105302

Die Wunder Geige

Le Violon magique. The Magic Fiddle.

Eine Sammlung berühmter Kompositionen für Violine mit Pianoforte Begleitung alter und neuer Meister in 6 Bänden

à Mk 2._ netto

Ausgewählt, revidiert und bezeichnet von

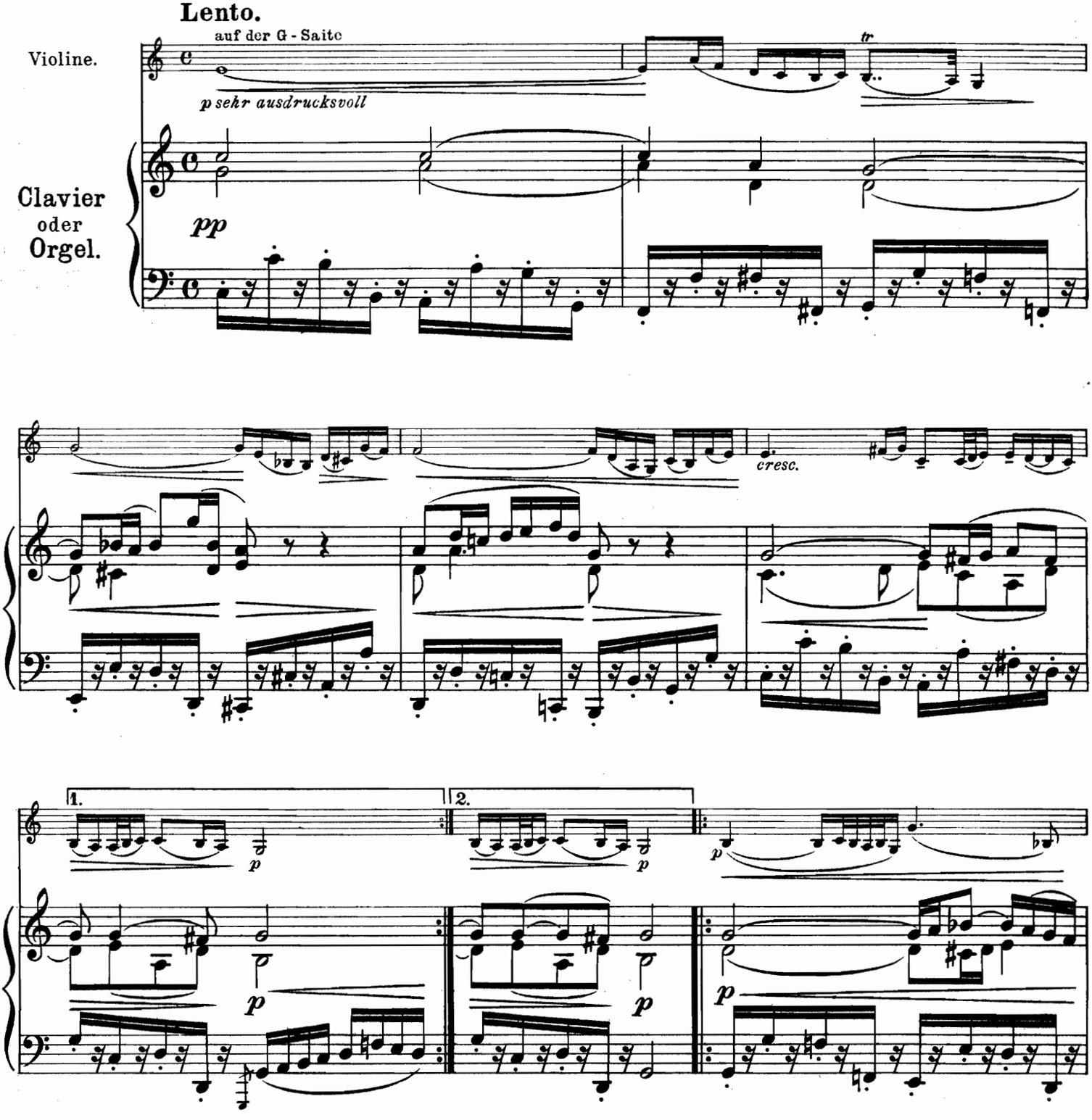
Arthur Seybold

M 218 S51 v.6

VERLAG VON
ANTON J. BENJAMIN
KGL. SCHWED. HOFMUSIKALIENHÄNDLER
HAMBURG

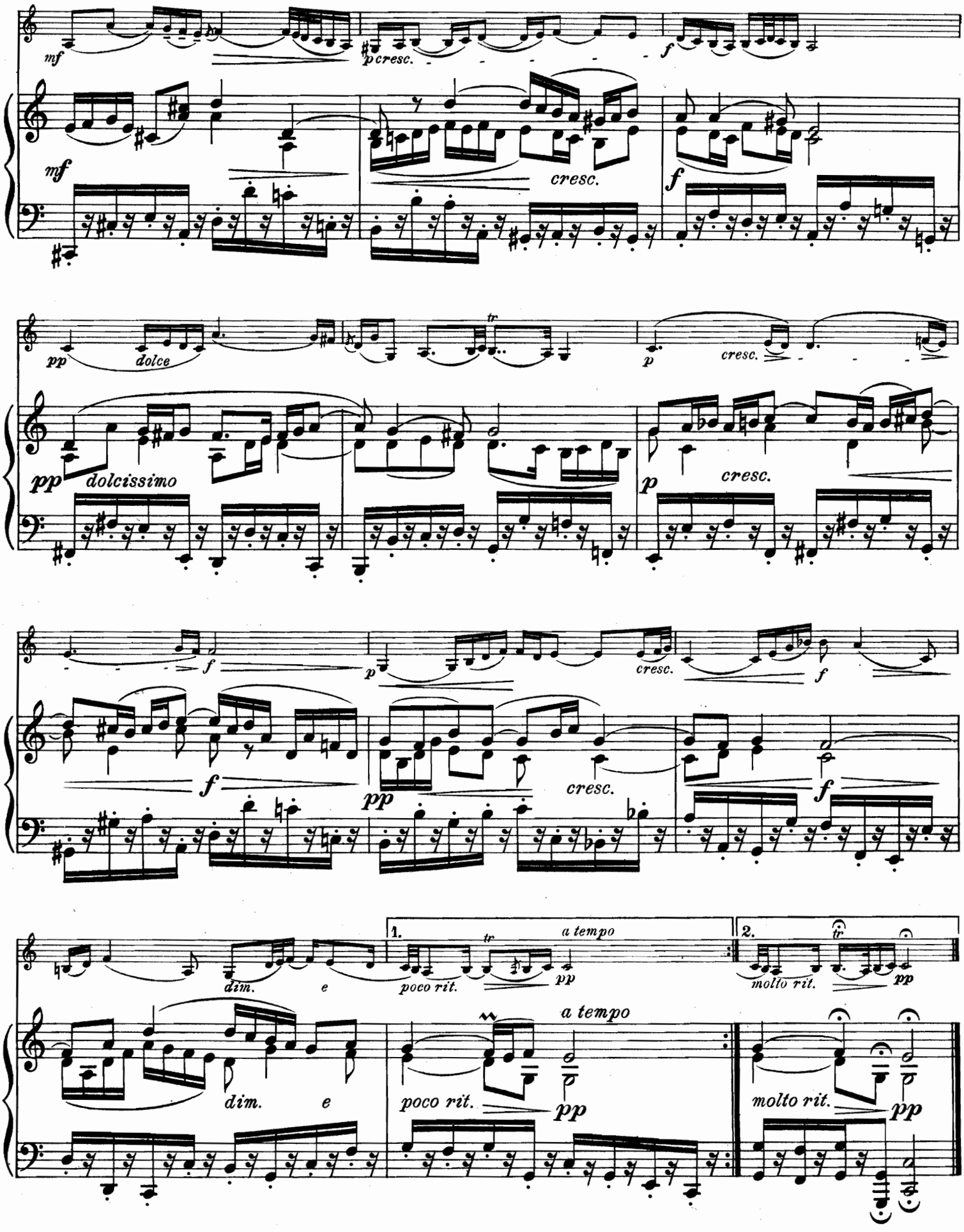
1.
AIR

von J. S. Bach.



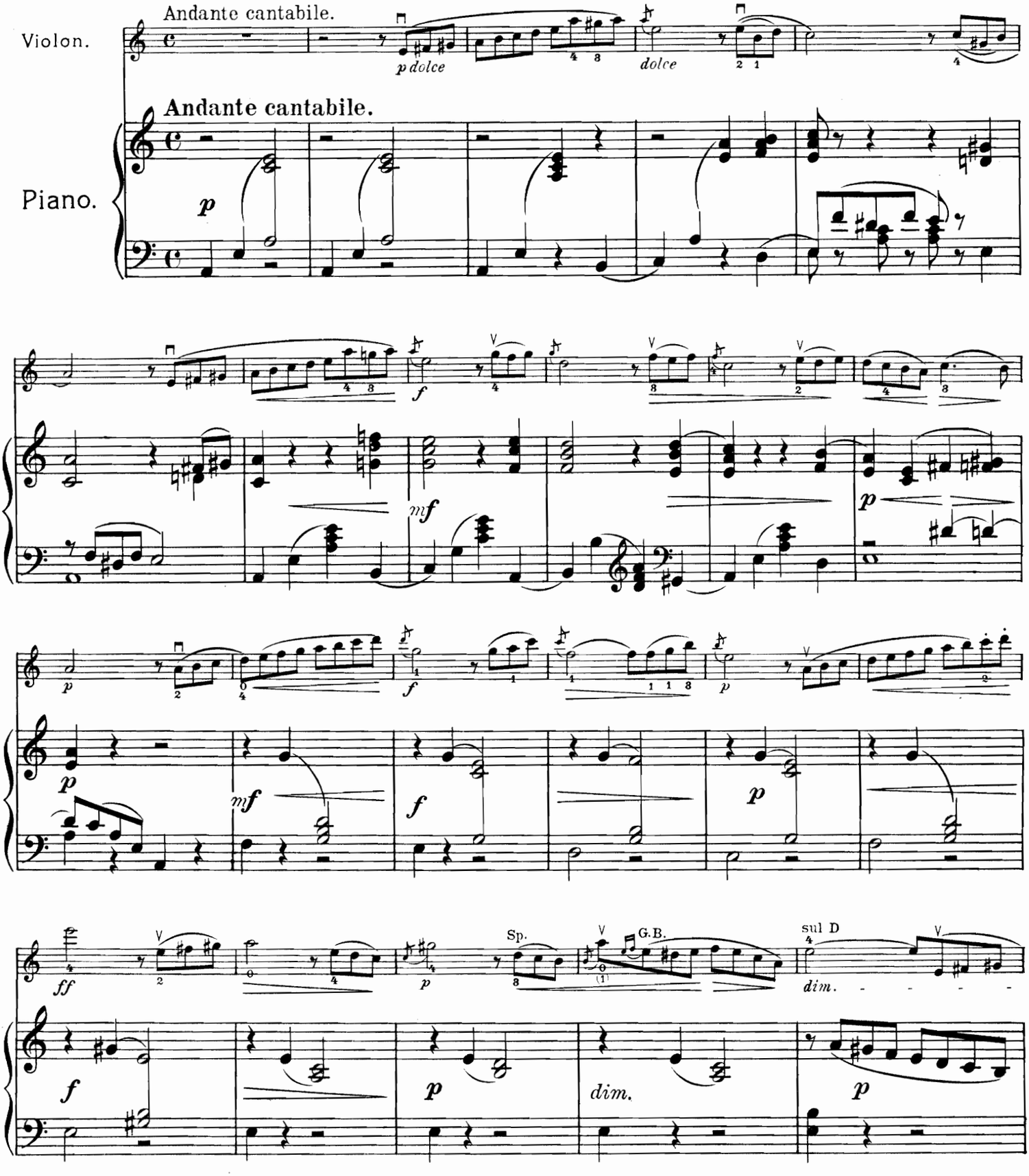
Arrangements der in diesem Heft enthaltenen Werke sind Eigentum des Verlegers.

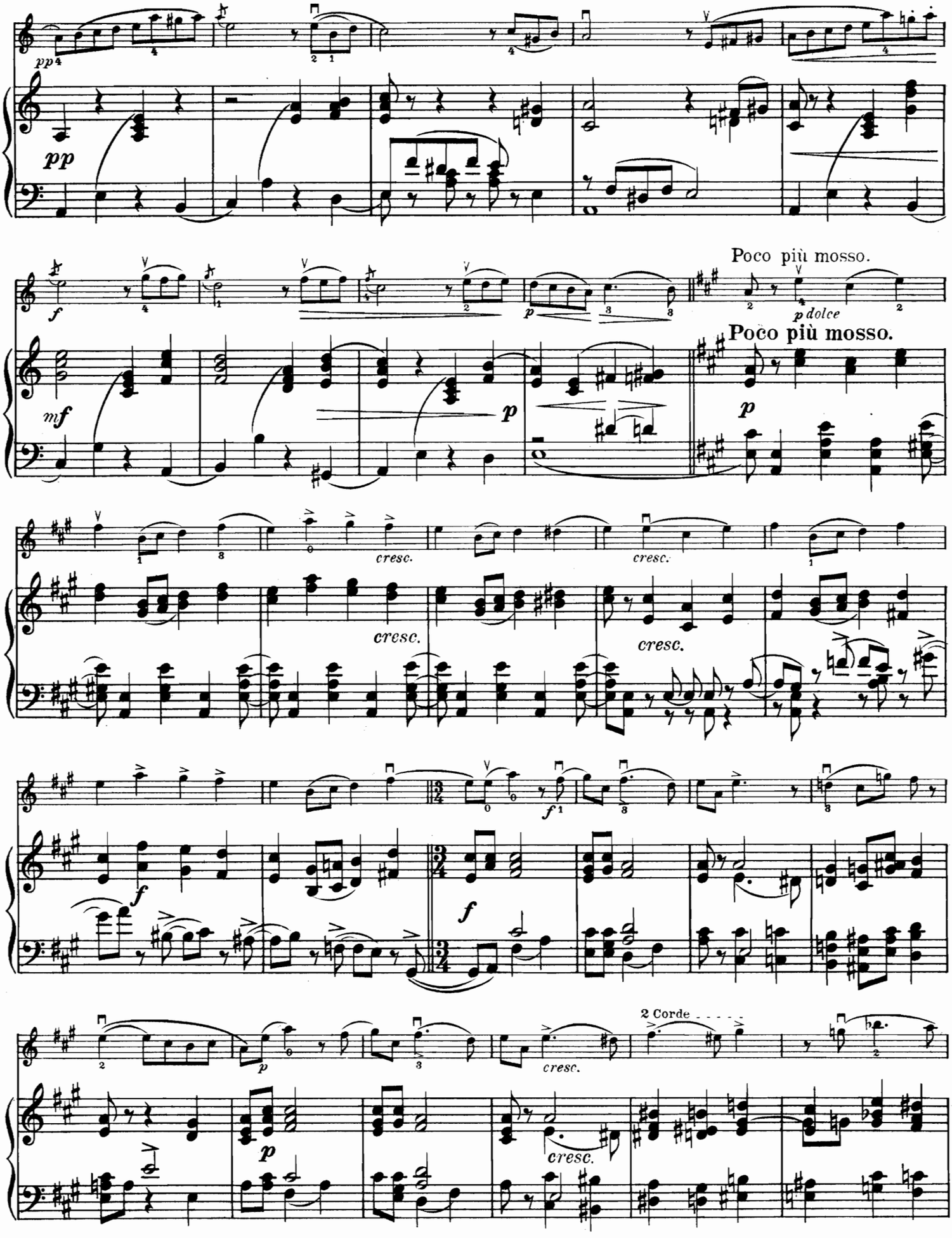
Verlag von Anton J. Benjamin, Hamburg. A. J. B. 4160

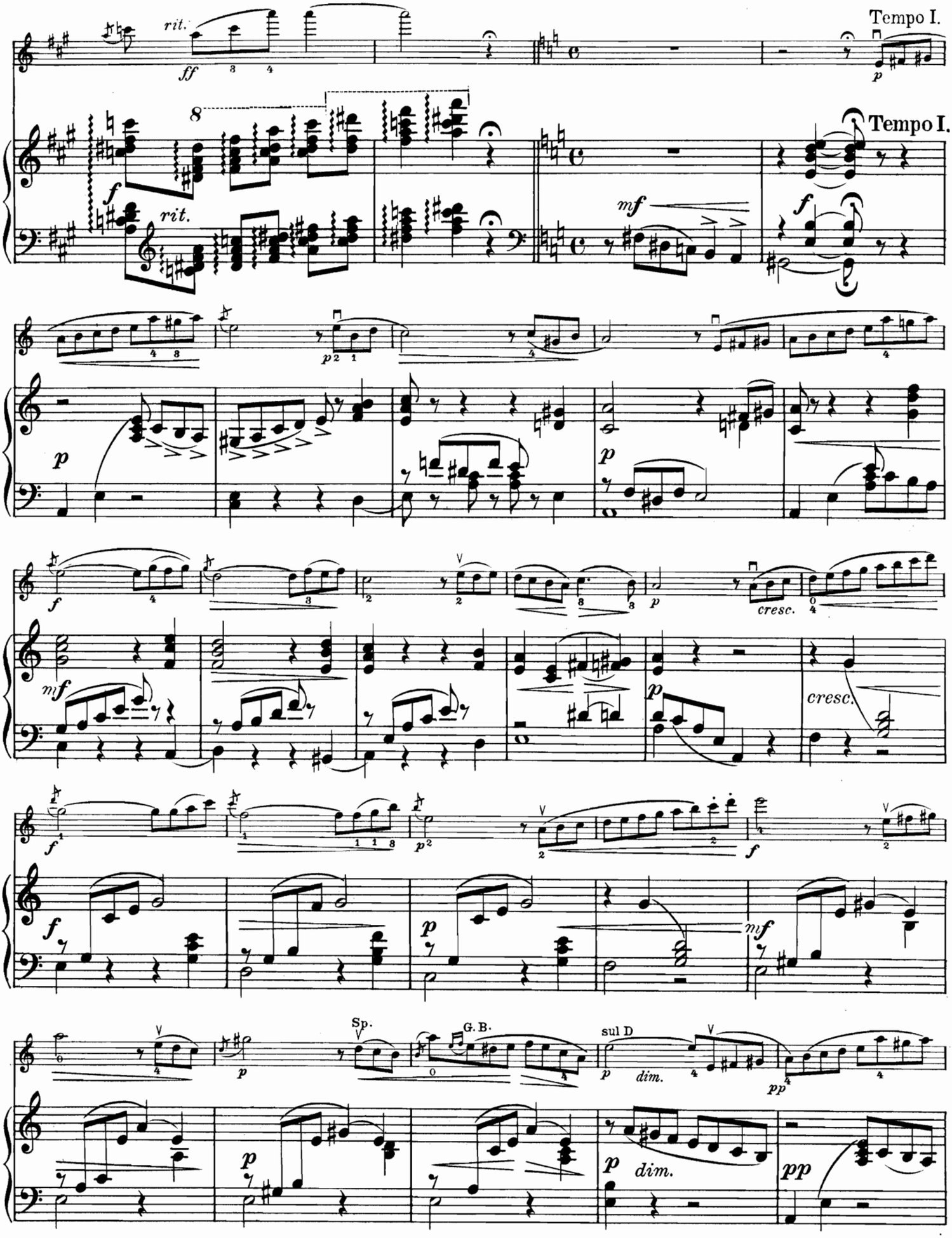

mf
p cresc.
f
cresc.
pp
dolce
tr
dolcissimo
cresc.
dim.
e
1.
poco rit.
a tempo
2.
molto rit.

