Grace & Beauty

A Classy Rag

BY

James Scott

5

PUBLISHERS OF
RAG TIME THAT IS DIFFERENT
STARK MUSIC CO
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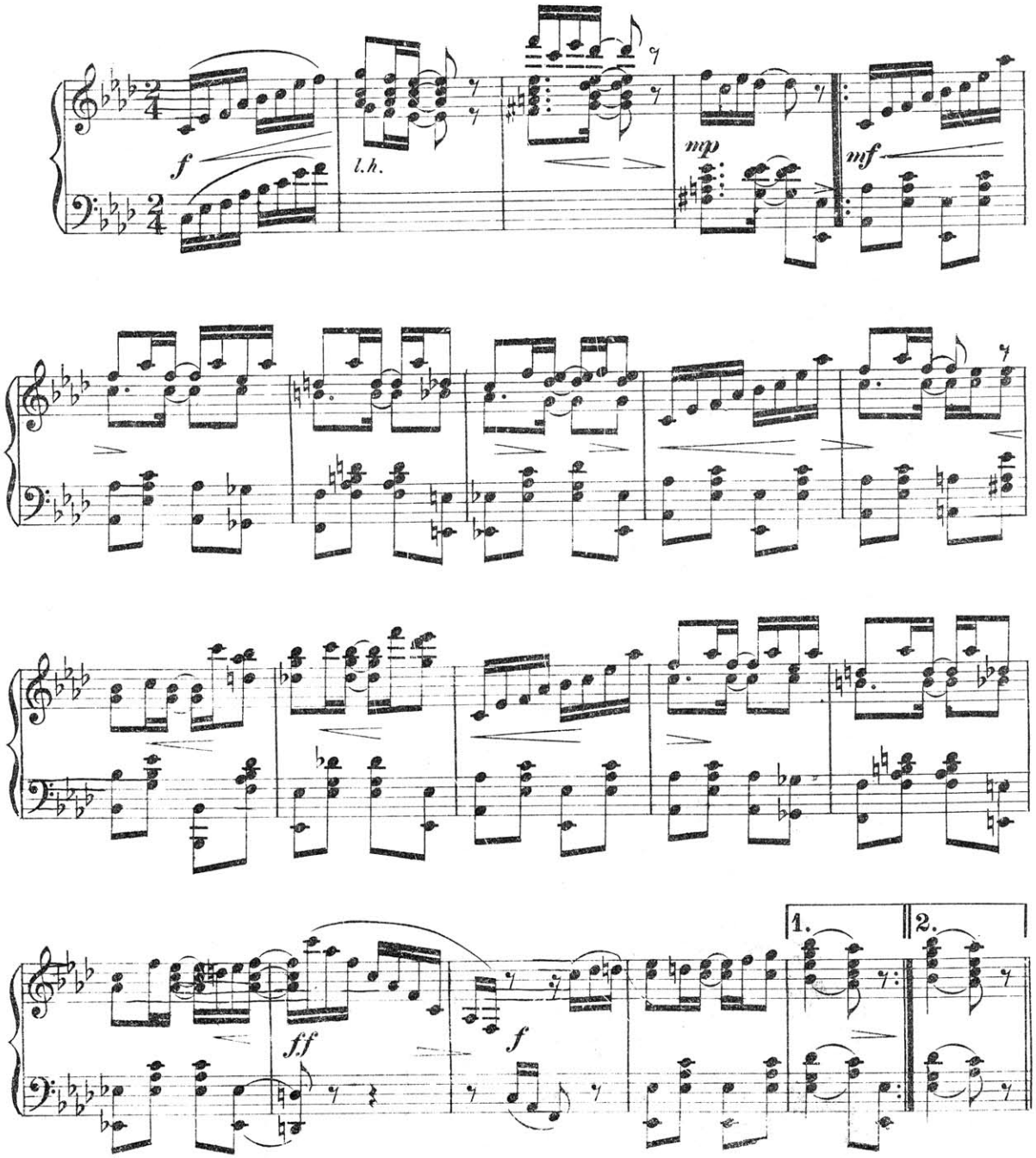
NEW YORK.

GRACE AND BEAUTY.

(a classy Rag.)

N.B. Do not play this piece fast,
Composer.

JAMES SCOTT.



