

Alexander Scriabin  
Symphony No. 5, Op. 60 (Poem of Fire)

Violino II.

Lento. Brumeux. più lento a tempo avec mystère

*pp sur la touche*

*f > pp*

*f > pp*

*plus animé div.*

*p dim. ppp*

*p dim. ppp*

*p*

*p*

*p >*

*p >*

*p >*

*1*

*contem- peu a peu animé*

*platif 5*

*contemplatif*

*peu a peu animé*

*pp < poco cresc. f*

*p < mf*

*p*

*mf*

*2 Plus animé, joyeux*

*3*

*1*

*pp*

*2*

*pp*

*3*

*plus lent*

*pp*

*pp*

*2 4*

*pp*

*pp*

*6*

*pp*

*pp*

*pp*

*pp*

*3 Très animé, étincelant.*

*pp poco cresc.*

*mp*

*p*

*p*

*p*

*p*

*poco rit. a tempo*

*p*

*p*

*p*

*p*

*p*

*p*

*4 voluptueux.*

*pp*

*poco cresc.*

*mp*

*p*

*p*

*p*

*mp*

*2*

Scriabin — Symphony No. 5 (Poem of Fire)

Violino II.

*presque avec douleur*

div. *pp*  
*pp*  
2 *pp* 3

5 *avec délice* div. *pp* *pizz.* *avec un*  
*p* *cresc.* *p* *f pp* *pizz.*

*intence désir En animant.*  
non div. *arco* 6 *mf* *p* *cresc.* *Impérieux.*  
non div. *arco* *mf dim. pp* *cresc.* *sfp*

7 *avec émotion voilé mystérieux* *et ravissement* *pizz.*  
*sf pp poco cresc.* 4 *a2 p* *p* *p* *p* *p* *pizz.*  
I. *II. III.* *pizz.*

8 *sf pp poco cresc.* *arco* *pizz.* *arco* 9  
div. *pp* *pp* *pp* 2 *p* *pp* 5  
*arco* *unis.* *pizz.* *arco*

10 *avec enthousiasme* *div.*  
*p* *poco p* *mp* *cresc.* *f* *dim.* *pp*

11 *limpide* *sourd, menaçant*  
I. *div.* *p* *pp* *sf* *pp*  
*II. III.* *pp* *div. a 2* *a3* *pp*  
*p* *pp* *sf* *pp*

Scriabin — Symphony No. 5 (Poem of Fire)

Violino II.

The musical score for Violino II consists of seven systems of staves. The first system (measures 12-15) includes a woodwind part for Oboe 1 (Ob. 1.) and three violin parts (I, II, III). The woodwind part has a dynamic of *pp*. The violin parts have dynamics of *p* and *pp*. The second system (measures 13-14) features a piano accompaniment with a dynamic of *pp* and a violin part with a dynamic of *p*. The third system (measures 14-15) features a piano accompaniment with a dynamic of *pp* and a violin part with a dynamic of *p*. The fourth system (measures 15-16) features a piano accompaniment with a dynamic of *pp* and a violin part with a dynamic of *p*. The fifth system (measures 16-17) features a piano accompaniment with a dynamic of *pp* and a violin part with a dynamic of *p*. The sixth system (measures 17-18) features a piano accompaniment with a dynamic of *pp* and a violin part with a dynamic of *p*. The seventh system (measures 18-19) features a piano accompaniment with a dynamic of *pp* and a violin part with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Scriabin — Symphony No. 5 (Poem of Fire)

4

Violino II.

16 I.

ppp div. a 3 1 pp sf div. a 2 pp div. a 3

ppp pp sf pp

17 Cello. Viola. pizz.

sf pp mf pp 1 6 pizz. 6

sf pp mf pp pizz. pizz. 6

19 arco pizz. arco soudain très doux et joyeux

Cello. sfz cresc. f sf sf sf pp p

arco pizz. arco soudain très doux et joyeux

sf sfz cresc. sf sf sf pp p

p cresc. p cresc.

20 unis. f

f

f

Scriabin — Symphony No. 5 (Poem of Fire)

Violino II.

*cresc.*

21 *avec un effroi contenu*

*ff* *pp* *pp6*

22 *avec défi, belliqueux orageux*

*mf* *pizz.* *arco*

*avec un splendide éclat*

*mf* *f*

23 *plus animé*

*sf* *f* *pp*

24

*pp*

Scriabin — Symphony No. 5 (Poem of Fire)

6

Violino II.

*orageux unis.*

*mf* *mf* *mf* *mf* *mf*

*plus animé* *déchirant, comme un cri* *subitement très doux*

*sf>sf>sf>* *sf>sf>sf>* *sfp* *mp cresc.* *f* *1* *sfp*

*sf>sf>sf>* *sf>sf>sf>* *sfp* *mp cresc.* *f* *sfp*

*très doux* *de plus en plus animé*

*mp cresc.* *f* *1* *f* *1* *f* *pp* *pizz.* *p* *pizz.* *p*

*arco unis. b*

*cresc.* *mf*

25 26 27

Scriabin — Symphony No. 5 (Poem of Fire)

Violino II.

