

Alexander Scriabin  
Symphony No. 5, Op. 60 (Poem of Fire)

Violoncello.

*Lento. Brumeux.* *più lento a tempo* *avec mystère*

*pp* *div. sur la touche* *f > pp* *f > pp*

*pp* *pp* *poco cresc.* *P dim.* *pp* *poco cresc.* *pp* *plus animé*

*unis. div.* *unis.* *p >* *p* *contemplatif* *peu a peu animé* *pp < poco* *pp cresc. sf* *mf*

*contemplatif* *peu a peu animé* *p* *pp < poco* *P cresc.*

*div. f* *p < mf* *p* *mf* *P cresc. sf* *f* *f*

*f* *p < mf* *P* *mf* *p cresc. sf* *f* *f*

**2** *Plus animé, joyeux.* *plus lent* *plus animé* *f* *pp* *pp*

*unis.* *div. p* *3* *1*

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Violoncello.

3 Très animé, étincelant.

*p* poco cresc. *mp* *p* *p*

poco rit. a tempo

*p* *p* *p* *mp*

*p* poco cresc. *mp* *p* *p*

4 voluptueux, presque avec douleur

div. *mp* dim. *pp* unis. *p* pizz. *p* arco *p* pizz. *p*

Vcello Solo.

5 avec délice

div. *p* *p* *f* *p* *pp* espress. *p*

Altri Vcelli:

arco *p* *p* *f* *p* arco *pp* espress. *p*

avec un intense désir

*mf* dim. *pp* pizz. *mf* dim. *pp* arco *mf* dim. *pp*

6 En animant.

Impérieux.

*mp* *pizz.* *mp* *pizz.* *sfp* *arco* *pizz.* *1* *sfp* *sf*

avec émotion et ravissement

voilé, mystérieux

*p* *pizz.* *arco* *p* *arco* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *p*

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Violoncello.

*div.*  
*pp poco cresc. pp mp pp pp*

**8** *pizz.*

*arco* *pp* *pp* *div. a 3.*

*p* *pp* *pp*

*poco* *pp* *mp* *div. a 2*

*poco* *pp* *mp*

**10** *Vcello Solo.* *p dolce* *mp* *avec enthousiasme*

*pizz.* *p* *mp* *arco* *mp*

**11** *limpide*

*cresc.* *f* *dim.* *p* *pp* *div. a 3*

*cresc.* *f* *dim.* *p* *pp* *arco*

*sourd, menaçant* *pizz.* *arco* *pp* *pp*

*div. a 2* *fp* *pp* *pizz.* *pp* *arco* *pp* **4**

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4

Violoncello.

12 13

div. *pp* *pp* *pp* *pizz.* *p* *pizz.* *p*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *p*

14

*pp* *p* *pp* *p* *pp cresc.* *arco* *p* *arco* *pp*

15 16

*pp* *p* *p* *p*

div. *pp* *sfp* *pp* *mf* *pp* *mf* *pp*

a 3 a 2 a 3

*pp* *sfp* *pp* *mf* *pp* *mf* *pp*

Violoncello.

div. 17

*pp*

*cresc.* *poco* *a* *poco*

18

*sfp cresc.*

*sfp* *pp*

*cresc.* *poco* *a*

*poco* *sfp cresc.*

19 *soudain très doux et joyeux*  
*pizz.*

div. *sfp* *sf>sf>sf>* *sf>sf>sf>* *P*

*sfp* *sf>* *sf>* *sf>* *sf>* *pp*

*arco*

*arco* 20

*p* *p cresc.* *mf* *f*

*pp* *p* *p cresc.* *mf* *f*

1

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6

Violoncello.

unis. *f* *f cresc.*

21 *div.* *ff* *pp* *avec un effroi contenu* *pp*

*div.* *cresc.* *cresc.*

22 *avec défi, belliqueux* *orageux* *mp* *mf* *mf* *mf* *mf* *avec un splen-*

unis. *mf* *mf* *mf* *plus animé* *mf* *mf* *mf*

*dide éclat* *f* *f* *f* *sf* *sf* *sf* *sf* *sf* *pp*

*div.* *f* *pp* *pp*

23 *pp* *pp*

24 *pp*

Violoncello.

