

# DOMENICO GATTI

## LA SCUOLA DI PERFEZIONAMENTO per Cornetta in Sib

### PARTE I.

#### TERZETTO

per due Cornette in Sib ed un Trombone (o Bombardino)

TEMPO DI MARCIA

TROMBONE (o BOMBARDINO)

All<sup>o</sup> Moderato

10

ppp

ppp

pp

cresc.

ff

fff

fff

ppp

più sensibile

15

TRIO 10

pp

pp

cresc.

1

TROMBONE (o BOMBARDINO)

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *p* dynamic marking. The second staff features a first ending bracket labeled '1', a *p* dynamic, and a *mf* dynamic with a *cresc. molto* instruction leading to a *ff* dynamic. The third staff includes a *pp* dynamic, a *ff* dynamic, and a measure marked '10' with a *pp* dynamic. The fourth staff contains a *pp* dynamic, a *ff* dynamic, and a *p-3* dynamic marking. The fifth staff has a *p* dynamic, a *cresc.* instruction, and a first ending bracket labeled '1'. The sixth staff starts with a *f* dynamic and ends with a *fff* dynamic. The seventh staff features a *pp* dynamic, a *cresc.* instruction, and a *ff* dynamic. The eighth staff includes a *fff* dynamic, a *pp* dynamic, and a *ff* dynamic. The ninth staff has a *cresc.* instruction and a *ff* dynamic. The tenth staff contains a first ending bracket with two endings, labeled '1<sup>a</sup>' and '2<sup>a</sup>', with dynamics of *pp* and *ff* respectively.

# UNA PASSEGGIATA IN BARCHETTA

Quartetto per due Cornette in *Sib* e due Tromboni

## TROMBONE

All<sup>to</sup> molto sostenuto quasi andante

TROMBONE I.

TROMBONE II.

The score consists of five systems of music. The first system shows the beginning of the piece with a tempo marking of 'All<sup>to</sup> molto sostenuto quasi andante'. The first two staves are for Trombone I and II. The piano part begins in the third measure. Dynamic markings include *p* (piano) and *ff* (fortissimo). The second system continues the piano part with a *ff* dynamic and a '4' marking. The third system features a *cresc.* (crescendo) marking and a *ff* dynamic, ending with a *smorz.* (diminuendo) marking. The fourth system has a *pp* (pianissimo) dynamic and a '2' marking. The fifth system concludes with a *pp* dynamic and a '4' marking.

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TROMBONE

pp

pp

pp

ff

pp

ppp

pp

ppp

ff

pp

Poco meno

pp

pp

All<sup>o</sup> agitato

f

ff

p

cresc.

bb

cresc.

TROMBONE

ff p

cresc. ff p

p cresc.

ff

fragoroso cresc.....ed..

bb incalzando f

TROMBONE

pp cresc. ff

pesante pesante pp I. Tempo p

p p

f un po stentando p pp

mf f un po stentando p 3

TROMBONE

3 *pp* *f energicamente*

*p* *cresc.* *tratt.* *ff pp a tempo*

*f* *p*

*animato* *cresc.* *tratt.* *pp a tempo*

*Poco meno* *pp*

*f* *ff deciso*