

Alexander Scriabin
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Oboe I.

Andante. Languido
pp

Lento.
Clar. I.
p dolce espress.

Solo.
p dolce

Allegro volando.
pp

dolciss.
pp

molto accel.
f

Lento. Corno ingl.
p dolce espr.

Allegro non troppo.
Ob. II.
sf p cresc. *f*

Moderato.
Clar. I.
mf

Oboe I.

p molto espressivo

mf dolce espress. cresc. poco a

poco *f* *sf* *ppp* dolce espr.

p *pp* *ppp* dolce *molto espress.*

mf pp *pp* *ppp* *pp*

p cresc. a poco a poco

p dim. *pp*

Allegro.

p *p*

Allegro drammatico.

p *f* *mf* *f*

Ob. II.

f *ff* *ff dim.* *mf*

f *f*

f *f*

tempestoso *p* *f* *ff*

Oboe I.

Lento. 20 *Viol. Solo.* *Cor. ingl.* *p dolce espr.*

poco

Allegro volando. 21 *p*

22 *p* *mf*

p *p* *mf*

Lento. *Ob. II.* 23 *p dolciss. molto espress.*

24 *p*

poco cresc. *mp* *dim.* *cresc.* *molto accel.*

Allegro. *f* *mf*

Oboe I.

25 *p* *f* *mf* 8

26 Corno V. VI. *mf* *mf* *molto più lento* 27 11 Ob. II.

Allegro. 2 1 28 *f* *ff*

29 *ff*

30 *fp* *f* *mp* *cresc.* 4

31 *Charmé.* *pp* *p* *pp* *p* *f* 6 32 2

33 8 34 2 Fl. I. II. *Scherzando*

Detailed description: This page of a musical score for Oboe I in Scriabin's Symphony No. 4, measures 25-34. The score is written in a single staff with a treble clef. Measure 25 begins with a dynamic of *p* and features a melodic line with a slur and a crescendo to *f*, followed by a decrescendo to *mf*. Measure 26 includes a woodwind entry for Corno V. VI. and Ob. II. with a dynamic of *mf* and the instruction *molto più lento*. Measure 27 continues the woodwind texture. Measure 28 is marked *Allegro.* and features a dynamic of *f* with a slur and a crescendo to *ff*. Measures 29-30 are characterized by a *ff* dynamic and complex rhythmic patterns. Measure 31 is marked *Charmé.* and features a dynamic of *pp* with a slur and a crescendo to *p*, followed by a decrescendo to *pp* and a final crescendo to *f*. Measure 32 continues the *f* dynamic. Measure 33 is marked *Scherzando* and features a dynamic of *f* with a slur and a decrescendo to *mf*. Measure 34 continues the *mf* dynamic. The score includes various performance instructions such as *molto più lento*, *Charmé.*, and *Scherzando*, as well as dynamic markings and slurs.

Oboe I.

p *dolciss.* **1** *mp* *f* **35** **2**

p **36** *mp* *cresc.* *poco* *a* *poco*

Allegro molto. *f* *p* *leggeriss. volando* **37** **2**

mp **38** *Fl. picc.* **8**

p *cresc.* - - - - - **Maestoso.** *ff*

f *cresc.* **39**

f *cresc.* *ff*

f *cresc.* *ff* **40**

f *cresc.* *ff* **41** **5**

pp *cresc.*

f *cresc.* *ff* *cresc.* *fff*

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Oboe II.

The musical score for Oboe II is presented in ten staves. The first staff begins with the tempo marking **Andante.** and a 2/4 time signature, followed by a 3-measure rest. The second staff continues with **Lento.** and includes a first ending bracket labeled '1'. The third staff marks the beginning of **Allegro volando.** with a 2/4 time signature and a **p** dynamic. The fourth staff continues with **p** dynamics and includes a second ending bracket labeled '2'. The fifth staff features **molto acceler.** markings and a **f** dynamic, leading to a **Lento. 10** section. The sixth staff is marked **Ob. III.** and includes a third ending bracket labeled '3'. The seventh staff continues with **mf dolce** and **mf** dynamics. The eighth staff includes a fourth ending bracket labeled '4' and a **Moderato. 2** tempo marking. The ninth staff is marked **Ob. I.** and includes a fifth ending bracket labeled '5' and a sixth ending bracket labeled '6'. The final staff continues with **mp** and **p** dynamics and includes a seventh ending bracket labeled '7'.