Musical score for Violino II, measures 27-28. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a continuous sixteenth-note pattern. Measure 28 is marked with a box containing the number 28. Dynamics include *ff* and *cresc.* (crescendo). There are several accents (*>*) and hairpins (*<*) throughout the passage.

Musical score for Violino II, measures 29-30. Measure 29 is marked with a box containing the number 29 and the instruction *avec une joie éteinte*. The music continues with the sixteenth-note pattern. Dynamics include *div. f*, *f*, *dim.*, and *pp*. Measure 30 is marked with a box containing the number 30 and the instruction *avec émotion et ravissement*. The music concludes with a first ending bracket.

Piano accompaniment for measures 29-30. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a complex texture with multiple voices. Dynamics include *ppp*, *pp*, and *p*. The instruction *quasi glissando* is written above the first three staves. Measure 30 is marked with a box containing the number 30 and the instruction *avec émotion et ravissement*. The music concludes with a first ending bracket.

Piano accompaniment for measures 31-32. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a complex texture with multiple voices. Dynamics include *pp*, *p*, *pp*, *poco cresc.*, and *mp*. The instruction *puis voilé mystérieux* is written above the first staff. Measure 31 is marked with a box containing the number 31. The music concludes with a first ending bracket.

Piano accompaniment for measures 32-33. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a complex texture with multiple voices. Dynamics include *p*, *pp*, *pizz.*, *arco*, and *poco*. Measure 32 is marked with a box containing the number 32. The instruction *Suave charmé* is written above the first staff. The music concludes with a first ending bracket.

Scriabin — Symphony No. 5 (Poem of Fire)

Violino II.

Musical score for Violino II, measures 33-40. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings such as *pp*, *mp*, *f*, *ff*, *fff*, *ppp*, *mf*, *p*, *pp cresc.*, *mp cresc.*, *f cresc.*, *dim.*, *mf cresc.*, *fma dolce*, *mf*, *f*, and *pp poco cresc.*. Performance markings include *unis.*, *div.*, *étincelant*, *victorieux*, and *très animé*. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated in boxes. Some measures contain the number '1' or '3'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.



Scriabin — Symphony No. 5 (Poem of Fire)

Violino II.

pizz. *poco rit. a tempo*

41 *de plus en plus lumineux*

*et flamboyant* pizz. *pizz.* 42

*flot lumineux* pizzarco 43

pizz. *pizz.* 1 *mp* *pizz.*

44 *flot lumineux* arco *pp* *mp > p* *mf > mp* *mf > pp cresc.*

45 *aigu, fulgurant* unis. *f* *mf* 1

Scriabin — Symphony No. 5 (Poem of Fire)

Violino II.

46 *pizz.* *arco*  
*pp* *mf* *f* *p*

47 *extatique*  
*div.* *f* *f* *cresc.* *ff* *1* *p* *3*  
*f* *f* *cresc.* *ff* *p* *3*

*pp* *div. a 3* *pp* *p* *div. a 2* *p*

48 *pp* *mp* *1* *mf* *sfp* *pp* *cresc.*  
*pp* *mp* *mf* *sfp* *pp* *cresc.*

*de plus en plus large* *unis.* *50 avec un éclat éblouissant*  
*div.* *poco* - *a* - *poco* *f* *pp* *cresc.*

*cresc.* *poco* - *a* - *poco*

51 *ff* *cresc.* *poco*

Scriabin — Symphony No. 5 (Poem of Fire)

Violino II.

52

*a poco*

*fff dim. ff dim. f dim. p dim.*

53

*div. a 3 pp*

*pp*

*pizz. p f*

54

*arco pp*

*pizz. accel. molto*

*Prestissimo*

*p cresc. f*

55

*ailé, dansant*

*p*

*pizz. p*

56

*flot lumineux arco pp*

*pizz. p*

*flot lumineux arco pp*

*pizz. p*

57

*pp mp p mp cresc.*

*f p*

Scriabin — Symphony No. 5 (Poem of Fire)

12

Violino II.

58 *pizz.* *p* *arco* *pp* *pizz.* *pp*

59 *cresc. arco* *cresc.* *pizz.* *p* *p*

60 *p* *arco* *pp* *div. a 3 arco* *pp*

61 *pizz.* *arco* *dans un vertige* *pizz.* *pp* *p* *cresc.* *pizz.* *pp* *p* *cresc.*

62 *arco* *f* *pizz.* *pp* *arco* *mp* *pizz.* *pp*

63 *arco* *pizz.* *arco* *pp* *cresc.* *poco*

*a* *poco* *fff*