

Alexander Scriabin
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Flauto I.

Andante. *con voglia languido*

Fl. picc.

p dolce *pp cresc.*

Lento. Clar. I.

p dolce espress.

poco cresc. *dim.* *p dolce espress.*

poco cresc. *poco* *dolciss.* *dim.*

Allegro volando.

pp *p* *mp*

p *mp*

p

molto acceler. *cresc.*

Lento.

p serioso

Flauto I.

cantabile

p espress.

mf molto languido *f ma dolce* *dim.*

Allegro non troppo.

pp *mf* Ob. I.

Moderato.

p poco *poco* *pp* *fz*

mp espress. Clar. I.

cresc. poco a poco

p *p dolciss.* Solo.

p espress. *p molto espr.*

Flauto I.

7 4

cresc. poco a poco

8

f

dim. - - poco - - a - - poco

Allegro.

morendo *p* *p cresc.*

Allegro drammatico.

9

f *mp* *f*

10

f

6 Viol. I.

1 Ob. I.

11 3 *p* *ff* 1 *p* *f* 12 5 Fl. II. # 13 *tr*

Flauto I.

ff

14

15

avec une noble et joyeuse émotion

mp

pp

mp

poco cresc.

mf

16

p

cresc.

f

cresc.

17

ff

Flauto I.

dim. *mf* *cresc.*

ff

18 *mp*

poco cresc. *mf*

dim. *mp*

cresc. *f* *cresc.*

19 *ff*

10 *Lento.*
Clar. I.

p *poco cresc.* *p dolce espress.*

1 20 4 6 8 4

Flauto I.

21 *p dolce* *dolciss*

Allegro volando.

p *mp* *mp* *f* *p*

22 *mp* *mp* *mp* *f*

Lento. *dolce espress.*

23 *Fl. picc.*

24 *pp* *poco cresc.* *mp* *dim.*

Allegro. *8* *7* *25* *Ob. I.*

molto accel. cresc. *f* *mf* *3* *26* *Ob. I.*

Ob. I. *27* *molto più lento* *f* *mp* *cresc.* *f*

Allegro. *2* *1*

Flauto I.

Musical score for Flute I, measures 28-34. The score is written on ten staves. Measures 28-30 feature a melodic line with trills and triplets, marked *ff*. Measures 31-32 are marked *charmé* and *p poco*, featuring a melodic line with trills. Measures 33-34 are marked *scherzando* and feature a melodic line with trills and triplets. The score includes various dynamics such as *ff*, *mp*, *mf*, *p*, and *pp*, and includes performance instructions like *cresc.* and *tr*. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are indicated in boxes. The key signature has one sharp (F#) and the time signature is 2/2.

Flauto I.

avec volupté

p *cresc.* *p* *f* *pp*

35

36 *p molto espress.* *mp* *mf*

All? molto *Leggieriss.* *volando* *p* *mp* *p cresc.*

37

38 *mf* *cresc.*

Maestoso.

39 *f cresc.* *ff*

40 *ff* *f cresc.*

41 *fff* *Fl. picc.*

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Flauto II.

Andante. Fl. I. *pp cresc.*

Lento. Clar. I. *p*

dolce espr. *poco cresc.* *dim.* *p dolce espress.*

poco cresc. *poco* Allegro volando. *p*

pp *p* *pp* *p* *p*

molto accelerando Lento. *p serio*

mf molto languido *f ma dolce*

Allegro non troppo. Ob. I. *dim.* *pp*

Flauto II.

Four staves of musical notation for Flute II. The first staff begins with a dynamic marking of *mf*. The music consists of continuous eighth-note passages with various accidentals and phrasing slurs.

Musical notation for Corno I, starting with the tempo marking **Moderato.** and measure number 11. The first staff shows a dynamic of *mp* and the instruction *espressivo*. A box containing the number 4 is placed above the staff.

Continuation of the Corno I part, measures 15-18. Dynamic markings include *cresc.*, *poco*, *a*, and *poco*.

Continuation of the Corno I part, measures 19-22. The first staff has a dynamic of *f*. A box containing the number 5 is placed above the staff. The second staff has a dynamic of *p*. A box containing the number 6 is placed above the staff.

