

Vault  
M452  
P727.22L

# QUARTETTO I

## Andante Viola

*pua* confordini

cres rf *pua* cresc F

*pua* *pua*

pp

cres for

pp cresc pof pp

cres pof *pua*

si levati i cordini e fiegue subito All<sup>o</sup>

### All<sup>o</sup> assai

ff *pua*

ff *pua*

for

pp

pp

*pua*

ff

Viola

This musical score for Viola, page 3, consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *FF*
- Staff 2: *for*
- Staff 3: *pia*, *pp*, *cres*
- Staff 4: *FF*, *pia*, *1*
- Staff 5: *pp*, *1*, *cres*, *FF*
- Staff 6: *pia*
- Staff 7: *FF*
- Staff 8: *1*, *pia*
- Staff 9: *for*
- Staff 10: *pia*, *rt.*
- Staff 11: *rf*, *for*
- Staff 12: *pia*
- Staff 13: *1*, *pia*, *for*

Viola

RONDO

Allegro non troppo

The musical score for Viola, Rondo, Allegro non troppo, consists of 12 staves. The key signature is one sharp (F#) and the time signature is 9/4. The score begins with a treble clef and a 9/4 time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *ff*, *pp*, *cres*, and *pizz.* are used throughout. The score includes repeat signs and a double bar line with a repeat sign. The piece concludes with a final measure marked with a '4' above it.

Viola

Musical score for Viola, page 5. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff contains a melodic line with a first ending bracket. The second staff includes dynamic markings 'P. P.º F.' and 'pia'. The third staff has 'F' and 'P' markings. The fourth staff has 'F' and 'PP' markings. The fifth staff has a '3' marking. The sixth through eighth staves continue the melodic line. The ninth staff has a '2' marking and 'cres' and 'for' markings. The tenth staff has 'pia' and 'for' markings. The eleventh and twelfth staves continue the melodic line. The thirteenth and fourteenth staves conclude the piece with a double bar line.

30

# QUARTETTO II

All<sup>o</sup> Vivace Viola

*pia*

*for*

*rf*

*rf*

*for*

*pia*

*cres*

*for*

*dol*

*rf*

*pp*

*for*

*FF*

*dol.*

Viola

FP FF

FP FP FP FP FP

FP FP

cres for

1 pua for

pua for

for pua

for

for dol

rf FF pp

FF

# Viola

## Adagio

*dol.* *rf*

*for* *pia*

*for* *pia*

*pp*

*for* *pia*

*ri* *pia*

*pia*

*po F* *pia*

*pp*

## Rondeau

*pia.*

*po F*

*fz* *fz* *fi*



Viola

The musical score for Viola on page 9 features a variety of dynamics and articulations. The first staff begins with a *pia* dynamic. The second staff includes *pia*, *for*, and *FF*. The third staff has *FF* and *pia*. The fourth staff contains *fz*, *fz*, *pia*, and a triplet of 3. The fifth staff shows *pia*, *for*, *pia*, and *tr*. The sixth staff includes *for* and *dol*. The seventh staff has *dol* and a first ending bracket. The eighth staff features *tr* and a first ending bracket. The ninth staff includes *cres*, *for*, *pia*, and *for*. The tenth staff has *pia*. The eleventh staff includes *pia*. The twelfth staff shows *for*, *FF*, *FF*, and *FF*. The thirteenth staff has *pia*, *pp*, and *pia*. The fourteenth staff includes *pp* and *FF*.



# QUARTETTO III

All<sup>o</sup> Moderate

Viola

The musical score for the Viola part in Quartetto III, page 11, is written in G major and 9/4 time. The tempo is marked "All<sup>o</sup> Moderate". The score consists of 15 staves of music. Key features include:

