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ED. PAZDÍREK
554

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PROF.

OTAKAR ŠEVČÍK

OP. 20

Zevrubné analytické studie všech jednotlivých taktů (taktových skupin) N. PAGANINIHO ALLEGRO-KONCERTU I, D-DUR, *s nově revidovaným hlasem sólovým a klavírní partiturou.*

Studi speciali e analisi di ogni battuta DEL ALLEGRO-CONCERTO I, DI N. PAGANINI IN D-MAJOR *con la parte del Violino solo nuovamente riveduta e con la partitura completta del pianoforte.*

Eingehende Studien und taktweise Analyse zu N. PAGANINI ALLEGRO-KONZERT I, IN D-DUR. *Mit neubearbeiteter Violin-Solostimme und neurevidierter Klavierpartitur.*

Etudes approfondies et analyse de mesure du N. PAGANINI ALLEGRO-CONCERTO I, IN D-MAJOR, *avec une nouvelle révision de la partie de violon et de la partie de piano.*

Studja wstępne i analiza poszczególnych taktów (rozbiór) N. PAGANINI ALLEGRO-KONCERTU I, D-DUR. *Nowo opracowana część solowa z zupełną partiturą fortepianową.*

Предварительные упражнения и тактовый разбор N. PAGANINI ALLEGRO-CONCERTO I, D-MAJOR с вновь просмотренной сольной партией, партией II скрипки и партитурой для рояля.

Elaborate Studies and Analysis bar by bar to N. PAGANINI ALLEGRO-CONCERTO I, IN D-MAJOR *with revised solo voice and complete piano score.*

Estudio completo y analisis de compases del N. PAGANINI ALLEGRO-CONCERTO I, EN D-MAJOR, *con una révisión de la parte de violín y de la parte de piano.*

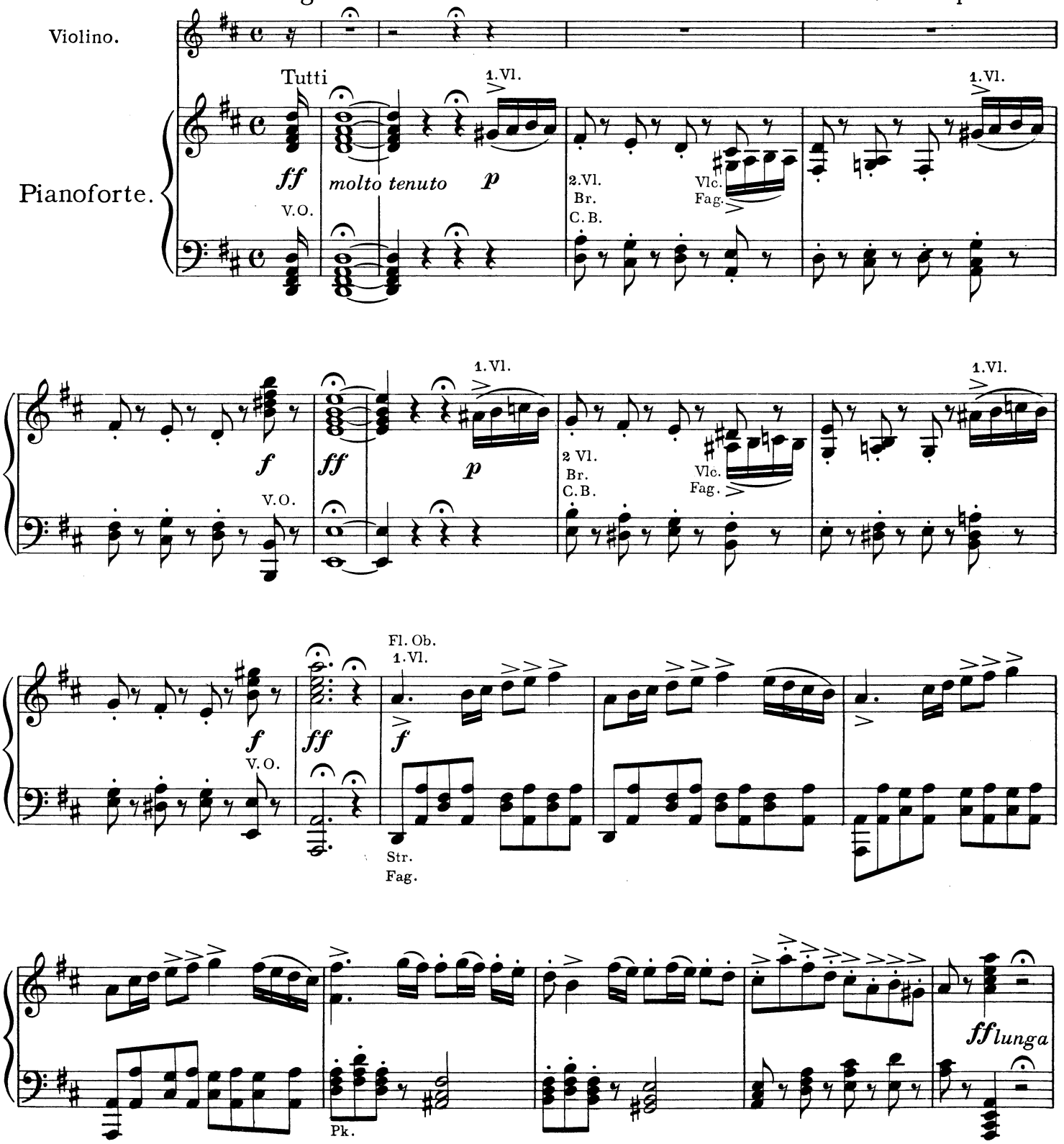
EDITEUR
OL. PAZDÍREK, BRNO, ČESKÁ UL. 32.
TCHÉCOSLOVAQUIE

Orchester!
2 Fl. 2 Ob. 2 Cl. 1 Fag.
2 Hr. 2 Trp. 3 Pos. Serpent e Cimbasso Pk.
Beck. gr. Tr. 1. 2. Vl. Br.
Vlc. C. B.

ALLEGRO - CONCERTO I.

N. Paganini, Op. 6.
Kl. Part. rev. par F. Beck.*)

Allegro maestoso.