Musical notation for Corno I, measures 23-26. The first staff is marked *Solo* and *mp*. The instruction *pespr. 3* is written below the staff. The second staff has a dynamic of *pp*. The number 3 is written above the staff.

Continuation of the Corno I part, measures 27-30. The first staff has a dynamic of *pp*. A box containing the number 7 is placed above the staff.

Continuation of the Corno I part, measures 31-34. Dynamic markings include *cresc.*, *poco*, *a*, and *poco*.

Flauto II.

Musical staff 1: Flute II, measures 7-8. Features a melodic line with slurs and a dynamic marking of *f*.

Musical staff 2: Flute II, measures 9-10. Continuation of the melodic line with slurs.

Musical staff 3: Flute II, measures 11-12. Continuation of the melodic line with slurs.

Musical staff 4: Flute II, measures 13-14. Includes dynamic markings: *dim.*, *poco a poco*.

Musical staff 5: Flute II, measures 15-16. Includes tempo marking *Allegro.* and dynamic markings *morendo*, *mf*.

Musical staff 6: Flute II, measures 17-18. Includes tempo marking *Allegro drammatico.* and dynamic markings *mf*, *f*.

Musical staff 7: Flute II, measure 19. Includes measure number 9 and dynamic marking *f*.

Musical staff 8: Flute II, measures 20-21. Includes measure number 10 and dynamic marking *f*.

Musical staff 9: Flute II, measures 22-23. Includes measure number 10 and dynamic marking *f*.

Musical staff 10: Flute II, measures 24-25. Includes measure numbers 11 and 12, and dynamic markings *p*, *ff*.

Flauto II.

13 *f* *f* *ff*

14 *f* *mp* *pp* *pp*

15 *mp* *pp* *pp* *pp*

16 *mf* *pp* *cresc.* *f* *cresc.*

mp avec une noble et joyeuse émotion

pp

poco cresc.

cresc.

f

cresc.

The musical score for Flauto II consists of ten staves of music. The first staff begins with measure 13, marked with a box containing the number 13. The music is in a key with one sharp (F#) and a 3/4 time signature. The first three staves feature complex rhythmic patterns with many triplets and slurs. The fourth staff contains measure 14, marked with a box containing the number 14. The fifth and sixth staves continue the rhythmic complexity. The seventh staff begins with measure 15, marked with a box containing the number 15. The eighth and ninth staves feature a more regular rhythmic pattern with many slurs. The tenth staff begins with measure 16, marked with a box containing the number 16. The score includes various dynamic markings: *f*, *ff*, *mp*, *pp*, *mf*, and *f*. There are also performance instructions: *mp avec une noble et joyeuse émotion*, *pp*, *poco cresc.*, and *cresc.*. The music is written in a single treble clef.

Flauto II.

17 *ff*

dim. *mf* *cresc.*

ff

18 *mp* *poco cresc.*

mf *dim.*

mp *cresc.*

19 *f cresc.* *ff* *fff* *peresc.* *f*

4 *Lento* *poco cresc.* 20 *Fl. I.* 21 *pp* *p cresc.*

Allegro volando. 22 *p* *pp*

Detailed description: This page of a musical score for Flute II in Scriabin's Symphony No. 4, measures 17-22. The score is written on ten staves. Measures 17-18 feature a complex, rapid sixteenth-note pattern with dynamic markings of *ff*, *dim.*, *mf*, and *cresc.*. Measures 19-21 continue this pattern with dynamics ranging from *f* to *fff* and *peresc.*. Measure 20 includes a section for Flute I. Measure 21 shows a change in dynamics to *pp* and *p cresc.*. Measure 22 begins a new section marked *Allegro volando.* with dynamics *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto II.

Lento.

FL. I.

p dolce *p*

poco cresc. *mf* *dim.* *molto accel.*

Allegro.

FL. I. *b*

f *molto più lento*

mp cresc. *f*

f *ff*

f

mp *p*

Cor. ingl.