- Staff 1:** Starts with a *pp* dynamic and a first ending bracket.
- Staff 2:** Features a *p<sup>o</sup> f* dynamic and a first ending bracket.
- Staff 3:** Includes a *ff* dynamic and a *pp* dynamic.
- Staff 4:** Contains a *f<sup>er</sup>* dynamic and a *dol* marking.
- Staff 5:** Shows a *pia* dynamic.
- Staff 6:** Includes a *cres* marking and a *p<sup>o</sup> f* dynamic.
- Staff 7:** Features a *pp* dynamic and a *f<sup>er</sup>* dynamic.
- Staff 8:** Contains a *ff* dynamic and a *pia* dynamic.
- Staff 9:** Includes a *ff* dynamic and a *pia* dynamic.
- Staff 10:** Shows a *pp* dynamic and a *cres* marking.
- Staff 11:** Features a *f<sup>er</sup>* dynamic and a *pia* dynamic.
- Staff 12:** Includes a *dol.* marking.
- Staff 13:** Contains a *pia* dynamic.
- Staff 14:** Shows a *cres* marking, a *f<sup>er</sup>* dynamic, and a *pp* dynamic.
- Staff 15:** Ends with a *f<sup>er</sup>* dynamic.

Viola

Adagio

First line of musical notation for the Adagio section. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notes are mostly quarter and eighth notes with some slurs. Dynamic markings include *for*, *pia*, *hia for*, and *pia*.

Second line of musical notation for the Adagio section. It continues the melodic line with slurs and dynamic markings *pia*, *rf*, and *PP*. The section concludes with the instruction *attaca il rondo*.

Rondeau  
Allegro

First line of musical notation for the Rondeau section. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The notes are mostly eighth and sixteenth notes. A dynamic marking of *pia* is present.

Second line of musical notation for the Rondeau section, continuing the rhythmic pattern.

Third line of musical notation for the Rondeau section, featuring dynamic markings *FF* and *for*.

Fourth line of musical notation for the Rondeau section, featuring dynamic markings *FP*, *pia*, and *for*.

Fifth line of musical notation for the Rondeau section, featuring dynamic markings *pia* and *for*.

Sixth line of musical notation for the Rondeau section, featuring dynamic markings *pia*, *po for*, and *for*.

Seventh line of musical notation for the Rondeau section, featuring a dynamic marking of *pia*.

Eighth line of musical notation for the Rondeau section, featuring dynamic markings *for*, *pia*, and *for*.

Ninth line of musical notation for the Rondeau section, featuring dynamic markings *for*, *pia*, and *for*.

Tenth line of musical notation for the Rondeau section, featuring a dynamic marking of *pia*.

Eleventh line of musical notation for the Rondeau section, featuring dynamic markings *for* and *pia*.

Twelfth line of musical notation for the Rondeau section, featuring dynamic markings *perdendo fo* and *PP*.

Viola

This musical score for Viola consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *ff*
- Staff 5: *f*, *f*, *cres*
- Staff 6: *f*, *f*, *pp*
- Staff 7: *f*
- Staff 8: *f*, *f*, *f*, *ff*, *f*, *pp*
- Staff 9: *cres*, *pp*, *pp*
- Staff 10: *pp*, *ff*, *f*
- Staff 11: *f*, *pp*
- Staff 12: *ff*

Other markings include accents, slurs, and fingerings (1, 2) on the 7th staff.

31

# QUARTETTO IV

## Viola

Musical score for Viola in Quartetto IV. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *All<sup>o</sup>*. The score includes various dynamics and articulations: *pia*, *ff*, *pp*, *for*, *dol*, *tr*, *pp*, *po f.*, *for*, *ff*, and *pia*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. A first ending bracket is present in the 10th staff.

Viola

This musical score for Viola consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *po f.*, *via*, *via*, *PP*
- Staff 2: *2*, *for*
- Staff 3: *via*
- Staff 4: *ff*
- Staff 5: *1*, *dol P.*
- Staff 6: *for*
- Staff 7: *tr*, *P dol*
- Staff 8: *tr*, *po f*, *via*, *po f*, *via*
- Staff 9: *for*, *ff*, *PP*
- Staff 10: *for*
- Staff 11: *1*, *for*

Viola

Andante  
Variazione

1<sup>e</sup> Var.

2<sup>e</sup> Var.

