

DIE NEUE Elite Edition

Eine vorzügliche Auswahl von Bandausgaben, darunter klassische Klavierwerke zu zwei Händen, vier Händen, ausgezeichnete Violinmusik für Violine allein, Violine u. Klavier, Klavier, Violine u. Violoncello, sowie alle Gattungen Schul- u. Studienwerke, unter Mitwirkung der bekanntesten Meister u. Pädagogen wie **Emil von Sauer, Edmund Parlow, M. Frey, Otto Singer, Rich. Krentzlin, Arth. Seybold, Fr. Seitz, Prof. Klengel** usw.

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**VERLAG VON ANTON J. BENJAMIN — D. RAHTER
LEIPZIG / MILANO**

Der Himmel voller Geigen.

Band III.

Violine.

1.

Großmütterchen.

Ländler.

Petite Grand'mère.

Grandmother.

G. Langer, Op. 20.

Rev. u. bez. von
Arthur Seybold.

Aufführungsrecht
vorbehalten.

Droits d'exécution
réservés.

Introduction.
Andantino.

16 *pp* *cresc.*

Ländler. *pp*
Moderato. Mit innig tiefer Empfindung vorzutragen.

poco ritard. tempo

p *con sordino*

con molto tenerezza

ritard.

p 1. 3 2.

Trio.

p

Tempo poco più mosso.

cresc.

ritard. p

p *f*

Tempo I.

p *ritard.*

p

p *ritard.*

Schluß.
Tempo moderato.

cresc.

ritard. p
poco rit. tempo

p *ritard.*

con molto tenerezza

Bei der Wiederholung wird dieser Teil immer sanfter und nach und nach langsamer.

p *ritard.* 1. 2. *pp perdendosi*

2.

Souvenir de Mona Lisa.

Valse lente.

Droits d'exécution réservés.

Aufführungsrecht vorbehalten.

J. Schebeck, Op. 25.
Für Violine und Klavier von
Arthur Seybold.

Violine.

Tempo di Vals lento.

sul A

Violine.

First system of musical notation for the violin part, featuring two staves with treble clefs and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-4.

Second system of musical notation, including the instruction "sul D" and "sul A" above the notes.

Third system of musical notation, featuring a dynamic marking "p" and a "V" (vibrato) marking.

Fourth system of musical notation, showing various fingerings and a "V" marking.

Fifth system of musical notation, including a "V" marking and dynamic markings.

Sixth system of musical notation, starting with the instruction "Facilité" and "cresc."

Seventh system of musical notation, including dynamic markings "p" and "pizz."

Violine.

3.

Stephanie - Gavotte.

A. Czibulka, Op. 312.

Bearbeitung von
Arthur Seybold.

Moderato.

The musical score is written for a single violin in 2/4 time. It begins with a *Moderato* tempo marking. The first staff starts with a *p* (piano) dynamic and includes a triplet of eighth notes. The second staff features a *mf marc.* (mezzo-forte marcato) dynamic and an *espress.* (espressivo) articulation. The third staff has a *marc.* dynamic and includes a *leggiere* (leggiero) marking. The fourth staff continues with a *marc.* dynamic and a *saltato* (saltato) articulation. The fifth staff is marked *piu leggiere* (piu leggiero). The sixth staff includes a *marc.* dynamic. The seventh staff has a *mf* dynamic. The eighth staff features a *marc.* dynamic. The ninth staff includes a *marc.* dynamic. The piece concludes with a *marc.* dynamic and a final triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

Violine.

mf

poco rit.

a tempo
pizz.
p

arco

espr.

p

saltato
pleggiato

f
p

The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and includes a repeat sign. The second staff features a *poco rit.* instruction. The third staff is marked *a tempo* and *pizz.* with a dynamic of *p*. The fourth staff continues with *p*. The fifth staff includes *arco* markings and an *espr.* instruction. The sixth and seventh staves continue with *p*. The eighth staff is marked *saltato* and *pleggiato*. The ninth and tenth staves continue with *p*. The eleventh staff begins with a dynamic of *f*. The twelfth staff ends with a dynamic of *p*. Fingerings (1-4) and bowings (v) are indicated throughout the score.

Gute Nacht, fahr' wohl. Bonne Nuit. Good Night.

Violine.

Fr. Kücken, Op. 52
Für Violine übertragen
von Arthur Seybold.

Moderato. *con anima* *Ruhiges Tempo, doch nicht schleppend*

The musical score consists of nine staves of music in G major and 3/4 time. It begins with a *Moderato* tempo and *con anima* character. The first staff includes a fermata over the first measure and a *7* fingering. The second staff features a *V* (violin) marking and a *2* fingering. The third staff is marked *rit.* (ritardando) and *ruhig* (calm), with a *3* fingering and a *4* fingering. The fourth staff is marked *poco animato* and *sempre cresc.* (always crescendo), with a *V* marking and a *3* fingering. The fifth staff is marked *cresc.* and *f* (forte), with a *3* fingering. The sixth staff is marked *V* and *1* fingering. The seventh staff is marked *rit.* and *2* fingering. The eighth staff is marked *crescendo* and *f dim.* (forte decrescendo), with a *V* marking and a *3* fingering. The ninth staff is marked *ruhig* and *p* (piano), with a *V* marking and a *3* fingering. The piece concludes with a *6* measure rest.