*orageux unis.* **mf** **mf** **mf** **mf** **f**

**6** **6**

*plus animé pizz.* **mf** **mf** **f** **f**

*déchirant, comme un cri* **arco** **pizz.** **arco**

*subitement très doux* **pizz.** **arco**

**25** **mp** **cresc. f** **p** **p** **mp**

*très doux pizz.* **mp** **cresc. f** **p** **p** **mp**

*de plus en plus animé* **arco** **pizz.** **arco** **Solo**

**26** **mp** **cresc. f** **mp** **p** **f** **arco** **pp** **pizz.**

*unis. pizz.* **p** **cresc.** **mf**

**27** **f** **f** **cresc.**

**28** **ff** **poco dim.** **dim.** **pp**

**29** *div. avec une joie éteinte* **ppp**

**30** *avec émotion et ravissement, puis* **pizz.** **arco** **p** **p**

*voilé mystérieux* **pizz.** **arco** **pizz.** **arco** **pp** **p** **pp** **poco cresc.** **mp**

**31** **pp** **pizz.** **arco** **p** **p** **pizz.** **arco** **pp** **poco cresc.** **mp**

**pp** **p** **pp** **poco cresc.**

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Violoncello.

unis. pizz. **32** arco *Suave, charmé* pizz. arco

div. *mp* unis. pizz. *p* *p* *pp* *poco* *pp* *p* arco pizz. arco

**33** div. arco unis. pizz. *pp* arco pizz. arco

**34** *de plus en plus animé* arco *p* *cresc.* arco *pp* *cresc.*

**35** *mf* *p* *cresc.* *mp cresc.* *f* *dim.*

**36** *p* *cresc.* *f* *cresc.* *ff* *mf cresc.*

**37** *victorieux* *ff* *f cresc.* *fff* *f* *ff* *f* *f*

**38** *sublime* *ma dolce* *f* *ma dolce* *f* *ma dolce* *p cresc. sf* *mp* *f* *mp* *f*

**39** *f* *ma dolce* *f* *ma dolce* *p cresc. sf* *mp* *f* *f*



Violoncello.

mp cresc. sf mf f f sf f f

*très animé*  
unis. pizz. **40** pizz.  
*p poco cresc.*

*poco rit. a tempo* **41** arco  
div. pizz.

*de plus en plus lumineux et flamboyant*  
unis. pizz. **42** div. arco unis. pizz.  
*p poco cresc. - - - mf pp p*

div. arco unis. pizz. *flot lumineux*  
*p mp sf p mp > p*

**43** div. arco unis. pizz. div. arco  
*p pp p*

unis. pizz. **44** *flot lumineux*  
*mp f p mf > mp*

**45** *aigu, fulgurant*  
*mf > mp mf > pp cresc. f*

*rant* **46** arco  
*mf mf pp*

pizz. arco **1**  
*mf f p f*

Violoncello.

47 *extatique* *div.*

*div. f cresc. - ff p*

*f cresc. - ff pp*

*pizz.*

48 *unis.*

*p*

*arco 3*

*pp*

*mp*

*p cresc.*

*div.*

49 *animé étincelant pizz.* *de plus en plus large arco*

*cresc. poco a poco ff*

*unis. mf sfp*

*pizz. poco arco*

*ff*

50 *avec un éclat éblouissant*

*unis. f cresc. poco*

*a poco*

51

*ff cresc.*

52 1

*poco a poco*

Violoncello.

First musical staff with notes and accidentals.

Second musical staff with notes and dynamics: *fff*, *ff*, *dim.*, *f*, *dim.*

Measures 53 and 54. Includes markings: *div.*, *dim.*, *pizz.*, *arco*, *pp*, *pp*, *2*, *1*.

Measures 55 and 56. Includes markings: **Prestissimo.**, *pizz.*, *arco*, *pizz. ailé, dansant*, *arco*, *pp*, *pp*, *1*, *1*, *1*, *1*.

Musical staff with notes and dynamics: *unis.*, *pizz.*, *p*, *p*, *p*, *flot lumineux*, *cresc.*

Measure 56. Includes markings: *1*, *p*, *p*, *flot lumineux*, *p*.

Measure 57. Includes markings: *mf*, *mp*, *cresc.*, *f*, *p*.

Measures 58 and 59. Includes markings: *div.*, *pizz.*, *arco*, *pizz.*, *1*.

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Violoncello.

unis.  
pizz. *p* *p* *p* *cresc.*

59 *p*

60 *p*

61 *p* *f* *pp* *dans un vertige*

*cresc.*

62 *arco* *ff* *pp* *arco* *mp* *1*

*pizz.* *pp* *arco* *mp* *pizz.* *mf* *arco* *pp* *cresc.* *3*

*poco* *a*

*poco* *fff*

Detailed description: This page contains the cello part for measures 58 through 63 of Scriabin's Symphony No. 5. The music is written in a single staff with a bass clef. It begins with a 'pizz.' (pizzicato) instruction and a '1' fingering. The dynamics range from piano (p) to fortissimo (fff). There are several accents and crescendos. Measure 61 includes the instruction 'dans un vertige'. Measure 62 features a transition from arco (arco) to pizz. and back to arco. Measure 63 includes a '3' fingering and a 'cresc.' instruction. The piece concludes with a 'fff' dynamic and a double bar line.