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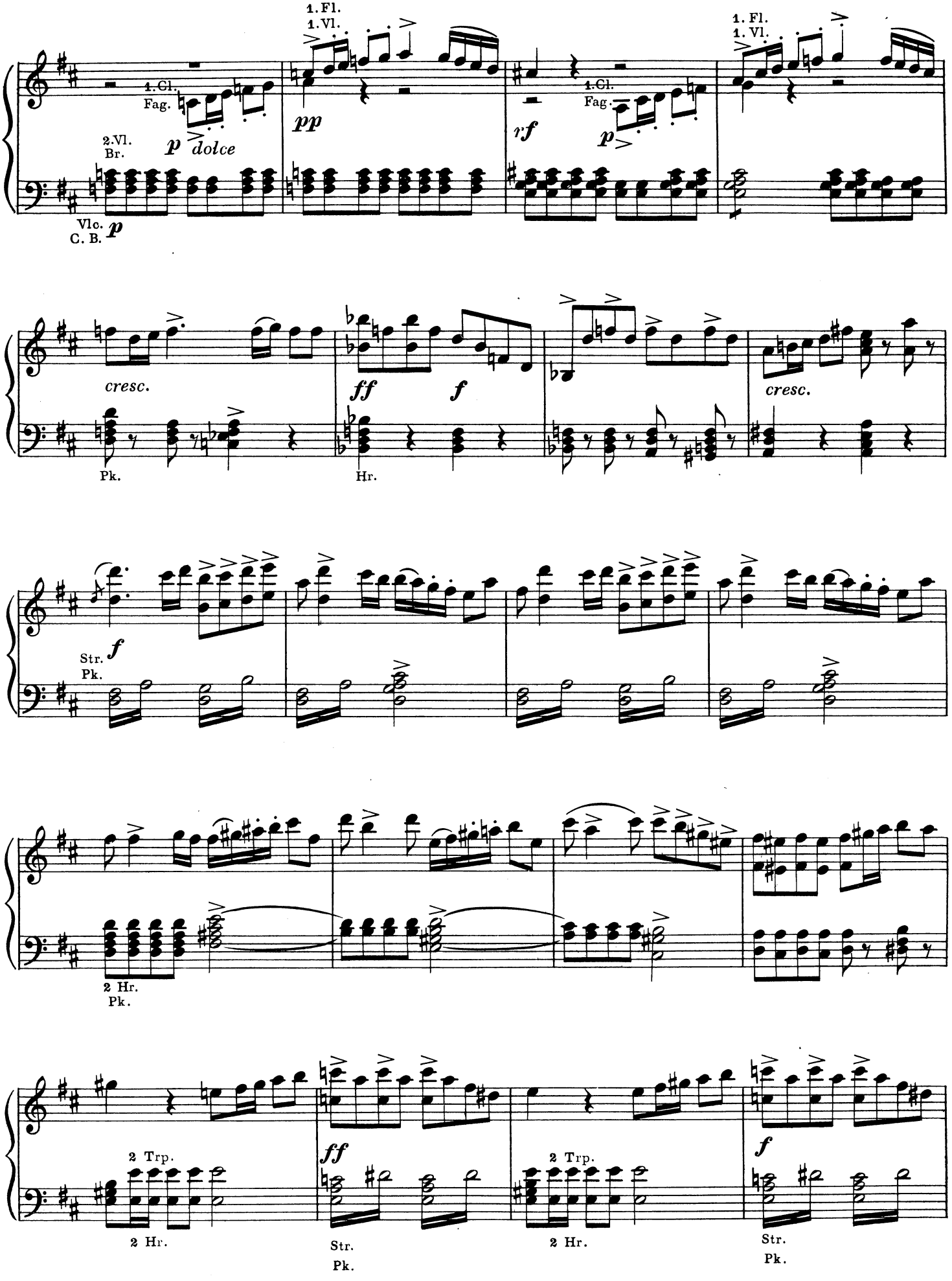
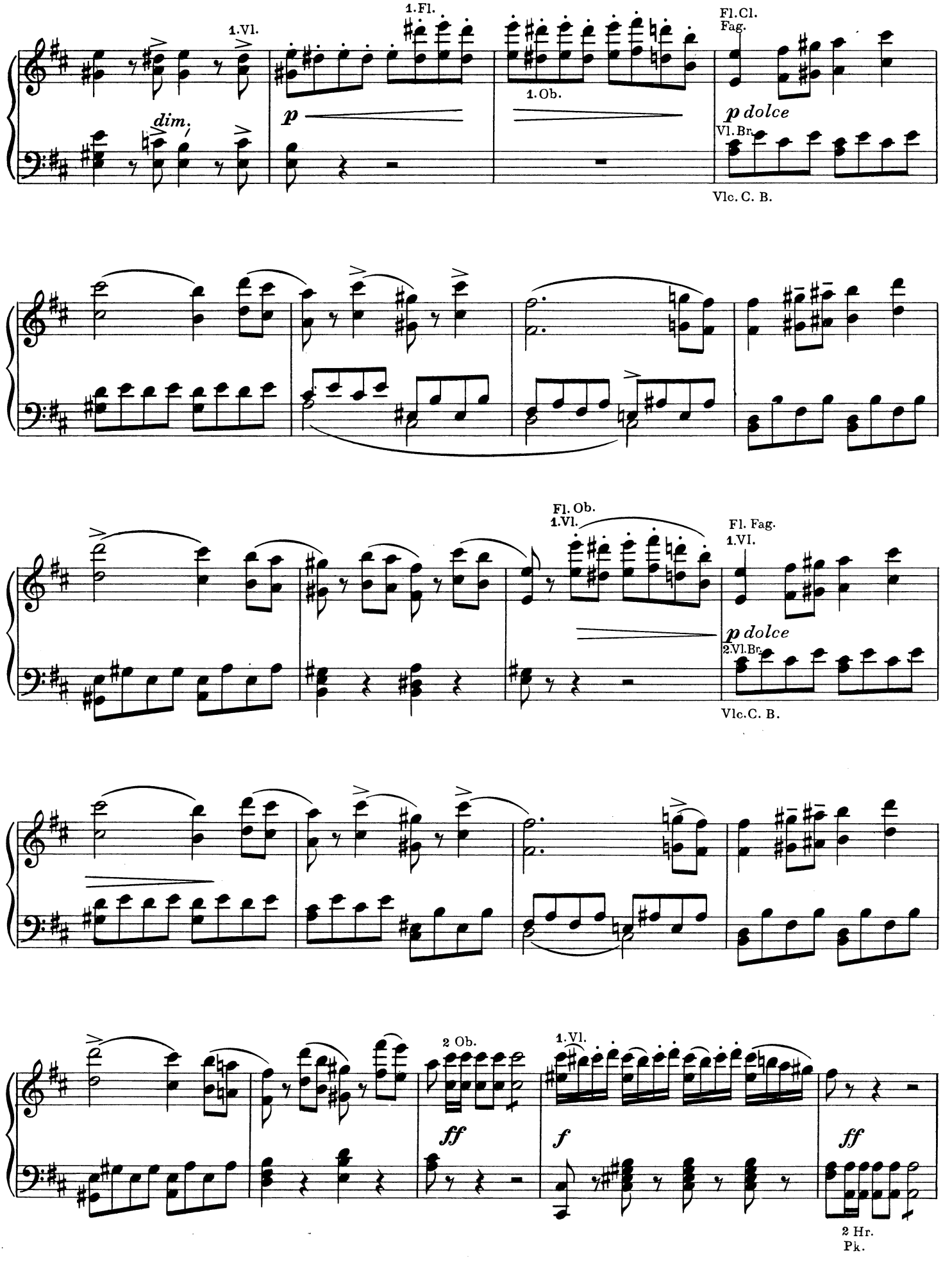