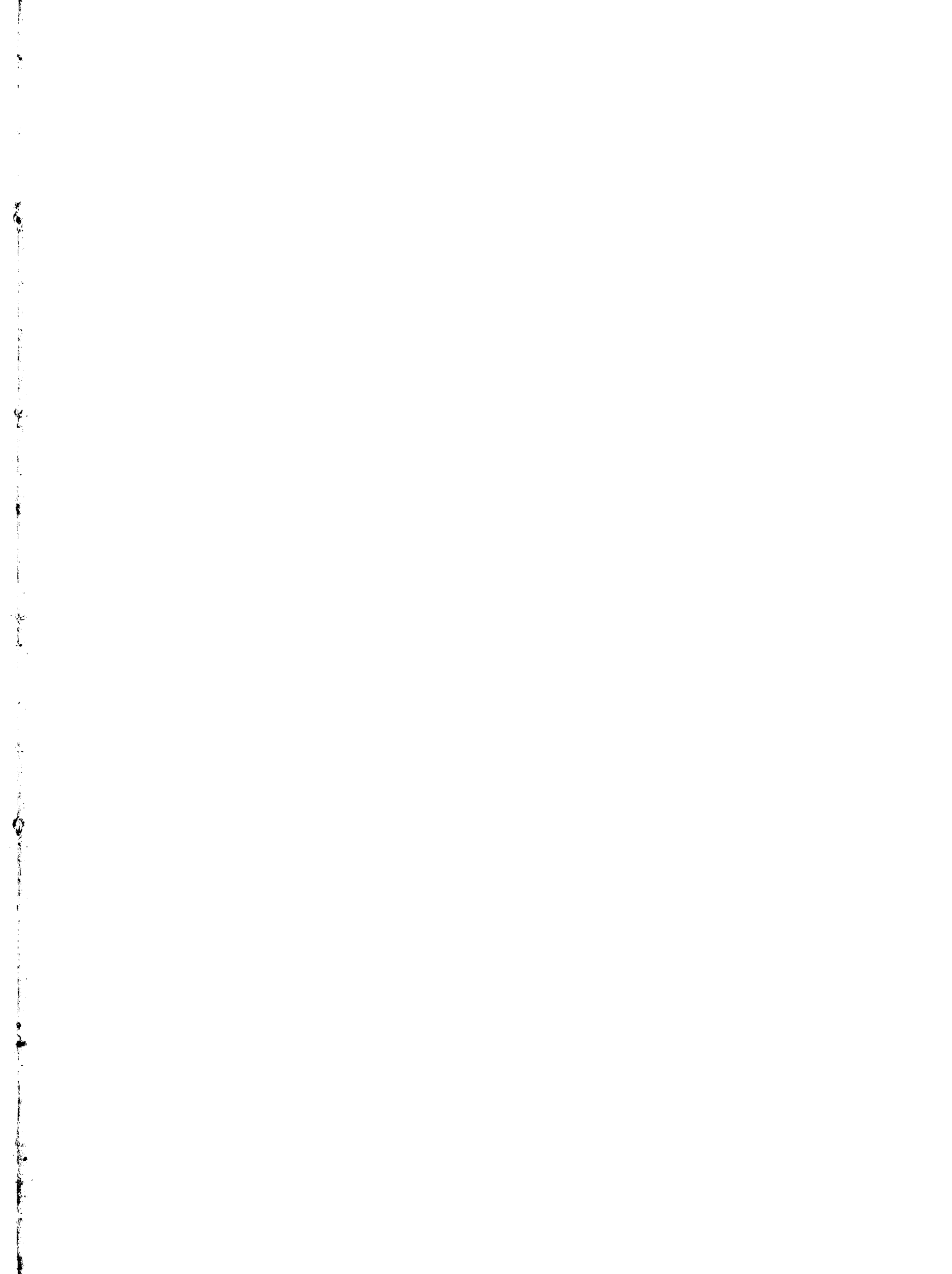
3<sup>e</sup> Var.

4<sup>e</sup> Var.

5<sup>e</sup> Var.