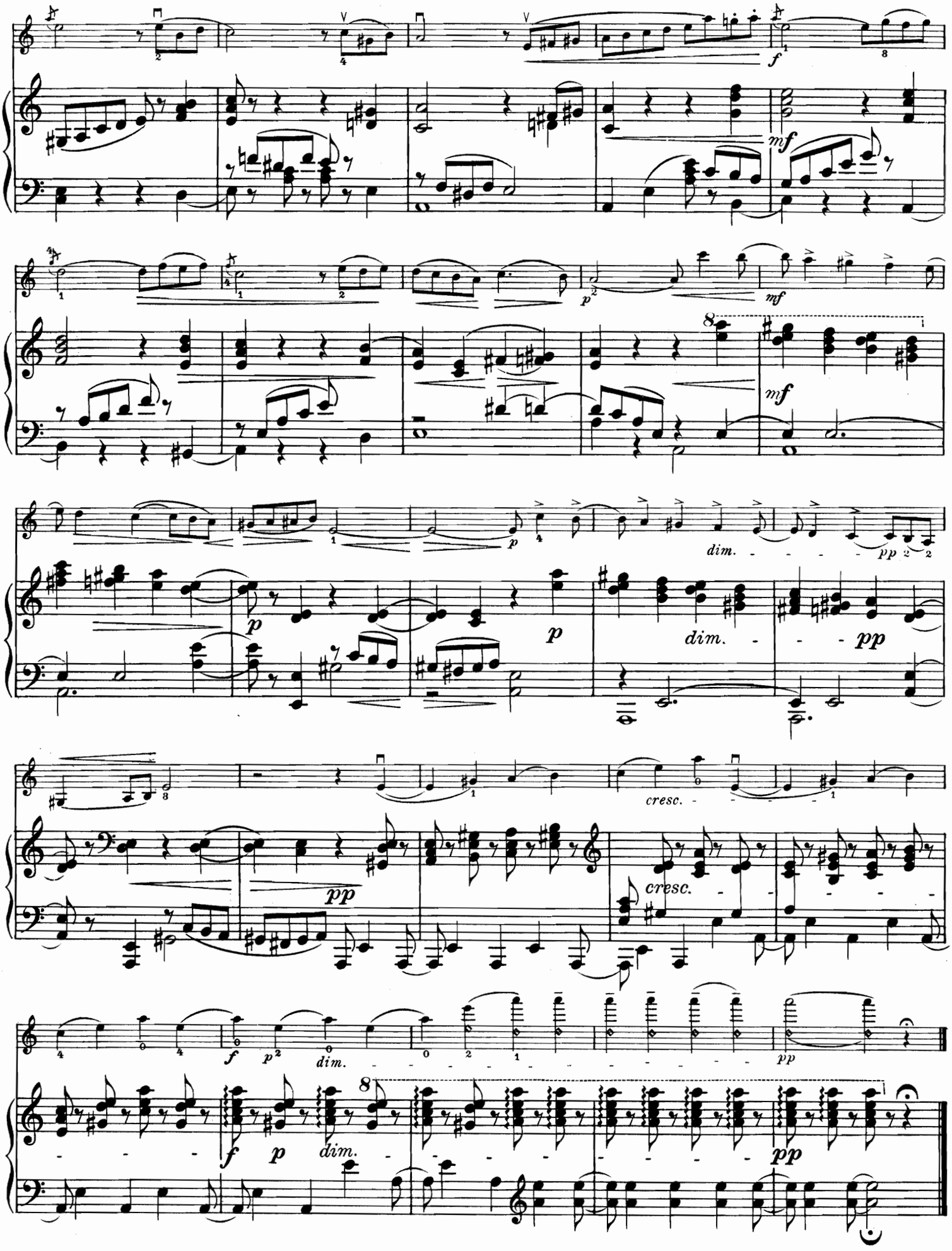
2.
Barcarolle
de P. Tschaïkowsky.

Rev. u. bezeichnet
von A. SEYBOLD.




pp
f
mf
p
Poco più mosso.
p dolce
Poco più mosso.
cresc.
cresc.
cresc.
cresc.
f
f
f
p
p
cresc.
cresc.
2 Corde


rit.
ff
Tempo I.
p
8
f
rit.
Tempo I.
mf
f
p
p
f
cresc.
mf
p
cresc.
f
p
f
mf
Sp.
G. B.
sul D
p
dim.
pp
p
dim.
pp


f
mf
mf
p
mf
p
dim.
pp
p
p
dim.
pp
pp
cresc.
cresc.
f
p
dim.
pp
f
p
dim.
pp

3.