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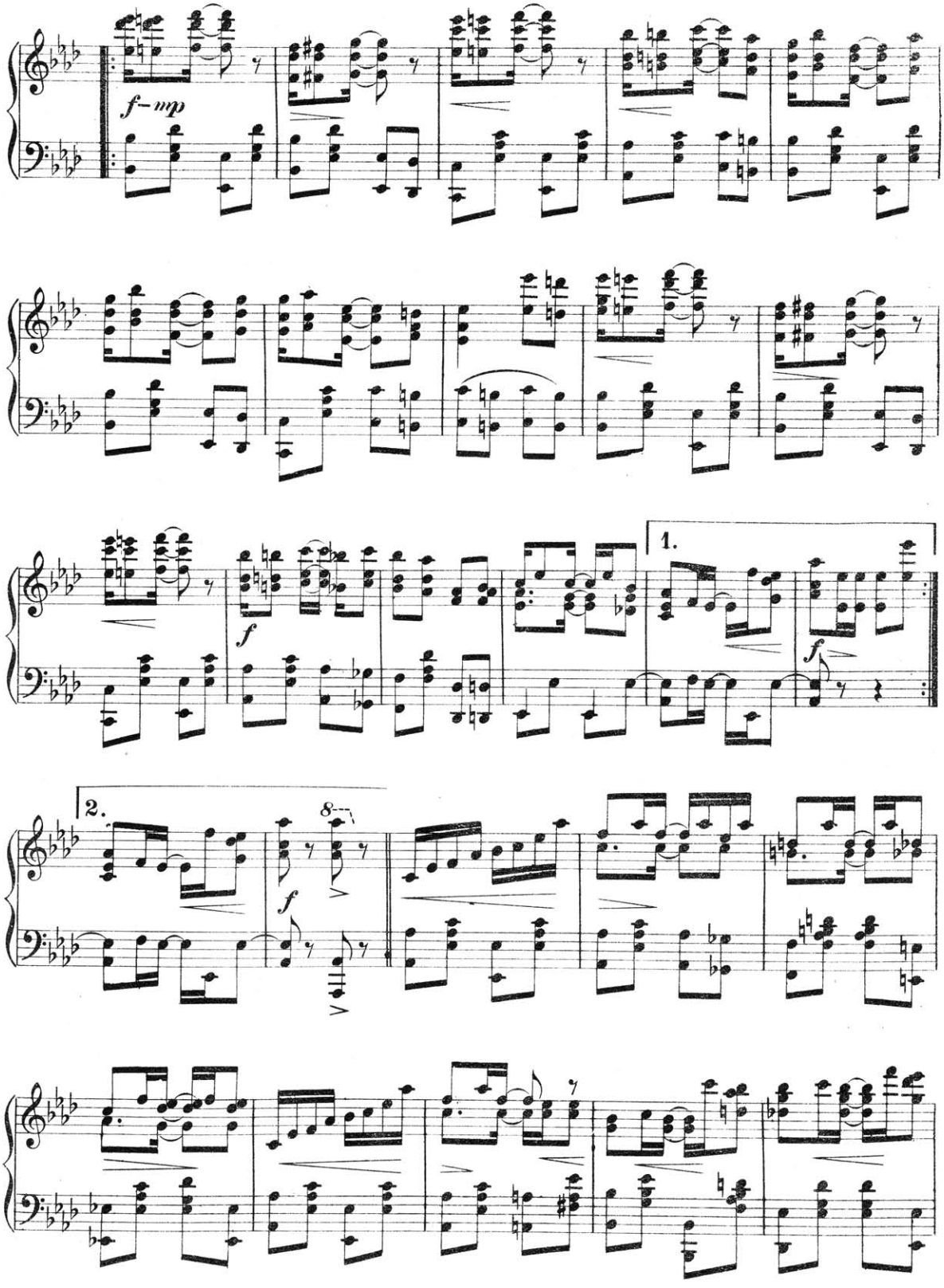
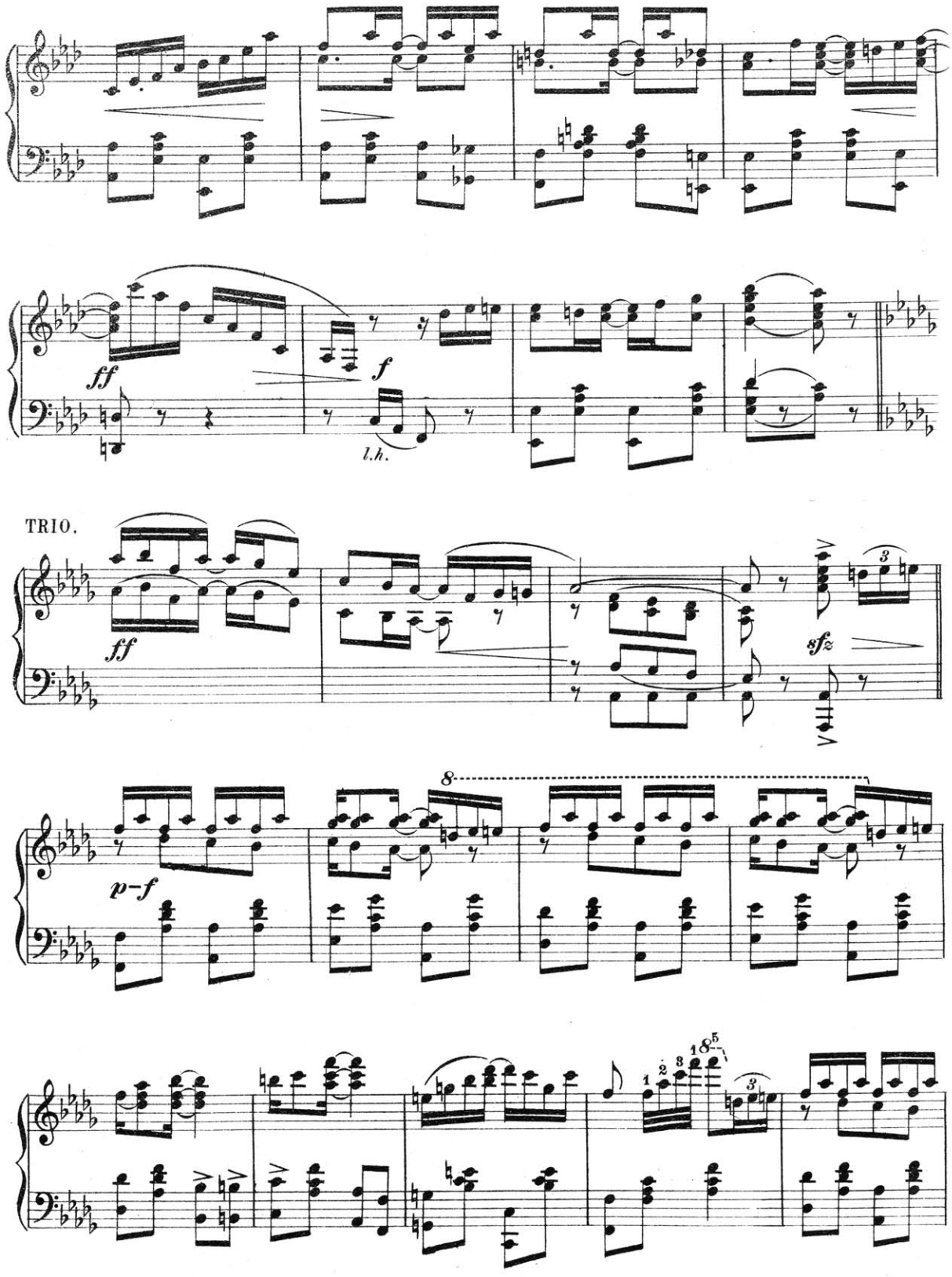
