

Alexander Scriabin
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Trombone I.

Andante. 18
Lento. 1 11
Allegro volando. 2 14 molto acceler.
Lento. 12 3 8 Allegro non troppo. 1
Viol. Solo
Tromba I. *sfp cresc.*
Moderato. 4 16 4
mf ma dolce
Corno I. 3 5 8 6 12 7 7 Viol. I.
p cresc. sfp > ppp
8 5 Allegro.
mp
Allegro drammatico. 9 1
Tromba I. *mp mp pp cresc.*
10 5
mp dim. pp cresc. mp cresc. f
con sord.
tragico *f f*
2 Tromb. II.
f dim. pp senza sord.

Detailed description of the musical score for Trombone I:
The score is written for Trombone I and consists of ten systems of music. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The first system includes tempo markings: Andante (18 measures), Lento (1 measure, 11 measures), Allegro volando (2 measures, 14 measures), and molto accelerando. The second system is marked Lento and includes a Violin Solo section (measures 12, 3, 8) and an Allegro non troppo section (1 measure). The third system is marked Tromba I and includes a dynamic marking of *sfp cresc.* The fourth system is marked Moderato (4 measures, 16 measures, 4 measures) and includes the dynamic marking *mf ma dolce*. The fifth system is marked Corno I and includes measures 3, 5, 8, 6, 12, 7, 7, and a Violin I section. Dynamics include *p cresc. sfp > ppp*. The sixth system is marked 8 and 5, with the tempo marking Allegro and dynamic *mp*. The seventh system is marked Tromba I and includes measures 9 and 1, with the tempo marking Allegro drammatico and dynamics *mp mp pp cresc.*. The eighth system is marked 10 and 5, with dynamics *mp dim. pp cresc. mp cresc. f*. The ninth system includes the instruction *con sord.* and the dynamic marking *tragico f f*. The tenth system is marked Tromb. II. and includes measures 2, with dynamics *f dim. pp senza sord.*

Trombone I.

senza sord.

p p mp mf

f p mp mf cresc. poco a poco

ff

sfz cresc. f mp poco cresc. mf p cresc.

mp cresc. mp cresc.

f p poco cresc. mf dim. p cresc. mf cresc.

f

Allegro volando. *molto acceler.* **Allegro.** Tromba I.

Lento. Trombe I. II.

con sord. molto più lento f ff

Trombone I.

Allegro.

Musical score for Trombone I, measures 28-36. The score is in bass clef with a key signature of one flat. It features various dynamics including *p*, *mp*, *ff*, *sfz*, *f*, *p*, *poco cresc.*, and *mf*. There are also markings for *cresc. poco a poco* and *mp cresc mf.*. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated in boxes. Some measures contain rests or specific rhythmic patterns like triplets and sixteenth notes.

Allegro molto.

Musical score for Trombone I, measures 37-41. The score is in bass clef with a key signature of one flat. It features dynamics including *pp*, *f*, and *ff*. There are markings for *cresc.* and *Maestoso.*. Measure numbers 37, 38, 39, 40, and 41 are indicated in boxes. The music includes triplets and sixteenth notes.

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Trombone II.

Andante. 18
Lento. 1 11
Allegro volando. 2 14
molto acceler. 1

Lento. 12 3 8
Allegro non troppo. 1
Viol. Solo

Tromba I. 3 3 3
sfp cresc.

Moderato. 4 16 4
mf ma dolce

Corno I. 3 5 8 6 12 7 7
Trb. I. 3 5 8 6 12 7 7
Viol. I. 3
sfp > ppp

8
Trb. I. 5
Allegro. Trb. I. 4

2 Allegro drammatico. 9
mp mp 3 1 pp cresc. mp dim.

10 5
pp cresc. mp cresc. f
con sord.

tragico f f

f dim. pp senza sord. 2

Trombone II.

11 *p* *p* *mp* *mf*

12 *f* *p* *mp* *mp* *mf cresc. poco a poco*

13 *ff*

14 *sfp cresc. < f* *mp* *poco cresc.* *mf* *p cresc.*

15 *mp* *cresc.* *f* *mp cresc.*

16 *f* *p* *poco cresc.* *mf dim.* *p* *cresc.*

17 *mf cresc.* *f*

18 *mf cresc.* *f* **11** **Lento.**

19 **12** **21** **7** **Allegro volando.** **22** **23** **Lento.** **23** **5** **Trba I.**

20 **12** **7** **Allegro.** **Tromba I.**

21 *molto acceler.* **7** **4** **2**

22 **13** **26** **3** **Trbe I. II.** **3** **27** **con sord.**

23 *molto più lento* *f*

Trombone II.

Allegro.

Musical staff 1: Bass clef, 3/4 time signature. Starts with a fermata, then a quarter note G4, quarter note F4, quarter note E4. Dynamics: *ff* then *p*. Rehearsal marks 2, 1, 1.

Musical staff 2: Rehearsal mark 28. Bass clef. Starts with a quarter note G4, quarter note F4, quarter note E4. Dynamics: *mp*. *cresc. poco a poco*. Rehearsal marks 3, 3, 3, 3, 3, 3, 3.

Musical staff 3: Rehearsal mark 29. Bass clef. Starts with a quarter note G4, quarter note F4, quarter note E4. Dynamics: *ff*. Rehearsal marks 3, 3, 3, 3, 3, 3, 3, 2.