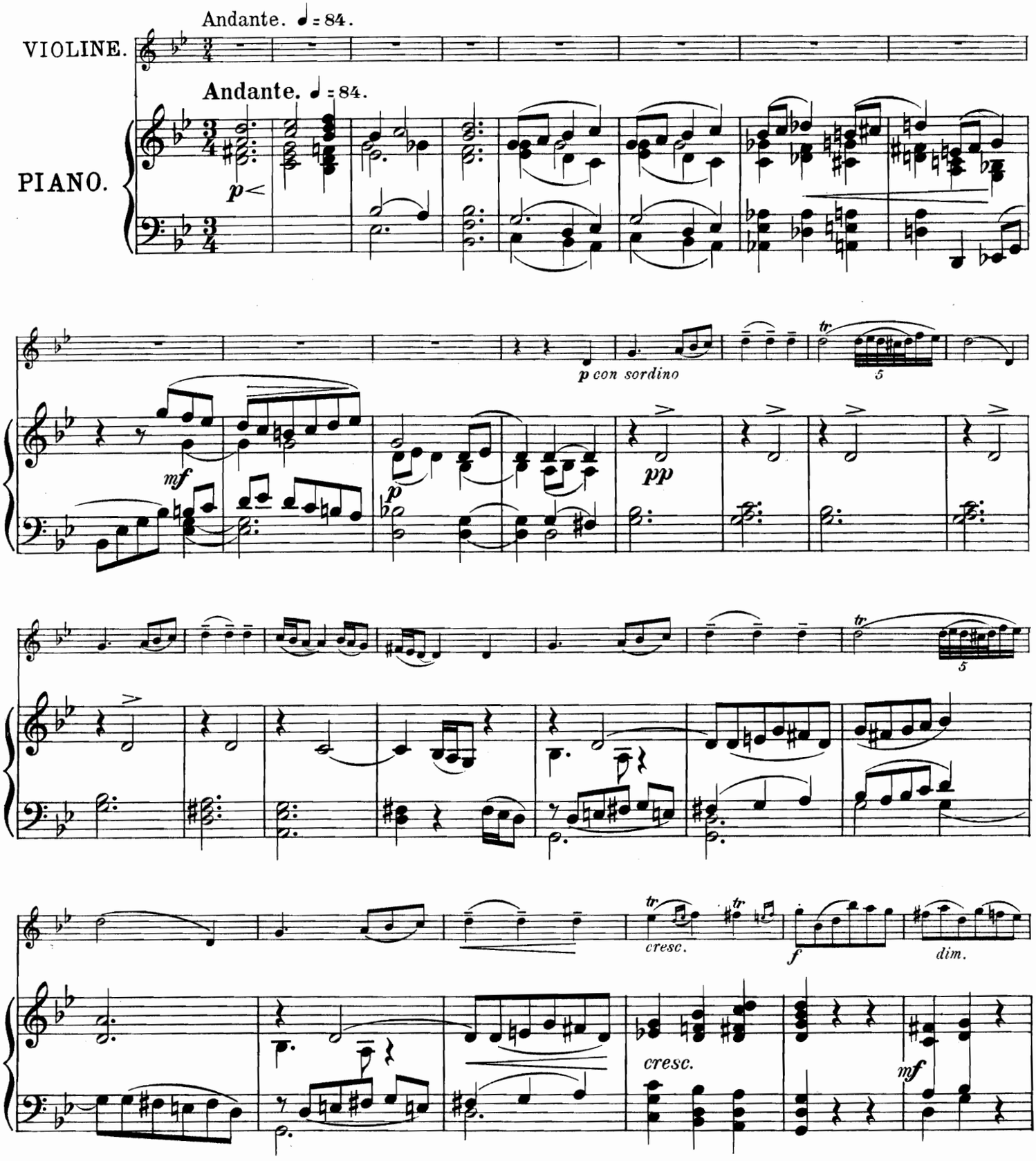
CANZONETTA

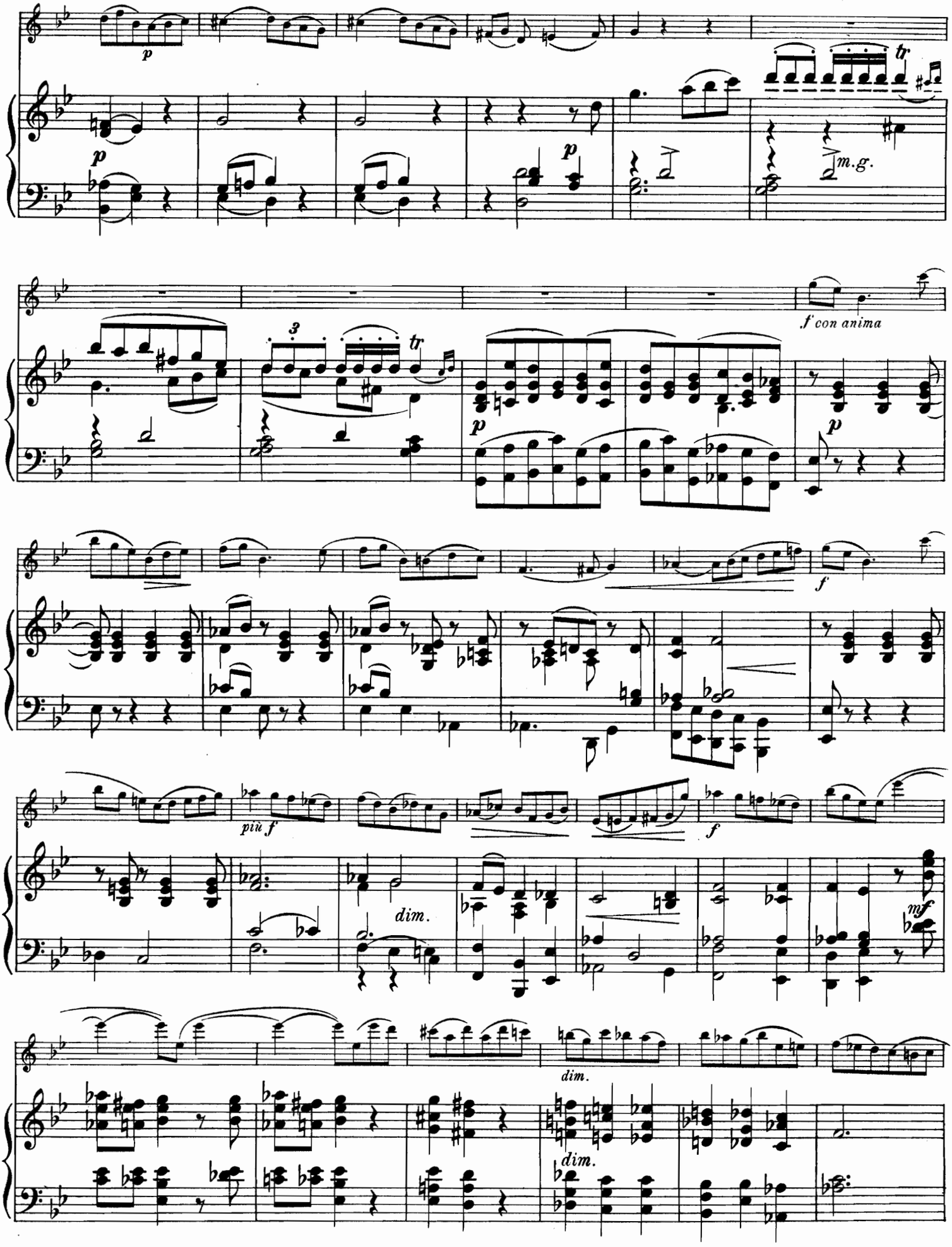
aus dem Violin-Concert

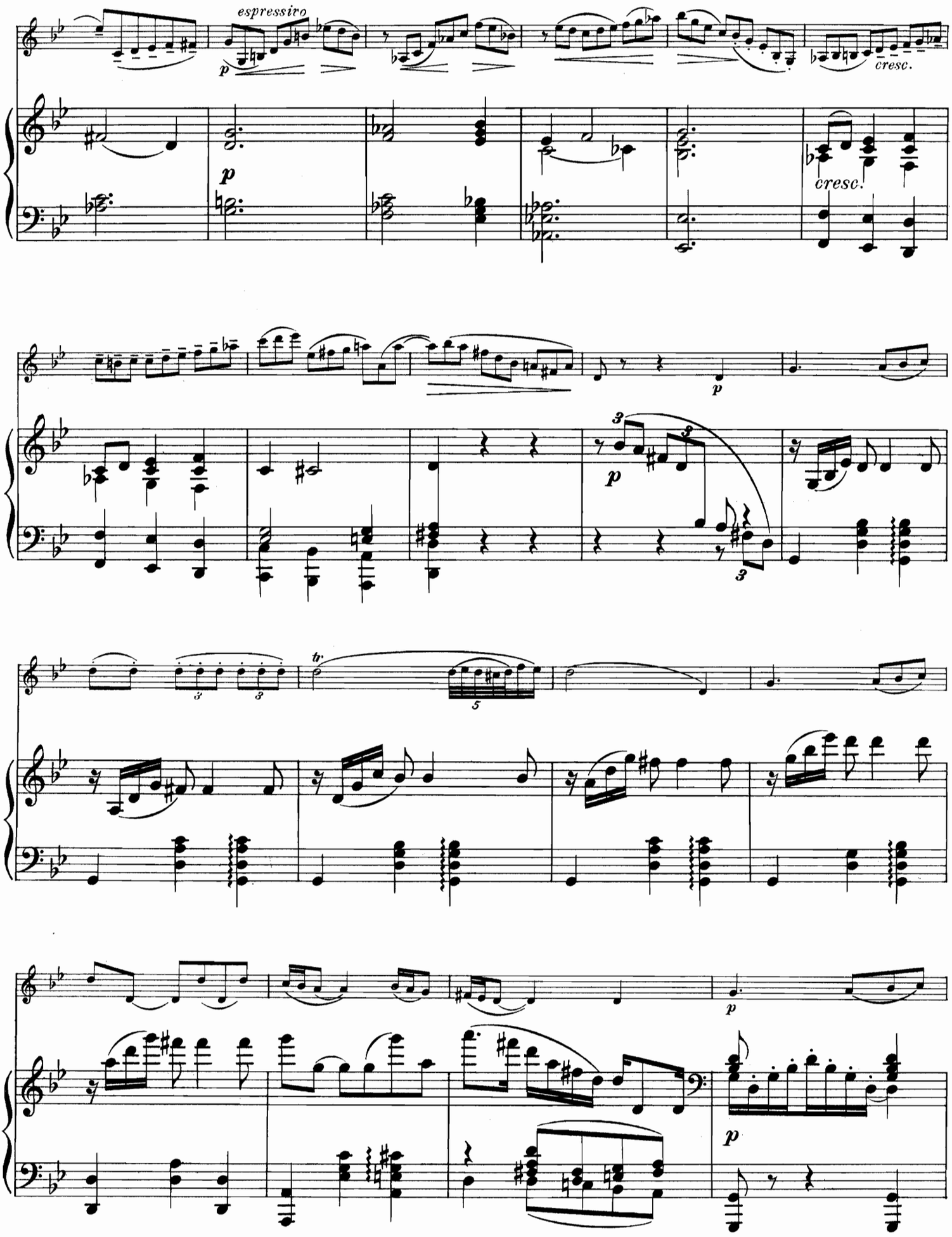
von

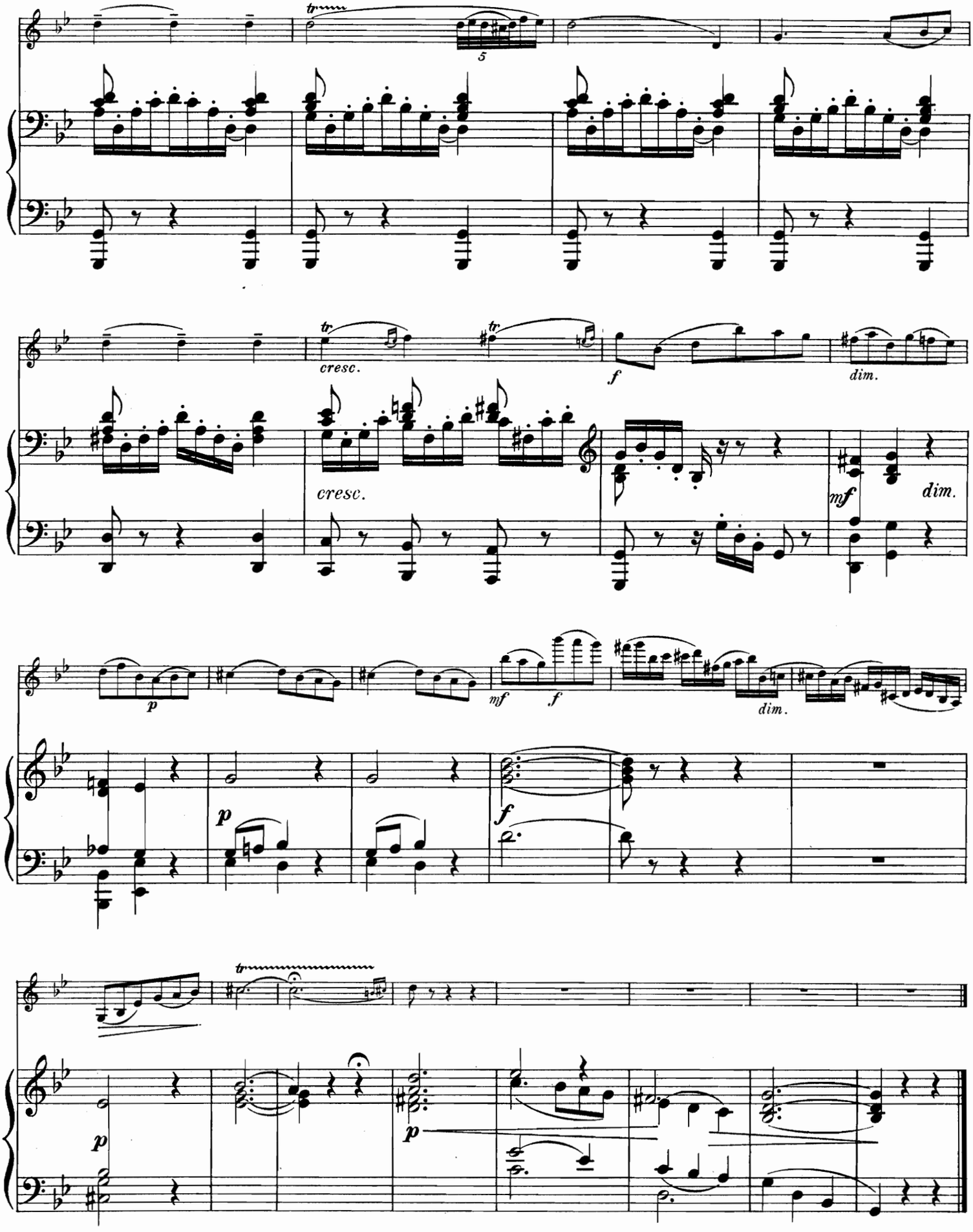
P. Tschaikowsky.

Op. 35.




p
p
p
tr
m.g.
3
tr
f con anima
p
p
f
più f
dim.
f
mf
dim.
dim.


espressivo
p
cresc.
p
cresc.
p
p
3
3
3
3
5
p
p

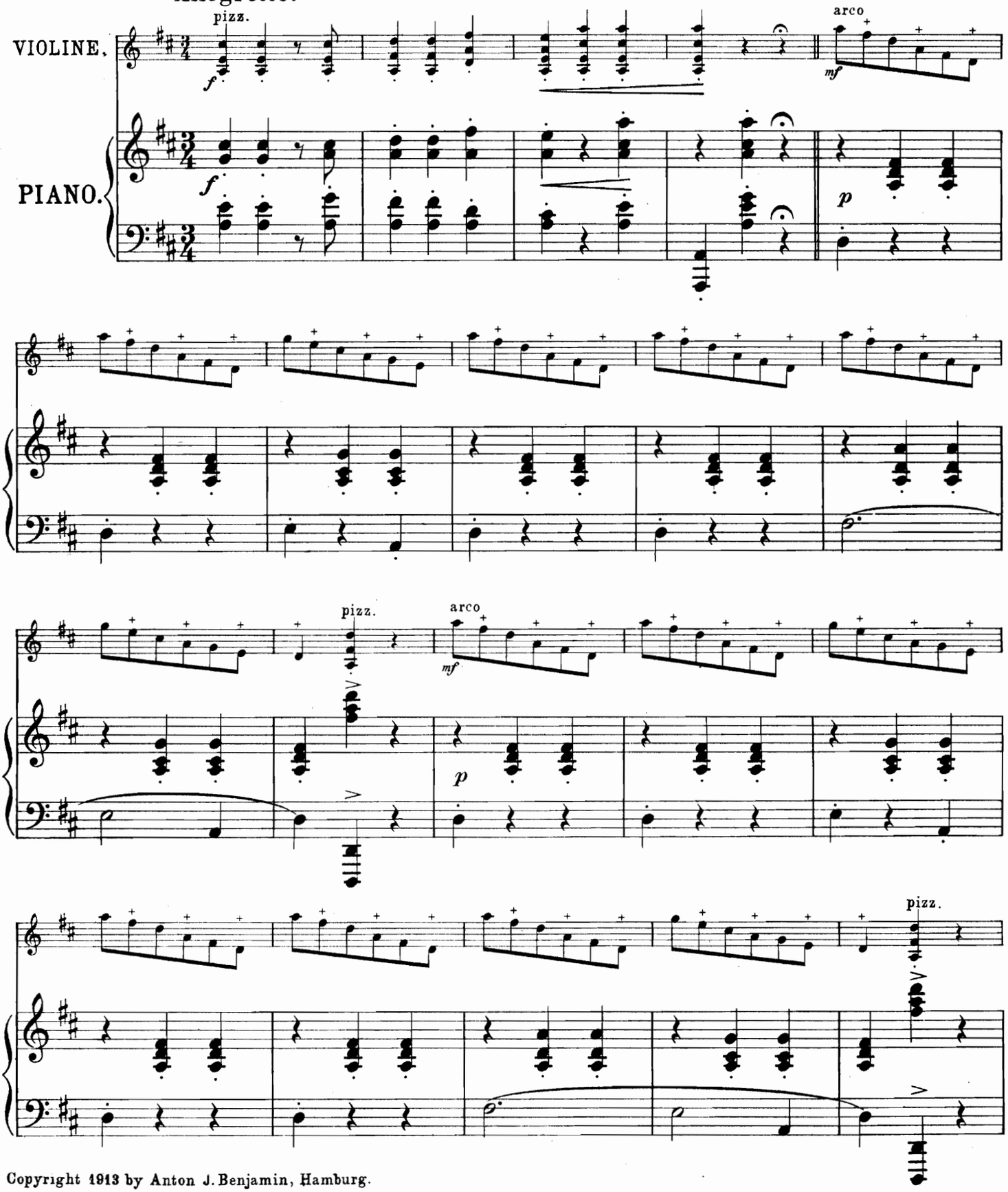

tr
5
tr
cresc.
tr
f
dim.
cresc.
mf
dim.
p
mf
f
dim.
p
f
tr
p
p

4.

Schuhplattler.

Sabotière. Clog-dance.

Arthur Seybold, Op. 166. Nº 1.



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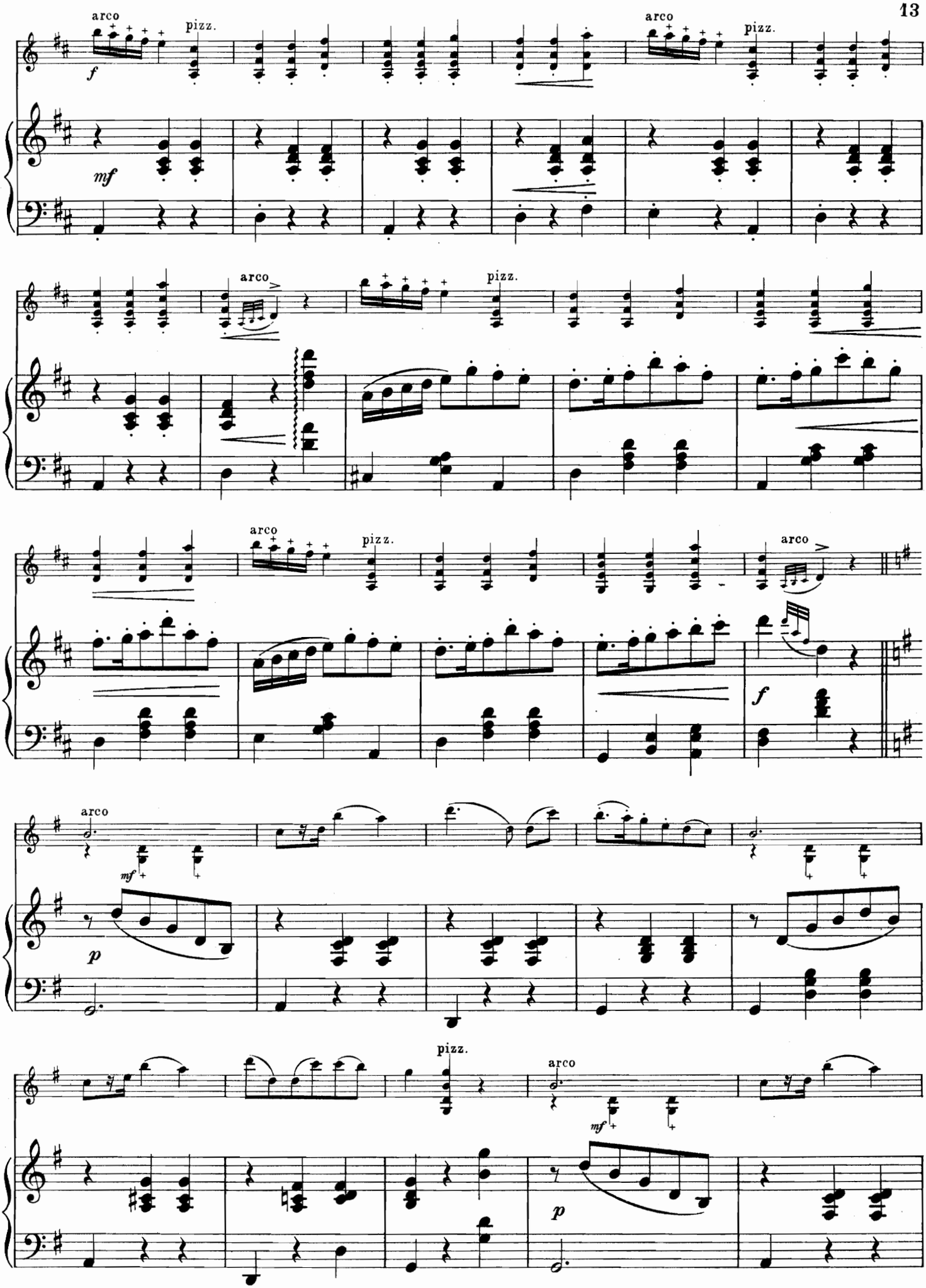
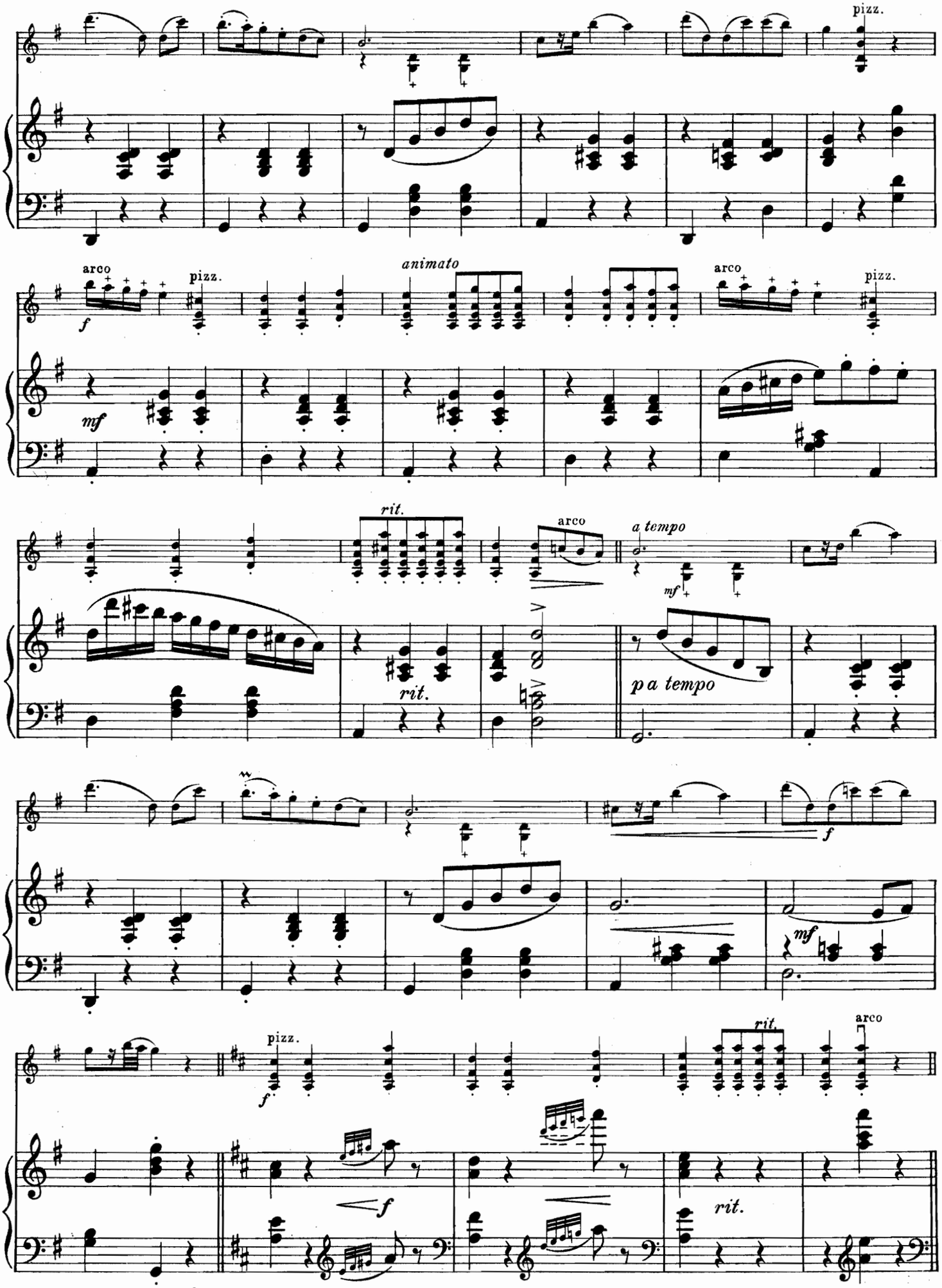
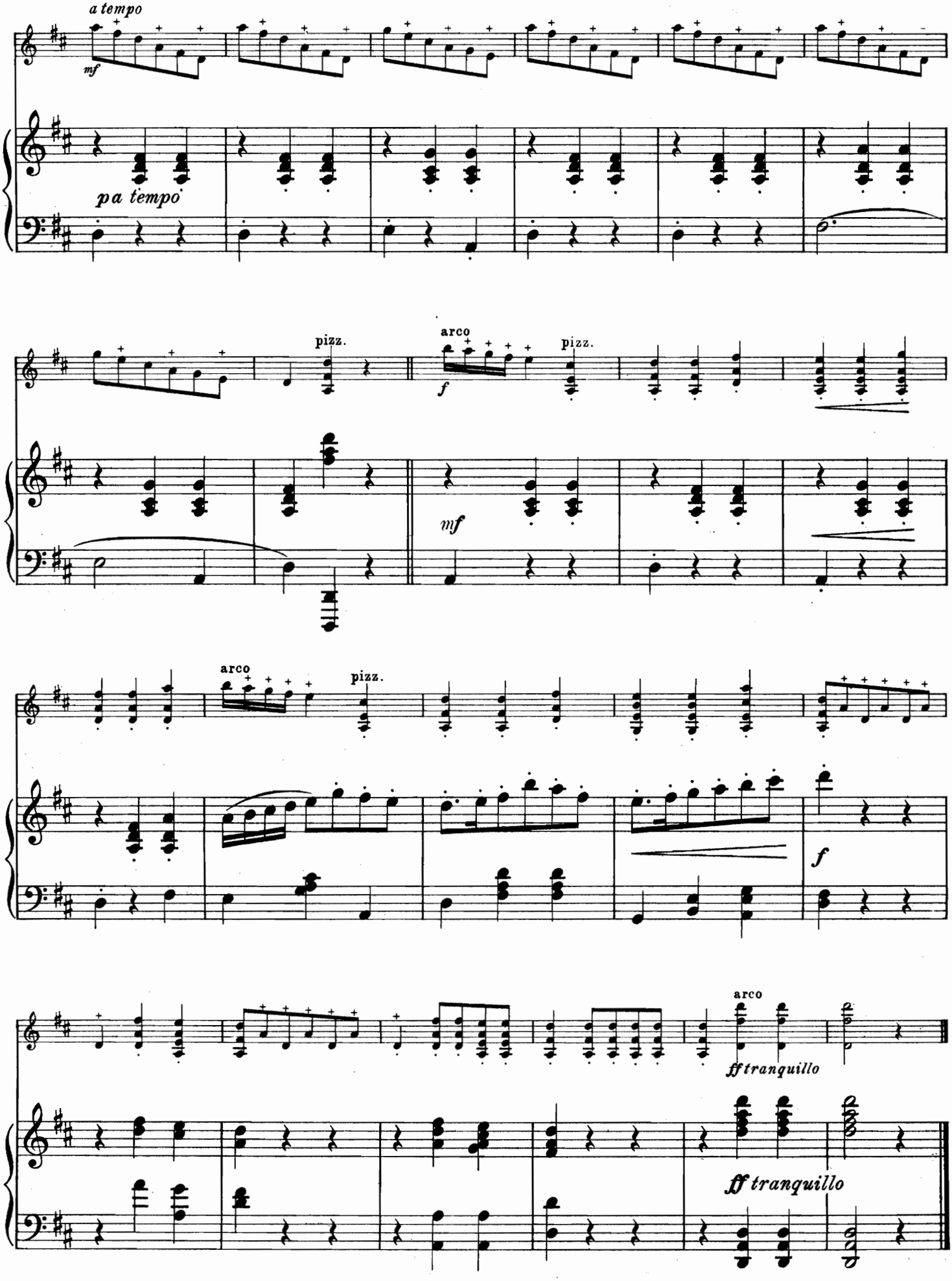

