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of

Six

QUARTETS

for

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PRINCE of WALES

Composed by

JGNACE PLEYEL.

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# QUARTETTO I

## Violino Secondo

Andante con fordini

*pia*

*cres*

*ff*

*cres*

*ff*

*pia*

*pp*

*cres*

*ff*

*pp*

*cres*

*pof*

*p*

*cres*

*pof*

*p*

si, levan i fordini  
e tiegue subito l'All?

All? Af sai

*ff*

*pia*

*ff*

*pp*

*pp*

*ff*

*ff*

*ff*

Violino Secondo

The musical score for Violino Secondo, page 5, is composed of 14 staves. The key signature is two flats (B-flat and E-flat). The music is written in a single system with various dynamics and articulations. Dynamics include piano (p), piano-piano (pp), fortissimo (ff), and crescendo (cres). Articulations include accents (acc), slurs, and hairpins. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

# Violino Secondo

Condo. All.  
non troppo

This musical score for Violino Secondo consists of 15 staves of music. The tempo is marked "Condo. All." and "non troppo". The score includes various dynamic markings such as *pia.*, *tr*, *ff*, *pp*, *f*, *p*, and *pp*. It also features articulation marks like accents and slurs, as well as performance instructions such as "cres in fer", "Minore", and "Magiore". The score is divided into sections, with a key signature change to a minor key indicated by "Minore" and a return to a major key indicated by "Magiore". The piece concludes with a final cadence.



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Violino Secondo  
All<sup>o</sup> Vivace

QUARTETTO II

The musical score is written for a second violin in a quartet setting. It begins with a treble clef, a key signature of one flat (G major), and a common time signature (C). The tempo is marked 'All<sup>o</sup> Vivace'. The score is divided into 14 staves. The first staff starts with a *pia* dynamic. The second staff has a *rf* dynamic. The third staff has a *f<sup>o</sup>* dynamic. The fourth staff has a *pia* dynamic. The fifth staff has a *dol* dynamic. The sixth staff has a *cres* marking. The seventh staff has a *f<sup>o</sup>* dynamic. The eighth staff has a *pia* dynamic. The ninth staff has a *rf* dynamic. The tenth staff has a *rf* dynamic. The eleventh staff has a *dol* dynamic. The twelfth staff has a *rf* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff has a *pp* dynamic. There are also several first endings marked with '1' throughout the piece.

Violino Secondo

The musical score for Violino Secondo, page 7, is written in G major and 2/4 time. It consists of 15 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with dynamics *f p* and *ff*. The second staff features a rhythmic accompaniment with dynamics *f p*. The third staff continues the melodic line with dynamics *f p* and a *cres* marking. The fourth staff has a melodic line starting with *pp* and *pia*. The fifth staff continues with *f p* and *pia*. The sixth staff has a melodic line with *f p* and *pia*. The seventh staff features a rhythmic accompaniment with *f p* and *pia*. The eighth staff continues with *f p* and *pia*. The ninth staff has a melodic line with *f p* and *pia*. The tenth staff features a rhythmic accompaniment with *f p* and *pia*. The eleventh staff continues with *f p* and *pia*. The twelfth staff has a melodic line with *f p* and *pia*. The thirteenth staff features a rhythmic accompaniment with *f p* and *pia*. The fourteenth staff continues with *f p* and *pia*. The fifteenth staff concludes the piece with a *pp* dynamic and a double bar line.

Violino Secondo

Adagio

Musical score for Violino Secondo, Adagio section. The score consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is Adagio. The score includes various dynamics such as *dol*, *rf*, *f*, *p*, *pp*, and *mf*, and articulation like accents and slurs.

Rondo  
Allegro

Musical score for Violino Secondo, Rondo Allegro section. The score consists of 4 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is Allegro. The score includes various dynamics such as *p*, *mf*, *f*, and *sfz*, and articulation like accents and slurs.