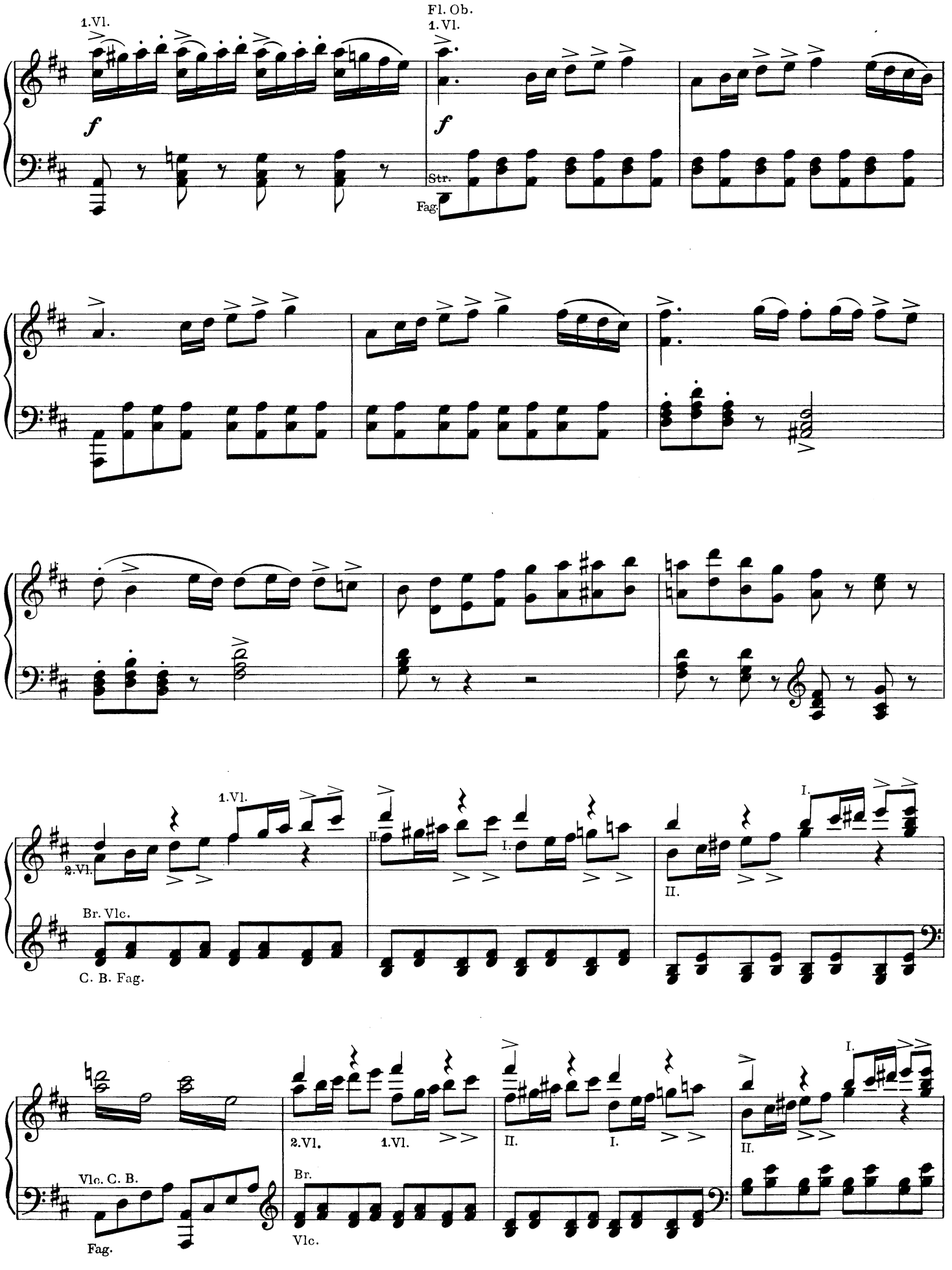
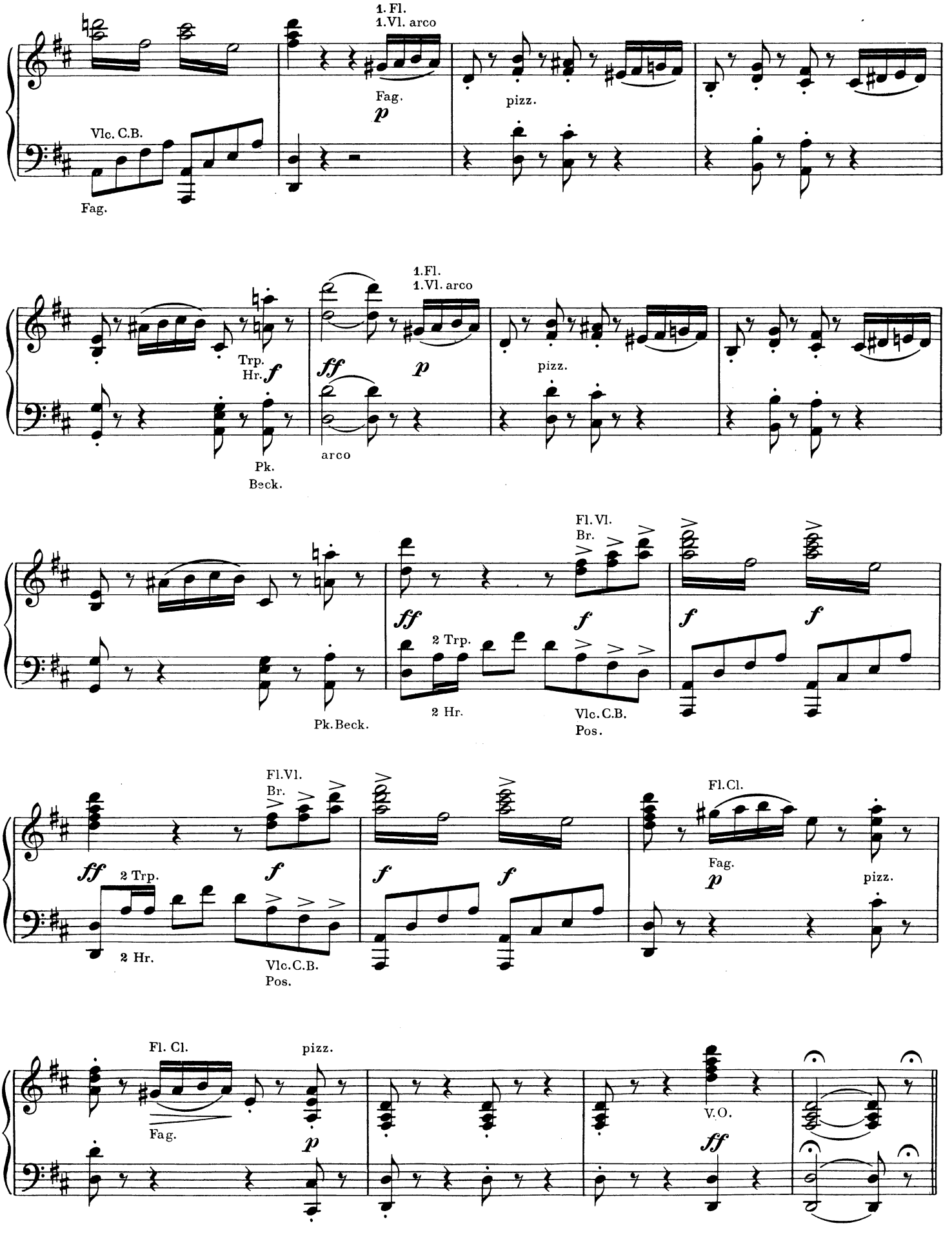
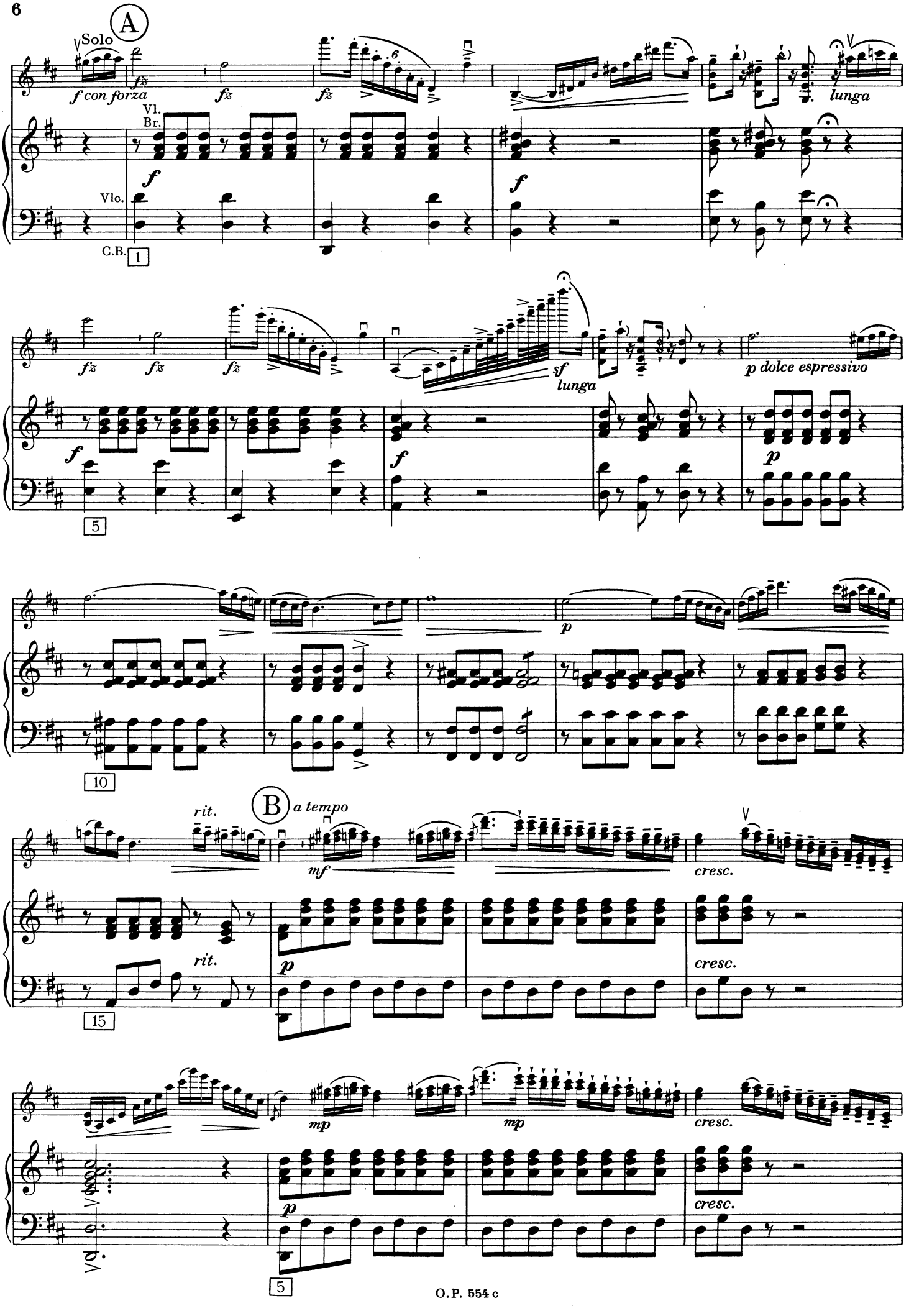
O. P. 554 c

