

*Svému drahému žáku a příteli*  
mistru JAROSLAVU KOČIANOVĚ

ČESKÝCH TANCŮ č. 1.

pro

HOUSLE

s průvodem klavíru

O. ŠEVČÍK.

DANCES BOHEMIAN \* DANSES TCHEQUES

BÖHMISCHE TÄNZE

OP. 10.

První česká nototiskárna K. Kiscne - Trojana v Nových Benátkách

*Expéditeur: J. STOŽICKÝ, Brno-Bratislava*

Svému dražému žáku a příteli

mistru Jaroslavu Kocianovi.

# ČESKÝCH TANCŮ Č. 7.

pro housle s průvodem klavíru.

OTAKAR ŠEVČÍK. Op. 10<sup>a</sup>

## VIOLINO.

Andante con moto.

The first section of the score is in 3/4 time and begins with a 4-measure rest. The tempo is Andante con moto. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *mf*, *p*, *f*, *sfz*, and *rit.*. It features several triplets and slurs. A section marked *Vivace.* begins with a double bar line and a repeat sign. The score concludes with a *rit.* marking.

Tempo I.

The second section of the score is in 3/4 time and begins with a 4-measure rest. The tempo is Tempo I. The key signature has one sharp (F#). The score includes dynamics such as *mp*, *sfz*, *mf*, and *f*. It features triplets and slurs. A section marked *Vivace.* begins with a double bar line and a repeat sign. The score concludes with a *V* marking.

Musical score for the first system, featuring treble and bass staves. The treble staff includes dynamic markings *sfz*, *f*, *mp*, and *mf*. The bass staff includes a dynamic marking *f*. The system contains various musical notations including slurs, accents, and fingerings.

Musical score for the second system, starting with the tempo marking **Adagio** and ending with **Presto**. The system includes dynamic markings *ff* and *f*.

Musical score for the third system, featuring the tempo marking **Adagio** and dynamic markings *ff* and *f*. The system includes various musical notations such as slurs and fingerings.

Musical score for the fourth system, starting with the tempo marking **Andante** and the instruction *pizz.*. The system includes dynamic markings *ff* and *f*.

Musical score for the fifth system, featuring the tempo marking **Presto** and dynamic markings *ff*. The system includes various musical notations such as slurs and fingerings.

Musical score for the sixth system, ending with the instruction *pizz.* and dynamic markings *ff*. The system includes various musical notations such as slurs and fingerings.