Violino Secondo

The musical score for Violino Secondo, page 9, is written in G minor and consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 1:** *fz*, *tr*, *pia.*
- Staff 2:** *FF*, *pia.*, *FF*
- Staff 3:** *tr*, *1*, *dol*
- Staff 4:** *fz*, *fz*, *pia.*
- Staff 5:** *pp*, *tr*, *for*, *tr*, *pia.*, *tr*
- Staff 6:** *for*
- Staff 7:** *pia*, *1*, *1*
- Staff 8:** *cres*, *poi*, *tr*, *for*, *pia*
- Staff 9:** *for*, *pia*, *tr*, *for*
- Staff 10:** *pia.*, *Bis*, *pia.*
- Staff 11:** *for*, *FF*, *1*, *FF*
- Staff 12:** *1*, *pia*, *PO F*
- Staff 13:** *1*, *pia*, *PP*
- Staff 14:** *2*, *pp*, *tr*, *pia.*
- Staff 15:** *pp*, *for*

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# QUARTETTO III Violino Secondo

All<sup>o</sup> moderato

The musical score for Violino Secondo, Quartetto III, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All<sup>o</sup> moderato'. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *pp* and a first ending bracket. The second staff features a dynamic marking of *po F*. The third staff includes dynamic markings of *for* and *pia*. The fourth staff has dynamic markings of *rf* and *pp*, with first and second ending brackets. The fifth staff includes a dynamic marking of *for*. The sixth staff has a dynamic marking of *dol P*. The seventh staff includes a dynamic marking of *for*. The eighth staff includes dynamic markings of *for* and *pia*. The ninth staff includes dynamic markings of *for* and *pia*, and a *cres* marking. The tenth staff includes dynamic markings of *for*, *pp*, *po F*, and *pp*. The eleventh staff includes a dynamic marking of *for*. The twelfth staff includes dynamic markings of *for* and *ff*, with first and second ending brackets. The piece concludes with a double bar line and a repeat sign.

Violino Secondo

11

FF  
*pia.*  
1  
1  
1  
1  
2  
2  
pp  
cres  
*f*  
d I P

Adagio

*f*  
p  
*f*  
*pia.*  
*f*  
*pia.*  
1  
pp  
l'attaca il Rondo

Violino Secondo

RONDO All<sup>o</sup>

The musical score is written for the second violin part of a Rondo in G minor, marked 'All<sup>o</sup>'. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1: *pia*
- Staff 2: *ff*, *for*, *pia*, *f*, *p*, *pia*
- Staff 3: *for*, *tr*, *pia*
- Staff 4: *for*, *pia*
- Staff 5: *ppf*, *pia*
- Staff 6: *pia*, *for*
- Staff 7: *pia*, *for*
- Staff 8: *pia*, *for*, *pia*
- Staff 9: *Perdendofi*, *pp*
- Staff 10: *ff*
- Staff 11: *pia*

Violino Secondo

2

*ff*

*pizz* *cres* *for* *pp*

*for* *pp*

*pizz* *for* *ff* *pizz* *for* *pizz*

*pof* *pp*

*pof* *pizz.*

*for*

*pizz* *for* *pizz*

*pp* *ff*

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Violino Secondo

QUARTETTO  
IV

Allegro *pua*

*for* *pua*

*PP* *for*

*dol* *pua* *fr*

*fr*

*PP*

*po for* *pua* *for* *pua*

*for* *pua*

*for* *ff* *pua*

*for*

*for*

*pua*

*1* *po rf*

*pua* *pua* *PP*

Violino Secondo

1

*for*

1

*pia*

*ff*

*pia*

*for*

*dol*

*tr*

*tr*

*pia*

*tr*

1

*pof*

*pia*

*pof*

*pia*

1

*ff*

*pia*

*for*

*for*

*pia*

Violino Secondo

Andante  
Variazione

1<sup>e</sup> Var.

2<sup>e</sup> Var.

