

Violino Solo.

ALLEGRO - CONCERTO I.

N. Paganini - op. 6.
Rev. par Ot. Ševčík. *)

Allegro maestoso. 93

Tutti

Solo (A)

f con forza fz fz fz

lunga

p dolce espressivo

B *a tempo*

rit. *mf*

cresc.

mp *mp spicc.* *cresc.*

f

sf

grandioso *p*

*) Tous droits réservés.

(C) II
p dolce *mp* *p* *mf* *cresc.* $\frac{1}{1}$ $\frac{1}{1}$

f *f* *cresc.*

10

mp *p* *rit.* *sf*

15 (D) *f* *cresc.* *f* *mf* $\frac{1}{1}$ $\frac{1}{1}$ *con molto suono*

5 II 4 2 4

III 10 *mf*

15 *cresc.* *f* *mp* *ritardando* *a tempo* *pp* *cresc.*

20 *f* *rit.*

(E) *ff* *sf* M.

Musical staff 1: Treble clef, key signature of two sharps. Includes fingerings (1-4), dynamics *sf* and *mp*, and the instruction *spiccato*. A circled letter 'M' is present.

Musical staff 2: Treble clef, key signature of two sharps. Includes fingerings, dynamics, and a circled letter 'F'. A red underline is present.

Musical staff 3: Treble clef, key signature of two sharps. Includes fingerings, dynamics *f*, and first endings (1) and (2).

Musical staff 4: Treble clef, key signature of two sharps. Includes fingerings, dynamics, and a circled letter '5'.

Musical staff 5: Treble clef, key signature of two sharps. Includes fingerings, dynamics *cresc.* and *ff*, and the instruction *tre corda segue*.

Musical staff 6: Treble clef, key signature of two sharps. Includes fingerings, dynamics *p*, and a circled letter 'G'. A red underline is present.

Musical staff 7: Treble clef, key signature of two sharps. Includes fingerings, dynamics *sf*, and *cresc.*. A red underline is present.

Musical staff 8: Treble clef, key signature of two sharps. Includes fingerings, dynamics *p*, and a circled letter 'H'. The instruction *restez.* is present.

Musical staff 9: Treble clef, key signature of two sharps. Includes fingerings, dynamics *cresc.*, and first ending (1).

Musical staff 10: Treble clef, key signature of two sharps. Includes fingerings, dynamics *f*, and tempo markings *ad libitum* and *molto ritard.*. A circled letter '5' is present.

Musical staff 11: Treble clef, key signature of two sharps. Includes fingerings, dynamics *f*, *ritard.*, *a tempo*, *colla sinistra*, *Tutti*, *Tempo I.*, and *cresc. ff*. A circled letter '10' is present.

(J)

Solo

ff lunga

ff lunga

II p < mf dolce > p Sp. pp

ossia

III

cresc. 15

(K)

rit. ff

rit. sfz

ff p sempre ritard. p pp

f ff pp f con espress. mf

rall. tempo rall. pp mf cresc. rall.

ossia

20 IV.

Sp.

L a tempo saltato

ff presto sf ritard. f

tr sf sf sf

5

M Fr.

Fr.

sf f sf f

8

10 dim. f

tr tr

(N) Tempo giusto.

IV- 1 2 3 1 4 1 3 1 4 4 2 3

mf 10 *cresc.* 15

IV- 2- 4- 2- 2- 3 1 1

cresc. *f* *molto rit.* 20

rit. *ff* *a tempo* *sf* M.

f *sf* 5 *mf*

IV-III- III-II- *M.* *mf* IV-III- III-II-

più f 5

cresc. *ff* 5

cresc. *ff* 10

tre corde 10 *p* *V*

f *V*

CADENZA (Ot. Ševčík).

10

gl. 2

ossia

ossia

15

mp tremollo ff mp ff mp ff sfz

ossia

ff mp ff mp ff

ossia

ff mp ff mp ff

ossia

20

ossia

1 Sp. Fr. arco

25

pizz. arco

30

Fr.

Sp. Fr.

35

Sp. Fr.

ossia

cresc.