Oboe II.

7 *p* *tr* *mf*

8 *f* *tr* *p* *dim.*

Allegro.

2 *pp* *p*

Allegro drammatico.

mf *p* *cresc.* *f* *mf*

9 *Ob. I.* *mf* *ff* *mf*

10 *f* *p cresc.* *ff* *dim.* *mf* *f*

2 *f* *f*

tempestoso

6 *p < f* *ff* *p < f*

11 2

12 5 *ff* *p < f* *f* *ff*

13 *tr* *ff*

ff *tr*

Oboe II.

Musical score for Oboe II, measures 14-19. The score is written on a single staff in treble clef. It features various musical notations including triplets, slurs, and dynamic markings. The key signature has one flat (B-flat). Measure numbers 14, 15, 16, 17, 18, and 19 are indicated in boxes. The score includes the following dynamic markings and performance instructions:

- ff* (fortissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- cresc.* (crescendo)
- poco cresc.* (poco crescendo)
- mp avec une noble et joyeuse émotion* (mezzo-piano with a noble and joyful emotion)

The score concludes with a final measure marked with a fermata and the number 7, followed by a 2/4 time signature.

Oboe II.

Lento. 20 4 ^{Ob. I.} 21 3 *pp*

Allegro volando. *poco* 3 1 10 22 2 ^{Ob. I.} *p* *mf* 1

p *pp* *p* *f* 9

Lento. *pp* 23 4 *pp* 3 3

24 3 4 *mf* 3 3 *dim.* 2

Allegro. *molto accel.* 1 *mf* *f* 2 *f* 1

mf 25 2 6 *mf*

26 3 8 ^{Cor. ingl.} *molto più lento* *f* 1

mp cresc. *f*

Allegro. 1 *mp* *mf* 1

28 1 *f* *ff* *ff* 3 3

Oboe II.

29

30

31

32

33

34

35

mp *cresc. mf* *p dolce* *f* *f*

Fl. I. *trm*

p *cresc.* *scherzando* *f*

f avec volupté *pp* *pp*

Detailed description: This page of a musical score for Oboe II in Scriabin's Symphony No. 4 contains measures 29 through 35. The music is written on a single staff in G major. Measures 29-30 feature a complex melodic line with many triplets and slurs. Measure 31 includes dynamic markings of *mp*, *cresc. mf*, and *p dolce*, and a 2/2 time signature change. Measure 32 is marked *f*. Measure 33 is marked *p* and *cresc.*, with a *scherzando* tempo change. Measure 34 is marked *f*. Measure 35 is marked *f avec volupté* and *pp*. The score also includes a Flute I part with trills in measures 31 and 32.

Oboe II.

36 *mf* *f* **Allegro molto.** 4 *tr* *tr* 2

Leggierissimo. Volando. **37** 2

mp 8 **38** 2

Ob. I. *f* *ff* **Maestoso.** 1 1

f cresc.

39

f cresc.

40 *ff*

41 5 *pp cresc.*

f cresc. *ff cresc.* *fff*

Oboe III.

3 3 6 *tempestoso* 11 2

f *f* *p* *f* 12 13 1 *mp* *ff* *f* *ff*

14 15 *sf* *ff* *mp* *avec une noble*

et joyeuse émotion *pp* *f* *mp*

poco cresc. mf *p* *cresc.* 16 *f*

f *cresc.* *ff* 17 *dim.*

mf *cresc.* *ff*

18 *mp* *poco cresc.* *mf* *dim.* *mp*

Detailed description: This page of a musical score for Oboe III in Scriabin's Symphony No. 4, measures 11-18. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'tempestoso'. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (p) to fortissimo (ff). Performance instructions include 'avec une noble et joyeuse émotion' and 'poco cresc.'. Measure numbers 11 through 18 are indicated in boxes. The piece concludes with a final triplet in measure 18.

Oboe III.

