

4 PRELUDES

(1905)

Impetuoso fiero ♩ = 120

Op. 48 Nr. 1

17

3

7

11

precipitatissimo

15

*) d''' kann auch mit der linken Hand gegriffen werden, wobei der ganze Akkord arpeggiert wird.

Le ré₃ peut aussi être joué avec la main gauche, en arpégeant tout l'accord.

d''' can also be played with the left hand spreading the whole chord.

Poetico con delizia $\text{♩} = 40-50$

Op.48 Nr.2

18

cantabile
pp
legatiss.
poco

ppp
poco rit.
poco cresc.

cresc.
mp
p
poco animando

pp
dim.
ppp
m.s.
ppp
m.d.

*) Herausgeber hält folgende Ausführungsart für nötig, um klangliche Reinheit, klare Stimmführung und gute rhythmische Einordnung der arpeggierten Akkorde zu gewährleisten:

L'éditeur considère nécessaire de choisir ce mode d'exécution, afin de garantir la pureté du son, la clarté de la conduite mélodique de chaque voix et une bonne mise en place rythmique des accords arpeggiés:

Editor maintains the following mode of execution is necessary to ensure tonal purity, clear part-writing and good, rhythmical arrangement of the arpeggiated chords:

Capricciosamente affannato $\text{♩} = 144 - 152$

Op. 48 Nr. 3

19

Musical notation for measures 19-20. The piece is in 3/4 time with a key signature of three flats (B-flat major/C minor). Measure 19 features a piano (*p*) dynamic and includes triplets and a 21-measure rest. Measure 20 includes a 4-measure rest and a 4-measure rest. Fingerings are indicated with numbers 1-5.

5

Musical notation for measures 21-23. Measure 21 includes a *cresc.* (crescendo) marking and a 21-measure rest. Measure 22 includes a *mf* (mezzo-forte) dynamic and a 4-measure rest. Measure 23 includes a *p* (piano) dynamic and a 2-measure rest. The tempo marking *poco rit. a tempo* is present above the staff.

9

Musical notation for measures 24-26. Measure 24 includes a 3-measure rest. Measure 25 includes a 5-measure rest and a 4-measure rest. Measure 26 includes a 3-measure rest. Fingerings are indicated with numbers 1-5.

13

Musical notation for measures 27-30. Measure 27 includes a 7-measure rest. Measure 28 includes a 7-measure rest. Measure 29 includes a 7-measure rest. Measure 30 includes a 7-measure rest.

17

Musical notation for measures 31-34. Measure 31 includes a 7-measure rest. Measure 32 includes a 7-measure rest. Measure 33 includes a 7-measure rest. Measure 34 includes a 7-measure rest.

21

Musical notation for measures 35-37. Measure 35 includes a 4-measure rest and a 4-measure rest. Measure 36 includes a 3-measure rest and a 1-measure rest. Measure 37 includes a 1-measure rest and a 1-measure rest. Fingerings are indicated with numbers 1-5.

Festivamente ♩ = 88-100

Op. 48 Nr. 4

20

5

animando poco a poco

9

14

precipitando

18

*) Herausgeber spielt hier und an ähnlichen Stellen:
 L'éditeur joue ici comme à d'autres endroits semblables:
 Editor plays here and in similar places:

