

Alexander Scriabin
Symphony No. 5, Op. 60 (Poem of Fire)

Violino I.

Lento Brumeux.
8 *più lento a tempo avec mystère* **3** **1** **2** *plus animé*
Viol. II.

p *p* *p* **1** *contemplatif peu à peu animé*
pp *poco pp* *cresc.*

sf *p* *mf* *p* *mf* *sf* *contemplatif peu à peu animé*
Viol. II. **2**

2 *Plus animé, joyeux.*

plus lent *plus animé* *plus*
Viol. II. **5** *p*

lent. **3** **4** **3** *Très animé, étincelant*
pp *poco cresc.*

1 **1** *poco rit. a tempo* **1**
mp *p*

3 **1**
p *pp* *poco cresc.* *mp* *p* *mp*

4 *voluptueux presque avec douleur*
Viol. Solo

2 *p* *dolciss.* *trm* **2** *p* *pp* *dolciss.* *trm* **2**
p dim. *pp* *>*

Scriabin — Symphony No. 5 (Poem of Fire)

Violino I.

12

Ob. I. #

cresc. *f* 6

cresc. *f* 6

cresc. *f* 6

pp

13

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

14

mp *f* *p dolciss.*

mp *f* *p dolciss.*

ppp

3 *div. a 3* 1

15

16

p *pp* *pp*

1 7 17 6

Scriabin — Symphony No. 5 (Poem of Fire)

4

Violino I.

18

Cello

Viola div. pizz. 6 Celli

Musical notation for measures 18-19. The top staff shows Cello and Viola parts. The Cello part has a measure rest for 6 measures. The Viola part is marked 'div. pizz.' and has a measure rest for 6 measures. The bottom staff shows Cello parts.

19

Viol. II. pizz. *soudain très doux et joyeux* arco

div. *f* *pp*

2 *f* *p* *p* *ppp*

Musical notation for measures 19-20. The top staff is for Violino II, marked 'pizz.' and 'arco'. The bottom two staves are for piano accompaniment. Dynamics include *f*, *pp*, *p*, and *ppp*. Performance instructions include 'soudain très doux et joyeux' and 'arco'.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *p* *p* *f* *p* *p* *pp*

Musical notation for measures 20-21. The top staff features trills marked 'tr' with dynamics *p*, *f*, and *pp*. The bottom staff continues the piano accompaniment with dynamics *p* and *p*.

20

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ppp *p cresc.* *f*

p *p cresc.* *f*

Musical notation for measures 20-21. The top staff features trills marked 'tr' with dynamics *ppp*, *p cresc.*, and *f*. The bottom staff continues the piano accompaniment with dynamics *p*, *p cresc.*, and *f*.

Musical notation for measures 21-22. The top staff features trills marked 'tr' with dynamics *ppp*, *p cresc.*, and *f*. The bottom staff continues the piano accompaniment with dynamics *p*, *p cresc.*, and *f*.

Musical notation for measures 22-23. The top staff features trills marked 'tr' with dynamics *ppp*, *p cresc.*, and *f*. The bottom staff continues the piano accompaniment with dynamics *p*, *p cresc.*, and *f*.

21

cresc. *ff* 1

Musical notation for measures 23-24. The top staff features a crescendo marked 'cresc.' and fortissimo 'ff'. The bottom staff continues the piano accompaniment with dynamics *cresc.* and *ff*.

Scriabin — Symphony No. 5 (Poem of Fire)

Violino I.

avec un effroi contenu

22

avec défi, belliqueux orageux

pp *mf* *mf* *mf*

div. 2. 2. 2. 1 1

pizz. arco pizz. arco

arco 6 arco 6

avec un splendide éclat

plus animé

mf *f* *f* *sf*

pizz. arco pizz. arco

23

I. pizz.

I. arco

sf *f* *f* *pp*

2 3 1

II. pizz. II. arco

24

orageux

pizz.

arco

pp *mf* *mf*

1 div. 6 6

unis. pizz. arco

plus animé

25

subitement très doux

f *sf* *sf* *f*

3 3 3 3

div. *mp cresc.* *mp cresc.*

déchirant, comme un cri

Scriabin — Symphony No. 5 (Poem of Fire)

6

Violino I.

de plus en plus animé

très doux

sfz *mp cresc.* *f* *mp* *f* *mf*

pizz.

26

f *pp* *p* *cresc.*

arco

f *pp* *p* *cresc.*

mf

mf

mf

27

f

f

f

Scriabin — Symphony No. 5 (Poem of Fire)

Violino I.

Scriabin — Symphony No. 5 (Poem of Fire)

Violino I.

8

Violino I, measures 29-31. The score consists of two staves. The upper staff contains a melodic line with trills and accents, marked with dynamics *p*, *mp*, and *p*. The lower staff contains a rhythmic accompaniment with trills and accents, marked with dynamics *p*, *mp*, and *p*. A first ending bracket labeled '1' spans measures 30 and 31.

