

# Kleine Suite

von  
sechs leichten Vortragsstücken  
für

**VIOLINE** (I. Lage) und **KLAVIER**

componirt  
von

**FRIEDRICH SEITZ.**

**OP. 29.**

Nº1. Marsch.....	Mk.1,--
Nº2. Cavatine.....	Mk.1,--
Dasselbe (I.-III. Lage) mit Harmonium oder Pianoforte.....	Mk.1,20.
Nº3. Menuetto.....	Mk.1,--
Nº4. Humoreske.....	Mk.1,--
Nº5. Andante sostenuto.....	Mk.1,--
Nº6. Gavotte.....	Mk.1,--

Ausgabe für drei Violinen (I. Lage.)

Nº1. Marsch.....	Mk.1,--
Nº2. Cavatine.....	Mk.1,--
Nº3. Menuetto.....	Mk.1,--
Nº6. Gavotte.....	Mk.1,--

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

Eingetragen in das Vereinsarchiv.  
Eigentum für alle Länder

von  
**HEINRICHSHOFEN'S VERLAG**  
gegründet 1797  
**MAGDEBURG.**



# Andante sostenuto.

Friedrich Seitz, Op. 29. No 5.

Violine. *Andante sostenuto.*  
*p espressivo* *mf*

Pianoforte. *Andante sostenuto.*  
*p* *mf*

*f* *ritard.* *3* *3* *p long* *a tempo* *pp*

*f* *ritard.* *3* *3* *p* *long* *a tempo* *pp*

*cresc.* *3* *f* *p* *f*

*cresc.* *3* *f* *p* *f*

Più mosso.

Musical notation for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with triplets and a dynamic marking of *p*. The piano accompaniment (bottom two staves) starts with a bass clef and includes a dynamic marking of *f risoluto*.

Più mosso.

Musical notation for the second system. The vocal line continues with eighth-note patterns and triplets, marked with *p*. The piano accompaniment features a *cresc.* (crescendo) marking and a dynamic of *f*.

Musical notation for the third system. The vocal line includes a triplet marked *p* and a *dolce* marking. The piano accompaniment also has a *p dolce* marking. Dynamics include *mf*.

Musical notation for the fourth system. The vocal line features a *ritard.* (ritardando) marking and a dynamic of *p*. The piano accompaniment includes a *ritard.* marking and a dynamic of *p*. The system concludes with a *ff risoluto e string.* (fortissimo, resolute and string) marking and a *tremolo* effect.

Musical notation for the fifth system. The vocal line is marked with *mf* and *dim. e molto ritard.* (diminuendo and molto ritardando). The piano accompaniment also features *mf* and *dim. e molto ritard.* markings.

Tempo I. (ma molto tranquillo)

*p* *mf*

Tempo I. (ma molto tranquillo.)

*p* *mf*

*mf espress.* *molto cresc.*

*mf espress.* *molto cresc.*

*ff* *mf* *ff* *p dolce e*

*ff* *mf* *ff ritard.*

*molto tranquillo* *pp*

*p dolce* *espress.* *pp*

*pp dolcissimo* *ppp morendo*

*pp* *ppp morendo*

*ppp*

# Dankbare Zugabe-Stücke für Violine mit Pianoforte von Ed. Gautier.

## Heinrichshofen's Verlag, Magdeburg.

Op. 31. Pièrette. Mk. 1.