3<sup>a</sup> Var.



Violino Secondo

4<sup>e</sup> Var.

4<sup>e</sup> Var. Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *dol. sempre*, *PP*. Measure 17 is indicated at the end.

5<sup>e</sup> Var.

5<sup>e</sup> Var. Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *la 1<sup>a</sup> Volta forte la 2<sup>a</sup> volta Piano.*

Presto

Presto Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pu.*

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *for*

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pu.*

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *for*

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pu.*, *for*

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pu.*, *2*

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *for*, *pu.*

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pu.*, *4*, *2*

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *PP*, *4*, *3*, *1*, *1*

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *for*, *1*

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Violino Secondo

QUARTETTO

All<sup>o</sup> Moderato

V

Musical score for Violino Secondo, Quartetto V, All<sup>o</sup> Moderato. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics such as *p<sup>ia</sup>*, *p<sup>o</sup> f*, *for*, *dol*, *PP*, and crescendos. Fingerings and first endings are also indicated.

Violino Secondo

First system of musical notation (measures 1-12). The music is in G major, 4/4 time. It begins with a *pia* dynamic marking. The melody consists of eighth and sixteenth notes. A *for* marking appears in measure 6, and a *pia.* marking in measure 9. The system concludes with a *rf* marking in measure 12.

Andante  
quasi Allto

Second system of musical notation (measures 13-24). The tempo is marked *Andante quasi Allto*. The music is in 9/4 time. It begins with a *pp* dynamic marking. A *for* marking is present in measure 18. The system ends with a *rf* marking in measure 24.

Third system of musical notation (measures 25-36). The tempo is *Andante quasi Allto*. The music is in 9/4 time. It features a *pp* dynamic marking and a *un poco lento* instruction. The system concludes with a *pp* marking in measure 36.

Fourth system of musical notation (measures 37-48). The tempo is *Andante quasi Allto*. The music is in 9/4 time. It features a *pp* dynamic marking and a *Tempo 1<sup>o</sup>* instruction. The system concludes with a *rf* marking in measure 48.

Fifth system of musical notation (measures 49-60). The tempo is *Andante quasi Allto*. The music is in 9/4 time. It features a *pia* dynamic marking, a *pp* marking, and a *pof.* marking. The system concludes with a *poco f* marking in measure 60.

Sixth system of musical notation (measures 61-72). The tempo is *Andante quasi Allto*. The music is in 9/4 time. It features a *pia* dynamic marking, a *pp* marking, and a *pp* marking. The system concludes with a *pp* marking in measure 72.

Segue Finale

Violino Secondo

Finale

All.<sup>o</sup> assai

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'All.<sup>o</sup> assai'. The score contains 15 staves of music. Dynamics include piano (p), mezzo-forte (mf), fortissimo (ff), pianissimo (pp), and sforzando (f, rf). Articulation includes accents, slurs, and trills (tr). Fingerings are indicated by numbers 1, 3, and 4. The piece ends with a final cadence.



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Violino Secondo

QUARTETTO VI

*All. molto* *dol*

*PP* *ff*

*p* *f* *pia dol*

*f*

*pia*

*PP* *rf*

*pia* *rf* *f*

*pia* *ff 3*

*ff* *pia*

*rf* *cres*

*f* *pp*

Violino Secondo

*for pia* *pp* *cres*

*for* *ff* *p* *pp* *rf* *rf* *1* *2* *pia*

*for* *p<sup>o</sup> for* *pia* *tr*

*pia* *rf* *for* *pia* *ff*

# Violino Secondo

## Adagio cno Sordini.

*pua*  
*cres rf*  
*cres*  
*pua*  
*po for*  
*rf*  
*pp*  
*pp*  
*pp*  
*pp*

1  
6

## Minuetto

*dol*  
*for*  
*pua*  
*rf pua rf pua fz*  
*pp*  
*pp*  
*pp*  
*pp*