mf sf

mf sf

ff fz fz sf

f

ff

14

tr tr tr tr

f

ff ritenuto

14

aneb or ou

pizz. arco

ZKRATKY A ZNAČKY.	ABKÜRZUNGEN UND ZEICHEN.		ABBREVIATIONS AND SIGNS.	ABBREVIAZIONI E SEGNI.
Označení délky smyčce zlomky:	Bezeichnung der Bogenlänge durch Bruchzahlen:		Designation of the Length of the Bow by means of fractions:	Indicazione della lunghezza dell'arco per mezzo di frazioni:
Celým smyčcem, půlkou smyčce	Ganzer, halber Bogen	$\frac{1}{1} \frac{1}{2}$	Whole, half Bow	Tutto l'arco, mezzo arco
První, druhou polovinou	Erste, zweite Hälfte	$\frac{1}{2} \frac{2}{2}$	First, second Half	Prima metà, seconda metà
Jednou, dvěma třetinami smyčce	Ein, zwei Drittel des Bogens	$\frac{1}{3} \frac{2}{3}$	One, two Third	Un terzo, due terzi, dell'arco
První, druhou, třetí třetinou smyčce	Erstes, zweites, drittes Drittel	$\frac{1}{3} \frac{2}{3} \frac{3}{3}$	First, second, third Third	Primo terzo, secondo terzo, ultimo terzo
Čtvrtinou, třemi čtvrtinami	Ein, drei Viertel	$\frac{1}{4} \frac{3}{4}$	One, three Quarters	Un quarto, tre quarti dell'arco
První, druhou, třetí, čtvrtou čtvrtinou smyčce	Erstes, zweites, drittes, viertes Viertel des Bogens	$\frac{1}{4} \frac{2}{4} \frac{3}{4} \frac{4}{4}$	First, second, third, fourth Quarter	Primo, secondo, terzo, ultimo quarto dell'arco
Druhou a třetí čtvrtinou smyčce	Zweites und drittes Viertel des Bogens	$\frac{2}{4} \frac{3}{4}$	Second and third Quarters	Secondo e terzo quarto
Dolů	Herunterstrich	▢	Down-bow	Arco in giù
Nahoru ¹⁾	Hinaufstrich ¹⁾	∨	Up-bow ¹⁾	Arco in su ¹⁾
Širokým smykem	Breit gestoßen (gezogen)	—	Broad-bow	Largo staccato
Odráženě (staccato)	Abgestoßen, gehämmert (martellé, staccato)	••	Short, detached (staccato)	Staccato, martellato
Skákavě (sautillé; spiccato)	Springend, geworfen (sautillé, spiccato)	∨∨	Springing, bounding (sautillé; spiccato; saltato)	Sciolto, sciolto balzato o saltato
Zvednutí smyčec	Bogen heben	’	Lift Bow	Alzare l'arco
Zvednutí druhý prst	Zweiten Finger heben	(2)	Lift the 2nd. Finger	Alzare il dito secondo
Odsadit (umělá pomlka) ²⁾	Kunstpauze (Luftpauze) ²⁾		Stop (artificial pause) ²⁾	Pausa artistica (respiro musicale) ²⁾
I První struna E, II druhá struna A, III třetí struna D, IV čtvrtá struna G.	I erste Saite E, II zweite Saite A, III dritte Saite D, IV vierte Saite G.	I II III IV	I first String E, II second String A, III third String D, IV fourth String G	I corda di mi, II corda di la, III corda di re, IV corda di sol
Prázdna struna	Leere Saite	o	Open String	Corda vuota
Levá ruka od hmatníku, při čemž se smyčec ponechá na struně	Die linke Hand weg vom Griffbrett bei Belassung des Bogens auf der Saite)	The left hand off the finger board, the bow remaining on the string	Levare la mano sinistra dalla tastiera, lasciando l'arco sulla corda
Na struně E	Auf der E-Saite	sul E	On the E-string	Sulla corda di mi
První prst zůstane na struně	Liegenlassen des 1. Fingers	1 —	First Finger remains on string	Lasciare il primo dito sulla Corda
Prst, na nějž ukazuje háček, zůstane ležet	Liegenlassen des Fingers, auf welchen das Häkchen zeigt	└—	The little hook indicates which Finger is to remain on string	Questo segno indica quale dito deve restare sulla corda
Trylek	Triller	tr	Trills	Trillo
Vibrato, tremolo	Vibrato, Tremolo	~	Vibrato, Tremolo	Vibrato, tremolo
Pizzicato: brnká se pravou rukou	Pizzicato mit der rechten Hand	pizz.	Pizzicato with the right hand	Pizzicato colla mano destra
Pizzicato: brnká se levou rukou	Pizzicato (kneifen) mit der linken Hand	+	Pizzicato with the left hand	Pizzicato colla mano sinistra
Glissando — sklouznout	Glissando, gleiten	gliss.	Glissando — gliding	Glissando
Středem smyčce	Mitte des Bogens	M.	Middle of the Bow	Alla metà dell'arco
U žabky smyčce	Am Frosch	Fr.	At the Nut	Tallone
Hrotem smyčce	An der Spitze	Sp.	At the Point	Punta dell'arco
(hranáta nota s nožkou) Flageolet	(Quadrat mit Fuß) Flageoletton	◇	(footed Square) Harmonic tone	(Quadrato col gambo) Flautato (armonico)
(hranáta nota bez nožky) Opěrný prst	(Quadrat ohne Fuß) Stummer Stützfinger oder Lagenverbindungston	◇	(without Foot) Passive supporting Finger or Transitiontone	(Quadrato senza gambo) Dito d'appoggio muto oppure suono legante le posizioni
Cvičení k 2.-4. taktu ze sóla	Übung zum 2-4 Takt aus dem Solo	2-4	Study for 2.-4. bar from the Solo	Studio per 2-4 battuta di Solo

¹⁾ bez označení smyku začíná počáteční takt vždy od žabky.

²⁾ Zvednutí smyčec a učiní krátkou pomlku.

¹⁾ Ohne Bezeichnung der Richtung, beginnt der Anfangstakt immer am Frosch.

²⁾ Bogen heben und kurze Pause machen.

¹⁾ Unless otherwise indicated, the first measure begins at the nut.

²⁾ Lift Bow and make a brief pause.

¹⁾ Senza l'indicazione della direzione cominciare sempre al tallone.

²⁾ Alzare l'arco facendo una breve pausa.