arco
pizz.
arco
pizz.
f
mf
arco
pizz.
arco
pizz.
arco
f
arco
mf
p
pizz.
arco
mf
p


pizz.
arco
pizz.
animato
arco
pizz.
rit.
arco
a tempo
rit.
a tempo
pizz.
rit.
arco
rit.


a tempo
mf
pa tempo
pizz.
arco
f
pizz.
mf
arco
pizz.
f
arco
ff tranquillo
ff tranquillo

5.

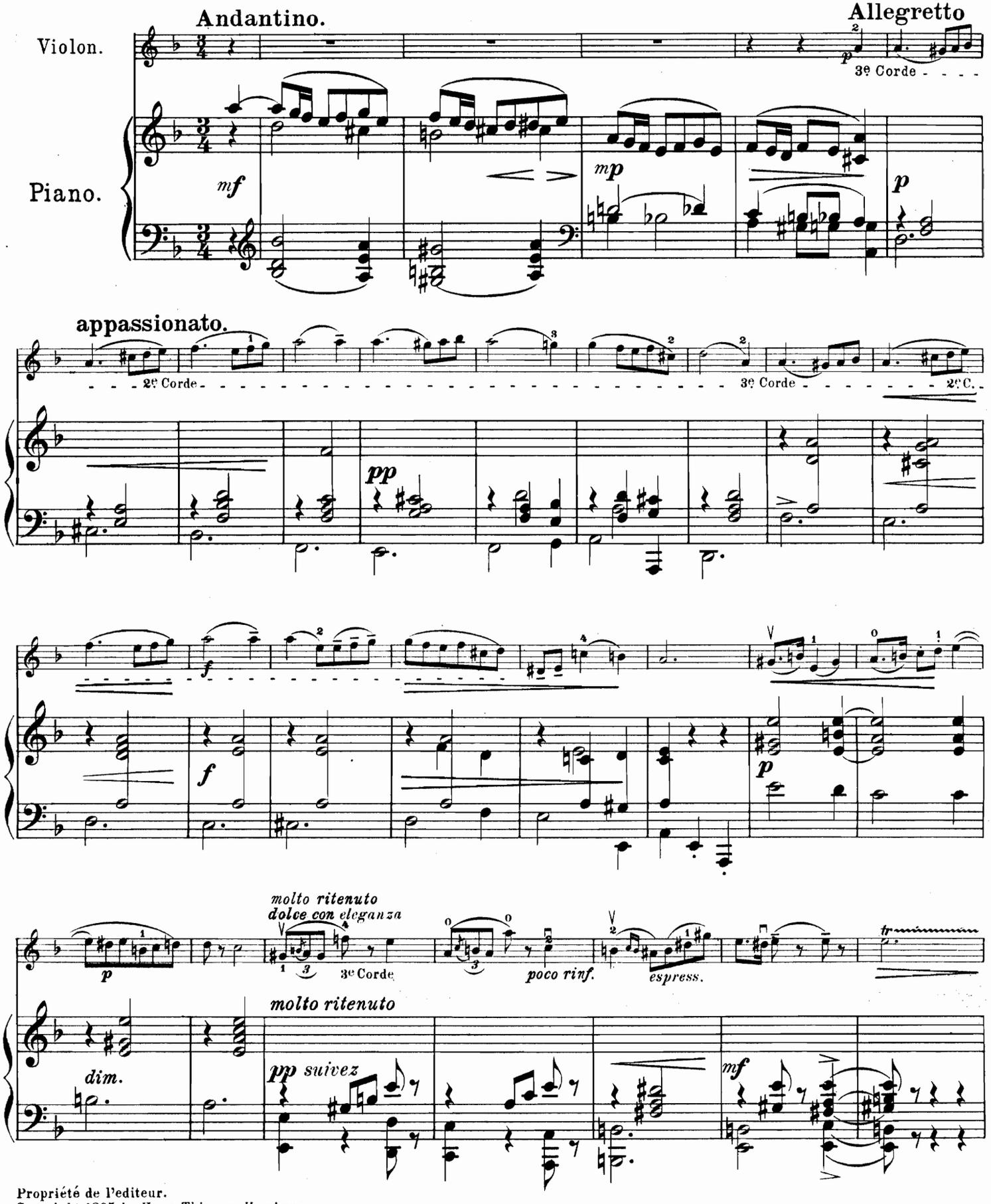
à P.S. MANCINI.

(Nouvelle Edition.)

Chanson polonaise.

Polnisches Lied. — Polish Song.

Emilio Pente, Op. 2.



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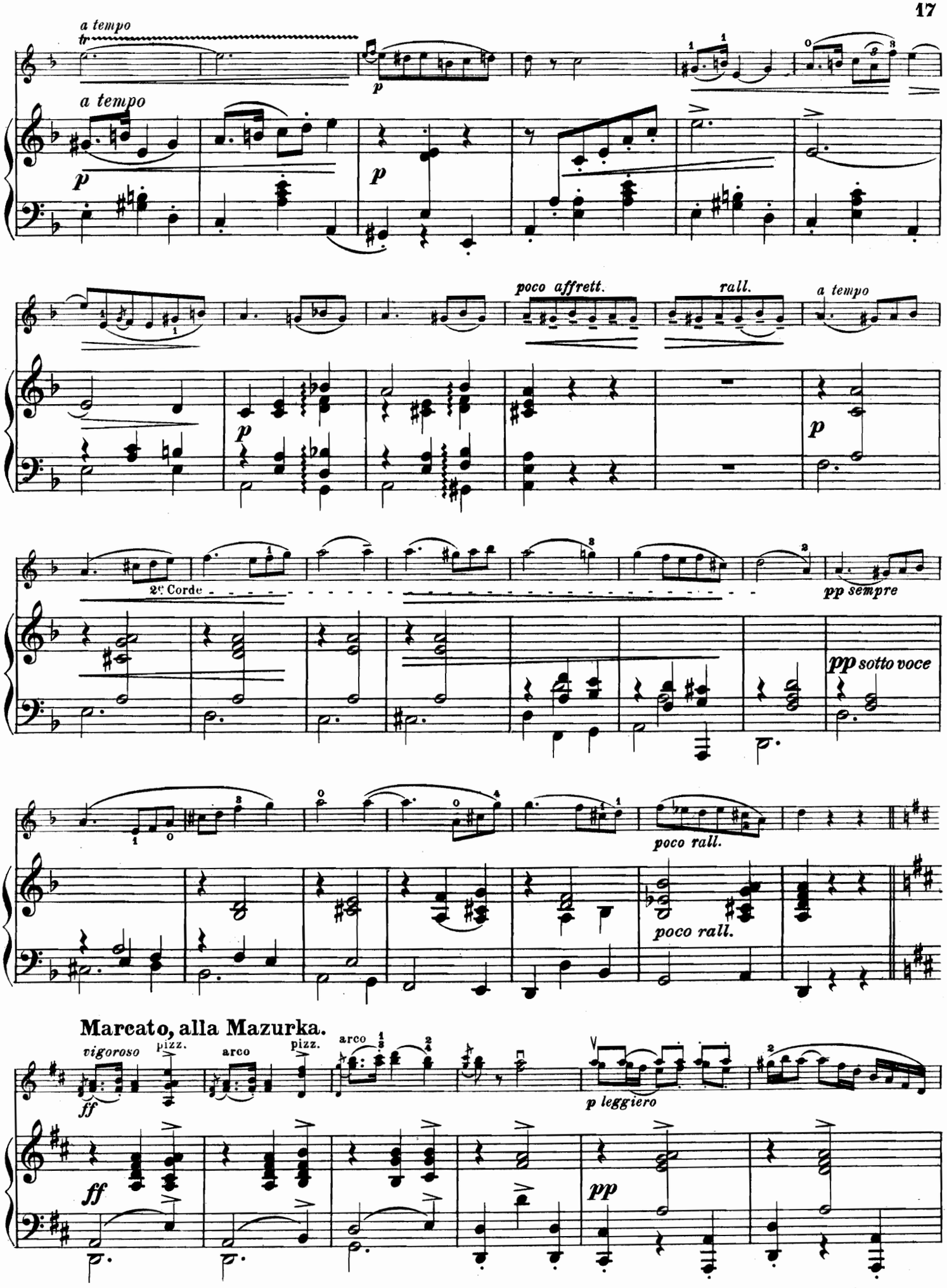
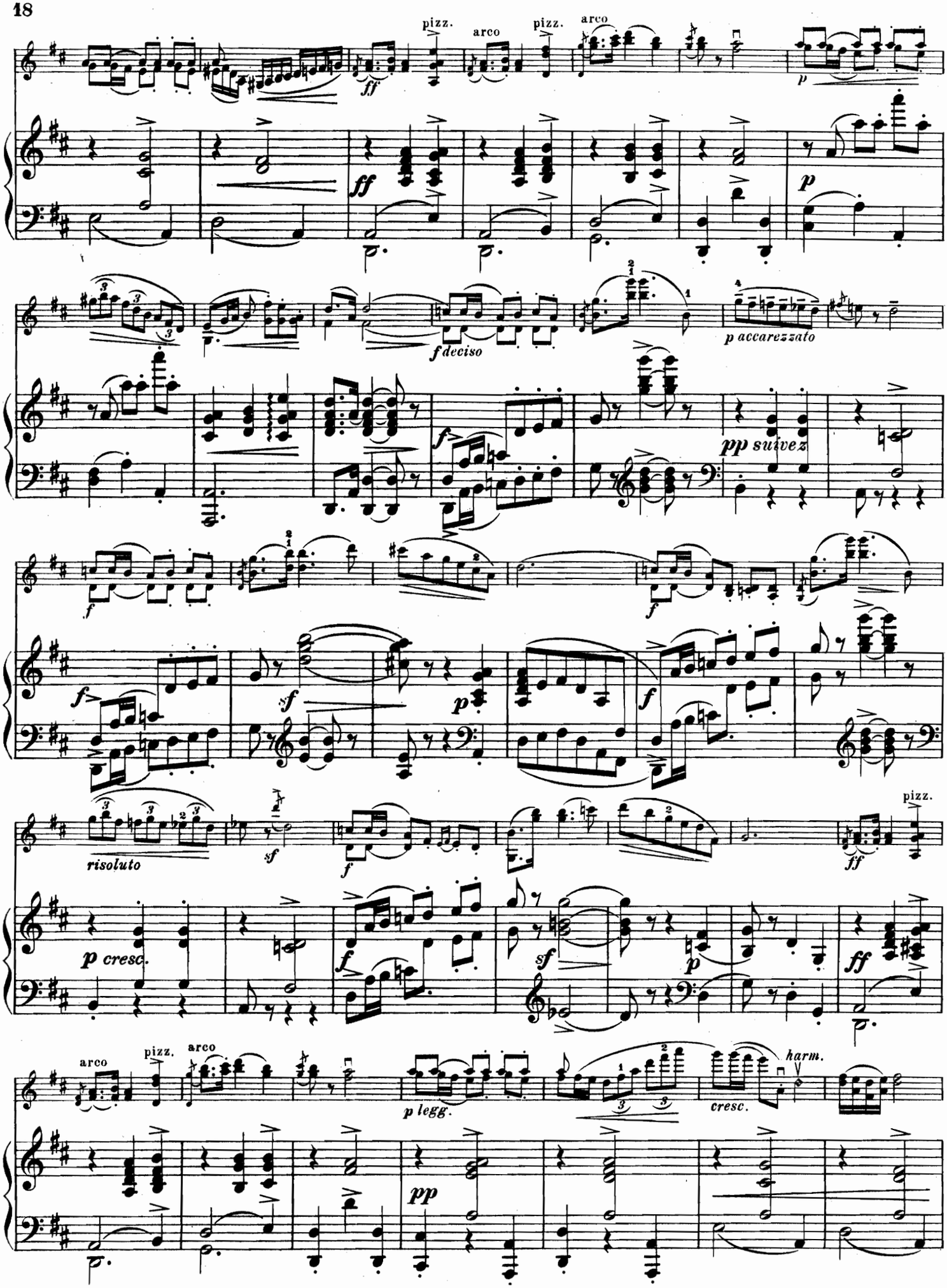
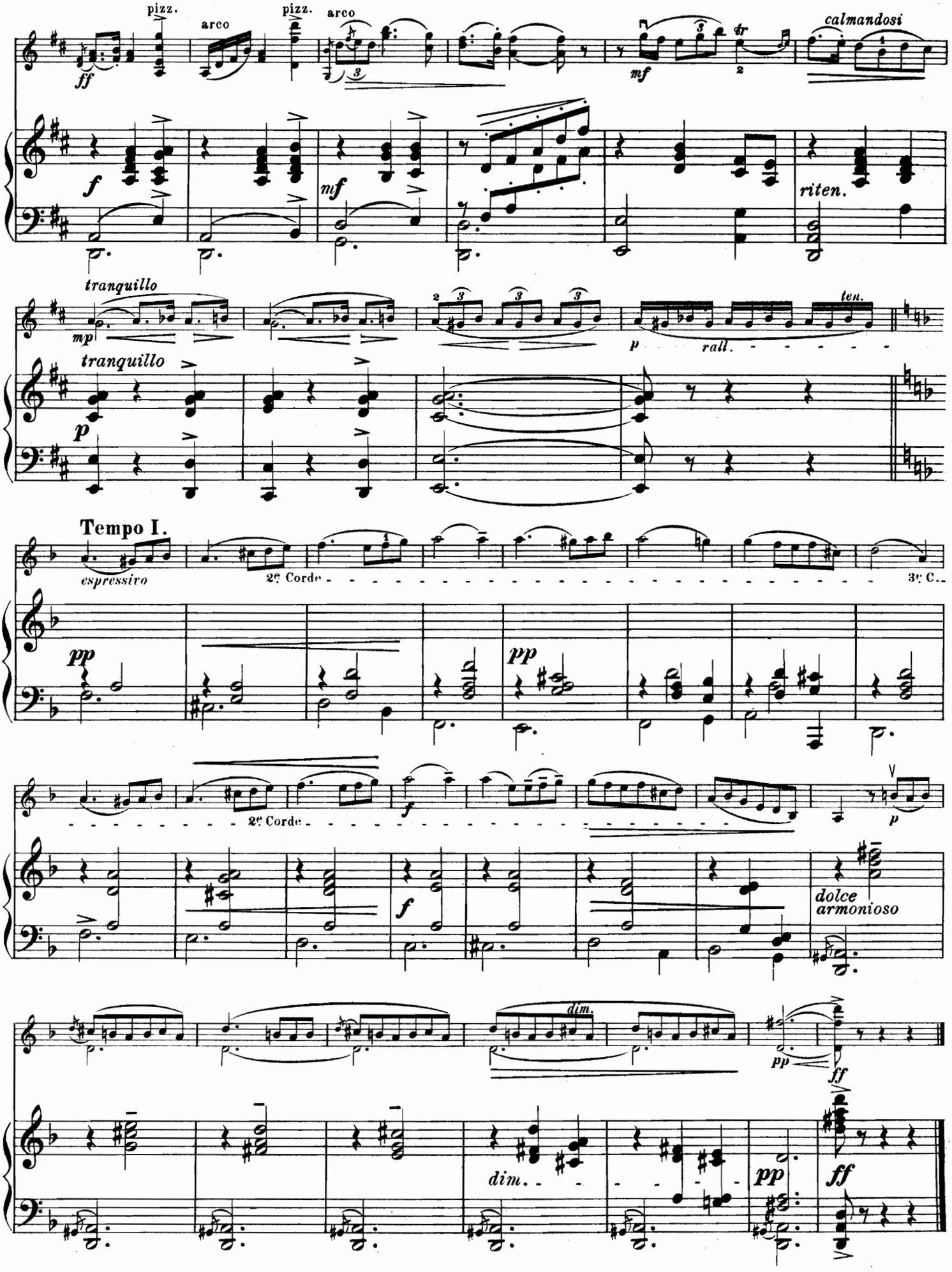
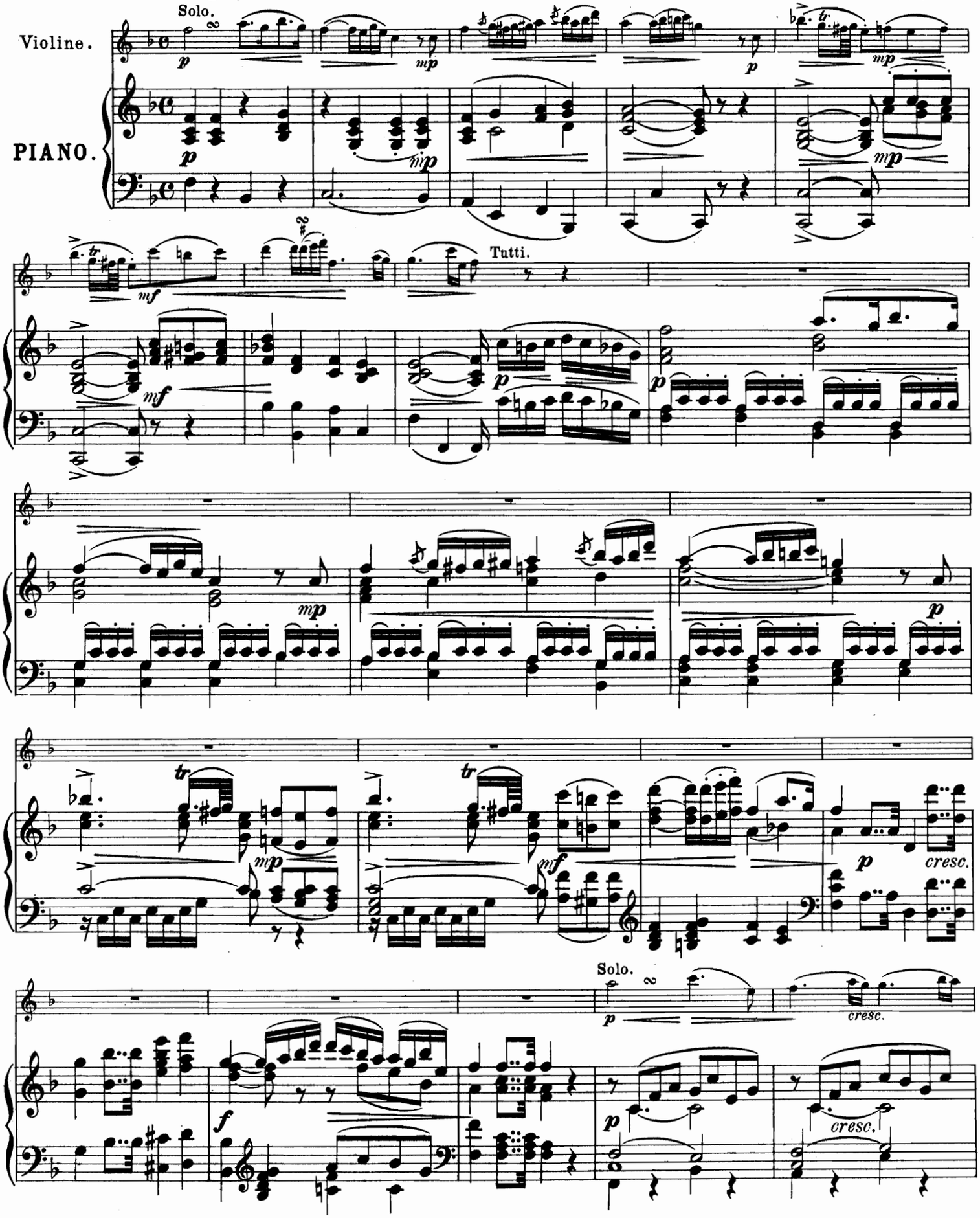