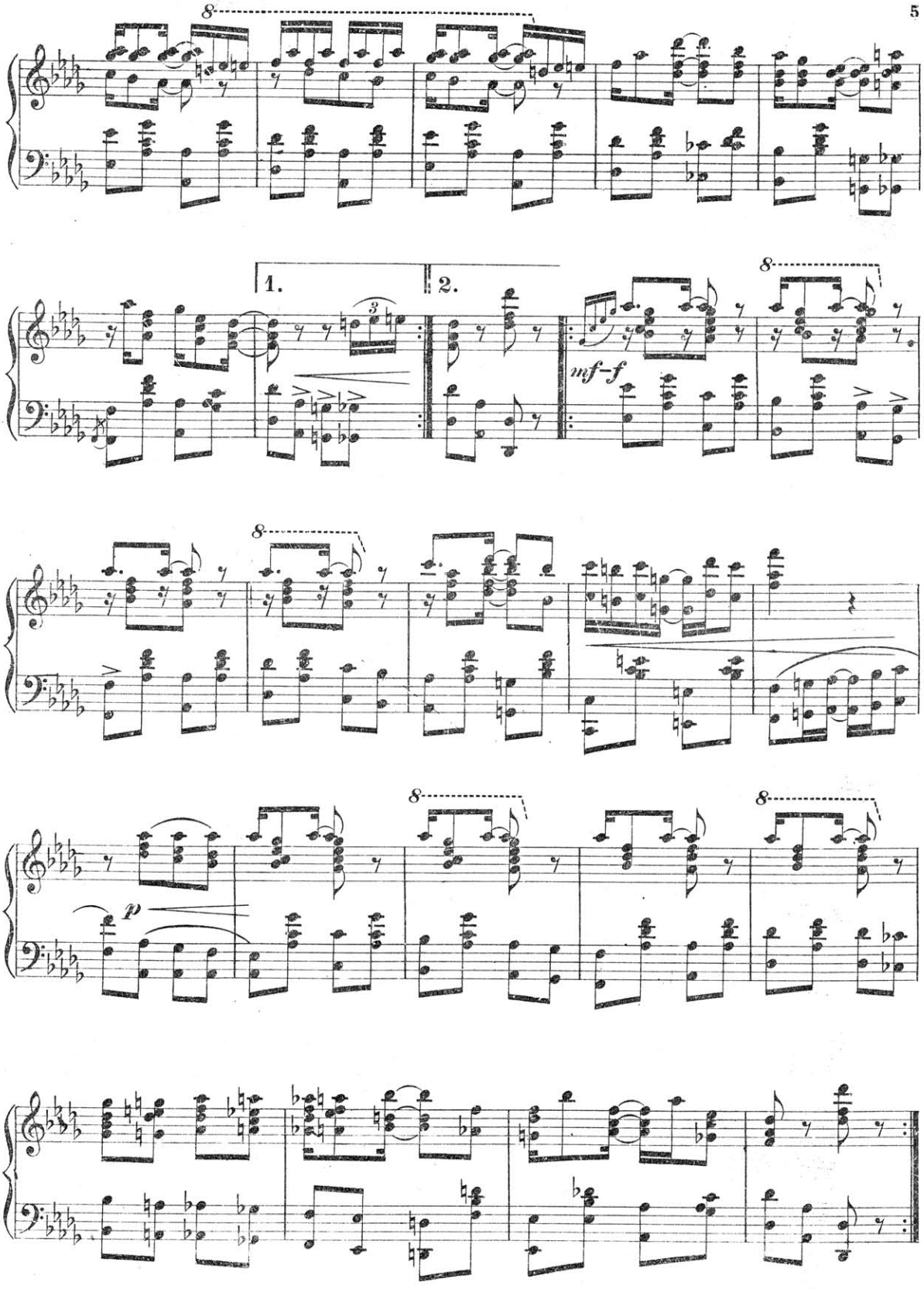

