

Robert Schumann  
Overture, Scherzo & Finale, Op. 52

FLÖTE I.

OUVERTURE.

Andante con moto.  $\text{♩} = 60.$

un poco ritard. Allegro.  $\text{♩} = 108.$

11 *p cresc. fp* *un poco ritard. Solo p* *Allegro. 2. 3*

*cresc. dim. mf*

*cresc. f*

*f sf sf dim.*

19 *p* *p*

*f sf dim.*

*f dim. f*

*f f f G.P. p*

*cresc. f f*

*f sf sf*

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FLÖTE I.

*f.* *f* *p*

*a tempo*

*dim.* *mf*

*cresc.* *f*

*f* *dim.* *p* *f* *p*

*dim.* *f* *dim.* *f*

*ff* *G.P.* *p* *cresc.*

*f* *f* *f* *mf*

*cresc.*

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FLÖTE I.

Musical score for Flute I, Overture section. The score consists of five staves. The first staff begins with a dynamic marking of *f* and a *ritard.* instruction. The second staff includes *f* and *un poco ritard.* markings. The third staff is labeled *Viol. I.* and includes *f*, *p dolce*, and *p* markings. The fourth and fifth staves include *f*, *p cresc.*, and *f* markings. The section concludes with a *f* dynamic marking.

SCHERZO.

Vivo.  $\text{♩} = 84.3$

Musical score for Flute I, Scherzo section. The score consists of five staves. The first staff is marked *mf* and includes first and second endings. The second staff includes *f* markings. The third staff includes a measure rest of 13 measures and a *p* marking. The fourth staff includes a measure rest of 2 measures and a *din.* marking. The fifth staff includes a measure rest of 4 measures and a *mf* marking.

Trio.

È istesso tempo.

Musical score for Flute I, Trio section. The score consists of three staves. The first staff is marked *p* and includes *ritard.* and *a tempo* markings. The second staff includes a *mf* marking. The third staff includes *f* markings and measure rests of 1 and 13 measures.

Schumann — Overture, Scherzo & Finale

FLÖTE I.

*p* *cresc.* *dim.* *mf* *E* *rit.* *Ob. I.* *a tempo* *f* *sf* *dim.* *Goda.* *p dolce*

2 3 4 5 7

1 2

1 6 8

*cresc.* *p*

Detailed description: This block contains the first section of the Flute I part. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The third staff features a ritardando (*rit.*) and a first oboe (*Ob. I.*) entry, followed by a return to tempo (*a tempo*) with fortissimo (*f*) and sforzando (*sf*) dynamics, and a decrescendo (*dim.*) leading to a Coda section. The Coda section starts with piano (*p*) and dolce dynamics. The fourth and fifth staves continue the melodic line with various articulations. The sixth and seventh staves show a decrescendo (*dim.*) and a piano (*p*) dynamic. The eighth and ninth staves feature a crescendo (*cresc.*) and a piano (*p*) dynamic. The tenth staff concludes the section with a piano (*p*) dynamic.

**FINALE.**  
Allegro molto vivace. ♩ = 74.

*f* *f* *p* *fp* *fp* *cresc.* *f* *p* *cresc.* *f*

1 15 10 1 6 3

Detailed description: This block contains the Finale section of the Flute I part. It consists of ten staves of music. The first staff begins with a fortissimo (*f*) dynamic and includes first and second endings. The second staff continues with fortissimo (*f*) dynamics. The third staff features a piano (*p*) dynamic. The fourth and fifth staves include fortissimo-piano (*fp*) dynamics. The sixth staff has a crescendo (*cresc.*) marking. The seventh and eighth staves feature fortissimo (*f*) dynamics. The ninth and tenth staves conclude the section with fortissimo (*f*) dynamics.

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FLÖTE I.

sempre f

ff

mf

cresc.

f cresc.

ff

dim.

dim.

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6

FLÖTE I.

*dolce* *p* *p*

*fp* *fp* *cresc.* *f*

*p* *cresc.*

*f* *un poco ritard.* *a tempo*

*ff*

*dim.* *p*

*f sempre* *cresc.*

*f*

# Robert Schumann Overture, Scherzo & Finale, Op. 52

## FLÖTE II.

Andante con moto. ♩ = 60.

poco rit. Allegro. ♩ = 108.