a tempo
a tempo
poco affrett.
rall.
a tempo
2e Corde
pp sempre
pp sotto voce
poco rall.
poco rall.
Marcato, alla Mazurka.
vigoroso
pizz.
arco
pizz.
p leggiero

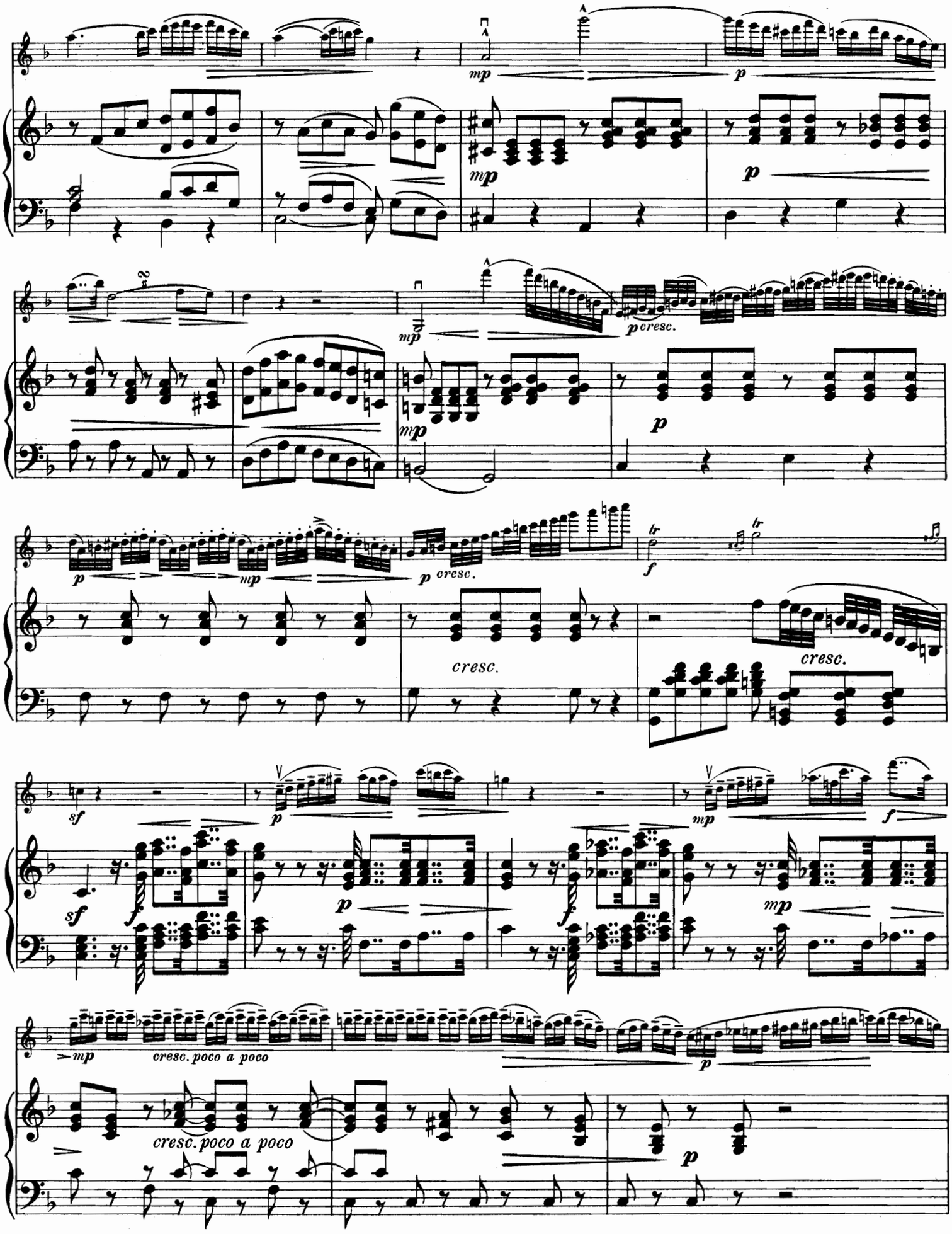

pizz.
arco
pizz.
arco
ff
p
ff
p
f deciso
p accarezzato
pp suivez
f
f
f
sf
p
f
risoluto
sf
f
pizz.
ff
p cresc.
f
sf
p
ff
arco
pizz.
arco
p legg.
cresc.
harm.
pp

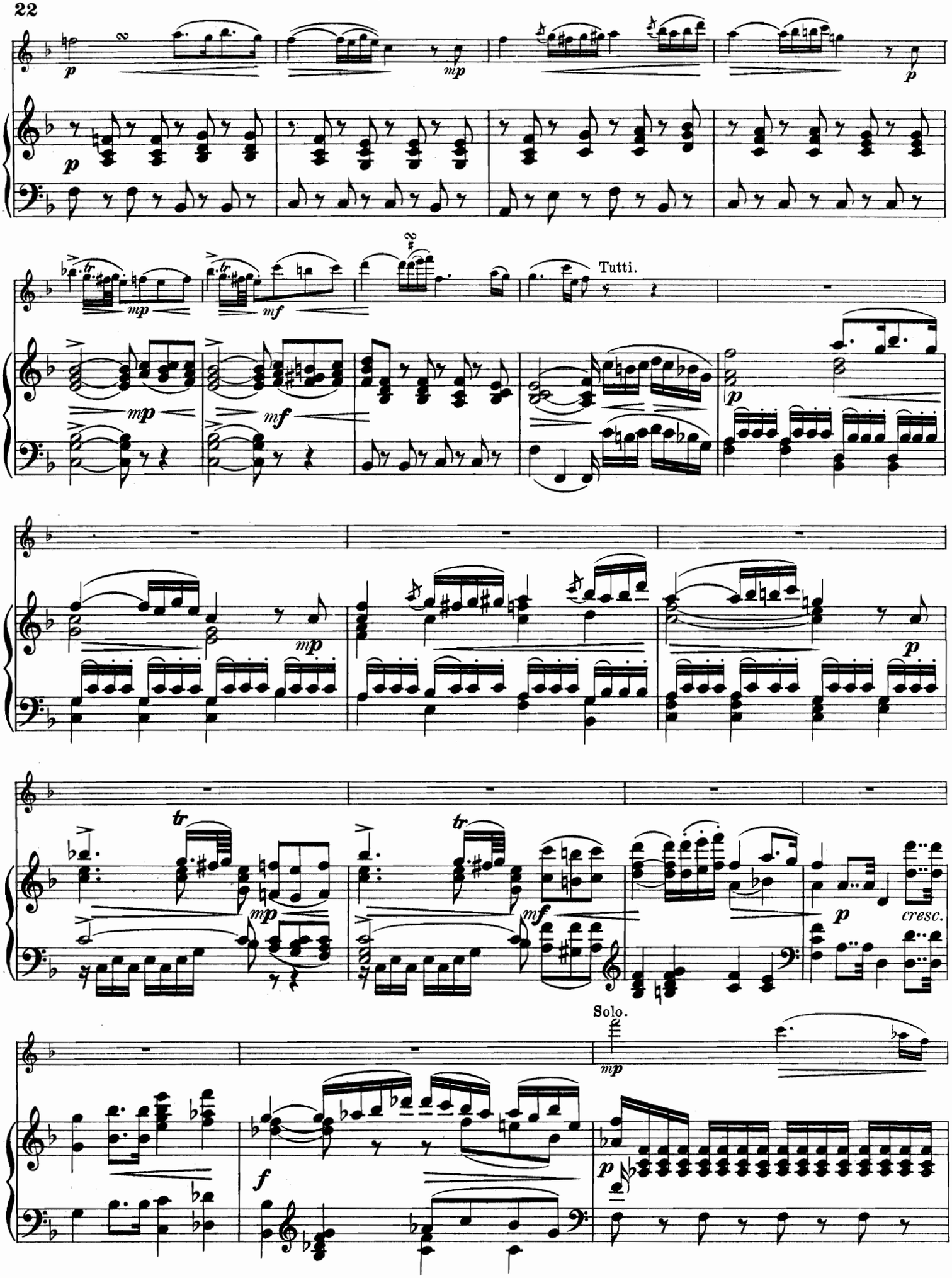

pizz.
arco
pizz.
arco
ff
f
mf
mf
calmandosi
riten.
tranquillo
mp
tranquillo
p
p
rall.
ten.
Tempo I.
espressivo
2e Corde
3e C..
pp
pp
2e Corde
f
f
p
dolce
armonioso
dim.
pp
ff
dim.
pp
ff

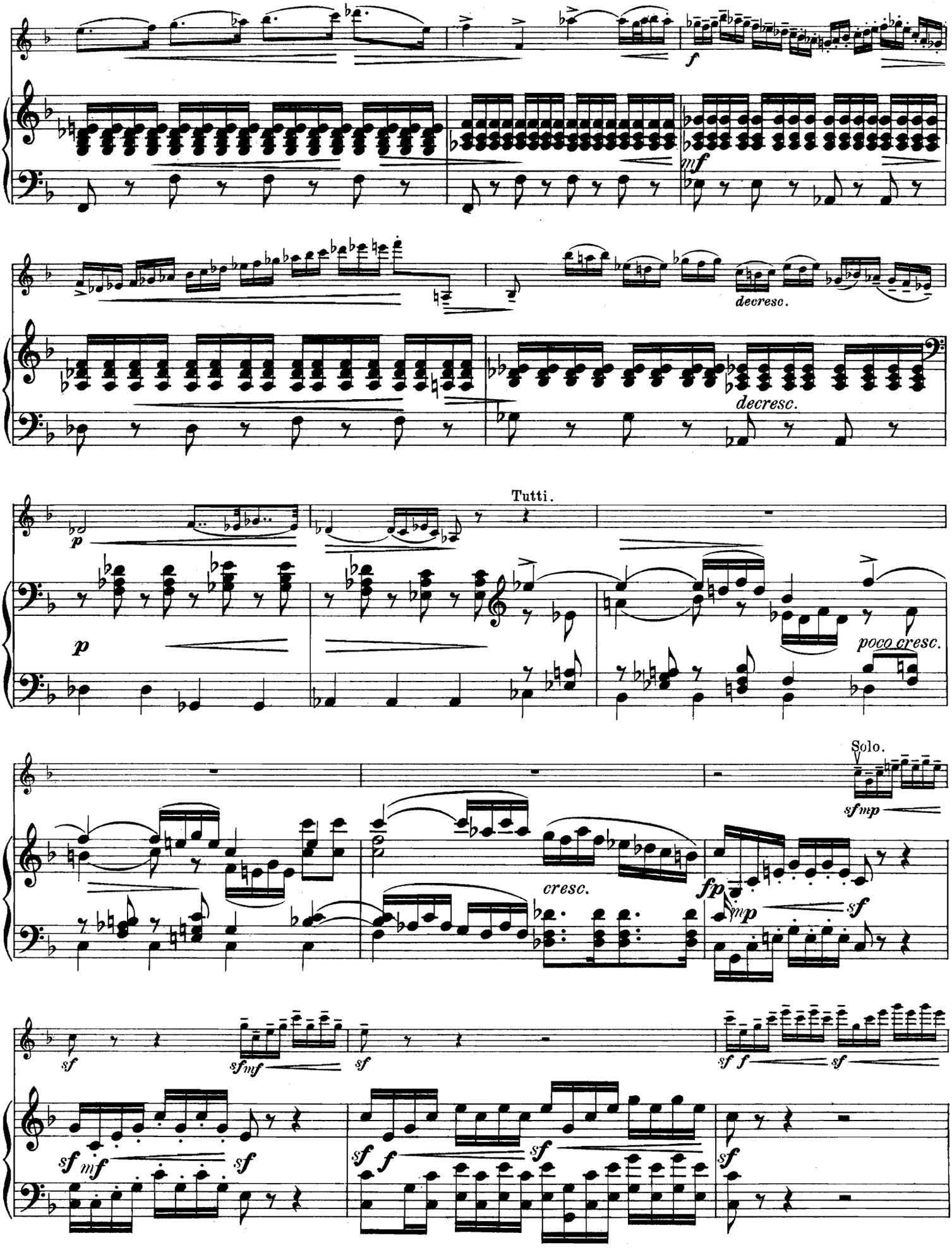
6.
Romanze.

