

A SEVENTH SET

of

Six

QUARTETS

for

Two Violins Tenor & Violoncello

Dedicated to

His Royal Highness the

PRINCE of WALES

Composed by

JGNACE PLEYEL.

Entered at Stationers Hall.

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L O N D O N

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QUARTETTO I *Andante con fordini* Basso

First system of the Bassoon part, measures 1-10. The music is in 2/4 time and begins with a treble clef. It features a melodic line with various dynamics including *pia*, *fz*, *cres*, *rf*, and *pp*. There are also some triplet markings (3 3 3) and a first ending bracket.

Second system of the Bassoon part, measures 11-20. This system includes the instruction *Allo. assai* and features a change in dynamics to *FF*. The music continues with a melodic line and includes a first ending bracket.

Third system of the Bassoon part, measures 21-30. This system continues the melodic development with dynamics ranging from *pp* to *FF*. It includes a first ending bracket and concludes with a final melodic phrase.

Basso

4
fua *FF*

Rondeau All^o
non troppo

piz. *arco*
arco *cres e* *fua* *piz* *arco*
fua *PP* *fua* *fua* *PP* *F P* *F P*
fua *1* *1*
2 *2* *PP*
P p o *cres* *F P* *F P* *PP*
arco *piz* *arco* *cres e* *F* *piz*
arco *fua* *3* *piz.*

QUARTETTO II

All.^o Vivace

Bassa

The musical score for the Bassoon part of Quartetto II, page 32, is written in bass clef with a key signature of one flat and a common time signature. The tempo is marked "All.^o Vivace". The score consists of 15 staves of music. Key features include:

- Staff 1:** Starts with a slur and an accent, marked *fu*.
- Staff 2:** Contains slurs and accents, marked *for* and *for*.
- Staff 3:** Features slurs and accents, marked *rf*, *for*, and *dol*.
- Staff 4:** Continues with slurs and accents, marked *for*.
- Staff 5:** Includes a triplet of eighth notes, marked *cres*, *F*, and *P*.
- Staff 6:** Features a triplet of eighth notes, marked *P*.
- Staff 7:** Contains slurs and accents, marked *dol*, *P*, *rF*, and *FP*.
- Staff 8:** Includes a slur and an accent, marked *for*.
- Staff 9:** Features a slur and an accent, marked *FF* and *PP*.
- Staff 10:** Contains a slur and an accent, marked *for*.
- Staff 11:** Includes a slur and an accent, marked *fu*, *FP*, and *FP*.
- Staff 12:** Features a slur and an accent, marked *FP*.
- Staff 13:** Contains a triplet of eighth notes, marked *cres*, *for*, and *PP*.
- Staff 14:** Includes a slur and an accent, marked *fu*.

Basso

for dol

for P

3 *ma*

for dol

for

PP for

Adagio

dol

for ma

for ma

1

pp for ma rt rt

ma p^o F ma

1

2

ma pp

6

Basso

Rondeau
Allegro

The musical score is written for Bassoon (Basso) and consists of 15 staves. The title is 'Rondeau Allegro'. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), *ffz* (fortissimo crescendo), and *mol.* (molto). The score features several first and second endings, indicated by '1' and '2' above the notes. There are also markings for *rit.* (ritardando) and *rit.* (ritardando). The piece concludes with a final cadence.

Basso

QUARTETTO III

All^o Moderato

The musical score for the Bassoon part of Quartetto III, All^o Moderato, consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p^o f*, *for*, *pia*
- Staff 2: *ff*, *pp*
- Staff 3: *p^o f*, *for*, *dol*
- Staff 4: *for*, *pia*
- Staff 5: *for*, *pia*, *cres*, *FF*, *pp*
- Staff 6: *p^o f*, *pp*, *for*, *for*
- Staff 7: *P*, *F*, *P*, *F*, *FF*, *pia*
- Staff 8: *FF*
- Staff 9: *pp*, *cres*, *for*
- Staff 10: *dol*
- Staff 11: *for*, *pia*
- Staff 12: *cres*, *for*, *pp*
- Staff 13: *p^o f*, *for*, *P F*, *P F*, *P F*