11 *p cresc.* *p* *mf* 16 2

2 *cresc.* *f*

*f* *f* *f* *dimin.* 19

*p* *p*

*f* *f* *dimin.* *f* *dimin.* *f*

*f* *f* *f* G.P. 9

*f* *f* *f* 3 2x

*f* *f* *f* *f* *p*

*un poco ritard. a tempo*

*f* *mf* 2 8 4 5

*cresc.* *f* *f* *f*

*f* *f* *dimin.* 13

Schumann — Overture, Scherzo & Finale

FLÖTE II.

*p* *p* *p*

*sf* *dimin.*

*sf* *dimin.* *f*

*ff* G.P. *f*

*cresc.* *sf* *sf* *sf*

*un poco più animato*

*mf*

*cresc.*

*f* *f* *f*

*f* *f* *f*

*poco ritard. a tempo*

Fl. I

*p* *cresc.* *f* *f*

*f* *p cresc.* *f* *f* *f*



FLÖTE II.

SCHERZO.

Vivo. ♩ = 84.

Musical notation for the Scherzo section, measures 17-14. The music is in 3/8 time and G major. It features a lively, rhythmic melody with dynamic markings of *f* and *p*. Measure numbers 17, 14, 1, and 5 are indicated above the staff.

Trio.  
Listesso tempo.

Musical notation for the Trio section, measures 7-11. The music changes to 2/4 time and F major. It features a more melodic and lyrical style. Dynamic markings include *p*. Measure numbers 7, 8, 9, 10, and 11 are indicated above the staff. The instrument is labeled *Fl. I.*

Musical notation for the Trio section, measures 1-3. The music continues in 2/4 time and F major. Dynamic markings include *p*. Measure numbers 1, 2, and 3 are indicated below the staff.

Musical notation for the Trio section, measures 1-1. The music continues in 2/4 time and F major. Dynamic markings include *f*. Measure number 1 is indicated above the staff.

Musical notation for the Trio section, measures 14-5. The music continues in 2/4 time and F major. Dynamic markings include *p*. Measure numbers 14, 1, 5, and 1 are indicated above the staff.

Musical notation for the Trio section, measures 3-14. The music continues in 2/4 time and F major. Dynamic markings include *dimin.* and *f*. Measure numbers 3, 14, and 14 are indicated above the staff. The instrument is labeled *Viol. I.* and *Ob. I.*

Listesso tempo.

Musical notation for the Trio section, measures 7-11. The music continues in 2/4 time and F major. Dynamic markings include *sf dimin.*, *p*, and *a tempo*. Measure numbers 7, 8, 9, 10, and 11 are indicated above the staff. The instrument is labeled *Fl. I.*

Musical notation for the Trio section, measures 6-2. The music continues in 2/4 time and F major. Dynamic markings include *p*. Measure numbers 6 and 2 are indicated above the staff. The section is labeled *Coda.*

Musical notation for the Trio section, measures 5-6. The music continues in 2/4 time and F major. Dynamic markings include *cresc.* and *p*. Measure numbers 5 and 6 are indicated above the staff.

Schumann — Overture, Scherzo & Finale

FLÖTE II.

FINALE.

Allegro molto vivace. 6/8 - 74.

The musical score for Flute II in the finale of Schumann's Overture, Scherzo & Finale is written in G major and 6/8 time. It begins with a forte (*f*) dynamic and a tempo of Allegro molto vivace. The score is marked with various dynamics including *f*, *fp*, *p*, and *cresc.* (crescendo). There are also performance markings such as *sempre f* and first/second endings. The piece concludes with a final *fp* dynamic. The score is divided into measures, with some measures containing first and second endings. The key signature is one sharp (F#), and the time signature is 6/8. The piece is 74 measures long.

Schumann — Overture, Scherzo & Finale

FLÖTE II.

ff *f cresc.*

*ff* *dimin.*

*dimin.* *p* *fp*

*cresc.*

*f* *p*

*cresc.* *f*

*un poco ritard.* *ff*

*tempo*

*dimin.* *cresc.* *f sempre*

1 29 9 25 3 11 1 2 3 4 5 2