The musical score for Oboe III consists of ten staves of music. The notation includes various dynamics such as *fff*, *pp*, *f*, *mp*, *mf*, *ff*, and *sfp*. It features tempo markings including *Lento*, *Allegro*, *Allegro volando*, and *molto più lento*. Performance instructions include *cresc.*, *f cresc.*, *molto accel.*, and *tr.*. The score contains numerous triplet markings and rests. Measure numbers 12 through 32 are indicated in boxes. Specific instrument entries for *Ob. I.* and *Cor. ingl.* are noted. The key signature changes from one flat to two flats, and the time signature changes from 2/4 to 3/4.

Oboe III.

Ob. II.

33 *scherzando*
f
p cresc.

34 12 35 Ob. I.

avec volupté 36 *pp*

Allegro molto. 37 *pp*
p leggeriss. volando

Maestoso. 39 *f* *ff* *f cresc.*

39 8 40 *f cresc.* *ff*

41 8 Ob. II. *p cresc.*

ff cresc. *fff*

Detailed description: This page of a musical score for Oboe III in Scriabin's Symphony No. 4 contains measures 33 through 41. The score is written on ten staves. The first two staves are for Oboe II (Ob. II.). The third staff begins with measure 33, marked 'scherzando' and 'f', with a 'p cresc.' dynamic. It features several triplet markings. Measure 34 is marked 'f' and includes a '12' above the staff. Measure 35 is marked '2' and includes 'Ob. I.'. Measure 36 is marked 'avec volupté' and 'pp'. Measure 37 is marked 'Allegro molto.' and 'pp'. Measure 38 is marked 'p leggeriss. volando'. Measure 39 is marked 'Maestoso.' and includes dynamics 'f', 'ff', and 'f cresc.'. Measure 40 is marked 'f cresc.' and 'ff'. Measure 41 is marked '8' and includes 'Ob. II.', 'p cresc.', 'ff cresc.', and 'fff' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Corno inglese.

Andante. 18 Lento. 1 Soavamente. Ob. I Solo. *p dolce*

Allegro volando. *dim. pp*

p poco mp

2 10 Ob. II. *tr* *tr* *molto acceler. cresc.* Lento. *p dolciss.*

pp *pp poco*

3 *mf molto languido* *mf dim.*

Allegro non troppo. *pp* 7 *mf*

Moderato. Solo *p dolce poco poco*

3 12 4 Fl. I. *mp dolce espress. cresc.*

poco a poco f

5 6 7 Ob. II. 1 Ob. I. II. *f sf ppp* 8 12

Corno inglese.

1 8 *p* *mp cresc.* *f*

p dim.

Allegro. **Allegro drammatico.**

2 10 *pp* *pp*

pp

9 *p* *mp*

10 *mf* *mp* *f* *dim.*

mp *f* *f*

10 *tempestoso* *p < f* *p < f* 11 *2*

12 *2* *4* *mp* *mp* *cresc.* *ff* *3* 13

14

15 *1*

Corno inglese.

avec une noble et joyeuse émotion

mp

mp

poco cresc. mf

16

p cresc.

f cresc. tr trm

17

ff

dim. mf cresc. tr

trm trm trm ff

18

mp

poco cresc. mf dim. mp cresc.

19

f cresc. ff

14

Lento. C.I.I.

20

p dolce espr. cresc. mf dim. p dolce

21

3 1

Corno inglese.

p *poco* 2

Allegro volando.

pp *p* *poco* 3 1

p *cresc.* 22 12 Ob. I. 3 1

pp *cresc.* *accel.*

Lento. 23 Ob. I. 3 24 *pp*

f 7 6 **Allegro.**

poco cresc. 4 *molto acceler.* Viol. I. 6 25 14 26 3

Ob. I. *cresc.* 27 *molto piu lento* *f* *mp cresc.* 1

Allegro. 4 3 3 28 *f* *mf* *mp* *f*

6 29 Viol. I. 30 *mp dolce* *p dolce*

31 **Charmé** 1 3 *p* *pp*

32 4 3

Corno inglese.

Scherzando

33 8 34

pp

35 6 36

p

37 12 38

Ob. I.

p cresc.

Maestoso.

ff

39

f cresc.

ff

40

f cresc.

ff

41 8

mf cresc.

ff cresc.

fff