Basso

Adagio

for pia for for pia
1
pia rf rf pp
attaca il Rondo

Rondeau Allegro

pia
FF
2
pia for
for
pia pof
pia
pia for pia
for
pia for pia
Perdendofi
pp

Basso

FF

pia

FF

pia *cres* *for*

pia *for* *pp*

1 2 1

for *pia* *for* *for* *pia*

FF *pp* *p^o for* *cres*

pp *p^o F* *cres* *pia* *p^o F*

FF *pia* FF

pia *pp* FF

Basso

QUARTETTO
IV

Musical score for Bassoon (Basso) in Quartet IV, All'op. tempo. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a first ending bracket. Dynamics include *All'op.*, *pia.*, *ff*, *pp*, *for*, *pp f*, *for*, *pia*, *for*, *ff*, *for*, *pia*, *pp*, *pia*, *pia*, and *pp*. Articulations include accents, slurs, and breath marks. The score concludes with a first ending bracket.

Basso

The musical score for Bassoon (Basso) on page 11 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *pia.* (pianissimo)
- Staff 4: *ff* (fortissimo) and *pia* (pianissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *for* (forzando)
- Staff 7: *pia* (pianissimo)
- Staff 8: *pof* (pianissimo) and *pia* (pianissimo)
- Staff 9: *pof* (pianissimo), *pia* (pianissimo), and *for* (forzando)
- Staff 10: *ff* (fortissimo) and *pia* (pianissimo)
- Staff 11: *for* (forzando) and *pia* (pianissimo)
- Staff 12: *for* (forzando)
- Staff 13: *for* (forzando)

First endings are marked with a '1' above the staff in measures 10, 11, and 12.

Andante
Variazione

dolce
pp *mf*

1^e Var.

Stac.

2^e Var.

3^e Var.

pu *rf*

4^e Var.

piz.
pu

5^e Var.

