

# Chansons du XVIIIe siècle

Harmonisées par  
**DÉODAT DE SÉVERAC**

- 1<sup>er</sup> RECUEIL -

Original pour chant & piano  
Transcription pour

**CLARINETTE  
&  
PIANO**

**VERSION CLARINETTE**



TRANSCRIPTION

**Pierre Montreuille**

# Chansons du XVIIIe SIECLE

Harmonisation  
Déodat de **SEVERAC**  
Transcription  
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## 1. BA BE BI BO BU !

Clarinette en Sib

Piano

*Gracieux et animé*

6

13

*p*

*pp*

*mf*

*rit*

18

Musical score for measures 18-21. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a repeating eighth-note pattern in the left hand and chords in the right hand. Measures 19 and 20 are marked with first and second endings. Measure 21 has an accent (>) over the final note.

22

Musical score for measures 22-25. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part continues with chords and moving lines in both hands. Measures 22 and 23 have accents (>) over the first notes. Measure 25 ends with a double bar line and repeat sign.

**2. R'MUONS LE COTILLON**

*Pas trop vite*

Clarinette

Musical score for Clarinet and Piano, measures 1-7. The Clarinet part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*.

8

Musical score for Piano, measures 8-16. The right hand has a melodic line with a repeat sign and first/second endings. The left hand provides accompaniment. Dynamics include *mf* and *p*.

17

Musical score for Piano, measures 17-25. Similar to the previous system, it features a melodic line with first and second endings in the right hand and accompaniment in the left hand.

26

Musical score for Piano, measures 26-34. The right hand has a melodic line with a repeat sign and first/second endings. The left hand provides accompaniment.

**3. ZON ZON ZON !**

**Assez animé**

Clarinette

Musical score for Clarinet and Piano, measures 1-7. The Clarinet part is mostly rests. The Piano part starts with a piano (*p*) dynamic and features a melody in the right hand and accompaniment in the left hand.

8

Musical score for Piano, measures 8-15. Includes dynamics like *mp* and markings like *rit* and *a T°*.

16

Musical score for Piano, measures 16-21. Includes markings like *rit* and *a T°*.

22

Musical score for Piano, measures 22-29. Includes a *rit* marking.

**4. LE VIEL ÉPOUX**

Clarinete en Sib

Piano

The musical score is written for Clarinet in B-flat and Piano. It is in 2/4 time and the key signature has one sharp (F#). The score is divided into four systems, each with a measure number at the beginning: 1, 8, 16, and 24. The first system (measures 1-7) is marked *assez animé* and *p*. The second system (measures 8-15) is marked *modéré* and *mp*. The third system (measures 16-23) is marked *Lent*. The fourth system (measures 24-31) is marked *rit*. The piano part features a variety of textures, including arpeggiated chords, eighth-note patterns, and sustained chords. The clarinet part is mostly rests, with some melodic lines in the second and third systems.

5. POUR LE JOUR DES ROIS

Clarinettes

Piano

*p léger* *sf* *mf*

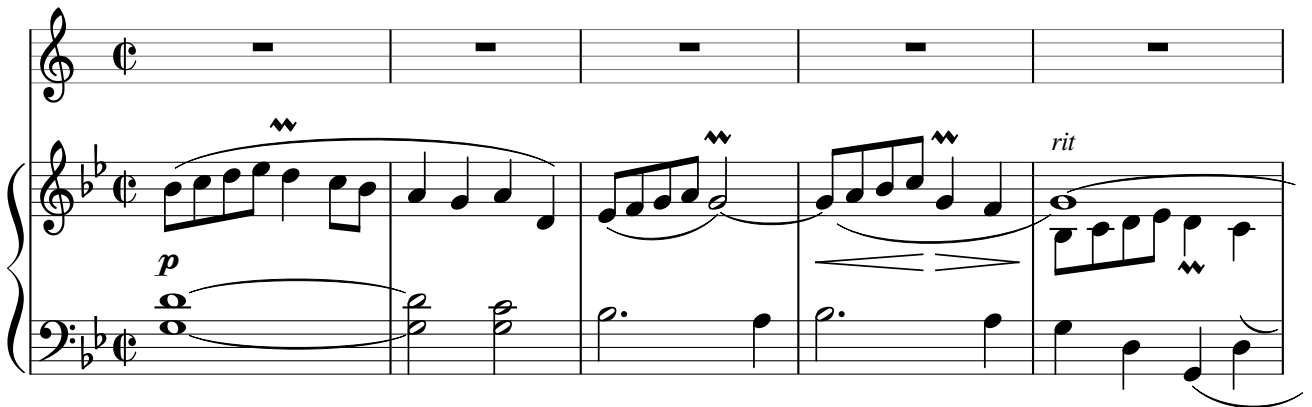
9

16

23

**6. LE BERGER INDISCRET**

Clarinette



Piano

6 *tacet au D.C.*



*mp* *a T°*

Fine

11



*rit*

D.C. al Fine



**7. V'LA C'QUE C'EST QU'ALLER AU BOIS**

Clarinettes

Piano

measures 1-5

6

measures 6-12

13

measures 13-18

D.C. al Fine

**8. PRIÈRE DU MATIN**

Assez lent %

Clarinette

Piano

FIN

6

rit

11

%

**9. NE DÉRANGEZ PAS LE MONDE**

*Animé et léger* %

Clarinette

Piano

*p*

*mf*

Fine

7

13

*f*

*p*

D.C. al Fine