

# Alexander Scriabin Symphony No. 5, Op. 60 (Poem of Fire)

## Viola.

*Lento. Brumeux.*  
*div. sur la touche*

*piu lento*      *a tempo*

*pp*      *f*      *pp*

*avec mystère*

*plus animé*

*div. f*      *1*      *1*      *1*      *p dim.*      *pp*      *1*      *p dim.*      *pp*

*f*      *pp*      *p dim.*      *pp*      *pp*      *p dim.*      *pp*

*div.*

*unis.*

*div.*

*unis.*

*contemplatif*      *peu a peu animé*

*p*      *p*      *p*      *2*      *pp < poco*      *pp cresc.*

*peu a peu animé*  
*contemplatif*

*div. sf*      *p*      *mf*      *p*      *mf*      *sf*      *3*      *pp < poco*      *p cresc.*

*sf*      *p*      *mf*      *p*      *mf*      *sf*      *pp < poco*      *p cresc.*

*unis.*

*1*

*p cresc.*      *sf*      *f*

*plus*

**2** *Plus animé, joyeux*  
*div.*

*f*      *f*      *f*      *f*      *pp*

*lento div.*

*unis.*

*div.*

*plus animé*

*plus lent*

*pp*      *pp*      *p*      *pp*

*unis.*

*div.*

*1*

*pp*

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Viola.

*poco rit. a tempo*

**3** *Très animé, étincelant*

unis. *pp poco cresc.* *mp* *p* *p* *p* *p*

*p* *p* *p* *p* *pp poco cresc.*

3 <poco> 3 <poco>

**4** *voluptueux, presque avec douceur*

*mp* *p* *p* *mp* *mp pizz.* *arco p*

*mp* *p* *p* *mp* *mp pizz.* *arco*

2 2

**5** *avec délice*

*p* *cresc.* *mf* *div. a 3*

*p* *cresc.* *mf* *pp*

**6** *En animant. pizz.*

*pizz.* *arco* *pp* *cresc.* *mf dim. mp* *pizz.* *arco* *p* *cresc.*

*pizz.* *arco* *pp* *cresc.* *mf dim. mp* *pizz.* *arco* *p* *cresc.*

*avec émotion et ravissement*

**7** *trm trm trm*

*Impérieux* *sfp* *sfp* *1* *p* *p* *p*

*sfp* *sfp* *3* *pp*





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Viola.

3  
*p*  
*p cresc.*  
*p cresc.*

20 *div.* *f*  
*unis.*  
*cresc.*

21 *avec un effroi contenu* *pizz.* *p*  
*1*  
*22* *avec défi, bel-* *pizz.* *f*  
*1* *pizz.* *f*

*liqueux orageux* *unis. arco* *mf* *6*  
*6* *mf* *mf* *mf* *mf* *mf* *mf*  
*avec un*

*splendide éclat* *plus animé* *23*  
*div.* *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *pp*  
*f* *f* *sf* *sf* *sf* *sf* *sf* *pp*

*f* *3* *3* *3* *3* *3* *3* *3* *3* *3*  
*f* *pp* *1* *pizz.* *p* *1*  
*f* *pp* *p*



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Viola.

First system of musical notation for the Viola part, measures 1-4. The music is in 3/4 time and features a complex, rhythmic pattern with many slurs and accents.

Second system of musical notation for the Viola part, measures 5-8. The music continues with the same complex, rhythmic pattern.

Third system of musical notation for the Viola part, measures 9-12. Measure 9 is marked with a box containing the number 28. The music includes dynamic markings *cresc.* and *ff*.

Fourth system of musical notation for the Viola part, measures 13-16. The music includes dynamic markings *dim.*.

Fifth system of musical notation for the Viola part, measures 17-20. Measure 17 is marked with a box containing the number 29. The music includes dynamic markings *f*, *dim.*, and *pp*. The instruction *avec une joie éteinte* is written above the staff.

Sixth system of musical notation for the Viola part, measures 21-24. Measure 21 is marked with a box containing the number 30. The music includes dynamic markings *pizz.*, *pp*, *p*, and *arco*. The instruction *avec émotion et ravissement, puis voilé mystérieux* is written above the staff. The system ends with a double bar line and the number 2.

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Viola.

31

Measures 31-32. Treble clef. Measure 31: *p* *trm* *trm* *trm*. Measure 32: *arco* *pp poco cresc.* *pp*. Dynamics include *p*, *pp*, *poco cresc.*, and *pp*.

32

Measures 32-33. Bass clef. Measure 32: *pizz.* *p* *p* *pp*. Measure 33: *pp* *poco* *pp*. Dynamics include *pizz.*, *p*, *pp*, *poco*, and *pp*. Includes the instruction *Suave, charmé*.

33

Measures 33-34. Bass clef. Measure 33: *trm* *trm* *trm* *trm*. Measure 34: *mp* *pp* 1 *pp* *pp* 1 *pp* 2. Dynamics include *mp*, *pp*, and *pp*.

34

Measures 34-35. Bass clef. Measure 34: *étincelant* *pp* 1 *ppp* *pp* *cresc.*. Measure 35: *de plus en plus animé* *pp* *cresc.*. Dynamics include *pp*, *ppp*, *pp*, and *cresc.*.