Violine.

Mit gesteigertem Ausdruck

The score consists of ten staves of music in G major, 4/4 time. The first staff begins with a *V* marking and a $\frac{0}{4}$ fingering. The second staff includes the instruction *bewegt* and a $\frac{0}{4}$ fingering. The third staff features *rit.* and *ruhig* markings, along with a $\frac{0}{4}$ fingering. The fourth staff is marked *poco animato* and *sempre cresc.*. The fifth staff has a *f* dynamic marking. The sixth staff includes a *V* marking and a $\frac{3}{3}$ fingering. The seventh staff is marked *sul D.* and $\frac{4}{4}$. The eighth staff has a *V* marking, a $\frac{2}{2}$ fingering, and a *cresc.* marking. The ninth staff is marked *p*. The tenth staff includes a *cresc.* marking and a *f* dynamic marking.

Krönungsmarsch

aus der Oper:
„Der Prophet.“

Marche du couronnement
du „Prophète.“

Coronation March
from the „Prophet.“

Violine.

Giacomo Meyerbeer.

Tempo di marcia, molto maestoso.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff pesante*. The second staff contains a triplet of eighth notes. The third staff continues with various rhythmic patterns. The fourth staff features a dynamic shift to *p dolce e cantabile* and includes a fermata. The fifth staff has a dynamic marking of *p dolce* and includes a fermata. The sixth staff begins with a dynamic marking of *p* and includes a fermata. The seventh staff features a dynamic marking of *ff*. The eighth staff continues with a dynamic marking of *ff*. The ninth staff features a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

6. Intermezzo und Barcarole

aus

Hoffmann's Erzählungen.

Intermezzo et Barcarole

Intermezzo and Barcarole

des

from

Contes d'Hoffmann.

Tales of Hoffmann.

VIOLINE.

J. Offenbach.
Rev. v. Arthur Seybold.

Maestoso.

ff risoluto

ff am Frosch am Frosch

Tempo di Minuetto.

Allegro moderato.

pp *frestez* *rall.*

p

p *cresc.* *ff restez*

ff

Allegro moderato.

tr. tr. tr. tr. tr. tr. 1
p *pp trem.* *cresc.* *dim. leggero*
 Facilité. simile

Moderato.

ritard. *pp*

espressivo

V 2 0 4 4 V 2 0 4 4

cresc. *mf cresc.* *f*

mf am Frosch *ritard.*

p

f

V 0 4 0 2 V 0 3 2 1
sempre

più dolce *morendo* *pp*

7.
Sefira.Droits d'exécution
réservés.Aufführungsrecht
vorbehalten.

Intermezzo.

Ludwig Siede, Op. 47.

Arrangement für Violine und Pianoforte
von Arthur Seybold.

Violine.

Allegretto.

mf saltato leggiero *p* *mf* *p saltato* *rit. 4* *Der a tempo*

Mond ist auf-ge - gan-gen, und hoch am Him-mels - zelt die lich-ten Sternlein prangen, im

Schlummer ruht die Welt; da eil' auf Lie - bes - flü-geln ich hin vor Lieb-chens Tür, *viel-*

leicht harret mein sie im Käm-mer - lein, die Sehnsucht, sie treibt mich zu ihr. *mf*

f *p*

espressivo *p dolce* *p*

mp leggiero

mf *sul A*

f *ff*

fz *p saltato leggiero*

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Violine.

Violin musical notation for the first section, consisting of three staves of music in G major. The first two staves feature a melodic line with many ornaments (trills and grace notes). The third staff continues the melody and includes dynamic markings *mf* and *f*.

Trio.

Schenk' mir dei - ne Lie - - be, oeff - ne des Her - zens Tür,
 schmah' nicht die süß - en Trie - - be, die nur ver - lang'n nach
 dir. oeff - ne des Her - zens Tür, schmah' nicht die süß - en Trie - -
 be, die nur ver - lang'n nach dir.

p *mf* *f* *p* *sf*

un poco più lento

1. 2.

Detailed description: This section contains the vocal line for the Trio. It consists of seven staves of music. The lyrics are written above the notes. The music is in G major and includes various dynamics and performance instructions. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff returns to piano (*p*). The fifth staff has a sforzando (*sf*) dynamic. The sixth staff includes the instruction *un poco più lento*. The section concludes with two first and second endings, marked with *sf*.

Coda.

più lento

f *sf* *p* *fz* *fz*

Detailed description: This section contains the Coda for the violin part. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic and includes the instruction *più lento*. The second staff continues the Coda with dynamics *sf*, *p*, *fz*, and *fz*.

D. C. al. e poi Coda.

Sehnsucht.

Ardent désir. Longing.

Violine.

Droits d'exécution réservés.

Aufführungsrecht vorbehalten.

