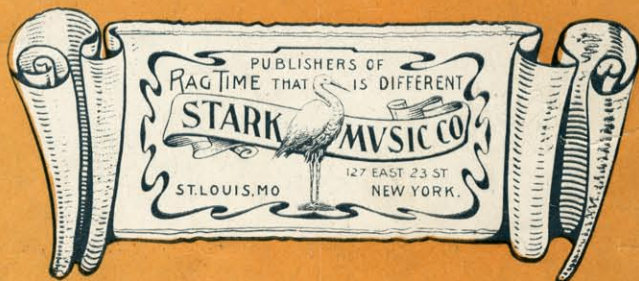


Grace & Beauty



A Classy Rag
BY
James Scott

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GRACE AND BEAUTY.

(a classy Rag.)

N.B. Do not play this piece fast,

Composer.

JAMES SCOTT.

The musical score is written for piano and left hand. It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The first system includes dynamics *f* and *mf*, and the label *l.h.* for the left hand. The second and third systems continue the piece with various rhythmic patterns and chordal textures. The fourth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). Dynamics *ff* and *f* are used throughout the piece. The score is a single-staff piano arrangement with a left-hand part.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The upper staff begins with a dynamic marking of *f-mp*. The music features complex chordal textures with many beamed notes and slurs.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The texture remains dense with complex chordal structures and melodic lines.

Third system of musical notation. It includes a first ending bracket labeled "1." at the end of the system. The dynamic marking *f* is present. The notation continues with intricate chordal and melodic patterns.

Fourth system of musical notation. It includes a second ending bracket labeled "2." at the beginning. A dynamic marking of *f* is present. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, the final system on the page. It continues the complex musical texture established in the previous systems.

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff features a steady accompaniment of eighth notes. The key signature has three flats, and the time signature is 3/4.

The second system continues the piece. It features a dynamic marking of *ff* (fortissimo) in the bass staff. A *f* (forte) marking appears in the treble staff. A *l.h.* (left hand) marking is present in the bass staff. The system concludes with a double bar line and a key signature change to four flats.

TRIO.

The TRIO section begins with a dynamic marking of *ff* in the bass staff. The music features intricate patterns in both staves, including triplets and slurs. A *sfz* (sforzando) marking is used in the treble staff. The system ends with a double bar line and a *V* (ritardando) marking.

The fourth system features a *p-f* (piano-forte) dynamic marking in the bass staff. An *8.* (ottava) marking is placed above the treble staff. The music continues with complex rhythmic patterns and slurs.

The fifth system includes detailed fingering for the right hand, with numbers 1, 2, 3, 4, and 5. A triplet of eighth notes is marked with a '3'. The system concludes with a double bar line.

First system of musical notation, featuring a treble and bass clef. The music includes eighth notes and chords. A dashed line with the number '8' above it spans across the first four measures of the treble staff.

Second system of musical notation, featuring a treble and bass clef. It includes first and second endings, marked '1.' and '2.'. A dynamic marking of *mf-f* is present. A dashed line with the number '8' above it spans across the last four measures of the treble staff.

Third system of musical notation, featuring a treble and bass clef. It includes eighth notes and chords. A dashed line with the number '8' above it spans across the first four measures of the treble staff.

Fourth system of musical notation, featuring a treble and bass clef. It includes eighth notes and chords. A dynamic marking of *p* is present. Dashed lines with the number '8' above them span across the first four and last four measures of the treble staff.

Fifth system of musical notation, featuring a treble and bass clef. It includes eighth notes and chords. The system concludes with a double bar line.



Och Himmel the carpets wave up und wave down
 Und der light she go 'round mit a schwing
 Dot hot razzle dazzle--I can't find der notes
 Und der time he gone crazy by jing
 'Raus mit der new fangled stuff of to day
 I blays der same piece dot my grand vatter blays

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