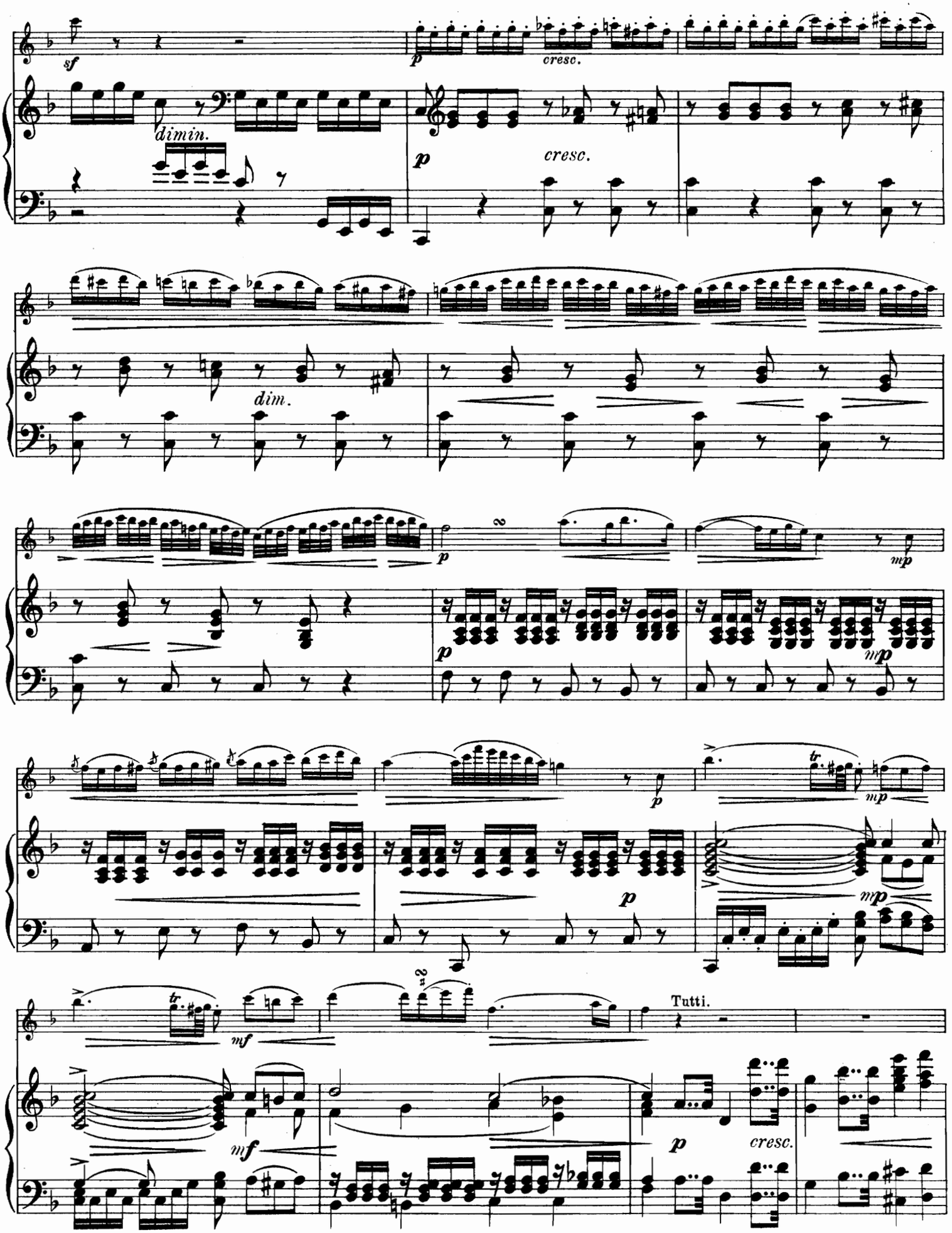
Adagio cantabile. L. v. Beethoven, Op. 50.

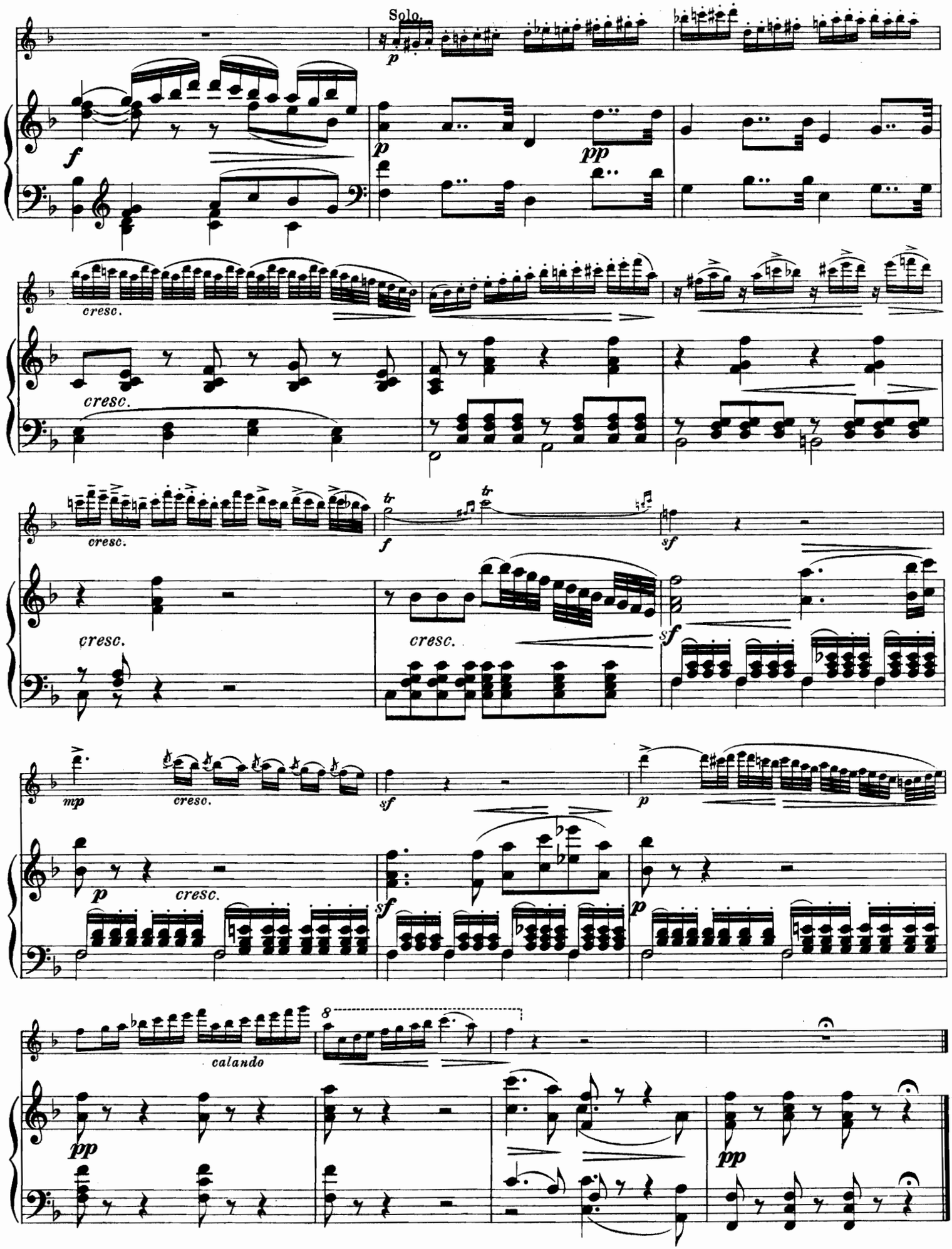



mp
p
mp
p
mp
p cresc.
mp
p
p
mp
p cresc.
tr
f
tr
cresc.
cresc.
sf
p
mp
f
sf
f
p
f
mp
mp
mp
cresc. poco a poco
p
cresc. poco a poco
p


Tutti.
Solo.
cresc.

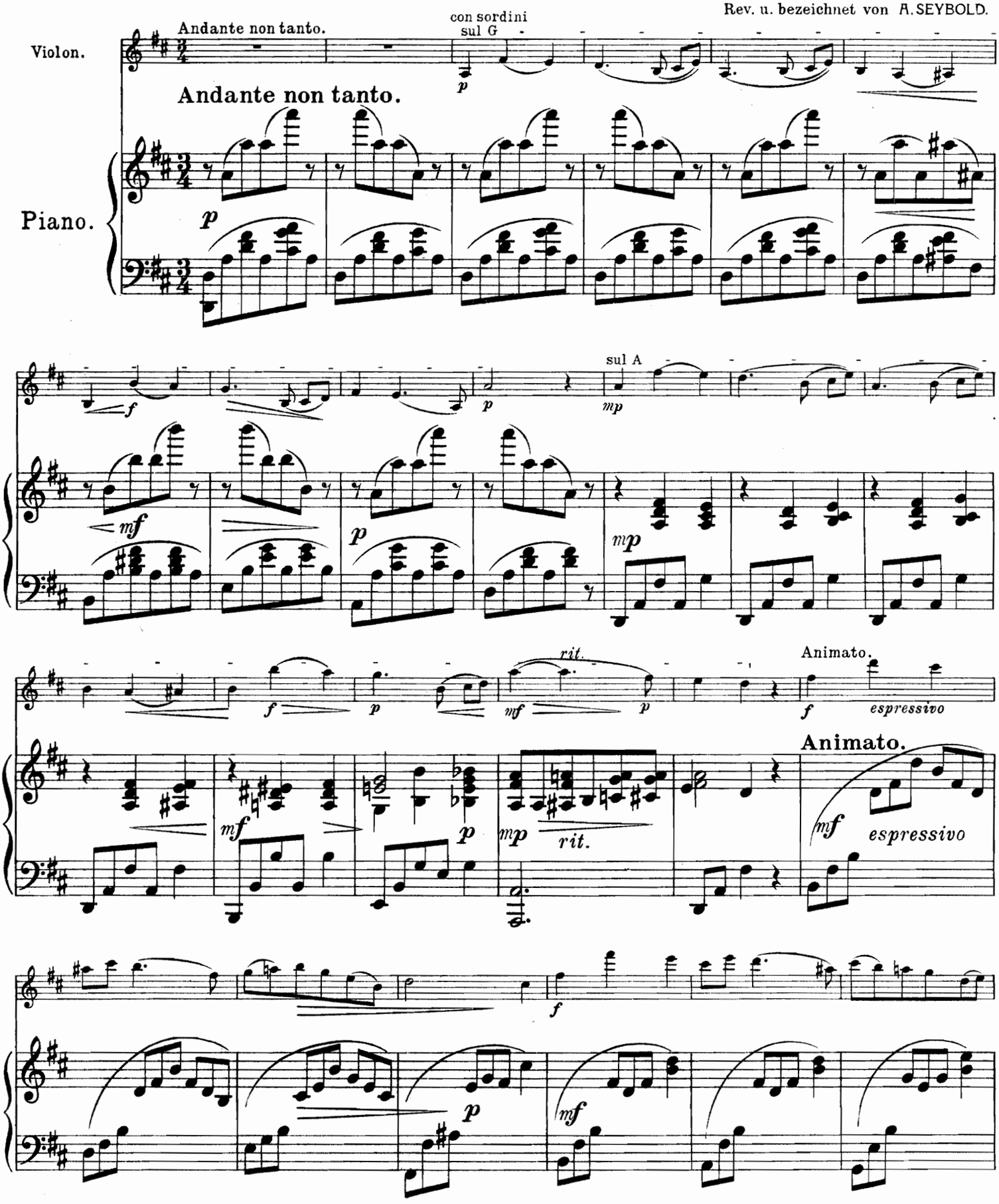

f
mf
decresc.
decresc.
p
Tutti.
p
poco cresc.
Solo.
sfmp
cresc.
fp
mp
sf
sf
sfmf
sf
sf f
sf
sf mf
sf
sf f
sf
sf

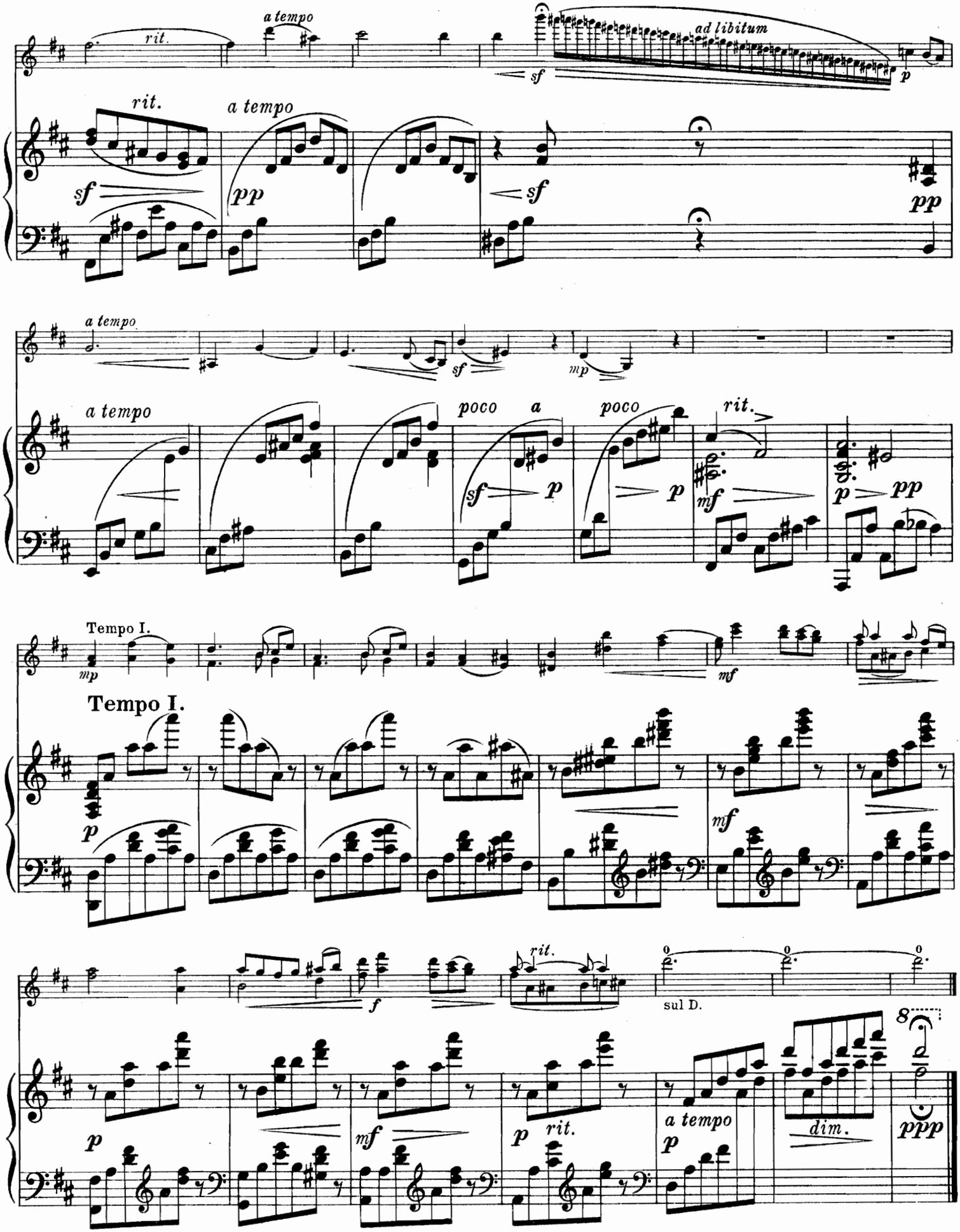

sf
dimin.
p
cresc.
dim.
mp
Tutti.
mf
tr


Solo.
cresc.
calando

7.
BERCEUSE.
WIEGENLIED. — LULLABY.

par Samuel Pressmann, Op. 3.
Rev. u. bezeichnet von A. SEYBOLD.




a tempo
rit.
ad libitum
sf
p
rit.
a tempo
sf
pp
sf
pp
a tempo
sf
mp
a tempo
poco a
poco
rit.
sf
p
p
mf
p
pp
Tempo I.
mp
mf
Tempo I.
p
mf
f
rit.
sul D.
8
p
mf
p
rit.
a tempo
p
dim.
ppp

8.

SARABANDE und TAMBOURIN

für Violine mit beziffertem Baß

von

Jean Marie Leclair

(geb. 1697. gest. 1764.)

für

VIOLINE und PIANOFORTE

bearbeitet von

FERD. DAVID.

SARABANDE.

Largo.

Violine.

f (2te mal pp)

Largo.

Pianoforte.

mf (2te mal pp)

p

1. 2.

mf

f

p

f

pp

cresc.

f

(2te mal dim. pp e rit.)

cresc.