Violino I, measures 32-33. Measure 32 begins with a *Solo* instruction and a first ending bracket labeled '1'. The melodic line features trills and accents, marked with dynamics *p* and *p*. Measure 33 continues the melodic line with a dynamic of *p*.

Suave, charmé

Solo

Piano accompaniment, measures 29-31. The score consists of two staves. The upper staff features a melodic line with a dynamic of *p*. The lower staff contains a rhythmic accompaniment with a dynamic of *p* and the instruction *Punta dell' arco*.

Piano accompaniment, measures 32-33. The score consists of two staves. The upper staff features a melodic line with a dynamic of *p*. The lower staff contains a rhythmic accompaniment with a dynamic of *pp*.

Piano accompaniment, measures 34-35. The score consists of two staves. The upper staff features a melodic line with a dynamic of *p* and the instruction *pizz.*. The lower staff contains a rhythmic accompaniment with a dynamic of *p* and the instructions *poco* and *cresc.*.

Scriabin — Symphony No. 5 (Poem of Fire)

Violino I.

First system of the Violino I score. It consists of three staves. The top staff has a melodic line with a fermata. The middle and bottom staves are piano accompaniment. The middle staff has a piano (*p*) dynamic and features a series of sixteenth-note chords. The bottom staff has a bass line with a fermata. The system concludes with a double bar line and the number '2' in a box, followed by '33' in a box, and another '2'.

Second system of the Violino I score. It consists of three staves. The top staff is marked 'Solo' and contains a melodic line. The middle staff is marked 'Viol. I. div.' and contains a series of sixteenth-note chords. The bottom staff is marked 'Punta dell'arco' and contains a bass line. The system concludes with a double bar line and the number '2' in a box, followed by another '2'.

Third system of the Violino I score. It consists of three staves. The top staff has a melodic line. The middle and bottom staves are piano accompaniment. The system concludes with a double bar line and the number '2' in a box, followed by another '2'.

Fourth system of the Violino I score. It consists of three staves. The top staff is marked 'Solo' and contains a melodic line. The middle staff contains a series of sixteenth-note chords. The bottom staff is marked 'pizz.' and contains a bass line. The system concludes with a double bar line and the number '2' in a box, followed by another '2'.

Fifth system of the Violino I score. It consists of three staves. The top staff has a melodic line. The middle and bottom staves are piano accompaniment. The system concludes with a double bar line and the number '2' in a box, followed by 'étincelant' in italics, and another '2'.

Scriabin — Symphony No. 5 (Poem of Fire)

10

Violino I.

de plus en plus animé

34 *pp cresc.* *mf* *p cresc.* *f*

div. arco

pp cresc. *mf* *p cresc.* *f*

35

36 *mp cresc.* *f* *dim.* *p cresc.* *f*

37 *mp cresc.* *ff* *mf cresc.* *ff*

victorieux

f cresc. *fff* *f* *ff* *f*

38 *fff* *f* *ff* *f ma dolce* *sublime*

f ma dolce

39 *mp* *f* *f* *f*

très animé

40 *f* *f* *f* *pp* *poco cresc.* *p*

pizz. *poco rit. a tempo*

Scriabin — Symphony No. 5 (Poem of Fire)

Violino I.

1 41 2 *de plus en plus lumineux et flamboyant.* pizz. *pp poco cresc.* *mp* *p*

arco 42 pizz. 2 *mf* *p* *mp*

flot lumineux pizz. arco 43 *sf* *pp* *mp* *p* 1 *f* *p* *mp* *p*

unis. arco pizz. 1 *p* *mf*

pizz. 44 *flot lumineux* arco *mp* *f* *pp* *mp* *p* 1 *mp* *p* *mp* *p*

arco pizz. arco *mf* *mp* *mf* *pp* *cresc.* *mf* *pp* *cresc.*

45 *aigu, fulgurant* unis. *f* *mf* 1

trm 46 pizz. 1 *p* *mf*

Scriabin — Symphony No. 5 (Poem of Fire)

Violino I.

arco
mp *f*

47 *extatique*
f cresc. *ff* *pp*

V. Solo *p*

V. I. *pp*

48 *pp* *p cresc.* *f animé*

étincelant. *p cresc.* *de plus en plus large*
fp *cresc.* *poco* *poco*

50 *avec un éclat éblouissant*
f *cresc.*

poco *a* *poco*

Detailed description: This page of a musical score for Violino I and piano accompaniment from Scriabin's Symphony No. 5. It covers measures 47 to 50. The Violino I part begins with a melodic line marked *arco* and *mp*, which intensifies to *f*. The piano accompaniment features a driving, rhythmic pattern in the left hand, marked *f cresc.* and *ff*, and a more melodic line in the right hand, marked *pp*. Measure 47 is marked *extatique*. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *f animé*, along with performance instructions like *div.*, *3*, *de plus en plus large*, and *avec un éclat éblouissant*. The key signature is B-flat major, and the time signature is 3/8.

Scriabin — Symphony No. 5 (Poem of Fire)

Violino I.