Presto





15 35

QUARTETTO V  
All<sup>o</sup> Moderato Viola

The musical score for the Viola part in Quartetto V, All<sup>o</sup> Moderato, consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pia*
- Staff 2: *ppf.*, *pia*, *pp*, *for*, *pia*
- Staff 3: *for*, *pia*
- Staff 4: *pp*, *dol*
- Staff 5: *for*
- Staff 6: *pp*, *for*
- Staff 7: *dol*, *pp*
- Staff 8: *pp*, *ff*, *rf*, *rf*, *for*
- Staff 9: *pia*
- Staff 10: *cres*, *for*, *pp*
- Staff 11: *for*, *pia*
- Staff 12: *for*, *pia*
- Staff 13: *pp*, *pp*, *dol*

Viola

The first system of the Viola part consists of five staves of music. The first staff contains a melodic line with eighth-note patterns. The second staff has dynamics *po*, *for*, and *piu*. The third staff has dynamics *rf* and *piu*. The fourth staff has dynamics *for* and *piu*, with a triplet of eighth notes. The fifth staff has dynamics *pf* and *fl*.

Andante quasi  
Allegretto

The second system of the Viola part consists of five staves of music. The first staff has dynamics *piu* and *rf*. The second staff has dynamics *piz* and *arco*. The third staff has the tempo marking *un poco lento* and dynamic *pp*. The fourth and fifth staves continue the melodic line with eighth-note patterns.

Tempo 1<sup>o</sup>

The third system of the Viola part consists of five staves of music. The first staff has dynamic *rf*. The second staff has dynamics *po f.* and *piu*. The third staff has dynamics *po f.*, *piu*, and *pp*. The fourth and fifth staves continue the melodic line with eighth-note patterns. The system ends with the instruction *Segue Viol.*

Finale  
All' Afsai

The musical score is written for Viola in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'All' Afsai'. The score is divided into 15 staves. The first staff starts with a *pia* dynamic and includes a first ending bracket. The second staff features a *rit.* marking and a triplet of eighth notes. The third staff has a fourth ending bracket and a *pia* dynamic. The fourth staff includes a *for* marking and a second ending bracket. The fifth staff starts with a *rit.* marking and a *pia* dynamic. The sixth staff has a first ending bracket and a *for* marking. The seventh staff begins with a *pia* dynamic, followed by *pp*, *for*, *pia*, and *for*. The eighth staff features a triplet of eighth notes, *ff*, and *FP* dynamics. The ninth staff continues with *FP* dynamics. The tenth staff has *FP* dynamics. The eleventh staff includes *rit.* markings. The twelfth staff has a fourth ending bracket and a *pia* dynamic. The thirteenth staff features *for*, *for*, *rf*, and *pia* dynamics. The fourteenth staff has a first ending bracket, *rit.*, *pia*, and *for* dynamics. The fifteenth staff starts with a *pia* dynamic and a first ending bracket. The final staff concludes with a *for* dynamic and a double bar line.



2236

# QUARTETTO VI

All<sup>o</sup> Molto Viola

The musical score for Viola in Quartetto VI, All<sup>o</sup> Molto, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pia*, *ff*
- Staff 2: *pp*, *pp*, *ff*, *p*, *2*
- Staff 3: *for*
- Staff 4: *dol*
- Staff 5: *for*, *pia*
- Staff 6: *pp*
- Staff 7: *rf*, *pua.*, *rf*, *pp*, *for*
- Staff 8: *pia*, *ff* (triplets), *ff*
- Staff 9: *pua.*
- Staff 10: *cres*, *for*
- Staff 11: *pua.*, *4*, *3*

Viola

pp  
for *pia.*

pp

cres  
for

*pia* ff *pia*

ff *pia* 2

for *pia*

for *pia*

po f. *pia*

rf

*pia* rf for

*pia* ff

Viola

Adagio

con forcini *fuw*

*fuw* *fuw* *cres* *rf* *pp*

*cres*

*fuw*

*ppf* *rf* *fuw*

*ppf*

*pp*

*rf*

*pp*

Minuetto

*dol* *fz* *pfz* *p fz* *fuw* *fer*

*fuw* *rf* *fz* *pp* *fer*

Trio

*fuw* *rt* *rt* *cres*

*rf*