - dend aus eu - rer Schaar, freu - dig schei - dend aus eu - rer Schaar

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features a more active eighth-note accompaniment. The vocal line includes a fermata. Dynamics markings 'a tempo', 'p', and 'rit.' are present.

Musical notation for the sixth system, including piano accompaniment and vocal line. The piano part features a more active eighth-note accompaniment. The vocal line includes a fermata. A 'diminuendo' marking is present in the piano part.