

Alexander Scriabin
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Violino I.

Andante. Languido.
Solo Flauto I. *con voglia languido*

altri *pp*

Lento. Soavemente. Violonc. Solo. *pp*

cresc. - - - f dim.

pp

Solo altri *poco cresc.*

poco cresc. *pp*

dotciss. *ppp*

2 Allegro volando.

Violino I.

Violino I score for the first section, 'Allegro volando'. The music is in 2/4 time and begins with a *pp* dynamic and a *div.* (divisi) marking. The first four staves feature a rapid sixteenth-note pattern with various articulations and dynamics including *cresc.*, *pp*, and *dolce espress.*. The fifth staff marks the beginning of a *Lento. Solo* section with a *p dolce espr. carezzando* dynamic. The final staff of this section shows a *molto accelerando* marking.

Piano accompaniment for the first section. The left hand features a complex rhythmic pattern of triplets and sixteenth notes, starting with a *pp* dynamic and a *div.* marking. The right hand provides harmonic support with chords and melodic lines, including a *p espress.* section and a *f dim.* section. The section concludes with a *poco* marking.

Violino I and Piano accompaniment for the second section, 'Allegro non troppo'. The Violino I part begins with a *pp dim.* dynamic and a *div. en 3.* marking, transitioning to *arco* and *mf* dynamics. The Piano accompaniment features a *pizz.* (pizzicato) section with a *mf* dynamic, followed by an *arco* section with a *mf* dynamic. The section concludes with a *f sp cresc.* dynamic.

Violino I.

Moderato.

Solo 4

Solo

5 6

Solo

Violino I.

7

p

ppp

pp cresc. poco

8

p *cresc. poco a poco* *mf 3 cresc.* *f*

unis.

mf 3 cresc. *f*

dim. poco a poco

Allegro.

pp *p* *pp*

Allegro drammatico.

2 9 1

f *pp* *p cresc.*

Violino I.

Violino I musical score, measures 1-11. The score is written in a single staff with a treble clef and a key signature of two flats. It features various dynamics including *cresc.*, *f*, *dim.*, *mf*, and *sf*. There are also performance markings such as *div.* and *voluptueux*. Measure numbers 5, 6, 10, and 11 are indicated. The music includes triplets and slurs.

Violino I musical score, measures 12-13. The score continues in the same staff and key signature. Dynamics include *mf*, *ff*, *p*, and *dim.*. Measure numbers 12 and 13 are indicated. The music features slurs and dynamic markings.

Violino I musical score, measures 14-15. The score continues in the same staff and key signature. Dynamics include *p*, *cresc.*, *f*, and *mp*. The word *voluptueux* is written below the staff. Measure numbers 14 and 15 are indicated. The music includes slurs and dynamic markings.

Violino I musical score, measures 16-17. The score continues in the same staff and key signature. Dynamics include *cresc.*, *poco*, *a*, and *ff*. Measure numbers 16 and 17 are indicated. The music features slurs and dynamic markings.

Violino I musical score, measures 18-19. The score continues in the same staff and key signature. Dynamics include *sf* and *ff*. Measure numbers 18 and 19 are indicated. The music includes slurs and dynamic markings.

avec une noble et joyeuse émotion

Violino I.

mp
pizz.
mp
pp
arco

f
mp
f
mp
poco cresc.
poco cresc.

mf
mf
p
cresc.
arco
cresc.

f
pizz.
f
pp
cresc.

unis.
ff
ff

ff

dim.
mf
cresc.

Violino I.

The musical score consists of several systems of staves. The top system features two treble clef staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a series of chords and a melodic line starting with a forte (*ff*) dynamic. The second staff continues the melodic line with slurs and accents. The second system includes a boxed measure number '18' above the first staff. The piano accompaniment is shown in a grand staff (treble and bass clefs). The left hand has a 'div.' (divisi) marking and an 8/8 time signature. Dynamics include *mp* and *poco cresc.*. The third system continues the piano accompaniment with *mf* dynamics. The fourth system shows the piano accompaniment with *cresc.* and *f* dynamics, and includes a treble clef staff with an 8/8 time signature and accents. The fifth system features a boxed measure number '19' and the instruction 'unis.' (unison). The first staff of this system is marked *ff*. The sixth system continues the unison line with *mp* and *cresc.* dynamics. The final system shows a treble clef staff with a key signature change to one sharp (F#) and a time signature change to 3/4. It includes a forte (*f*) dynamic and a triplet of notes.