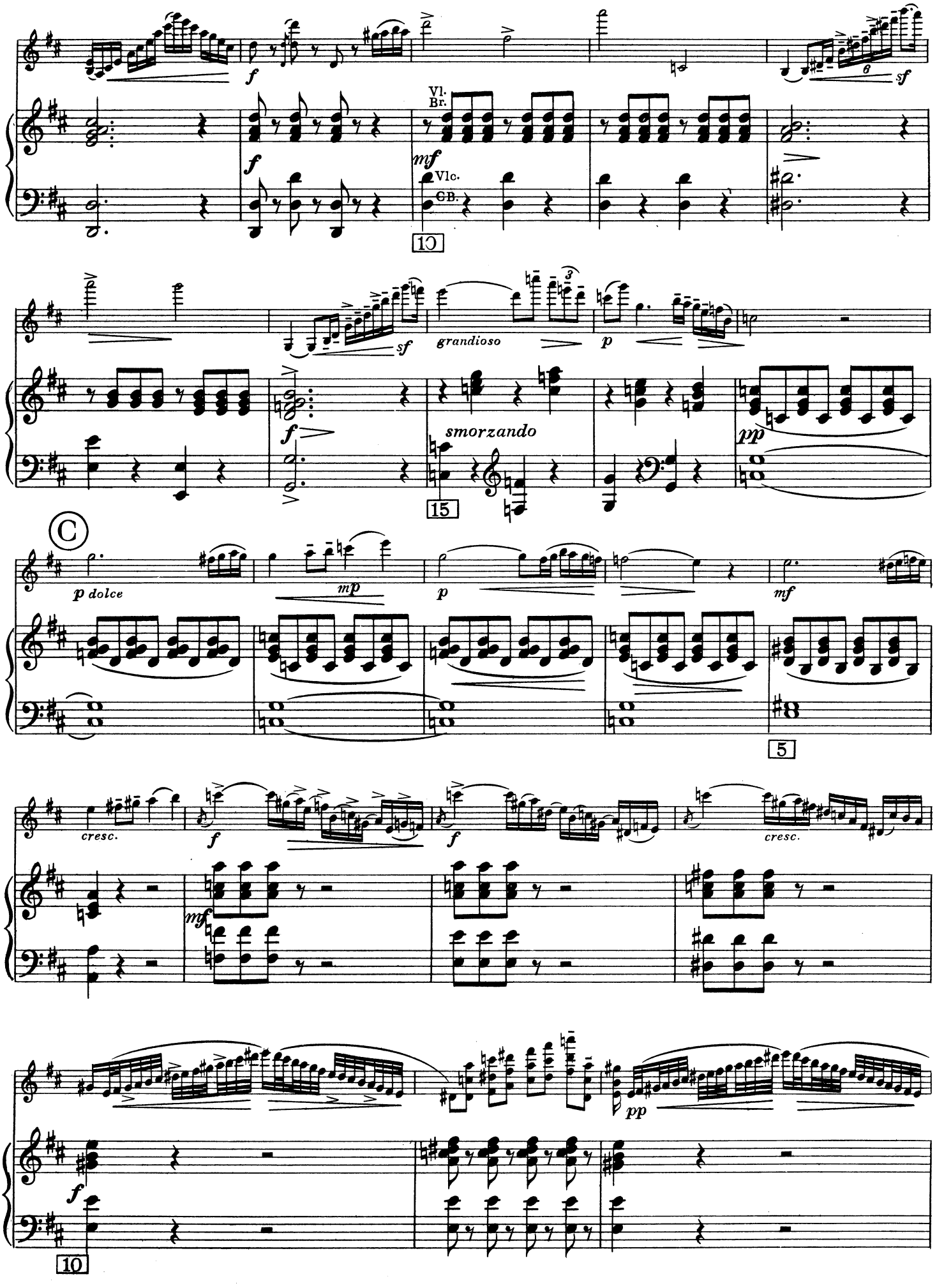

1. Fl.
1. Vl.
1. Cl.
Fag.
2. Vl.
Br.
p dolce
Vlc.
C. B.
p
pp
rf
p
cresc.
ff
f
Pk.
Hr.
Str.
Pk.
2 Hr.
Pk.
2 Trp.
2 Hr.
ff
Str.
Pk.
2 Trp.
2 Hr.
f
Str.
Pk.

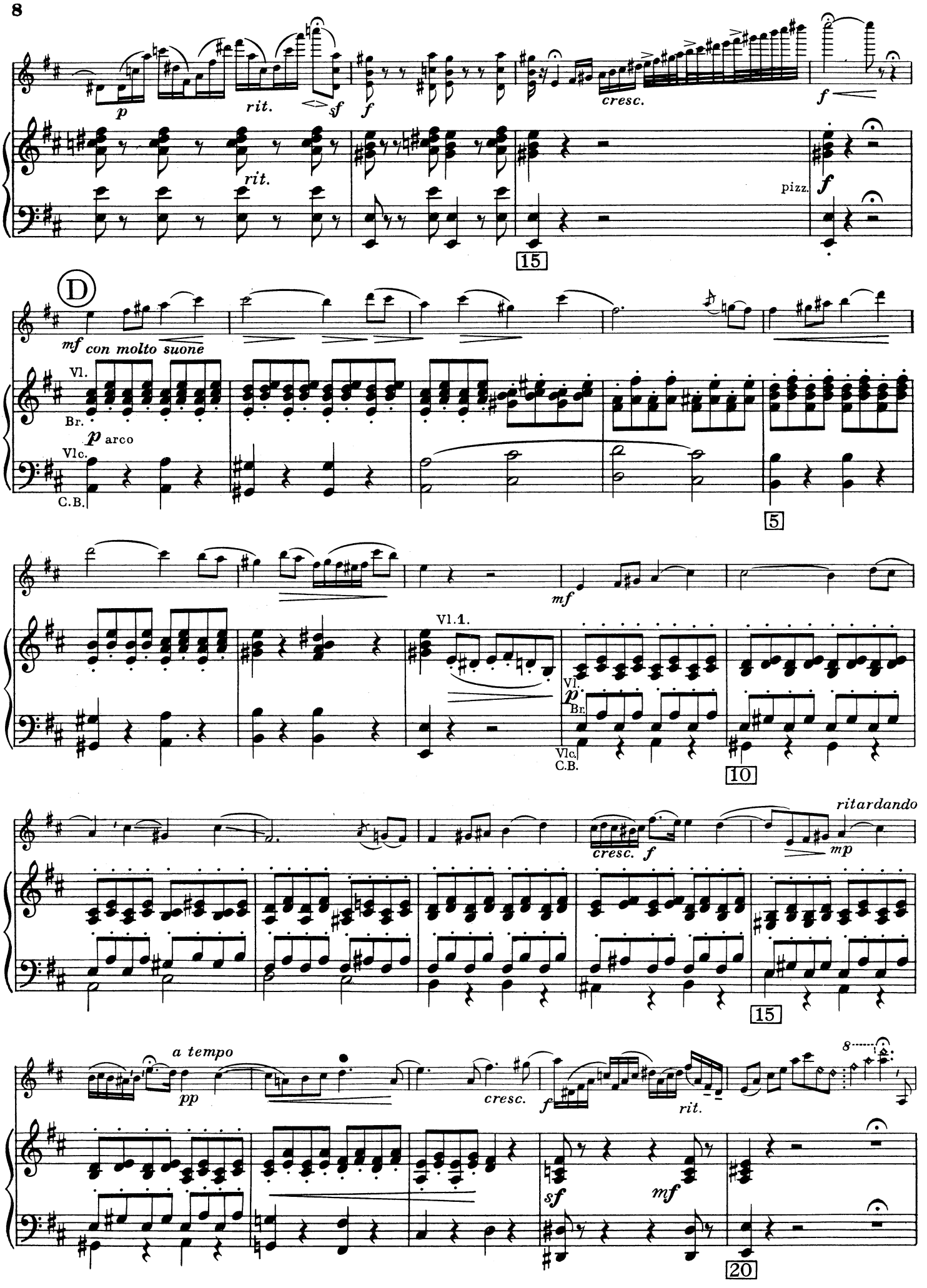

1.Fl.
1.Vl.
1.Ob.
Fl.Cl.
Fag.
dim.
p
p dolce
Vl. Br.
Vlc. C. B.
Fl. Ob.
1.Vl.
Fl. Fag.
1.Vl.
p dolce
2.Vl.Br.
Vlc.C. B.
2 Ob.
1.Vl.
ff
f
ff
2 Hr.
Pk.

