



Kleine Suite

von
sechs leichten Vortragsstücken
für

VIOLINE (I. Lage) und **KLAVIER**

componirt
von

FRIEDRICH SEITZ.

OP. 29.

- N^o1. Marsch.....
- N^o2. Cavatine.....
Dasselbe (I.-III. Lage) mit Harmonium oder Pianoforte
- N^o3. Menuetto.....
- N^o4. Humoreske.....
- N^o5. Andante sostenuto.....
- N^o6. Gavotte.....

Ausgabe für drei Violinen (I. Lage.)

- N^o1. Marsch.....
- N^o2. Cavatine.....
- N^o3. Menuetto.....
- N^o6. Gavotte.....

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

Eingetragen in das Vereinsarchiv.
Eigentum für alle Länder

von

HEINRICHSHOFEN'S VERLAG
gegründet 1797
MAGDEBURG.

Gavotte.

Friedrich Seitz, Op. 29. No 6.

Allegro ma non troppo.

Violine.

Violin staff with notes and dynamics. Starts with a *p* dynamic.

Allegro ma non troppo.

Pianoforte.

Piano accompaniment staves with notes and dynamics. Starts with a *p* dynamic.

Second system of music for Violin and Piano. Dynamics include *mf*, *p*, *mf*, *p*, and *f*.

Third system of music for Violin and Piano. Dynamics include *p*, *f*, *mf*, and *cresc.*

Fourth system of music for Violin and Piano. Dynamics include *molto*, *dim. e ritard.*, *p*, and *a tempo*.

a tempo

a tempo
p

f

This system contains the first two staves of music. The top staff is a single melodic line in treble clef, marked *a tempo*. The bottom staff is a piano accompaniment in bass clef, marked *p*. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings like *f* (forte).

p *grazioso*

p *p dolce*

This system contains the second two staves of music. The top staff continues the melodic line, marked *p* (piano) and *grazioso* (graceful). The bottom staff continues the piano accompaniment, marked *p* and *p dolce* (piano dolce). The music is characterized by a more lyrical and delicate feel.

f

p

This system contains the third two staves of music. The top staff features a more active melodic line with slurs, marked *f* (forte). The bottom staff accompaniment is marked *p* (piano) and includes some accents and slurs.

mf

mf

This system contains the fourth two staves of music. The top staff continues with a melodic line marked *mf* (mezzo-forte). The bottom staff accompaniment is also marked *mf* and features a steady rhythmic pattern.

p *cresc.* *f* *p*

p cresc. *f* *p*

This system contains the fifth two staves of music. The top staff shows a dynamic progression from *p* (piano) to *cresc.* (crescendo) to *f* (forte) and back to *p*. The bottom staff accompaniment follows a similar dynamic path, marked *p cresc.*, *f*, and *p*.

a tempo

First system of musical notation. The top staff is a single melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The bottom staff is a grand staff with treble and bass clefs, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Second system of musical notation. The top staff features dynamics of *p*, *f*, *f*, *p*, *f*, and *mf*. The bottom staff features dynamics of *p*, *f*, *f*, *p*, *f*, and *mf*.

Third system of musical notation. The top staff features dynamics of *mf*, *cresc.*, *f*, and *dim.*. The bottom staff features dynamics of *mf*, *cresc.*, *f*, and *dim.*.

a tempo

molto ritard.

Fourth system of musical notation. The top staff starts with a *molto ritard.* marking, followed by a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The bottom staff starts with a *molto rit.* marking, followed by a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

molto cresc.

molto cresc.

ff

pizz.

p

Fifth system of musical notation. The top staff features a *molto cresc.* marking, followed by a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The bottom staff features a *molto cresc.* marking, followed by a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. A *pizz.* marking is present above the final measure of the top staff.

Gavotte.

Violine.

Friedrich Seitz. Op. 29. No 6.

Allegro ma non troppo.

p *mf*

p *mf* *p* *f* *p*

f *mf* *molto cresc. a tempo* *f*

dim. - - - *e molto ritard.* *p*

f *p grazioso*

cresc. *f*

p

mf *p* *cresc.* *f*

p

mf *p* *f* *p* *f* *mf*

molto cresc. *f* *dim.* *c*

molto rit. *a tempo* *p*

mf *molto cresc.* *ff* *pizz. l.H.* *p*