



2155 Albrechtshagen

VIOLA.

QUARTETTO I.
Adagio.

mf

1

ff

dol

f

p

f

mf

mf

23.

Fuga.

hr

4.

hr

1

5

hr

hr

8

hr

hr

hr

Menuetto.

fz

fz

fz

mf

Trio.

mf

cres

M.D.C.

Finale.
Allegretto.

mf

cres

f

mf

cres

f

p

f

p

cres

p

f

QUARTETTO II.

Adagio
non troppo.

The first section of the quartet consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is marked 'Adagio non troppo'. The first staff begins with a treble clef and a key signature of two flats. The second staff includes dynamics *p*, *cres*, *f*, and *fz*, and ends with *deces*. The third staff has a *f* dynamic. The fourth staff is marked *dol*. The fifth staff includes *deces*, *p*, and *dol*. The sixth staff includes *cres*, *f*, and *fz*. The section concludes with a *dol* marking on the final staff.

Fuga.
Moderato.

The second section, 'Fuga', consists of ten staves of music. The key signature remains two flats, and the time signature changes to common time (C). The tempo is marked 'Moderato'. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a *f* dynamic. The third staff includes a *hr* marking. The fourth staff includes a *b* dynamic. The fifth staff includes a *b* dynamic. The sixth staff includes a *b* dynamic. The seventh staff includes a *b* dynamic. The eighth staff includes a *b* dynamic. The ninth staff includes a *b* dynamic. The tenth staff includes a *b* dynamic.

VIOLA.

First system of musical notation for Viola, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *hr* and *ff*.

Menuetto.
Poco Vivace.

Second system of musical notation for Viola, labeled "Menuetto. Poco Vivace.", consisting of two staves. The notation includes a 3/4 time signature and various notes and rests.

Trio.

Third system of musical notation for Viola, labeled "Trio.", consisting of three staves. The notation includes a 3/4 time signature and various notes and rests.

Finale.
Allegro.

Fourth system of musical notation for Viola, labeled "Finale. Allegro.", consisting of seven staves. The notation includes a 2/4 time signature and various notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *hr*.

QUARTETTO III

Adagio

Musical score for the first section of the quartet, featuring five staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The first staff begins with a *p* dynamic, followed by *cres*, *f*, *dol*, *f*, and *dol*. The second staff has *p*, *cres*, and *f*. The third staff has *mf* and *cres*. The fourth staff has *f* and *p*. The fifth staff has *f*.

Fuga.
All^o mod^{to}

Musical score for the second section of the quartet, featuring ten staves of music. The key signature is B-flat major. The time signature is 3/4. The first staff of this section has a *b* (flat) and a *2* (second ending). The second staff has a *2*. The third staff has a *2*. The fourth staff has a *b* and a *2*. The fifth staff has a *hr* (hairpins) marking. The sixth staff has a *2*. The seventh staff has a *2*. The eighth staff has a *2*. The ninth staff has a *2*. The tenth staff has a *2*.

VIOLA II.

1857

Menuetto.

First system of musical notation for the Menuetto section. It consists of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a melodic line with several triplet markings (indicated by a '3' over the notes) and a repeat sign with first and second endings. The middle and bottom staves provide harmonic accompaniment.

Trio.

First system of musical notation for the Trio section. It consists of three staves. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with a forte dynamic marking (*f*) and a repeat sign with first and second endings. The middle and bottom staves provide harmonic accompaniment.

Finale.
Allegro.

First system of musical notation for the Finale section. It consists of three staves. The top staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a melodic line with a first ending bracket and a forte dynamic marking (*f*). The middle and bottom staves provide harmonic accompaniment. The section includes various dynamics such as *mf*, *f*, *p*, and *dol* (dolcissimo), and concludes with a repeat sign and first ending.

QUARTETTO IV.

Adagio.

The musical score for Viola II in Quartetto IV, Adagio, spans 15 staves. It begins with a 3/4 time signature and includes various musical notations such as dynamics (*dol*, *cres*, *f*), articulation (*hr*), and phrasing (1, 2). A section labeled "Fuga." begins on the 10th staff, marked with a double bar line and a repeat sign. The score concludes with a final double bar line on the 15th staff.

VIOLA II.

Menuetto.

Trio.

Finale
Allegro.

VIOLONCELLO.

QUARTETTO V.

Adagio.

3. 1
mf
hr
f
dol
1
hr
1
f
p
f
p

mf
Fuga.
Vivace.

2. 16.
dol
hr
10.
hr
6
1
hr
3.
1
7
hr

VOLONCELLO.

oco Allegro.

Menuetto.

Trio.

M. D. C.

Finale.
Allegro.

dol

f

VIOLONCELLO.

QUARTETTO VI.

Adagio.

hr

hr

3 3

3 3

3

hr

hr

f

3 3 3

hr

hr

Poco Allegro.

Fuga.

2/4

1

hr

2

i

2

1

1

VIOLONCELLO.

Menuetto.

Musical score for Menuetto, Cello part. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. A 'Solo' section is indicated in the fourth staff. The piece concludes with a double bar line and the initials 'M.D.C.' in the twelfth staff.

Violino naturale.

Finale.
Allegro.
Scherzando.

Musical score for Finale, Cello part. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'FINE' in the twelfth staff.

Coda.

Musical score for Coda, Cello part. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of 2 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a simple rhythmic pattern. The piece concludes with a double bar line and the word 'FINE' in the second staff.