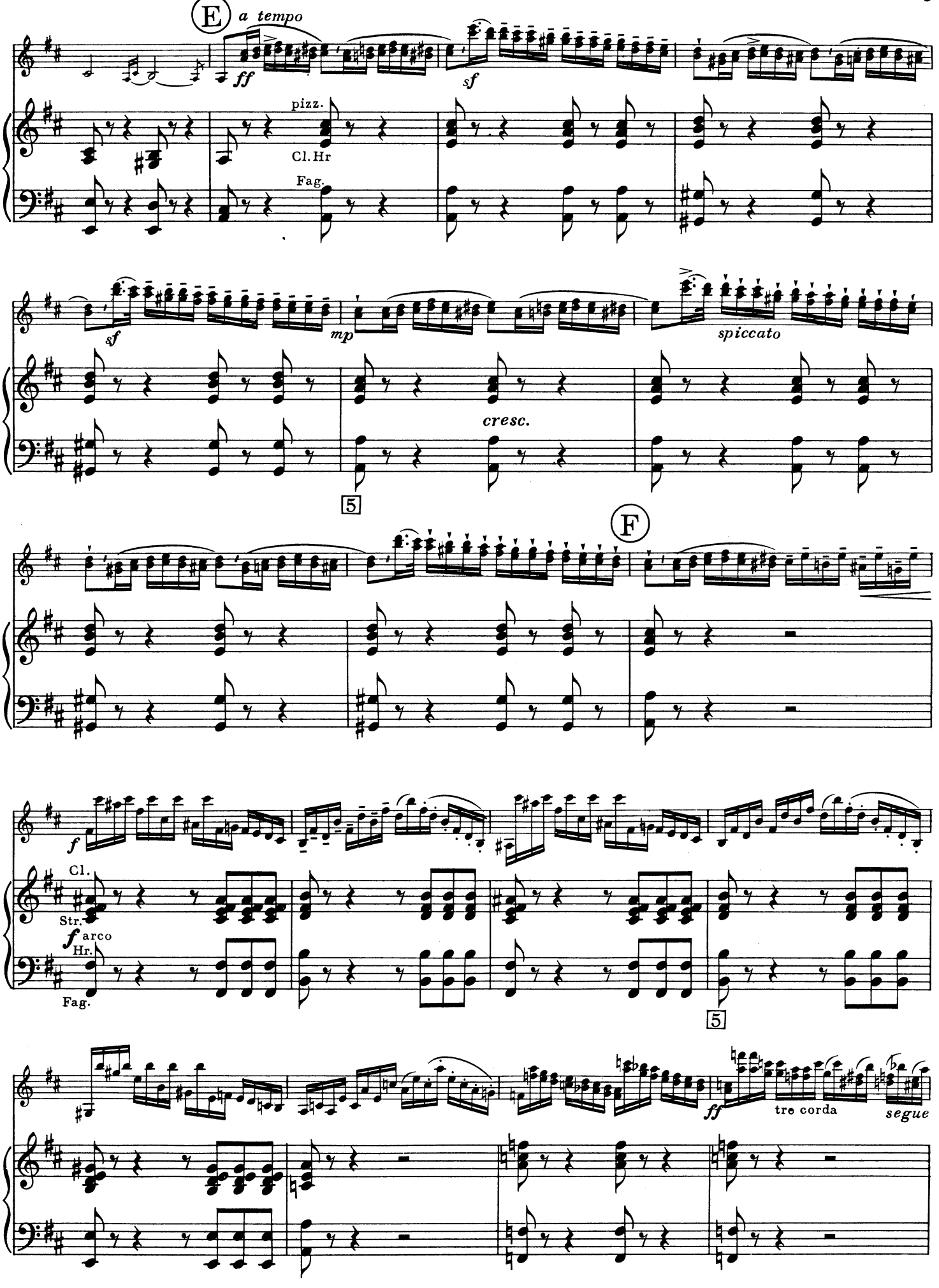

1.Vl.
Fl. Ob.
1.Vl.
f
f
Str.
Fag.
1.Vl.
2.Vl.
Br. Vlc.
C. B. Fag.
I.
II.
I.
II.
I.
II.
Vlc. C. B.
Fag.
2.Vl.
1.Vl.
Br.
Vlc.
II.
I.
I.
II.

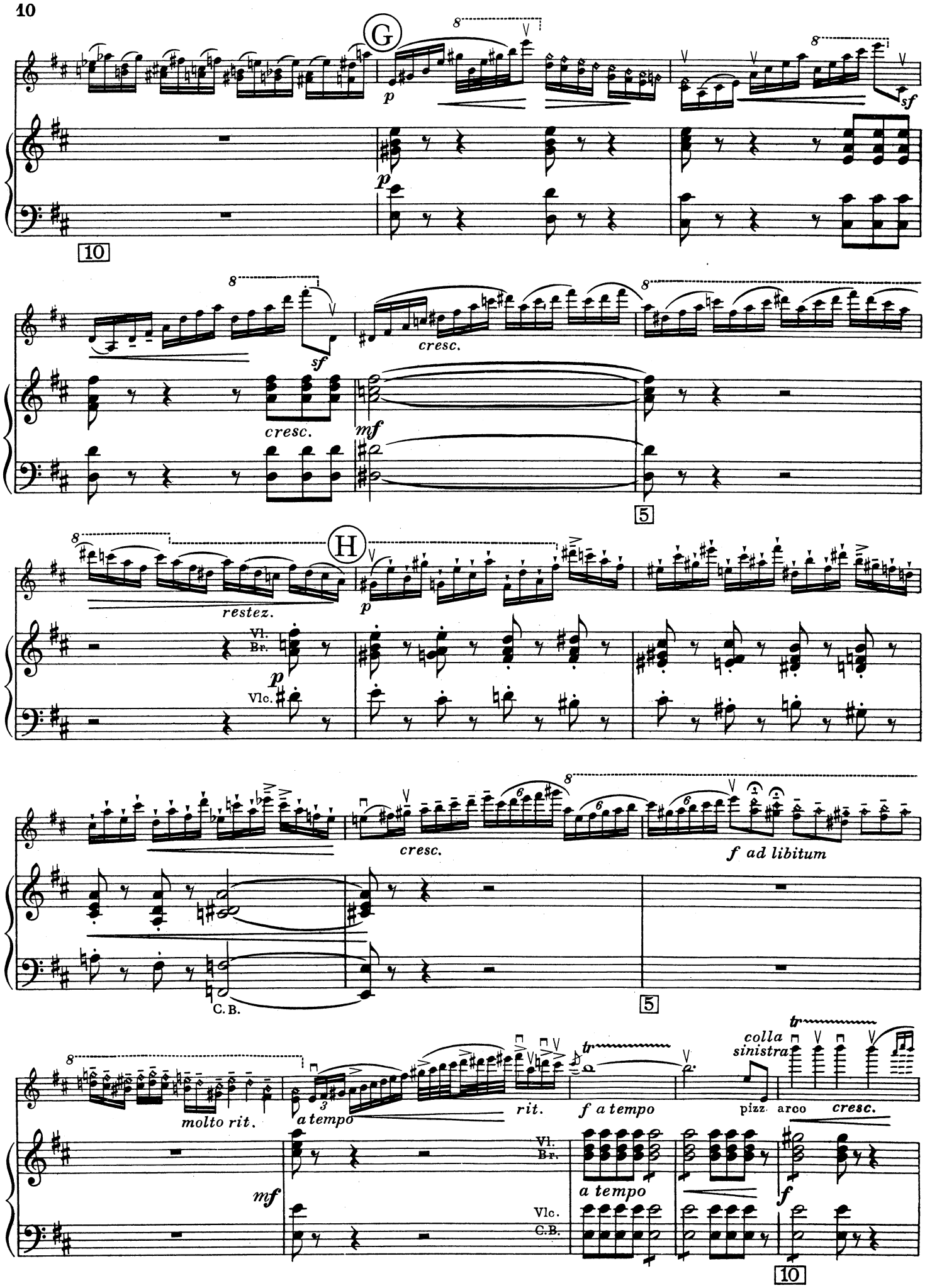

1. Fl.
1. Vl. arco
Fag.
p
pizz.
Vlc. C.B.
Fag.
Trp.
Hr.
f
ff
p
arco
Pk.
Beck.
Fl. Vl.
Br.
2 Trp.
2 Hr.
Vlc. C.B.
Pos.
Pk. Beck.
Fl. Cl.
V. O.


A
Solo
f con forza
fz
Vl.
Br.
Vlc.
C.B.
1
lunga
sf
lunga
p dolce espressivo
5
10
B
a tempo
rit.
mf
cresc.
15
mp
5


f
sf
Vl.
Br.
mf
Vlc.
GB.
10
sf
grandioso
p
f
smorzando
15
pp
C
p dolce
mp
p
mf
5
cresc.
f
f
cresc.
mf
pp
f
10


p
rit.
sf
f
cresc.
f
rit.
pizz.
f
15
D
mf con molto suone
Vl.
Br.
p arco
Vlc.
C.B.
5
mf
Vl. 1.
Vl.
p
Br.
Vlc.
C.B.
10
cresc.
f
ritardando
mp
15
a tempo
pp
cresc.
f
rit.
8
sf
mf
20


E
a tempo
ff
sf
pizz.
Cl. Hr
Fag.
sf
mp
spiccato
cresc.
5
F
f
Cl.
Str.
f arco
Hr.
Fag.
5
ff
tre corda
segue


G
p
sf
10
cresc.
mf
5
H
restez.
Vl.
Br.
Vlc.
C. B.
f ad libitum
molto rit.
a tempo
rit.
f a tempo
colla sinistra
pizz.
arco
tr

Tempo I.

ff Tutti.

V. O. *ff* 1.Vl.

1.Fl.
1.Ob.
1.Vl.

Pk.

ff

Maggiore.

Fl. Ob. Cl. Fg.

p dolce

Vl. pizz.

Br. Vcl. C.B. } arco

ritard.

J

ff *lunga*

ff *lunga*

V.O. *f* *colla parte*

pizz.

f V.O.

c. p.

5

8

p < *mf dolce*

p

pp

cresc.

pizz.

f

Vl. arco Br.