Musical staff 4: Rehearsal mark 30. Bass clef. Starts with a quarter note G4, quarter note F4, quarter note E4. Dynamics: *ff*, *sfp*, *f*, *p*. *poco cresc.* Rehearsal marks 4, 31, 10, 32, 2.

Musical staff 5: Rehearsal mark 33. Bass clef. Starts with a quarter note G4, quarter note F4, quarter note E4. Dynamics: *mf*, *mp*, *cresc.*, *mf*. Rehearsal mark 4.

Musical staff 6: Rehearsal marks 34, 12, 35, 6, 36, 6. **Allegro molto.** Rehearsal marks 37, 12, 38. *Trba II.* *Trb. I.* Rehearsal mark 4.

Musical staff 7: **Maestoso.** Bass clef. Starts with a quarter note G4, quarter note F4, quarter note E4. Dynamics: *mf cresc.*, *ff*, *f cresc.*. Rehearsal marks 3, 3, 3.

Musical staff 8: Rehearsal mark 39. Bass clef. Starts with a quarter note G4, quarter note F4, quarter note E4. Dynamics: *f cresc.*. Rehearsal marks 3, 3, 3.

Musical staff 9: Rehearsal mark 40. Bass clef. Starts with a quarter note G4, quarter note F4, quarter note E4. Dynamics: *f cresc.*. Rehearsal marks 3, 3, 3.

Musical staff 10: Rehearsal mark 41. Bass clef. Starts with a quarter note G4, quarter note F4, quarter note E4. Dynamics: *p cresc.*. Rehearsal mark 8.

Musical staff 11: Bass clef. Starts with a quarter note G4, quarter note F4, quarter note E4. Dynamics: *ff cresc.*, *fff*.

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Trombone III.

Andante. 18 Lento. 11 Allegro volando, molto accel. 16 2 14 1

Lento. Viol. Solo. 12 3 8 Allegro non troppo. Tromba I.

sfp cresc. *mf ma dolce*

Moderato. 4 Corno I. 16

3 5 8 6 12 7 7 Viol. I. 3 3 3

p cresc. sfp > ppp

8 Allegro. Trba I. 5

2 Allegro drammatico. 3 9 1

mp *mp* *pp* *cresc.*

10 5

p dim. *pp* *cresc.* *mp* *cresc.* *f*

Trombone III.

con sord. *tragico f*

f

dim. pp senza sord. p

11 *mp* 1 *mf* 1 *f* 2 *p* *mp*

13 *mp* *mf cresc. poco* 14 *ff* 3 3

15 *sfp cresc. - f*

16 *mp* *poco cresc. mf* *p cresc. mp*

17 *cresc.* *f* *mp cresc.*

18 *f* *p* *poco cresc. mf dim.* *p*

19 *cresc. mf* *f* 13 **Lento.** 20 12 21 7

22 **Allegro volando.** 23 **Lento.** Tromba I. 24 *molto accel. Allegro.* 7 4 2 Tromba I.

12 23 7 5 8 6 8 4 2

25 13 26 3

Trombone III.

27 Tromba I. II. *molto più lento* *con sord.* Tuba *f cresc.* *f* **Allegro.** **2**

28 *SENZA SORD.* *p* *mp* *cresc.* *poco* *a* *poco* **29** *ff* **30** *sfp* *f* *p*

31 *poco cresc.* **32** **10** **33** **4** *mp cresc. mf* **34** **12** **35** **6** **36** **6** **Allegro molto.** **37** **38** *mf* **39** **4** **12** **3** *f cresc.*

Maestoso. **39** *ff* *f* *cresc.*

f cresc. *f cresc.*

40 **41** **8** *p cresc.*

ff cresc. *fff*

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Tuba.

Andante. Lento. 1 11 Allegro volando. 2 14 molto accel. Lento. Viol. Solo

18 8 16 1

Allegro non troppo. Tromba I

12 3 8

sf *p cresc.* *f ma dolce*

Moderato 4 4 Corno I

16

Viol. I.

3 5 8 6 12 7 7 8

p cresc. *sf* *ppp* *mp*

Allegro. 2 Allegro drammatico. 3 9 1 *pp* *morendo*

6 *mp* *mp* *pp* *cresc.* *mp* *dim.*

10 *pp* *cresc.* *mp* *f* *dim.*

tragico

p cresc. *f* *dim.* *p cresc.*

2 2 1 11 2 *dim.*

p cresc. *f* *dim.* *pp* Pos. III *p* *mp*

Tuba.

1 12 6 13 2

mf *f* *mf cresc. poco a poco*

14 15

ff *sfp cresc.*

16

f *mp* *poco cresc.* *mf* *p cresc.*

17

mp *cresc.* *f*

18

mp cresc. *f* *p* *poco cresc.* *mf dim.*

19

15 Lento.

p *cresc.* *mf* *f*

20 12 21 7

Allegro volando. 23

Lento. 23 5

Tromba I. 24

12 7

7

molto accel. Allegro. Trba. I.

4 2

25 13 26 3

Trb. I. II. 3

molto più lento

27 *p* *cresc.* *mp cresc.* *f*

Tuba.

Allegro.

28 1 1 28

2 *p* *mp*

cresc. *poco* *a poco*

29 30 *ff* *fp*

4 1 10 1 31 32 *f* *p* Trombone III.

33 4 *mf* *mp* *cresc.*

34 12 35 6 36 6 **Allegro molto.** 37 12 38 3 Trombone I. Tromb. III. **Maestoso.** *ff*

39 *f* *cresc.*

40 *f* *cresc.* 41 8 *p* *cresc.*

ff *cresc.* *fff*