

Edmund Severn

Celebrated Compositions for Violin and Piano

Bacchanal (Concert Piece)	1.00
Brilliant and effective with a poetic program.	
The Blessed Damozel, Melody.....	.75
A fine and highly dramatic delineation of Rosetti's poem. Not very difficult.	
La Brunette Valse de Concert.....	.75
A lively waltz movement. Splendidly adapted for a recital number. Medium difficult.	
Cradle Song (Berceuse).....	.50
Most effective and easy, playable in first position.	
Gavotte in G.....	.75
A concert number of some difficulty, with a clever musette.	
Gavotte Moderne.....	.60
A dainty rhythmical beginning, followed by a flowing melody. Rather easy, very pleasing.	
Idyl.....	.50
Melodious and full of temperament. Suitable for Concert or Drawing room.	
Italian Suite:	
No. 1. La Danzatrice.....	.75
A dashing dance in $\frac{3}{4}$ time, with a saltato and spiccato bowing. Medium difficulty.	
No. 2. Memoria di Venezia.....	.75
Pleasing and romantic. Not difficult.	
No. 3. Storia d' Amore.....	.60
A love episode, depicted with its joy, despair and changing moods. Medium difficulty.	
No. 4. La Bella Contadina.....	.40
A simple and sweet melody, played consordino. Very effective and easy.	
No. 5. Rondo Napolitano	1.00
A brilliant concert rondo, highly effective and from medium to difficult.	
Suite Complete	2.50
Lilt (Irish Style).....	.75
A lively dance. Excellent as a bowing study. Easy.	
Longing.....	.50
A not difficult salon piece with a beautiful Andante movement.	
Mazurka de Concert.....	.90
Brilliant, fiery, effective.	
Napolitan Serenade.....	.60
A dainty piece, with genuine Southern-Italian flavor. Moderate difficulty.	
Nocturne.....	.50
Pleasing and effective. Rather easy.	
Romance in B flat.....	.75
An original and melodious theme. Medium difficult.	
Song Celestial (With Organ ad libit.).....	.65
A melody of inspiring beauty, simplicity and purity. Good for church or concert.	
Perpetuum Mobile.....	.60
In first position.	



