

154039

SEI

QUARTETTI

A due Violini, Alto, et Violoncello

*Concertanti*

*DEDIÉS*

*A Son Altesse Royale*

MADAME

Composi

*D'AL SIG.<sup>R</sup>*

ANTONIO STAMITZ

LIVRE IV.<sup>E</sup>

Gravé par Mad<sup>me</sup> Oger.

*Prix 9.<sup>ll</sup>.*

A PARIS

Chez M. De Roullade De la Chevardiere, rue du Roule à la Croix d'Or.

à Lion, M. Castaud, vis-a-vis la Comedie.

à Bruxelles, M. Godefruid, rue de la Madeleine ?.

à Bordeaux, M.<sup>rs</sup> Bouillon, Saulnier, et Noblet.

à Touloufe, M. Brunet, Négotiant.

2.

*Allegro.* Alto Viola.

# QUATUOR I

This musical score is for the Alto Viola part of a quartet, marked *Allegro*. It consists of 15 staves of music. The piece begins with a 3/4 time signature and a key signature of one flat. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *Dol.* (Dolce), *F* (Forte), *P* (Piano), and *Cres.* (Crescendo). There are also markings for *1* and *2*, likely indicating first and second endings or fingerings. The score concludes with a double bar line and repeat dots.

*Andante Grazioso.*

*Alto Viola.*

*Cres. F Dol.* *P* *F*

*Cres.* *P* *F*

*F* *Cres.* *F*

*F* *P* *F P F*

*Dol.* *Rondo.* *F* *P* *Dol.* *F*

*P* *F* *P* *F* *P* *Fine.* *Cres. Dol.*

*Cres. Dol.* *P*

*P*

*Dol.*

*F* *Dol.*

*P* *Dol.* *P* *Dol.* *P*

*Sf. P* *Sf. Dol.* *Dol.* *P* *Dol.* *P*

*Dol.*

*P* *D.C. al Fine.*

4.

*mol. Alla Viola.*

# QUATUOR II

*Allegro Moderato.*

First musical staff with notes and rests.

Second musical staff with notes and rests. Dynamics: *P*, *F*, *P*, *F*, *P*.

Third musical staff with notes and rests. Dynamics: *Cres.*, *Dol.*

Fourth musical staff with notes and rests. Dynamics: *F*, *P*.

Fifth musical staff with notes and rests. Dynamics: *Dol.*, *Cres.*, *F*.

Sixth musical staff with notes and rests. Dynamics: *Dol.*

Seventh musical staff with notes and rests. Dynamics: *Cres. & F.*, *Dol.*

Eighth musical staff with notes and rests. Dynamics: *Cres. Dol.*

Ninth musical staff with notes and rests. Dynamics: *P*.

Tenth musical staff with notes and rests. Dynamics: *Dol.*, *F*.

Eleventh musical staff with notes and rests. Dynamics: *P*, *Dol.*

Twelfth musical staff with notes and rests. Dynamics: *Cres.*, *F*.

*Alto Viola*

*Rondo.* *Dol.* *P* *Cres. il*

*Fine.* *P* *Dol.*

*F*

*F*

*P*

*Dol.*

*P*

*Cres. F*

*P* *Cres. F* *Dol.* *Cres.* *P*

*Dol.*

*F* *Dol.*

*F*

*Dol.* *Cres.* *il*

*F* *Dol.*

*FP FP Cres. F*

*D.C. al Segno*

6.

*Alto Viola,  
Allegro.*

# QUATUOR III

*Dol.*

*F*

*Cres.*

*P*

*Cres.*

*P*

*Cres.*

*F*

*Dol.*

*P*

*Dol.*

*Cres.*

*F*

*Dol.*

Alto Viola.

*Cres.*

*Cres.*

*F*

*P*

*F*

*P*

*F*

*F P*

*F P*

*Dol. P*

*F*

*P*

*F*

*Adagio.*

*Dol. F*

*P*

*Cres. F*

*P*

*Cres. F*

*P*

*Dol.*

*F*

*P Cres.*

*F*

*P Cres. F P*

*Dol.*

*P*

*PP*

*F*

*P*

*F P*

*F P. Dol.*

*F*

*P*

*Cres. F*

*P Cres.*

*F P Cres. F P*

*Dol.*

*F*

*P*

*Dol. P*

*PP Volta.*





# QUATUOR IV

*Alto Viola,*

*Dol.*

*Cantabile.*

This musical score for the Alto Viola part of 'Quatuor IV' is written in 2/4 time with a key signature of two sharps (F# and C#). The piece is marked 'Cantabile' and begins with a 'Dol.' (Dolce) instruction. The score consists of 14 staves of music. Dynamics include piano (P), forte (F), and fortissimo (F<sup>ff</sup>). Articulations such as accents and slurs are used throughout. Performance markings include 'Cres.' (Crescendo), 'Cres. il' (Crescendo molto), and 'Dol.' (Dolce). The score concludes with a 'F<sup>ff</sup>' marking and a 'Dol.' instruction.

10.

*Alto Viola.*

*Dol.*  
*Chasse.*

*Fine.*  
*Dol.*

*F*

*Cres.* *F*

*Dol.* *F*

*Dol.* *Cres.*

*P* *Dol.*

*F* *Dol.* *F*

*Dol.*

*F* *P*

*Dol.*

*F*

*Dol.* *P* *D.C. al Segno*

Alto Viola  
Allegro.

# QUATUOR V

The musical score for the Alto Viola part of Quatuor V, page 11, is written in a single system with 13 staves. The tempo is marked 'Allegro.' and the key signature has one flat. The score includes various dynamics such as *Dol.*, *F*, *Sf.P.*, *Cres.P.*, *P*, *F<sup>mo</sup>*, and *Sf.*. There are also articulation marks like *Ntr.* and *Volte*. The music features complex rhythmic patterns, including many triplets and sixteenth-note runs. The piece concludes with a double bar line and the word *Volte*.

12.

*Alto Viola.*

*Romance.*

*Dol.* *Cres.* *F*

*Dol.* *Dol.* *P*

*P* *Sf.* *P*

*F* *Dol.* *Cres.* *P*

*P* *Sf.* *Cres.* *F* *D.C. Maggiore.*

*Rondo.*

*Dol.* *Cres.*

*F* *P* *Cres.* *F*

*Fine.* *Dol.*

*Cres.* *F* *P* *Cres.* *F* *P*

*Cres.*

*F*

*Alto Viola.*

The musical score for the Alto Viola part on page 13 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, trills, and dynamic markings. The piece concludes with a 'D.C. al Segno.' instruction.

*Dol.* *p* *D.C. al Segno.*

*Alto Viola.*  
*Allegro Maestoso.*

# QUATUOR VI

This musical score for Alto Viola consists of ten staves of music. The piece is titled "QUATUOR VI" and is marked "Alto Viola" and "Allegro Maestoso". The score includes various dynamic markings such as *F* (forte), *Dol.* (dolce), and *P* (piano), as well as articulations like *Cres.* (crescendo) and *tr* (trills). The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and is set in a key with one sharp (F#) and a common time signature (C). The score concludes with a double bar line and repeat dots.

*Alto Viola.*

*P* *Dol.* *F*

*P* *F*

*Dol.* *F* *Dol.* *F*

*Dol.* *Rondo.* *F* *Dol.*

*F* *Dol.* *F* *Dol. Cres.*

*F* *P* *F* *Dol.*

*P*

*F*

*Dol.*

*Cres.* *F* *Dol.*

*F* *Dol.* *FINE.* *F* *Dol.* *Cres. F*