Flauto II.

cresc. *mf* *mp* *cresc.*

Charmé. *pp*

p *p* *p*

pp *f* *f*

p

p

p

p

p

avec volupté *p* *cresc.* *pp*

p *f* *pp*

31

32

33

34

Scherzando

35

36

Flauto II.

Allegro molto.

pp *Leggierissimo. Volando.*

mf **37** *p* *cresc.*

mf **38** *f* *cresc.*

Maestoso. *ff*

f *cresc.*

39 *f* *cresc.* *ff*

f *cresc.*

40 *ff*

41 *pp* *p* *pp* *cresc.*

ff *cresc.* *fff*

Detailed description: This page of a musical score for Flauto II, measures 37-41, is written in 2/4 time. It features a complex melodic line with many triplets and slurs. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo is marked 'Allegro molto' and 'Maestoso'. The score includes performance instructions such as 'Leggierissimo. Volando.' and 'cresc.' (crescendo). Measure numbers 37, 38, 39, 40, and 41 are boxed. The notation includes various accidentals and articulation marks.

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Flauto III.

Andante. Lento. Fl. I. 18 4 6 8 1 3 Ob. I.

f *poco* *dolciss.*

Allegro volando. 1 3 5 3 *p* *poco*

2 4 3 *molto accel* Lento. Fl. I. 14 1 8 3 4 3 *mp* 8

Allegro non troppo. 3 3 3 3 3 3 Tromba I. 1

Corno V. *mf*

Modto 4 16 10

Viol. Solo. 5 1 2 3 4 5 3 6 4 7 *p* *mp*

Flauto III.

7 *p* *cresc. poco a poco*

8 *f*

Allegro. *mf* *f*

Allegro drammatico. *mf* *f*

9 10 Clar. basso. *f*

5 11 2 Corno ingl. *f* *ff* *p* *ff*

6 Viol. I. *f* *ff* *p* *ff*

11 3 *f*

12 5 13 *p* *ff* *f*

14 8 *f*

15 9 Fl. I. 3 *f*

16 *f*

Flauto III.

cresc.

17 *ff*

dim. *mf* *cresc.*

ff

18 *mp*

poco cresc. *mf*

dim. *mp*

cresc. *f*

19 *cresc.*

fff *p cresc.* *ff* *f*

Flauto III.

Lento. Viol. Solo.

1 20 8 21

p *poco cresc.* *p dolce*

Allegro volando. Lento.

1 *p* 22 23

Ob. I. *pp*

Allegro. Fl. I.

23 24 9 4 25 26

8 *molto accel.* Fl. I. *con sord.* 5 14 3

Ob. I. *mp cresc.* *f*

Ob. I. 27 1 Fl. I. *f*

molto più lento *f* *mp cresc.* *f*

Allegro. 1

28

mp *f* *ff*

29

Flauto III.

sfp *f* *mp* *cresc.* *Charmé* *p* *pp* *f* *Scherzando* *pp* *Allegro molto.* *pp* *Leggierissimo. Volando.*

Measures 30-37 are shown. Measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 are boxed. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from *Scherzando* to *Allegro molto.* and *Leggierissimo. Volando.* are indicated. The instrument is identified as Fl. I. II. and Fl. II.

Flauto III.

38 *f* *cresc.*

Maestoso..

ff

39 *cresc.*

f

f cresc.

ff

40 *f cresc.* *ff*

41 *pp* *p* *pp cresc.*

ff cresc. *fff*

Detailed description: This page contains the musical score for the third flute part of Scriabin's Symphony No. 4, measures 38 through 41. The score is written on a grand staff with two staves per system. Measure 38 begins with a dynamic of *f* and a *cresc.* marking. The tempo is marked *Maestoso..*. The first system (measures 38-39) features a rhythmic pattern of eighth notes with a dynamic of *ff*. The second system (measures 39-40) continues this pattern with a *f* dynamic and a *cresc.* marking. The third system (measures 40-41) shows a change in texture with a *ff* dynamic and a *f cresc.* marking. Measure 41 is marked with *pp*, *p*, and *pp cresc.* dynamics. The final system (measures 41-42) concludes with a *ff cresc.* and *fff* dynamic.