

Alexander Scriabin
Symphony No. 5, Op. 60 (Poem of Fire)

Contrabasso.

Lento. Brumeux. *più lente* *a tempo*

pp *div. sur la touche* *f* *pp* *f*

avec mystère *pp* *poco cresc. pp* **1** **1** *pp* *poco cresc. pp* *pp* *plus animé*

pp *poco cresc. pp* *pp* *poco cresc. pp* *pp*

2 **1** *contemplatif* *4.C.B.* *pp* *peu à peu animé* *Tutti* *pp* *poco* *pp* *cresc.*

contemplatif *4.C.B.* *peu à peu animé* *Tutti* *sf* *p* *pp* *poco* *p* *p* *mf*

p *mf* *p* *cresc. sf* *f* *f*

2 *plus animé, joyeux* *f* *f* *f* *pp* **1**

plus lent *plus animé* *plus lent* *pp*

3 **4** **5** *avec un*

1 *Très animé, étincelant. voluptueux, presque avec douleur, avec délice* *intence désir*

20 12 6 2

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Contrabasso.

En animant
Viol. I.

6

Impérieux
pizz.

1

pizz.

p poco cresc.

7 *avec émotion et ravissement*
1 pizz.

pizz.

voilé, mystérieux

p

8

div. arco

3

pizz.

4.C.B.

p

pp

poco cresc.

p

mp

pp

9

arco

div.

1

4.C.B.

pp

Tutti pp

10 *avec enthousiasme*
div.

pizz.

11 *limpide sord, menaçant*
arco

9

Cello

cresc.

f

dim.

p

pp

fp

12

2

13 pizz.

1

1

1

ppp

p

p

14

1

4.C.B.

arco

15

2

16

4

pp

pp

fp

pp

fp

pp

mf

pp

17

6

6

3

6

6

6

6

pp

cresc.

poco

a

Contrabasso.

Musical notation for measures 17-18. The score is in bass clef with a key signature of one sharp (F#). Measure 17 features a triplet of eighth notes. Measure 18 includes a *div.* marking and a *poco* dynamic. The notation includes various note values and rests.

Musical notation for measures 18-19. Measure 18 is marked with a box containing the number 18. The score includes dynamics such as *sfp cresc. sfp* and *pp*. Measure 19 features a triplet of eighth notes and a *poco* dynamic. The notation includes various note values and rests.

Musical notation for measures 19-20. Measure 19 includes dynamics like *cresc.* and *poco*. Measure 20 features a triplet of eighth notes and a *poco* dynamic. The notation includes various note values and rests.

Musical notation for measures 20-21. Measure 20 is marked with a box containing the number 20. The score includes dynamics such as *sfp cresc. sfp* and *sf > sf >*. Measure 21 features a triplet of eighth notes and a *poco* dynamic. The notation includes various note values and rests.

Musical notation for measures 21-22. Measure 21 is marked with a box containing the number 21. The score includes the instruction *soudain très doux et joyeux* and dynamics like *sf >* and *p cresc.*. Measure 22 features a triplet of eighth notes and a *f* dynamic. The notation includes various note values and rests.

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Contrabasso.

21 *avec un effroi contenu*

ff pp *pp* *pp* *cresc.* *cresc.*

22 *avec défi, belliqueux* *orageux*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

23 *plus animé*

f *f* *f* *f* *f* *f* *f* *f* *pp* *pp* *pp* *pp*

un splendide éclat

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Contrabasso.

24 *orageux*

6 *mf* 6 *mf*

plus animé

f *sf* *sf* *sf* *sf*

25 *déchirant, comme un cri* *subitement très doux*

mp *mp cresc. f* *mp* *mp cresc. f* *p*

de plus en plus animé *très doux* *pizz. 1* 26 *pizz.* *arco*

1 *f* *p* *f* 1 2 *mf*

27 28

f *f* *cresc.*

29 *avec une joie éteinte* 30 *avec émotion et ravissement, puis voilé mystérieux*

pp *pp* 2 *pp*

31 32

arco *p* *mp* *pp* *pizz.* *p* *p* *p* *pizz.* *pizz.*

S.C.B. *arco* *Suave, charmé* 33 5

poco 3 *mp* *pizz.* *p*

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6

Contrabasso.

arco pizz. étincelant arco

mp 2 pp f p cresc.

34 35

f mp cresc. f dim. p cresc. f mp cresc. ff cresc. ff

36 37

victorieux

cresc. fff f < ff > f f < ff

38

sublime

f ma dolce p cresc. sf mp f mp f

div. unis.

39

sf f ma dolce p cresc. sf mp cresc.

2

div. 3 40 41

sf 2 10 2

très animé de plus en plus lumineux et flamboyant

arco 4 C.B. pp pp

Viol. I.

3 42

Tutti div. 4 C.B. p p

flot lumineux 3 43

sf p p arco div. 4 C.B. pp pp p

Tutti div. 4 C.B. Tutti 44

flot lumineux 7 45

aigu, fulgurant pizz. 1

f 4 mf

pizz. 46

p mf p

Contrabasso.

1 47 *f* *extatique* *div. arco* *pizz. pp* *unis. pizz.* 48 *arco div.*

49 *animé* *étincelant* *pizz. p* *de plus* *cresc.*

50 *avec un éclat éblouissant* *div.* *arco* *mp* *p cresc.* *mf* *sfz* *pizz. p* *cresc.*

51 *ff* *f* *cresc. poco - a - poco*

52 *a* *poco* *fff*

53 *6* 54 *2 2 2* *ailé, dansant* 1 3 55 *2*

56 *4 C.B. arco* 1 4 C.B. 1 *flot lumineux* 4 C.B. 1 4 C.B. 1 *flot lumineux*

58 *4 C.B. 1* 59 *8* 60 *8* *dans un vertige* Viol. I. 62 *pizz.*

63 *mp* *mp* *pp* *cresc.* *poco*

a - poco *fff*