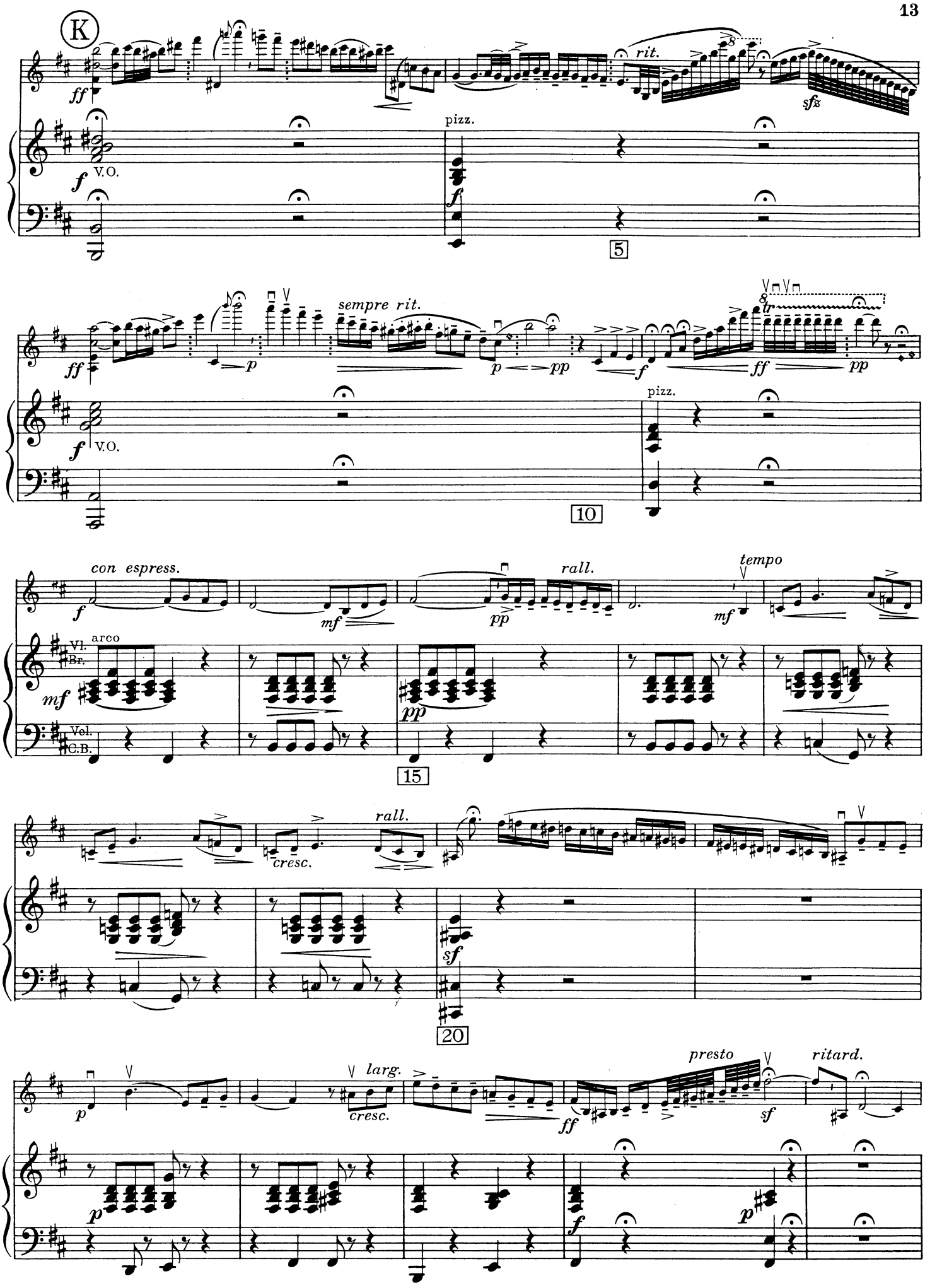
p

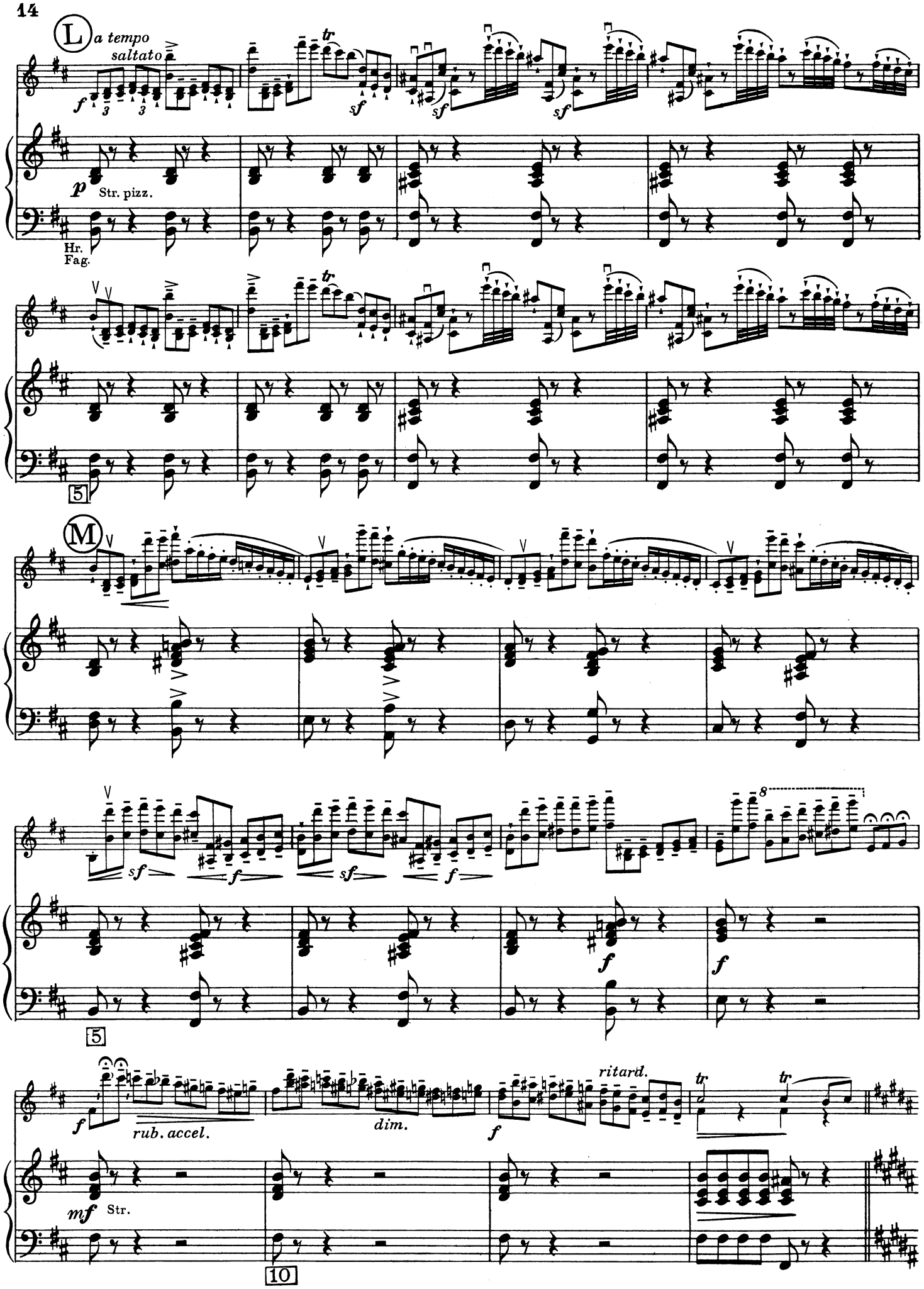
10

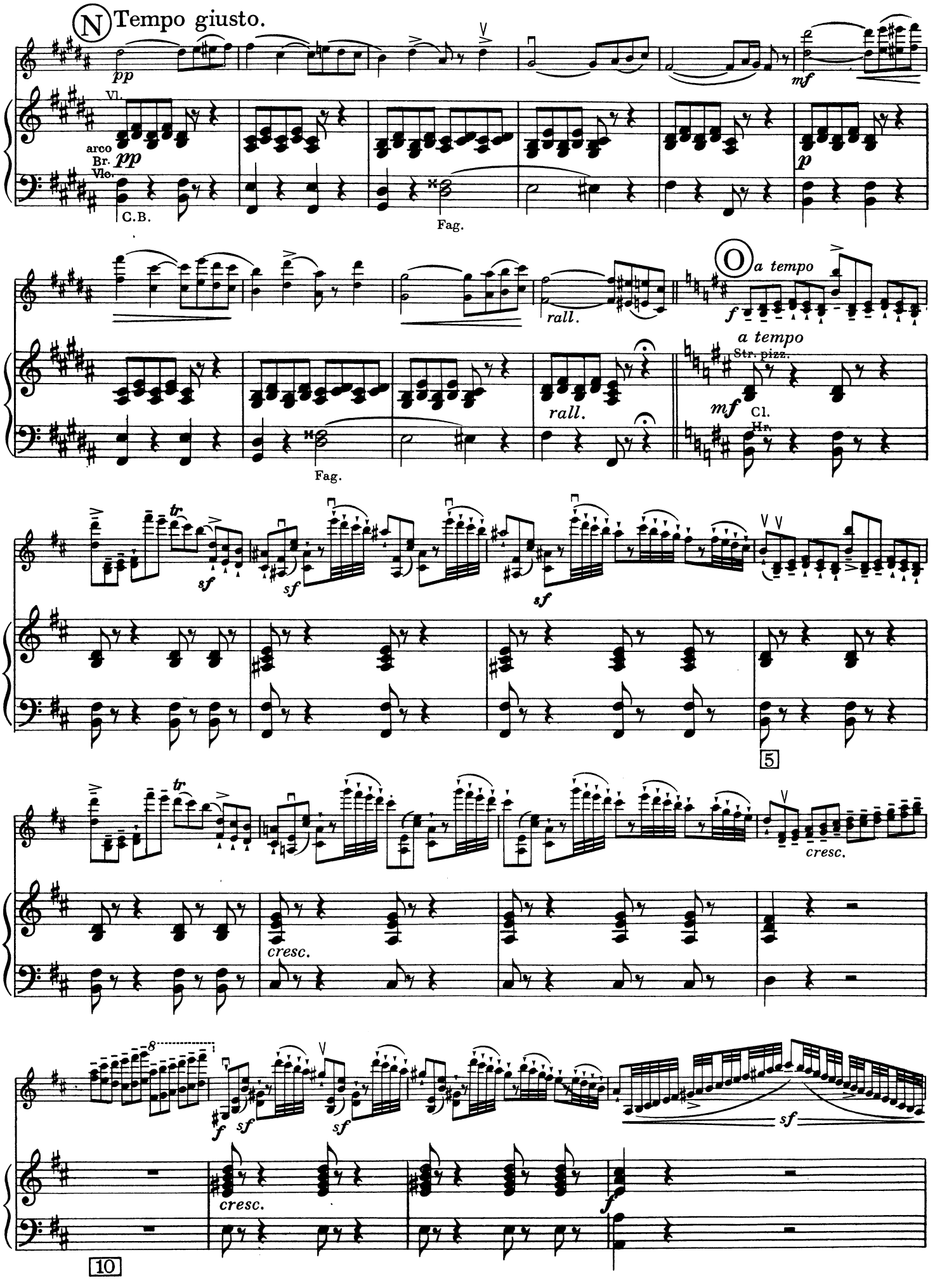
Vcl. C.B.