35

Measures 35-36. Bass clef. Measure 35: *mf* *p* *cresc.* *f*. Measure 36: *f* *p* *cresc.* *f*. Dynamics include *mf*, *p*, *cresc.*, and *f*.

36 37

Measures 36-37. Bass clef. Measure 36: *mp cresc.* *f* *dim.* *p cresc.* *f*. Measure 37: *mp* *cresc.* *ff* *mf cresc.* *ff*. Dynamics include *mp*, *cresc.*, *ff*, *mf*, and *ff*.

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Viola.

*victorieux* 38

*f* *fff* *f* *ff* *f* *f* *ff* *fma*

*unis. sublime* *dolce* *div.* *unis.* *non div.*

*p cresc. sf* *mp* *f* *mp* *f* *sf* *fma dolce*

39

*div.* *p cresc. f* *mp* *f* *f* *mp cresc. sf* *mf* *f*

*très animé* 40 *pizz.*

*f* *f* *f* *sf* *f* *f* *f* *pp poco cresc.* *p* *pizz.*

*unis.* *rit. a tempo*

*pp poco cresc.* *mp* *pp* *p*

41 *de plus en plus lumineux et flamboyant* *arco* *div.* *unis.* *pizz.* 42

*pp poco cresc.* *mp* *pp* *p*

*arco* *pizz.* *flot lumineux* *arco* 43

*arco* *p* *pizz.* *mp* *flot lumineux* *sf* *pizz. arco* *pp* *arco* *mp > p* *arco* *pizz.* *arco* *p* *pizz.* *p* *mp > p* *1*

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Viola.

Measures 42-43. The score is in 3/4 time. The upper staff (Viola) starts with a *pizz.* (pizzicato) instruction. The lower staff (Piano) has a *p* (piano) dynamic. The music features a sequence of chords and moving lines.

Measures 44-45. Measure 44 is marked with a box containing the number 44 and the text *flot lumineux* and *arco*. The upper staff (Viola) has a *mp* (mezzo-piano) dynamic. The lower staff (Piano) has a *pizz.* instruction. Measure 45 has a *mp > p* dynamic marking. The music includes *arco* and *pizz.* markings.

Measures 46-47. Measure 46 is marked with a box containing the number 46. The upper staff (Viola) has a *mf > mp* dynamic marking. The lower staff (Piano) has a *mf > pp cresc.* dynamic marking. The music includes *arco* and *pizz.* markings. Measure 47 is marked with a box containing the number 47 and the text *aigu, fulgurant*. The upper staff (Viola) has a *f* dynamic marking. The lower staff (Piano) has a *f* dynamic marking.

Measures 48-49. The upper staff (Viola) has a *mf* dynamic marking. The lower staff (Piano) has a *mf* dynamic marking. The music includes a *pp* (pianissimo) dynamic marking.

Measures 50-51. Measure 50 is marked with a box containing the number 46 and the text *pizz.*. The upper staff (Viola) has a *mf* dynamic marking. The lower staff (Piano) has a *f* dynamic marking. Measure 51 is marked with a box containing the number 47 and the text *arco*. The upper staff (Viola) has a *p* dynamic marking. The lower staff (Piano) has a *p* dynamic marking.

Measures 52-53. Measure 52 is marked with a box containing the number 47. The upper staff (Viola) has a *div. f* (divisi fortissimo) dynamic marking. The lower staff (Piano) has a *f* dynamic marking. Measure 53 has a *pp extatique* dynamic marking. The music includes *f cresc.*, *ff*, and *pp* markings.

Measures 54-55. The upper staff (Viola) has a *div. pp* (divisi pianissimo) dynamic marking. The lower staff (Piano) has a *pp* dynamic marking. The music includes a *3* (triple) marking and a *div. a 2* (divisi alla seconda) marking.



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Viola.

12

54 *accel. molto* **Prestissimo.** *ailé, dansant.* arco 55

*div. a 2* *cresc.* *f* *p* *pizz.* *1* *1* *p* *arco* *pp*

*pp* *f* *p* *p* *cresc.* *arco* *pp*

56 *pizz.* *flot lumineux* *arco* *arco* *pizz.* *1* *pizz.* *1* *p* *arco* *cresc.* *arco* *1* *pizz.* *1*

*p* *p* *pp* *pizz.* *arco* *cresc.* *p*

*flot lumineux* *arco* *arco* *pp* *mp* *p* *mp* *cresc.* *f* *p*

*p* *p* *pp* *arco* *mp* *p* *mp* *cresc.* *f* *p*

57

58 *pizz.* *arco* *1* *pizz.* *1* *p* *pp* *pizz.*

*p* *p* *pp*

59 *pizz.* *1* *pizz.* *2* *1* *div. a 3* *1* *pp* *1* *pp* *1* *pizz.*

*cresc.* *arco* *cresc.* *arco* *pp* *pp*

60 *arco* *pp* *pp* *pizz.*

61 *unis.* *arco* *dans un vertige* *pizz.* *arco* *1* *pizz.*

*pp* *pp* *cresc.* *ff* *pp*

62

63 *arco* *pizz.* *arco* *pizz.* *arco* *3* *3* *3* *3* *3* *3* *3*

*mp* *pp* *mp* *mf* *pp* *cresc.* *poco*

*a* *poco* *fff*