Violino I score, measures 51-52. The music is in 3/4 time and features a complex melodic line with many accidentals. Measure 51 is marked with a box containing the number 51. Measure 52 is marked with a box containing the number 52. The score includes dynamic markings such as *ff*, *cresc.*, *poco*, and *a*. The piece concludes with a final chord in 3/4 time, marked with *fff*, *dim.*, *ff dim.*, *f dim.*, *pp dim.*, and *pp*.

Violino Solo and V.I. score, measures 53-54. Measure 53 is marked with a box containing the number 53 and is labeled "Viol. Solo". The solo part is in 3/4 time and marked *p dolciss.*. The V.I. part is in 3/4 time and marked *pp*. The piano accompaniment is in 3/4 time and marked *pp*. The score includes dynamic markings such as *pp*, *pp*, and *pp*.

Violino Solo and V.I. score, measures 54-55. Measure 54 is marked with a box containing the number 54. The solo part is in 3/4 time and marked *ppp*. The V.I. part is in 3/4 time and marked *pp*. The piano accompaniment is in 3/4 time and marked *pp*. The score includes dynamic markings such as *ppp*, *pp*, *pp*, *pp*, *pp*, and *pp*.

Violino Solo and V.I. score, measures 55-56. Measure 55 is marked with a box containing the number 55. The solo part is in 3/4 time and marked *ppp*. The V.I. part is in 3/4 time and marked *pp*. The piano accompaniment is in 3/4 time and marked *pp*. The score includes dynamic markings such as *ppp*, *pp*, *pp*, *pp*, *pp*, and *pp*.

Violino Solo and V.I. score, measures 56-57. Measure 56 is marked with a box containing the number 56. The solo part is in 3/4 time and marked *ppp*. The V.I. part is in 3/4 time and marked *pp*. The piano accompaniment is in 3/4 time and marked *pp*. The score includes dynamic markings such as *ppp*, *pp*, *pp*, *pp*, *pp*, and *pp*.

Scriabin — Symphony No. 5 (Poem of Fire)

14

Violino I.

Musical score for Violino I, measures 55-56. The score is written on a single staff with a treble clef. It begins with a 4/4 time signature. Measure 55 contains a triplet of eighth notes, marked *arco* and *con sord.*. Measure 56 contains a triplet of eighth notes, marked *senza sord.* and *flot lumineux*. The score includes dynamic markings *pp* and *p*, and performance instructions *arco*, *con sord.*, *senza sord.*, and *pizz.*. Measure numbers 55 and 56 are enclosed in boxes.

Musical score for Violino I, measures 57-58. The score is written on a single staff with a treble clef. It begins with a 4/4 time signature. Measure 57 contains a triplet of eighth notes, marked *flot lumineux* and *pp*. Measure 58 contains a triplet of eighth notes, marked *arco* and *pp*. The score includes dynamic markings *pp*, *mp*, *p*, and *f*, and performance instructions *arco*, *pizz.*, and *cresc.*. Measure numbers 57 and 58 are enclosed in boxes.

Musical score for Violino I, measures 59-60. The score is written on a single staff with a treble clef. It begins with a 4/4 time signature. Measure 59 contains a triplet of eighth notes, marked *ppp*. Measure 60 contains a triplet of eighth notes, marked *ppp*. The score includes dynamic markings *p* and *ppp*, and performance instructions *arco* and *div. a 4*. Measure numbers 57 and 58 are enclosed in boxes.

Violino I.

Musical score for Violino I, measures 58-59. The score is written on a single staff. Measure 58 begins with a *pp* dynamic and a *pizz.* instruction. Measure 59 features an *arco* instruction, a *cresc.* marking, and ends with a *pizz.* instruction and a *p* dynamic. A box containing the number 59 is placed above the staff.

Musical score for Violino I, measure 59 continuation. The staff begins with a *unis.* instruction and a *p* dynamic. The measure concludes with a fermata.

Musical score for Violino I, measures 60-61. Measure 60 starts with a *pp* dynamic and a *div.* instruction. Measure 61 includes an *arco* instruction, a *pp* dynamic, and a *div.* instruction. A box containing the number 60 is placed above the staff.

Musical score for Violino I, measure 61 continuation. The staff begins with a *pp* dynamic and a *unis.* instruction. It includes the French text *dans un vertige* and a *pizz.* instruction. The measure ends with a *p* dynamic.

Musical score for Violino I, measure 62. The staff begins with an *arco* instruction and a *cresc.* marking. It features dynamics of *mf*, *f*, and *pp*. A *pizz.* instruction is present. The measure ends with a first ending bracket marked with a '1'.

Musical score for Violino I, measure 62 continuation. The staff begins with an *arco* instruction and a *mp* dynamic. It includes a *pizz.* instruction and a first ending bracket marked with a '1'. The measure ends with a *mp* dynamic.

Musical score for Violino I, measure 63. The staff begins with a *pp* dynamic and a *div.* instruction. It includes a *unis.* instruction, a *cresc.* marking, and a *poco* marking. A box containing the number 63 is placed above the staff.

Musical score for Violino I, measure 63 continuation. The staff begins with a *poco* marking and ends with a *fff* dynamic.