arco
la 1^a volta forte la 2^a volta piano

1^a 2^a

1^a 2^a

Presto

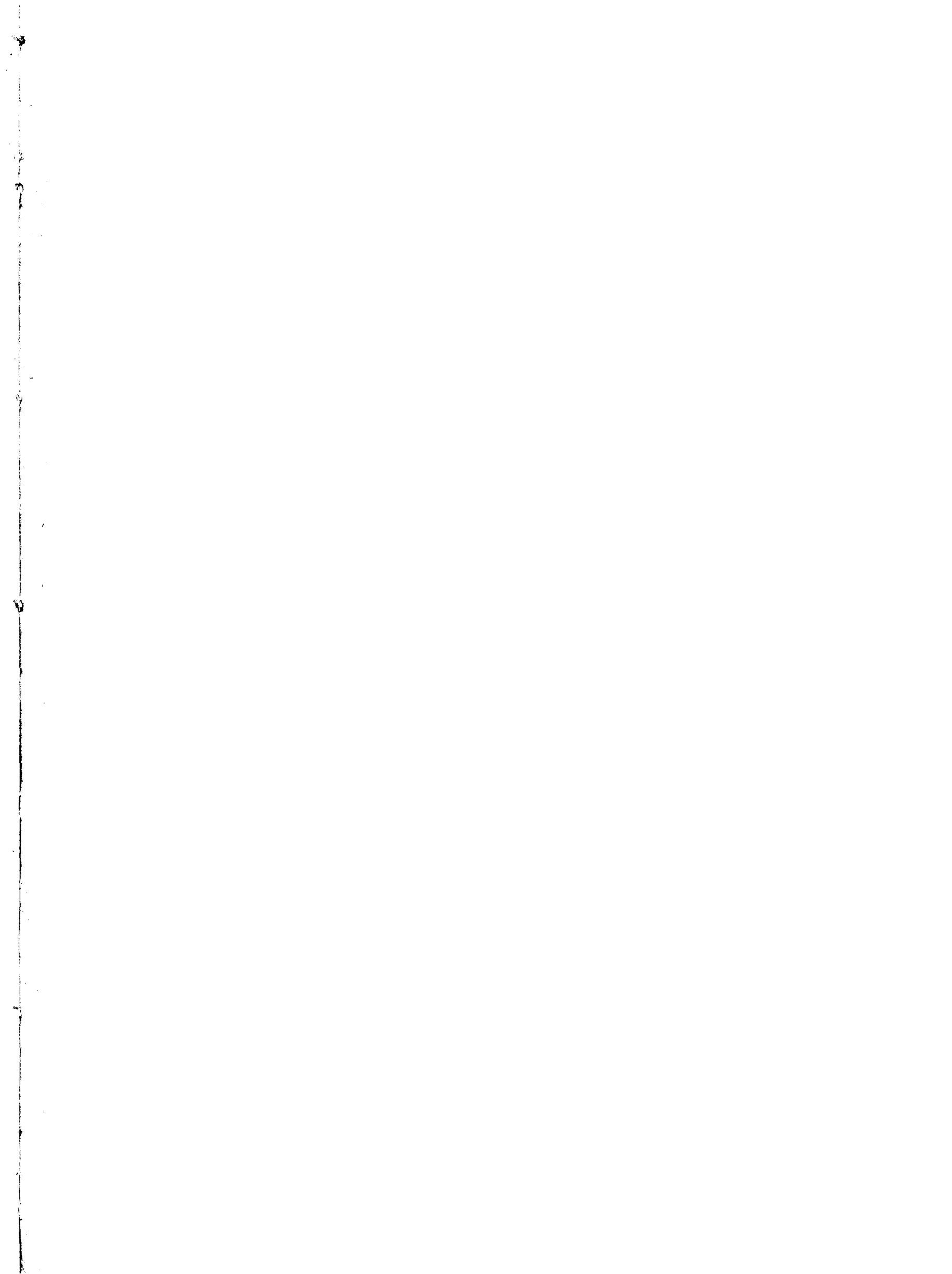
8 *for*

7 8 *for* *pu* *for*

8 *for*

4 *pu* 2 4

2 1 1 1 1 *pp*



H 35 QUARTETTO V

Basso

All^o Moderato

Musical score for Bassoon (Basso) in a quartet, featuring various dynamics, articulations, and fingerings. The score is written in a common time signature and includes the following markings and features:

- Staff 1:** *pia* (pizzicato), *pp* (pianissimo), *for* (forte), *pia.* (pizzicato).
- Staff 2:** *for* (forte), *1* (fingerings), *pp* (pianissimo), *Piz* (pizzicato).
- Staff 3:** *pia* (pizzicato), *arco* (arco), *for* (forte).
- Staff 4:** *pp* (pianissimo), *for* (forte).
- Staff 5:** *del* (delicato), *pp* (pianissimo).
- Staff 6:** *pp* (pianissimo), *ff* (fortissimo), *pia* (pizzicato), *for* (forte).
- Staff 7:** *pp* (pianissimo), *fP* (fortissimo piano), *for* (forte).
- Staff 8:** *pia* (pizzicato), *1* (fingerings), *pp* (pianissimo), *3* (fingerings), *cres for* (crescendo forte).
- Staff 9:** *for* (forte), *1* (fingerings), *pia.* (pizzicato).
- Staff 10:** *for* (forte).