*Kapriziös.* (zögernd) *Langsam und elegant.* *rit.* *Schnell.*



Op. 32. Pierrot. Mk. 1.20

*Graziös und lebhaft.* *etwas langsamer* *rit.*



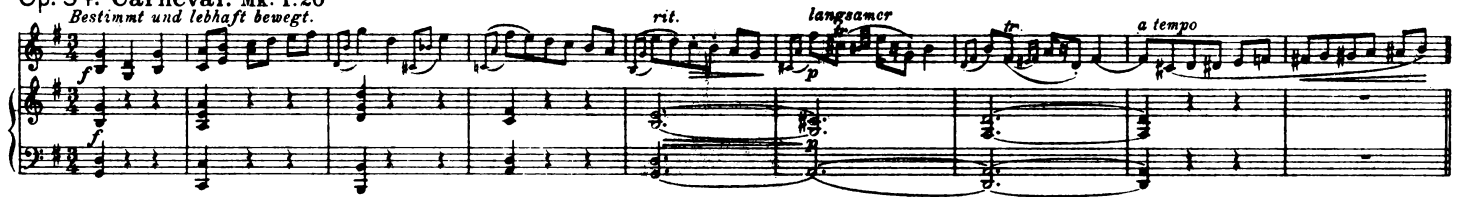
Op. 33. Sarabande. Mk. 1.-

*Langsam und getragen.* *rit.*



Op. 34. Carnaval. Mk. 1.20

*Bestimmt und lebhaft bewegt.* *rit.* *langsamer* *tr.* *a tempo*



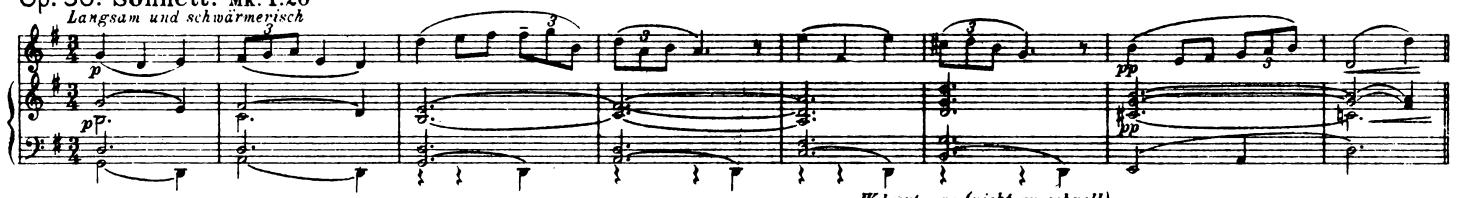
Op. 35. Frasquita danse espagnole. Mk. 1.20

*Allegro brioso.*



Op. 36. Sonnett. Mk. 1.20

*Langsam und schwärmerisch*



Op. 54. Silhouetten-Walzer. Mk. 1.20

*Langsam.* *Wälzertempo (nicht zu schnell)* *(elegant)*



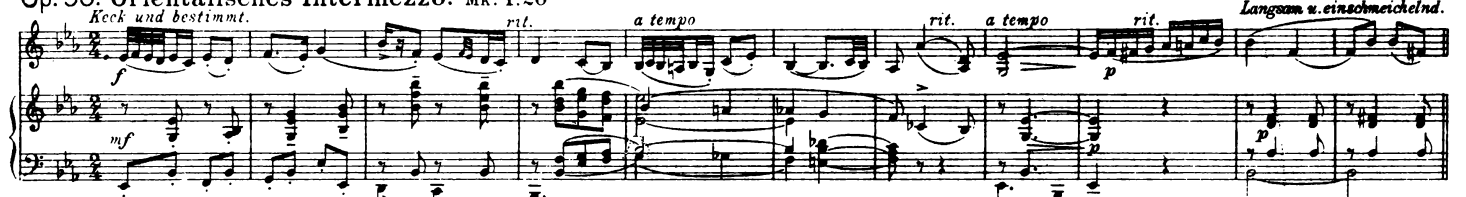
Op. 55. Russische Rhapsodie. Mk. 1.20

*Lebhaft und resolut.* *tr.* *Schnell.* *tr.* *gehalten*



Op. 56. Orientalisches Intermezzo. Mk. 1.20

*Keck und bestimmt.* *rit.* *a tempo* *rit.* *a tempo* *rit.* *Langsam u. einschmeichelnd.*



# Andante sostenuto.

Violine.

Friedrich Seitz, Op. 29. N° 5.

Andante sostenuto.

*p espressivo* *mf* *p* *mf* *f* *ritard.* *a tempo* *p long pp* **Più mosso.** *cresc.* *f* *p* *f risoluto* *p* *cresc.* *f risoluto* *p dolce* *mf* *rit.* *ff risoluto e string.* *dim. e molto ritard.* **Tempo I. (ma molto tranquillo.)** *p* *mf* *mf molto espressivo* *molto cresc.* *ff* *mf 3* *ff* *p dolce e molto tranquillo* *pp* *pp dolcissimo* *ppp morendo*