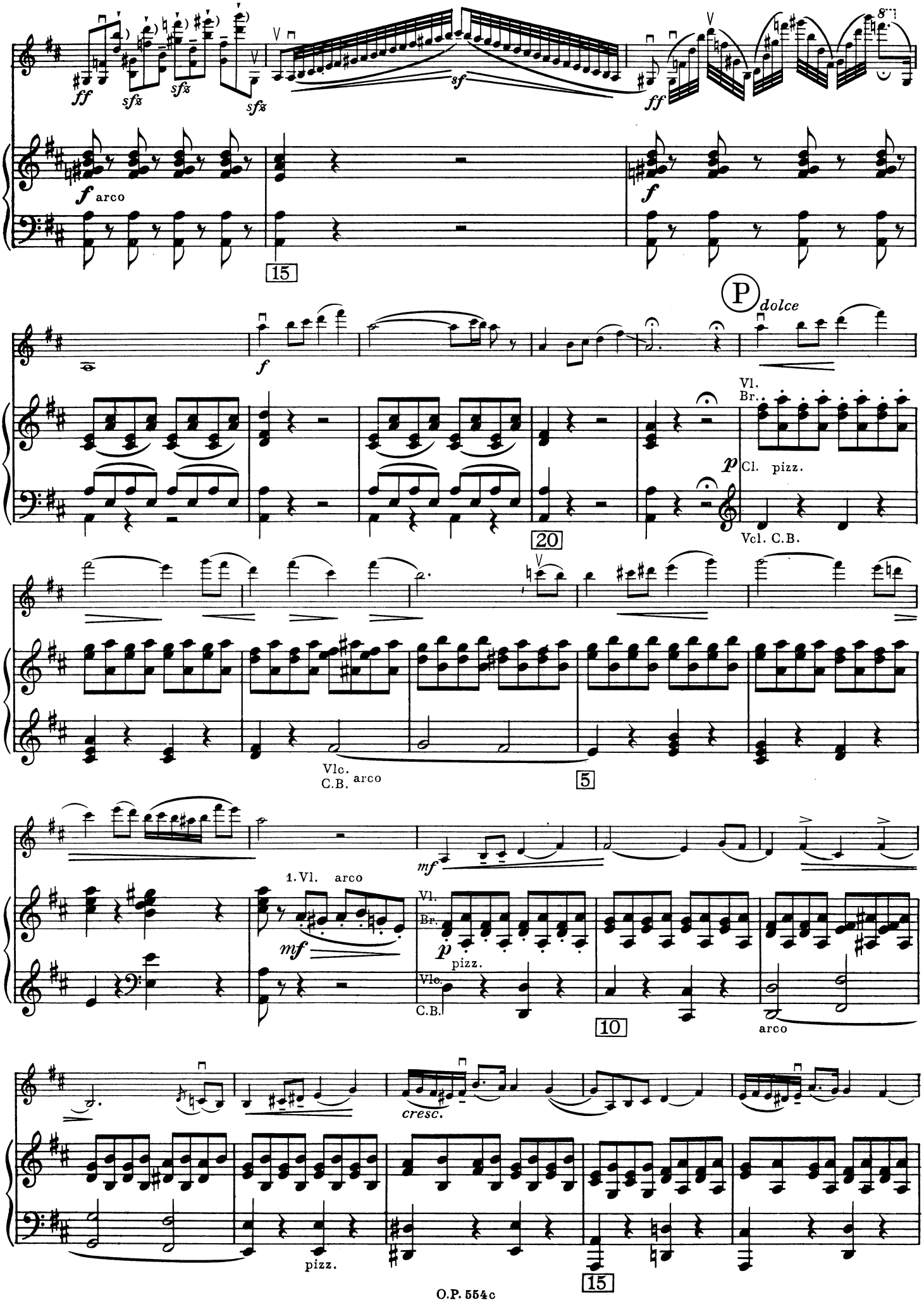
rit.

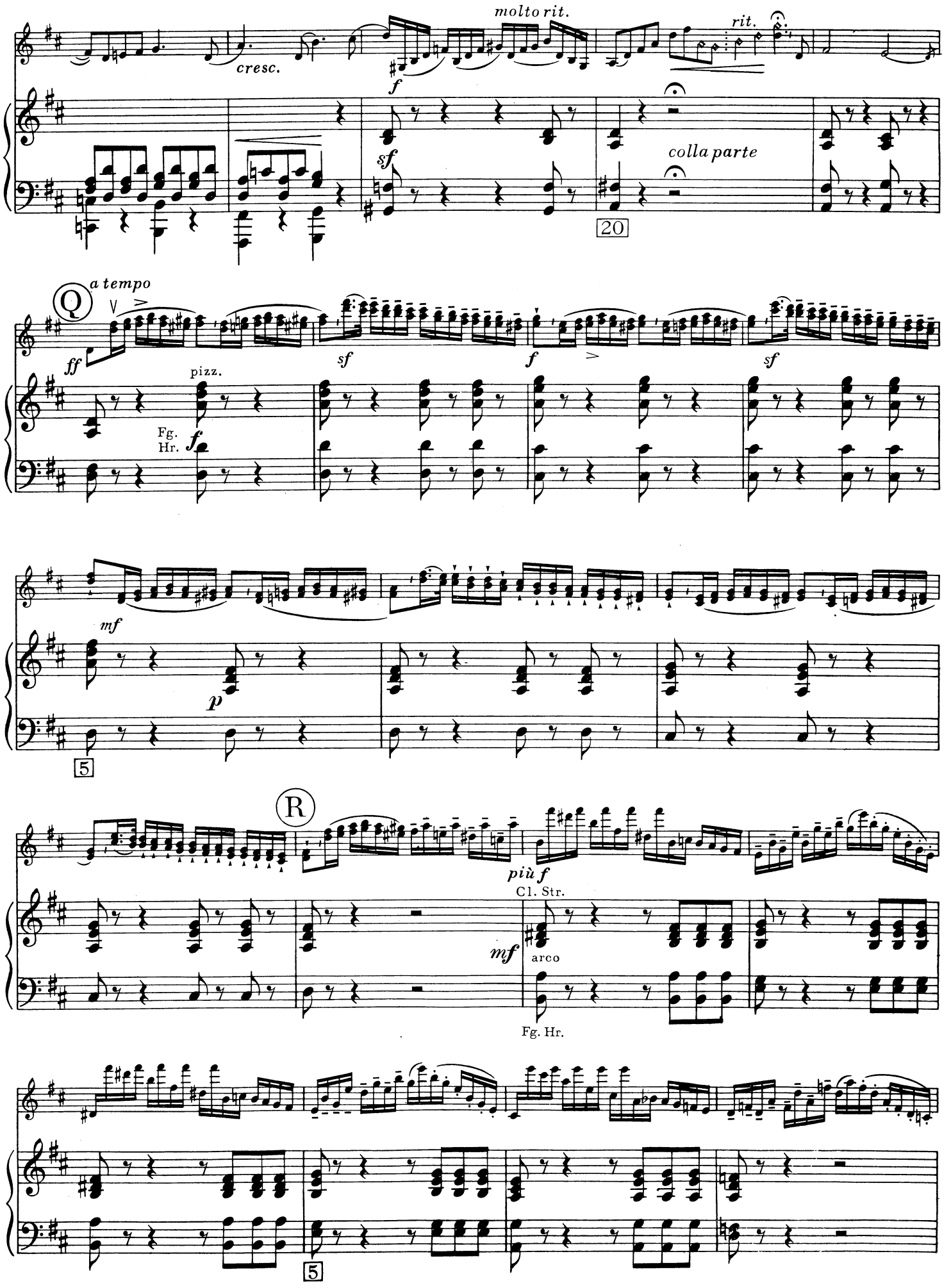
ritard.