f–mp
f
1.
f
2.
8
f


ff
f
l.h.
TRIO.
ff
sfz
p-f
8


8
1.
2.
3
mf–f
8
8
p
8
8

Och Himmel the carpets wave up und wave down
Und der light she go 'round mit a schwing
Dot hot razzle dazzle--I can't find der notes
Und der time he gone crazy by jing
'Raus mit der new fangled stuff of to day
I blays der same piece dot my grand vatter blay.

RAGTIME THAT IS DIFFERENT

A BREEZE FROM ALABAMA—A story in transitions. Scott Joplin
AFRICAN PAS—Easy and brilliant. Good to catch the ragtime swing. Maurice Kirwin
BLUE JAY RAG. Frank Wooster
BRAIN STORM—A Rag Wake-out. Bud Manchester
CALLA LILY RAG. Logan Thane
CARNATION—From the fountain of the Simon pure. A good one. Douglas
CASCADES—Inimitable. The melody glides through a labyrinth of harmony with a surprise at every turn. A classic Scott Joplin
CHAMPAGNE RAG—The greatest brilliency with t e lest difficulty. Lamb
CHRYSANTHEMUM—The product of a dearm. An inspiration. Scott Joplin
CLOVER BLOSSOMS RAG. Manchester
COLLARS AND CUFFS—A Rousing Rag. C. H. St. John
COLE SMOAK—Intellectual and sentimental. A top liner Clarence St. John
COMUS—Brilliant, showy and not difficult. Bruggeman
CORRUGATED RAG—A new style of rag. Get it. Mellinger
DARKTOWN CAPERS—A white man's rag Starek
EASY WINNERS—Joplin's favorite. Joplin
ELITE SYNCOPATIONS—Syncopation in last part are actually frenzied. Scott Joplin
ENTERTAINER Scott Joplin
ETHIOPIA—Different from all rags. Great. Lamb
EXCELSIOR—A heavy weight. Lamb
FIG LEAF—A high-class rag. Scott Joplin
FELICITY RAG—It is Joplinese throughout. Joplin
FROG LEGS—Now we need adjectives in fifteen degrees with a rising inflection. We need letters a foot high and a few exclamation points about the size of Cleopatra's needle—but we won't tell you of this piece, we want to surprise you. James Scott
FUSS AND FEATHERS—Dramatic. You can read the title page a country block away. Exceedingly showy inside and out. Morehead
GRACE AND BEAUTY—A classy rag James Scott
HAM AND—A sentimental rag. Arthur Marshall
HAVANA RAG—Corrugated to a finish. Exhilarating. Maurice Kirwin
HELIOTROPE BOUQUET—The audible Poetry of Motion. Scott Joplin
HILARITY RAG—Positively the best rag since Maple Leaf. Scott
HONOLULU PRANKS—Thoroughly warranted—warp and woof. Sykes
KANSAS CITY RAG—This is a chip off the same block as Frog Legs, and written by the same man. Any comments would weaken it. James Scott
KENTUCKY WALK-AWAY—Easy and quite catchy. Very popular. Cummins
KINKLETS—Very ingenious and strictly up-to-date. Very popular. Cummins
KYRENE—All to the good. High class without a struggle. E. J. Stark
MANHATTAN RAG—Fluted and frilled, good and proper. Hear it. Brownold
MAPLE LEAF—The king o fall rags. Description impossible. Scott Joplin
MEDDLESOME—Prepare for a surprise. St. John
MINSTREL MAN RAG—Rare and catchy. If you don't rave over it we are insulted. Robinson
MY SOUTH SEA ISLAND QUEEN. Woster
NONPAREIL—The latest by Joplin—That's all. You will want it. Scott Joplin
ONE MORE RAG—Easy and catchy. Berger
OPHELIA RAG—Will certainly add a chapter to the gaiety of Nations. Fine three color title page. Scott
ORIOLE RAG. Scott
PEACHERINE—Somewhat easier, but all on the spot. Scott Joplin
PEACH—Nothing finer. Marshall
PIPPIN—A fine sentimental rag. Marshall
PRINCESS RAG—Exquisitely beautiful. Scott
QUALITY RAG—One of Scott's best. Scott
RAGTIME BETTY—The best since Maple Leaf. Scott
RAGTIME DANCE—Thrilling, stop-time, two-step or buck and wing. Scott Joplin
SAND PAPER RAG. Ellman & Schwab
SAPHO. J. Russel Robinson
SCHOOL OF RAGTIME—It teaches you thoroughly. Joplin
SENSATION. Lamb
STRENUOUS LIFE—Joplinese and eccentric; away up. Scott Joplin
SUNBURST—Equal to Frog Legs. Scott
SUNFLOWER SLOW DRAG—Twin sister of Maple Leaf. Equally good. Scott Joplin
SWIPESY—Fine but don't take our word for it; get it. Scott Joplin
SYMPATHETIC JASPER—The name pipes its quality to a hair's breadth. Catlin
TEN PENNY RAG. Brandon
THE CLIMBERS RAG—Title page has a halftone picture of each player on the St. Louis Cardinal team. Sizemore
TOPSY'S DREAM—A vision bliss. Williams
TROMBONE JOHNSEN—Tells the artistic story with a smile. E. J. Stark
UNIVERSAL RAG—Reminds us of the Akound of Swat, or something. Wooster
WHIRLWIND RAG. Robinson

In this collection you have the storm-center of high-class ragtime. The fountain from which composers draw their inspiration.

The gauge by which publishers test their manuscript.

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EXTRA SELECTED WALTZES.

ACHING HEARTS—Best of Kirwin's Waltzes. Beautiful melody. Kirwin
AUGUSTAN CLUB—Joplin's best waltz. Suberb arrangement Scott Joplin
BERTRAM WALTZES. York
CASTLE SQUARE These glittering arpeggios awaken the fairies. Brownold
CAVALIER—Good waltz and fine three-color title-page. Brownold
CLARICE. Ilgenfritz
CYNTHIA. Ilgenfritz