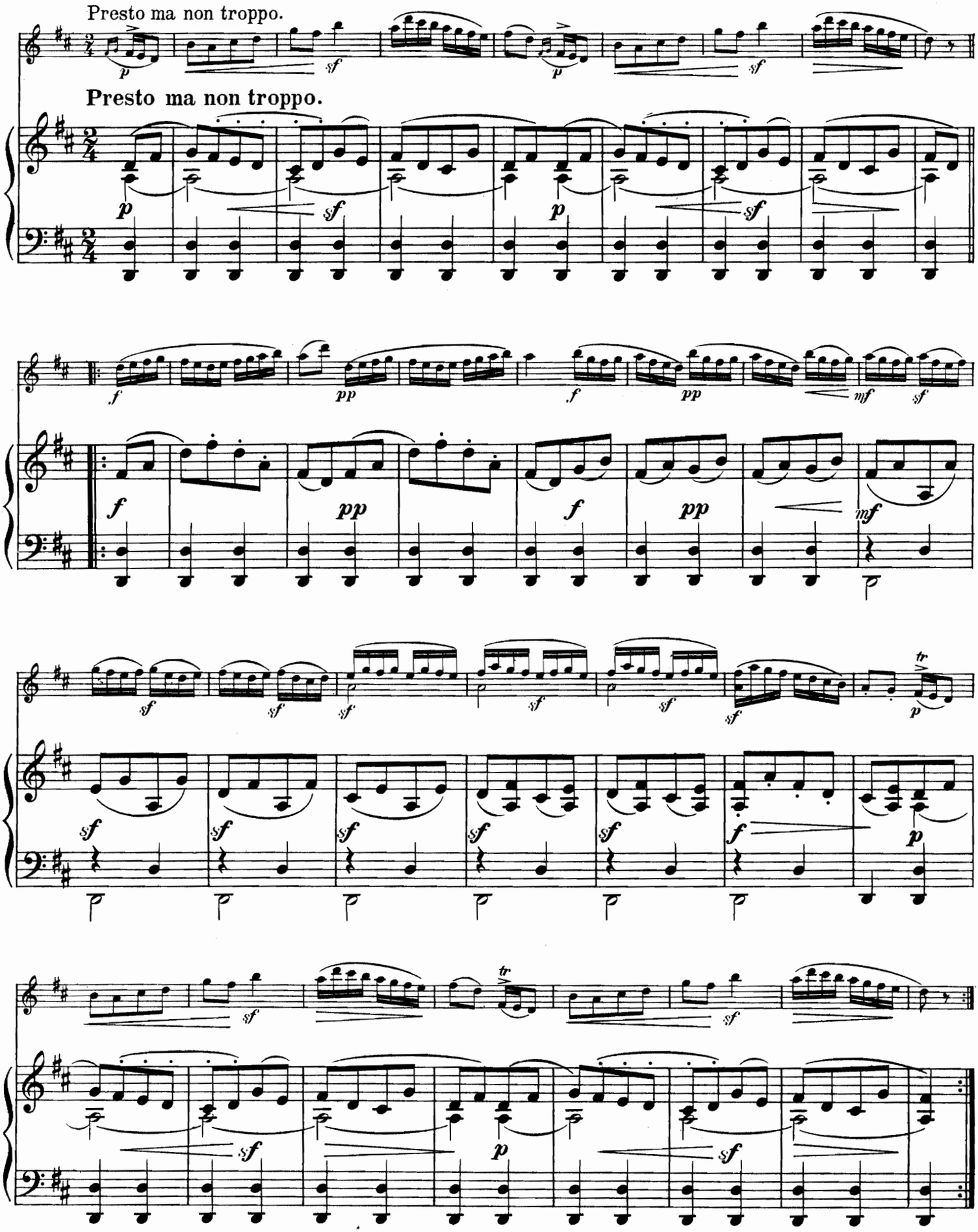
f

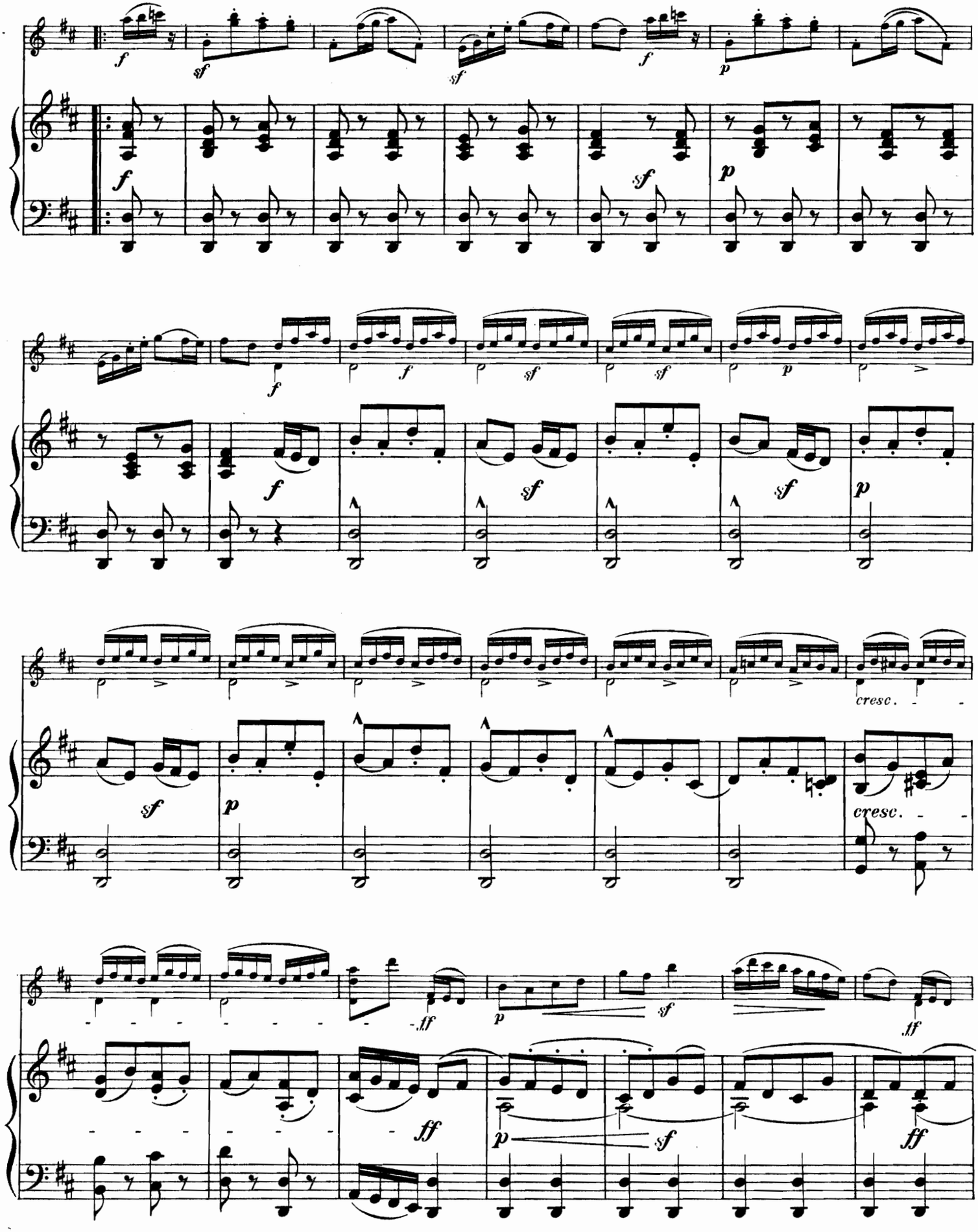
(2te mal dim. pp e rit.)

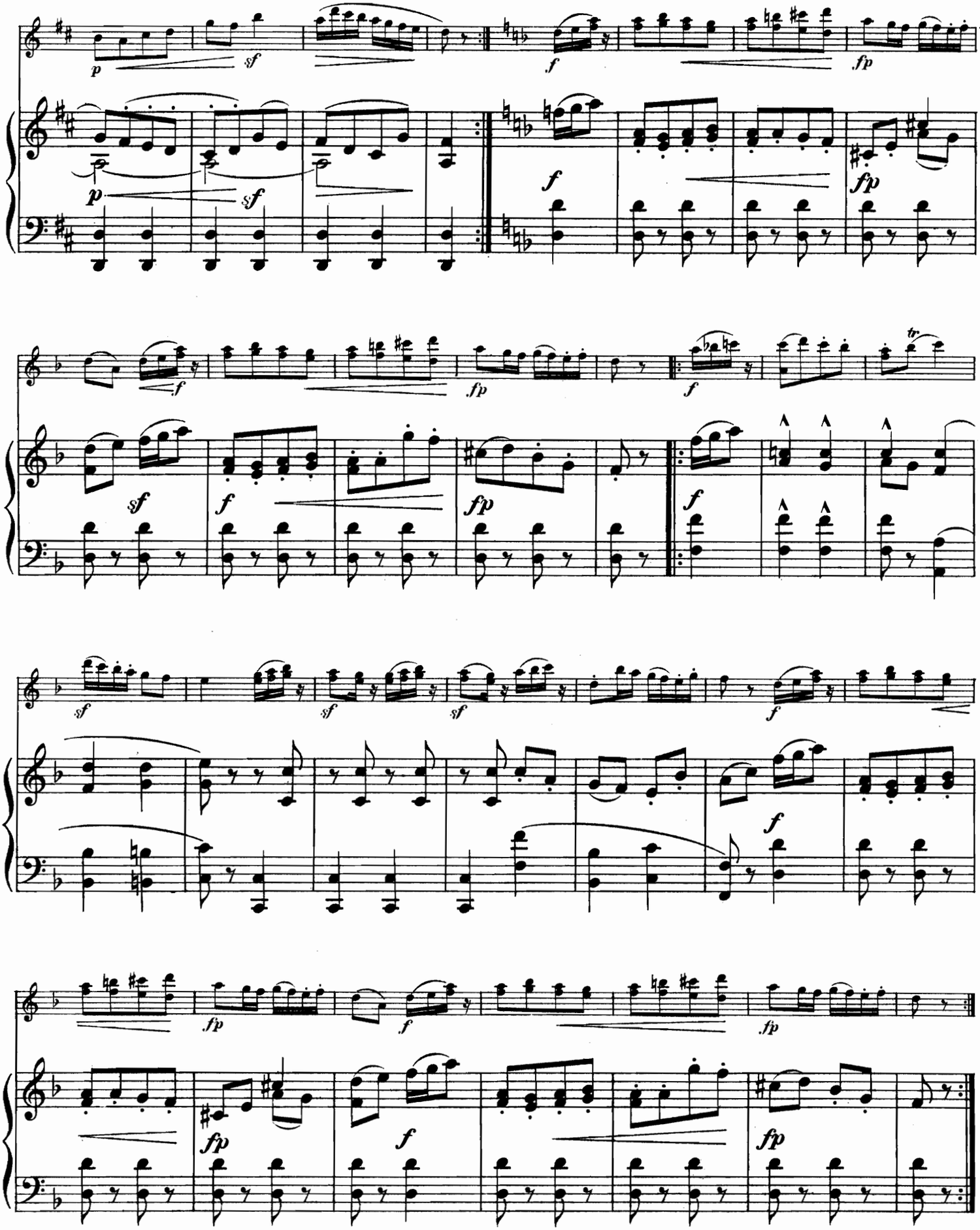
attacca

TAMBOURIN.

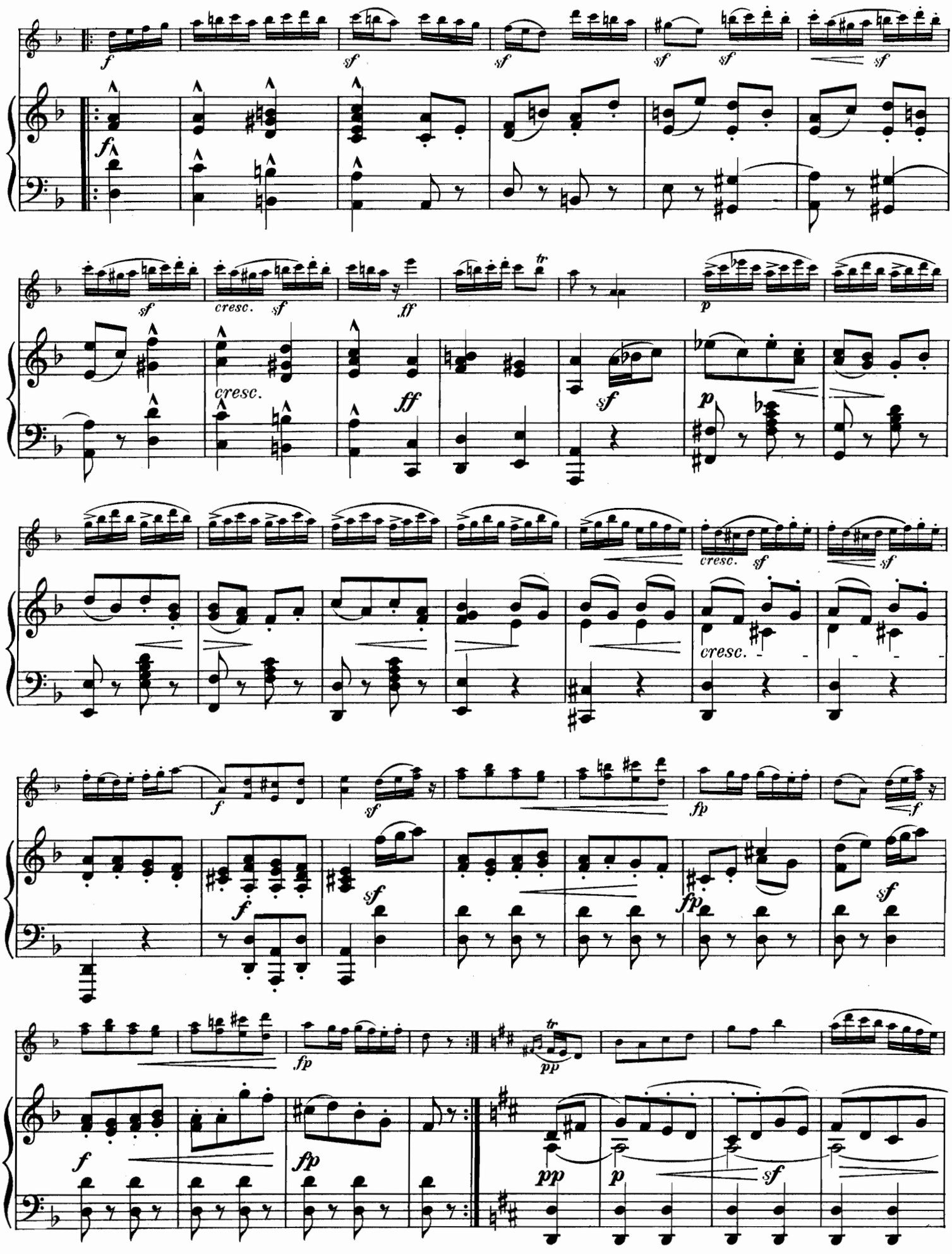
Presto ma non troppo.

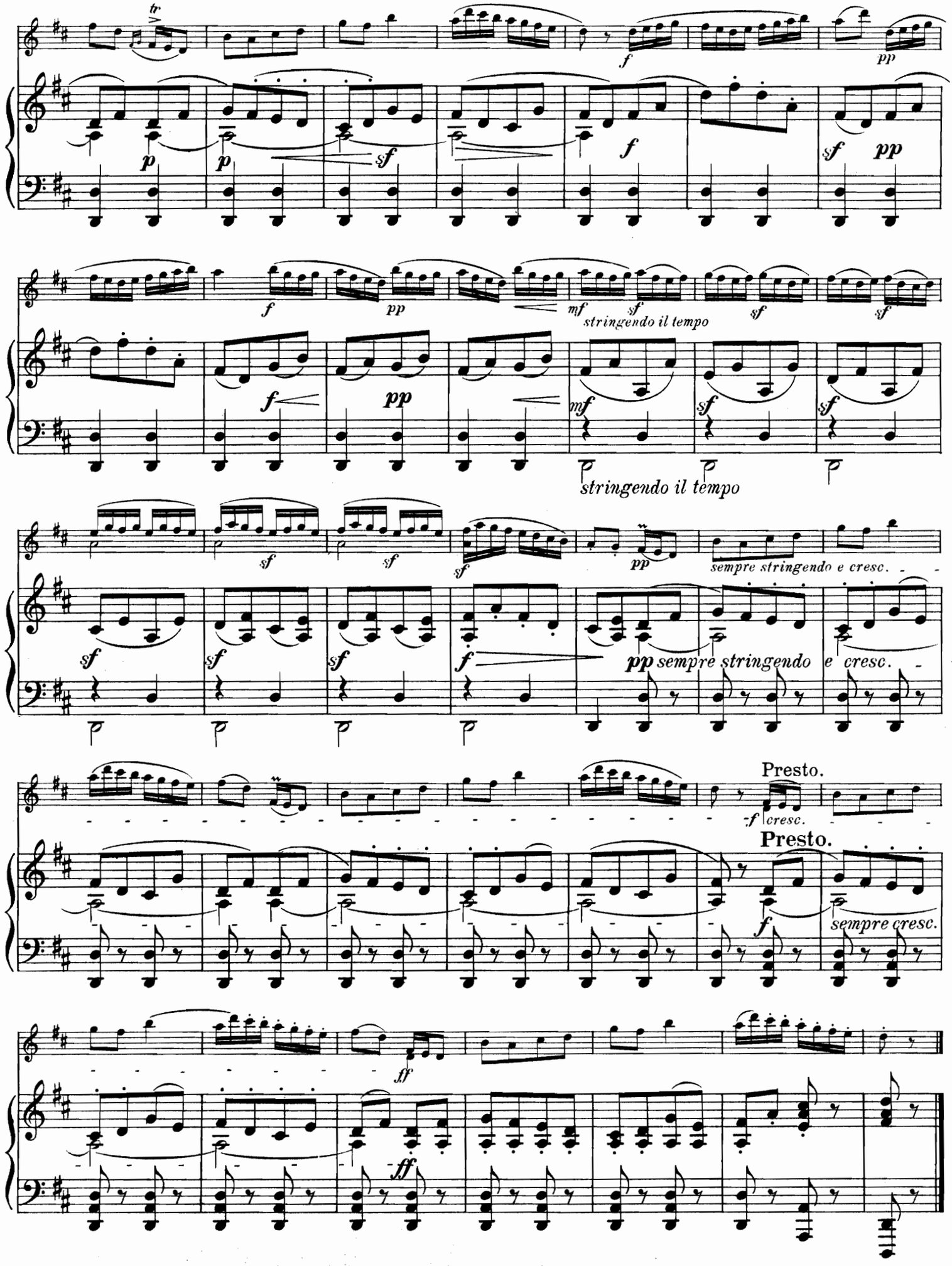



cresc.
cresc.