Arthur Seybold, Op. 170.

Andantino.

mf con molto espressione

rit. a tempo

f

rit. a tempo

f

mf

leggiere

mf

Violine.

This page contains ten staves of violin music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance markings and technical instructions:

- Staff 1:** Features a melodic line with a trill on the first measure, a triplet of eighth notes, and a sixteenth-note triplet. Fingering includes 0, 3, 2, 4, and 4.
- Staff 2:** Continues the melodic line with a slur over the first two measures and a triplet of eighth notes. Fingering includes 4 and 4.
- Staff 3:** Includes a dynamic marking of *f* and a slur over the first two measures. Fingering includes 0, 1, 2, and 3.
- Staff 4:** Starts with an *ossia* bracket and a triplet of eighth notes. It includes dynamic markings of *ff* and *pesante*, and a tempo change from *rit.* to *a tempo*. Fingering includes 2, 3, 2, 2, 2, 2, and 1.
- Staff 5:** Features a melodic line with a slur over the first two measures and a triplet of eighth notes. Fingering includes 2, 3, 3, 3, 3, 2, and 3.
- Staff 6:** Includes dynamic markings of *rit.* and *a tempo*, and a tempo change to *accelerando*. Fingering includes 2, 2, 1, and 3.
- Staff 7:** Includes dynamic markings of *rit.* and *a tempo*, and a tempo change to *crescendo*. Fingering includes 2, 0, 2, and 3.
- Staff 8:** Includes dynamic markings of *f* and *pesante*. Fingering includes 2 and 3.
- Staff 9:** Includes dynamic markings of *rit.* and *a tempo*, and a tempo change to *leggiere*. Fingering includes 0.
- Staff 10:** Includes dynamic markings of *rit.* and *tranquillo*. Fingering includes 1, 2, 1, 3, 1, 3, 0, 0, 2, and 1.

9. Ungarischer Tanz in G-moll

(N°5)

Danse hongroise en Sol-mineur
(N°5)

Hungarian Dance in G-minor
(N°5)

Violine.

Für Violine und Piano von
Arthur Seybold.

Vivace.

Facilité

ff

a tempo

mf

lento

fff

10. Ungarischer Tanz in D-dur

(N°6)

Danse hongroise en Bé-majeur
(N°6)

Hungarian Dance in D-dur
(N°6)

Für Violine und Piano von
Arthur Seybold.

Moderato.

ff

mf

Vivace.

f

Presto. *Vivace.*

ff

p *ff*

Presto.

This section of the score consists of four staves of music. The first staff begins with a *Presto.* marking and contains several slurs and accents. The second staff features a *Vivace.* marking and a *ff* dynamic. The third staff continues with slurs and accents. The fourth staff has a *Presto.* marking and ends with a double bar line and repeat dots.

11.
Abendlied.
Chant du Soir. Evensong.

Robert Schumann.

Molto sostenuto.

p espressivo

p

pp *p*

sp

pp

This section of the score consists of seven staves of music. The first staff is marked *Molto sostenuto.* and begins with a *p espressivo* dynamic. The second staff has a *p* dynamic. The third staff has *pp* and *p* dynamics. The fourth staff has a *p* dynamic. The fifth staff has a *sp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

Nocturne.

Fr. Chopin, Op. 9. N^o 2.

Übertragung für Violine und Piano von Arthur Seybold.

Andante.

p *f* *a tempo* *pp* *pp poco rit.* *f* *poco rall.* *f* *cresc.* *rit.* *a tempo* *poco rallent* *f* *p* *Facilité* *p* *pp* *poco rubato sempre pp a piacere* *dolciss.* *f con forza* *stretto* *senza tempo* *ff* *a tempo* *f* *rallent. e smorz.* *lento pp* *ppp*

Die Walküre.

Sigmunds Liebeslied.

Chant d'amour

Sigmund's Love Song

de Sigmund de la „Valkyrie“

from the „Valkyrie“

Richard Wagner.

Moderato.

Violine.

Übertragung von Arthur Seybold.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Moderato'. The score contains 11 staves of music. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and decrescendo (*dim.*). There are also markings for crescendo (*cresc.*) and mezzo-forte espressivo (*mf espress.*). The score includes various articulations such as slurs, accents, and hairpins. Technical markings include fingerings (1-4), breath marks (V), and hairpins (p, mf, f, ff). The piece concludes with a final measure marked with a fermata and a dynamic of *f*.

Die Meistersinger von Nürnberg.

Am stillen Herd.

Chant du foyer
des „Maîtres Chanteurs“

Walther's Song: 'On silent heart'
from the Mastersingers of Nuremberg

Moderato.

Violine.

R. Wagner.
Übertragen von Arthur Seybold.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *mf*, *f*, *riten.*, *dolce*, *espr.*, *cresc.*, *dim.*, and *f*. It also features articulations like *rall.* and *a tempo*, and specific performance instructions like *sul D*. Fingerings are indicated by numbers 1-4 and 0. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including several triplets and slurs. The tempo is marked *Moderato*.