Violino I.

Lento.

div. *pp*

pp

pp

poco cresc.

ppp

ppp

Solo.

dolciss.

I. 20

II.

III.

IV.

I.

II.

III.

IV.

Violino I.

Solo. *p dolciss.* 3 21

Musical score for Violino I and Piano I-IV, measures 1-21. The Violino I part begins with a solo marked *p dolciss.* and features a melodic line with a triplet of eighth notes at measure 3. The Piano accompaniment consists of four staves (I-IV) with a rhythmic pattern of eighth notes. Trills are indicated for the first and second piano staves. A box containing the number 21 is placed above the piano staves at the end of the first system.

poco cresc. *pp* *poco cresc.* *poco cresc.* *poco cresc.*

Musical score for Violino I and Piano I-IV, measures 22-35. The Violino I part continues with a melodic line. The Piano accompaniment features a *poco cresc.* dynamic marking across all four staves. The piano part starts with a *pp* dynamic. The music is characterized by dense, overlapping textures in both the violin and piano parts.

pp *pp* *pp* *pp*

Musical score for Violino I and Piano I-IV, measures 36-49. The Violino I part continues with a melodic line. The Piano accompaniment features a *pp* dynamic marking across all four staves. The music is characterized by dense, overlapping textures in both the violin and piano parts.

Violino I.

Allegro volando.

Violino I staff 1-2. The first staff begins with a 2/4 time signature, a key signature of one flat, and a dynamic marking of *pp*. It features a rapid sixteenth-note pattern with a '2 div.' marking. The second staff continues this pattern with a '2' marking and a *poco cresc.* dynamic. A rehearsal mark '22' is enclosed in a box at the end of the second staff.

Piano staff 1-2. The first staff has a 'div.' marking and a *cresc.* dynamic. The second staff has a *f* dynamic, followed by *pp* and *pp espress.* markings. It includes trills and tremolos.

Piano staff 3-4. The third staff features trills and tremolos with a *cresc.* dynamic. The fourth staff has *pp* and *cresc.* markings, including a *pizz.* marking at the end.

Violino I staff 3. It begins with a 'div.' marking and continues with the sixteenth-note pattern. It ends with a *pizz.* marking and a *f* dynamic.

Lento.

Piano staff 5-6. The fifth staff is marked 'Solo.' and *pp dolce arco*. The sixth staff is marked *ppp arco* and *div.*. Both staves feature a slow, sustained sixteenth-note pattern.

Piano staff 7-8. The seventh staff has a *ppp* dynamic. The eighth staff continues the sixteenth-note pattern with a *ppp* dynamic.

Violino I.

pp

23

pp

24

f molto espress.
poco cresc.
poco cresc.

mp
dim.
molto accel.
molto accel.

unis.

p cresc.
mf
p
Allegro.
1

Violino I.

pizz. *arco* *pizz.* *arco* **25** *p* *cresc.*

f *mf* *mp* *p*

26 *pp* *dim.*

27 *cantabile* *molto più lento* *dolce* *p* *cresc.* *f* *mp* *cresc.* *Allegro.* *f*

div. *f* *sfp* *p voluptueux*

28 *ff* *mp cresc.* *poco a poco cresc.* *poco a poco* *p voluptueux*

29 *ff* *mp cresc.* *poco a poco cresc.* *poco a poco*

Violino I.

35

pp div. pp cresc. mp 2 pp cresc. mp

Solo

p dolciss.

36

altri.

pp cresc. mp

Allegro molto. Leggierissimo. Volando.

pp

pizz.

37

arco

p

pizz.

arco

mf

Violino I.

unis.

38

f

cresc.

Maestoso.

ff

39

ff

f cresc.

40

pp dolce

cresc.

41

cresc.

fff

cresc.

fff