

Alexander Scriabin
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Celesta.

The musical score for the Celesta part is written on ten staves. The tempo markings are: *Andante.*, *Lento.*, *Allegro volando.*, *molto accel.*, *Lento.*, *Allegro non troppo.*, *Moderato.*, and *Allegro.* Dynamic markings include *pp*, *ppp*, and *p*. The score includes various musical notations such as triplets, slurs, and accents. Instrumentation includes Arpa I., Fl. picc., Viol. Solo, Clar. I., Viol. I., and Trb. I. Measure numbers are indicated by boxed numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 26. The score begins with a 2/4 time signature and includes a key signature change to one flat.

Celesta.

Campanelli

14 15 10 16 17 12 18 19 16 Lento.

20 12 21 7 Allegro volando. Lento. Viol. Solo

22 12 23

23 3 2 24

25 14 26 27 molto accel. Allegro. molto più lento

28 29 30 Campanelli. Trb. I.

31 32 33 34 6 12 8 6 *ppp*

Viol. II.

35 36 1 6 1 1 1 1 *pp*

Allegro molto. *p* *p* *mp* *mf*

37 2 bis 41 Tacet. Maestoso. *p*