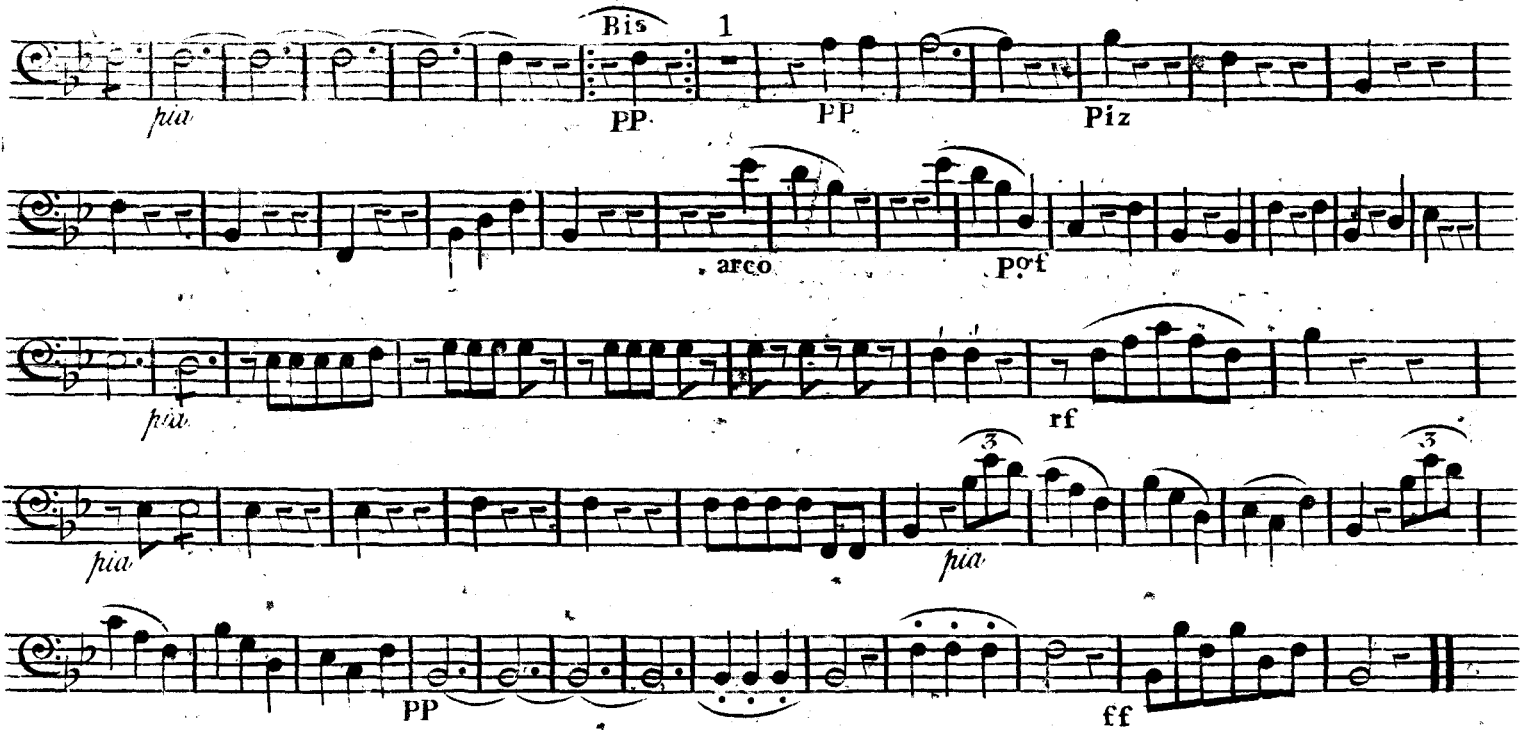
pia **Bis** 1 **PP** **PP** **Piz**

arco **po f**

pia **rf**

pia **3** **3**

PP **ff**



Andante
quasi All^{to}

rf *pia*

Piz **arco rf** **rf** *pia*

un Poco lento

Piz.