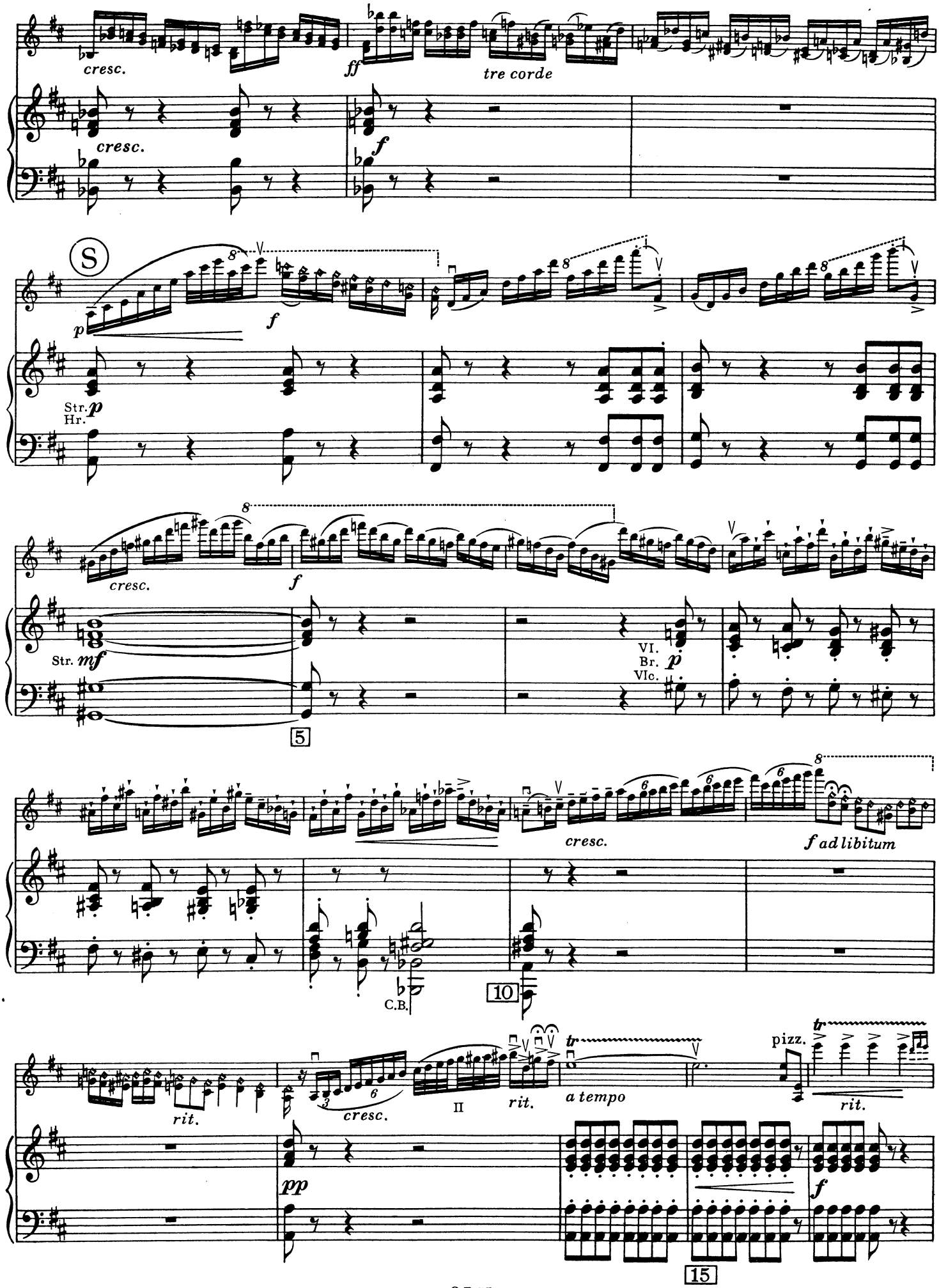

K
ff
rit.
sfz
f
V.O.
pizz.
f
5
sempre rit.
p
pp
f
ff
pp
tr
f
V.O.
pizz.
10
con espress.
f
mf
pp
rall.
tempo
mf
Vl.
Br.
arco
mf
Vol.
C.B.
pp
15
rall.
cresc.
sf
20
p
larg.
cresc.
ff
presto
sf
ritard.
p
f
p

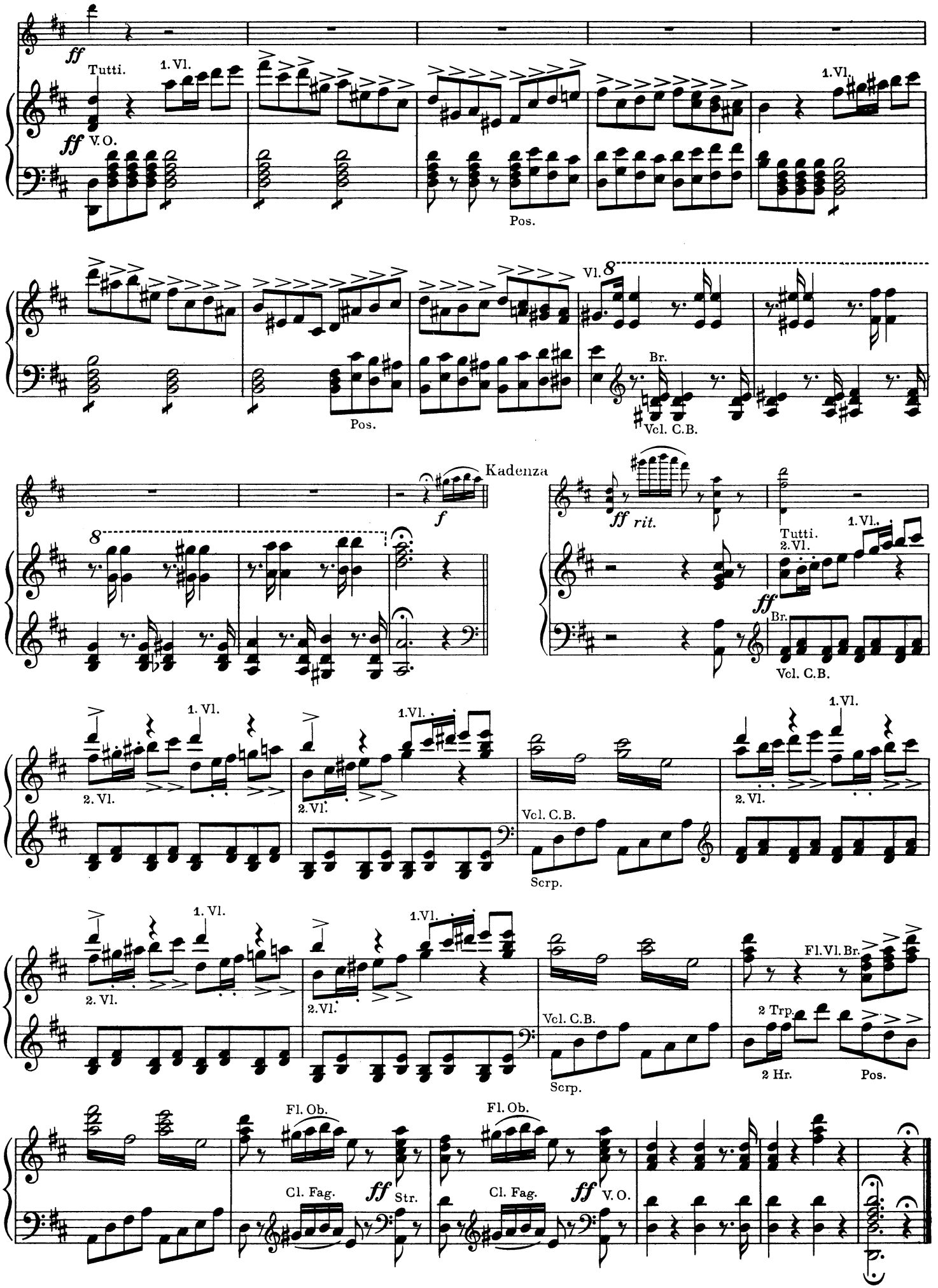

L
a tempo
saltato
Str. pizz.
Hr.
Fag.
5
M
5
rub. accel.
dim.
ritard.
Str.
10


N Tempo giusto.
pp
Vl.
arco
Br.
Vlc.
pp
C.B.
Fag.
mf
p
rall.
O a tempo
f
a tempo
Str. pizz.
mf
Cl.
Hn.
Fag.
rall.
sf
sf
sf
tr
5
cresc.
cresc.
tr
8
f
sf
sf
sf
cresc.
sf
10


ff
sfz
sfz
sfz
sf
ff
f arco
15
f
P dolce
Vl.
Br.
p Cl. pizz.
20
Vcl. C.B.
Vlc.
C.B. arco
5
mf
1. Vl. arco
mf
Vl.
Br.
p pizz.
Vlc.
C.B.
10
arco
cresc.
pizz.
15


molto rit.
cresc.
rit.
colla parte
20
a tempo
pizz.
Fg.
Hr.
5
più f
Cl. Str.
arco
Fg. Hr.
5


cresc.
ff
tre corde
cresc.
f
S
p
f
Str.
Hr.
p
cresc.
f
Str.
mf
VI.
Br.
Vlc.
p
5
cresc.
f ad libitum
C.B.
10
rit.
cresc.
II
rit.
a tempo
pizz.
rit.
pp
f
15



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L' Imprimerie Industrielle, Prague VII.