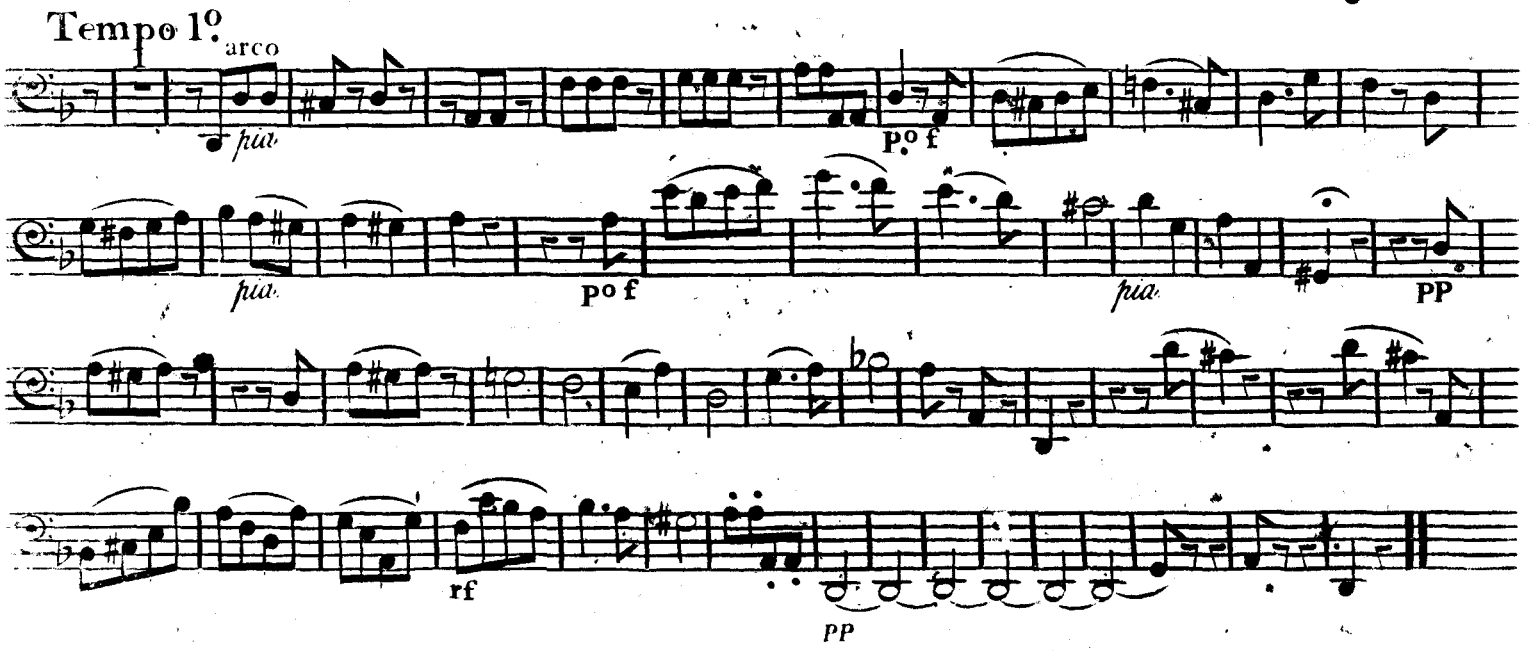
Tempo 1^o

arco

pia **po f**

pia **po f** *pia* **PP**

rf **PP**



Finale
af sai All^o

The musical score is written for Bassoon (Basso) in 2/4 time. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, *fz*, and *pizz*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with the instruction *arco*.



QUARTETTO VI

All.^o molto

Basso

The musical score is written for Bassoon and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'All.^o molto'. The score includes various dynamics and articulations:

- Staff 1: *pia*, *ff*, *pp*
- Staff 2: *pp*, *for*, *pia*, *pp*
- Staff 3: *for*, *dol*, *2*
- Staff 4: *for*
- Staff 5: *3*, *pia*
- Staff 6: *rf*, *rf*, *pp*, *for*
- Staff 7: *pia*, *for*, *1*, *pia*
- Staff 8: *rf*, *cres*
- Staff 9: *for*, *pia*, *pp*
- Staff 10: *for*, *4*
- Staff 11: *cres*, *for*, *ff*, *pia*
- Staff 12: *ff*, *pia*, *pp*
- Staff 13: *for*
- Staff 14: *2*, *pia*

Basso

for

3

ria

rf

Adagio
con fordini

ria

rf

for

ria

ff

ria

cres rf

pp

cres

ria

po f

rf

ria

po f

pp

rf

pp

Menuetto

ria

fz fz fz

ria

for

ria

rf fz fz

PP

for

ria

rf

cres

1^a

2^a