105302


f
sf
sf
sf
sf
sf
f
sf
cresc.
sf
ff
p
cresc.
ff
sf
p
cresc.
sf
sf
cresc.
f
sf
fp
f
f
sf
fp
sf
f
fp
pp
f
fp
pp
p
sf


tr
f
pp
p
p
sf
f
sf
pp
f
pp
mf
sf
stringendo il tempo
sf
sf
f
pp
mf
sf
sf
stringendo il tempo
sf
sf
sf
sf
pp
sempre stringendo e cresc.
sf
sf
sf
f
pp sempre stringendo e cresc.
Presto.
-f cresc.
Presto.
f
sempre cresc.
ff
ff

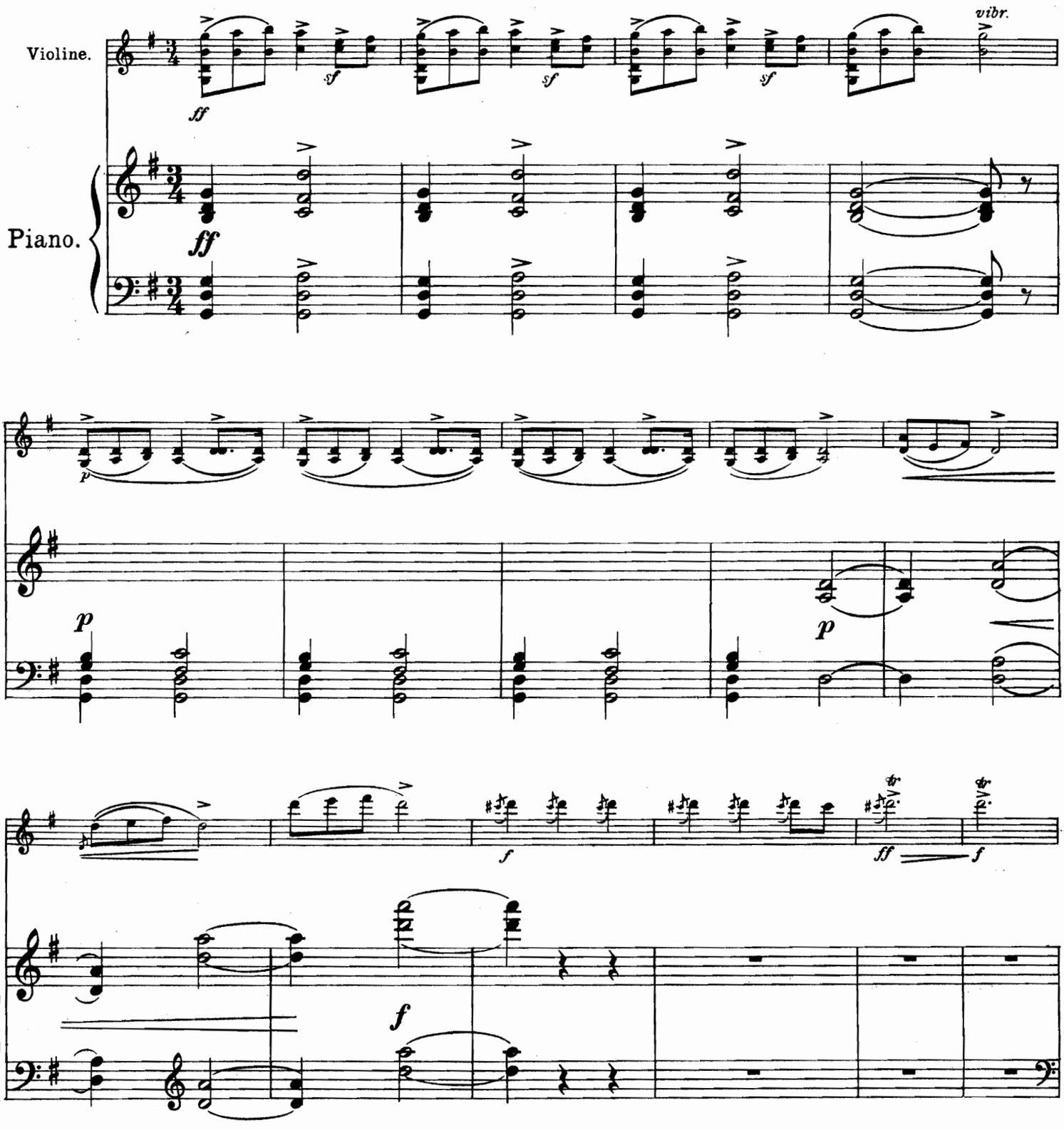
9.

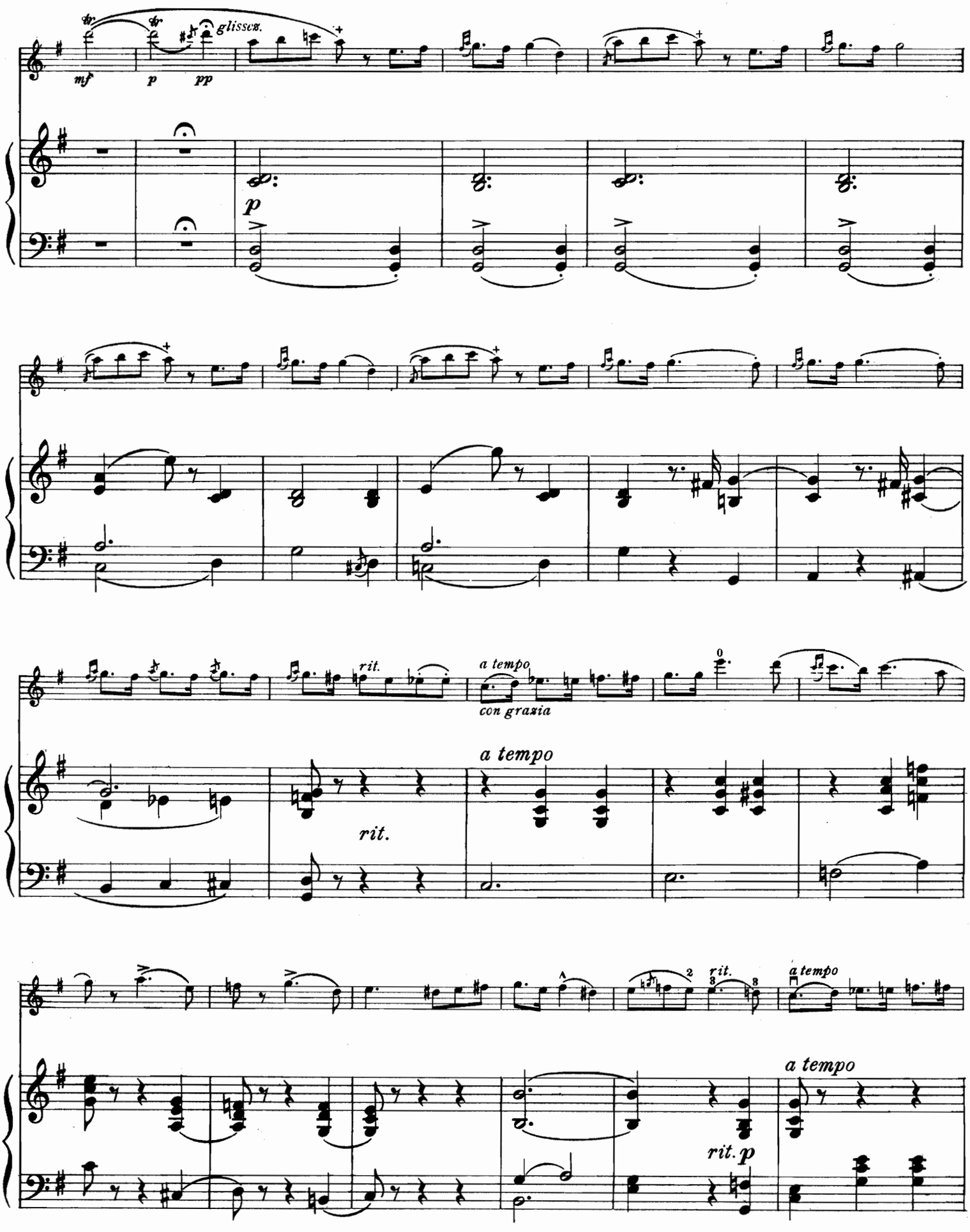
OBERTASS.

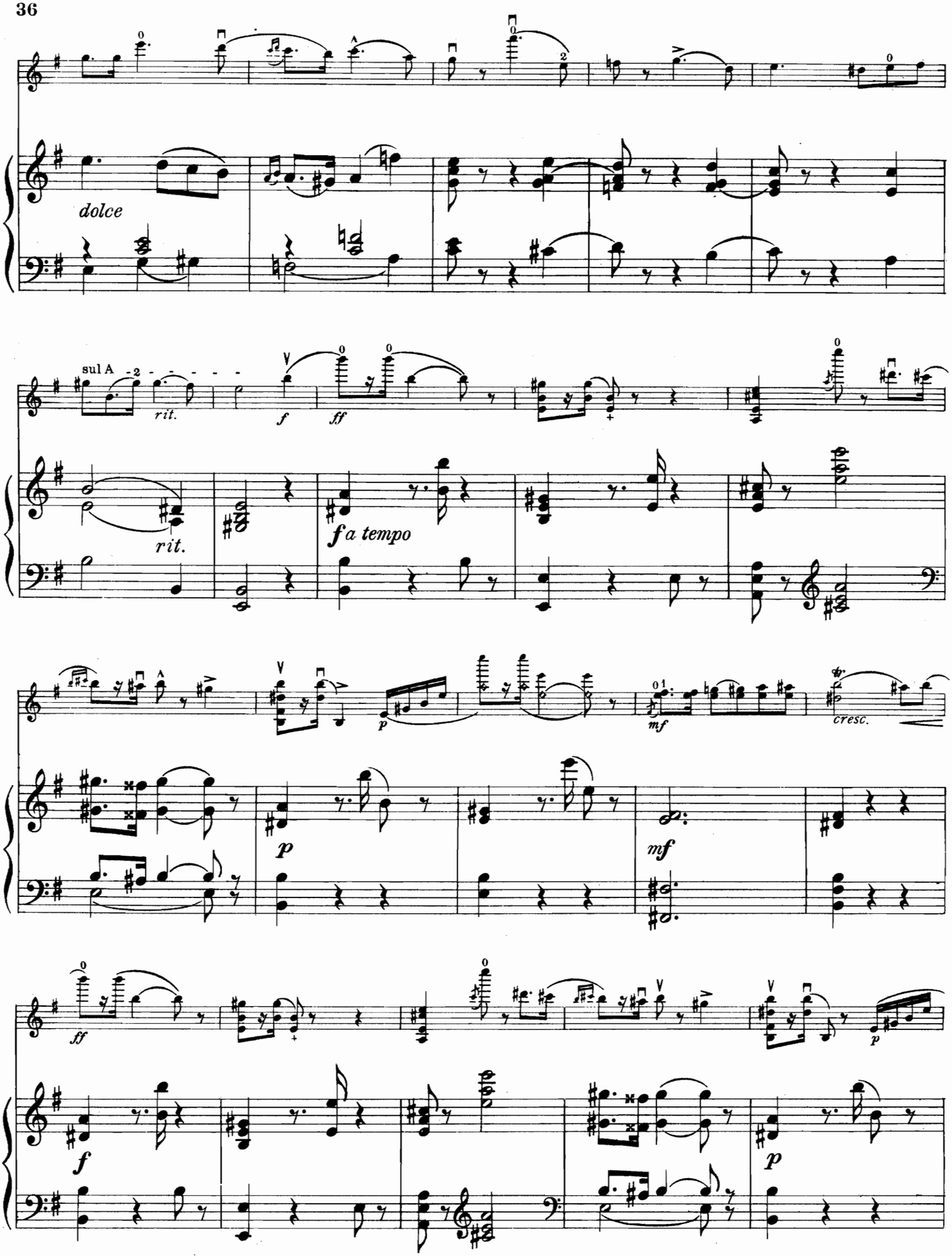
Mazurka.

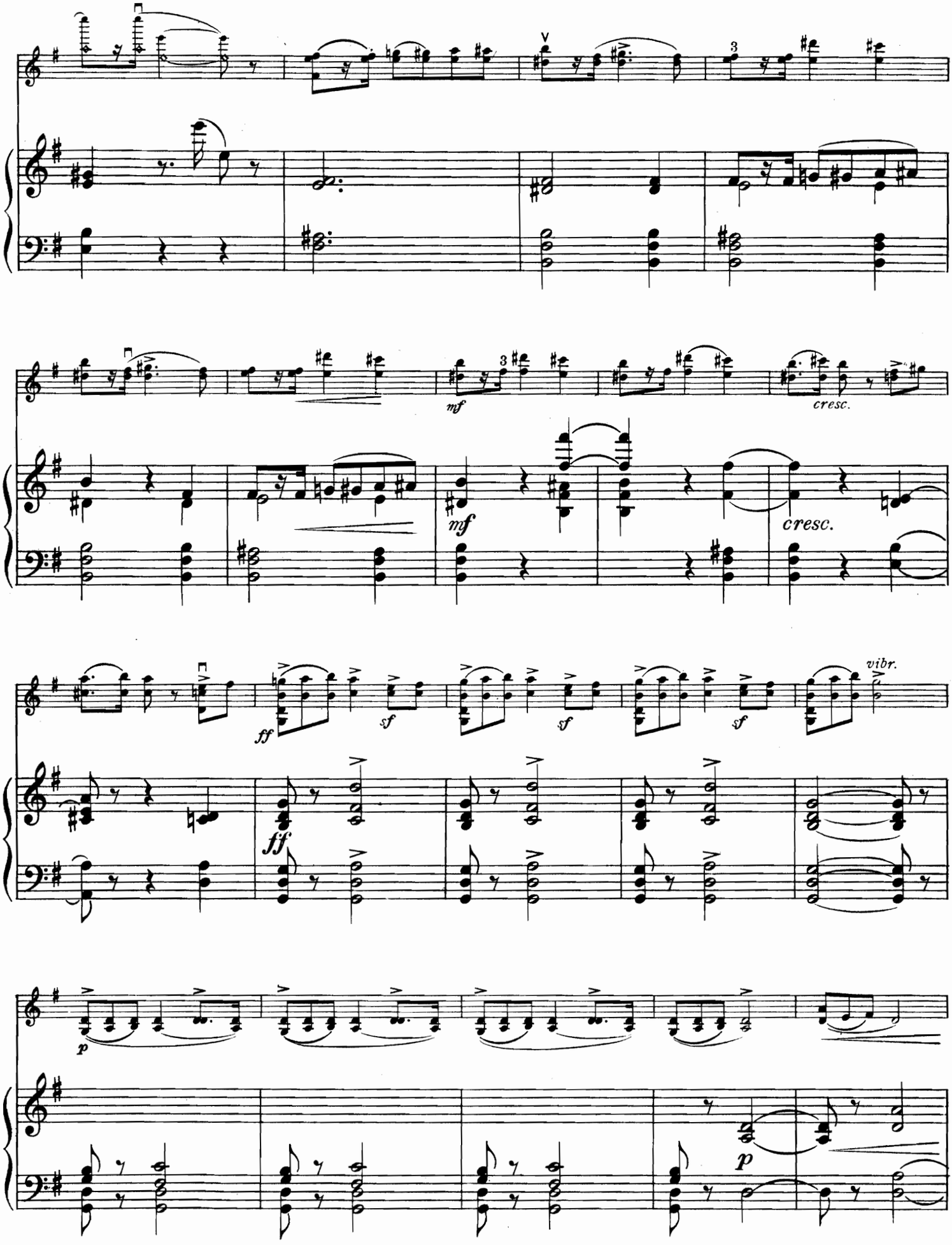
I.

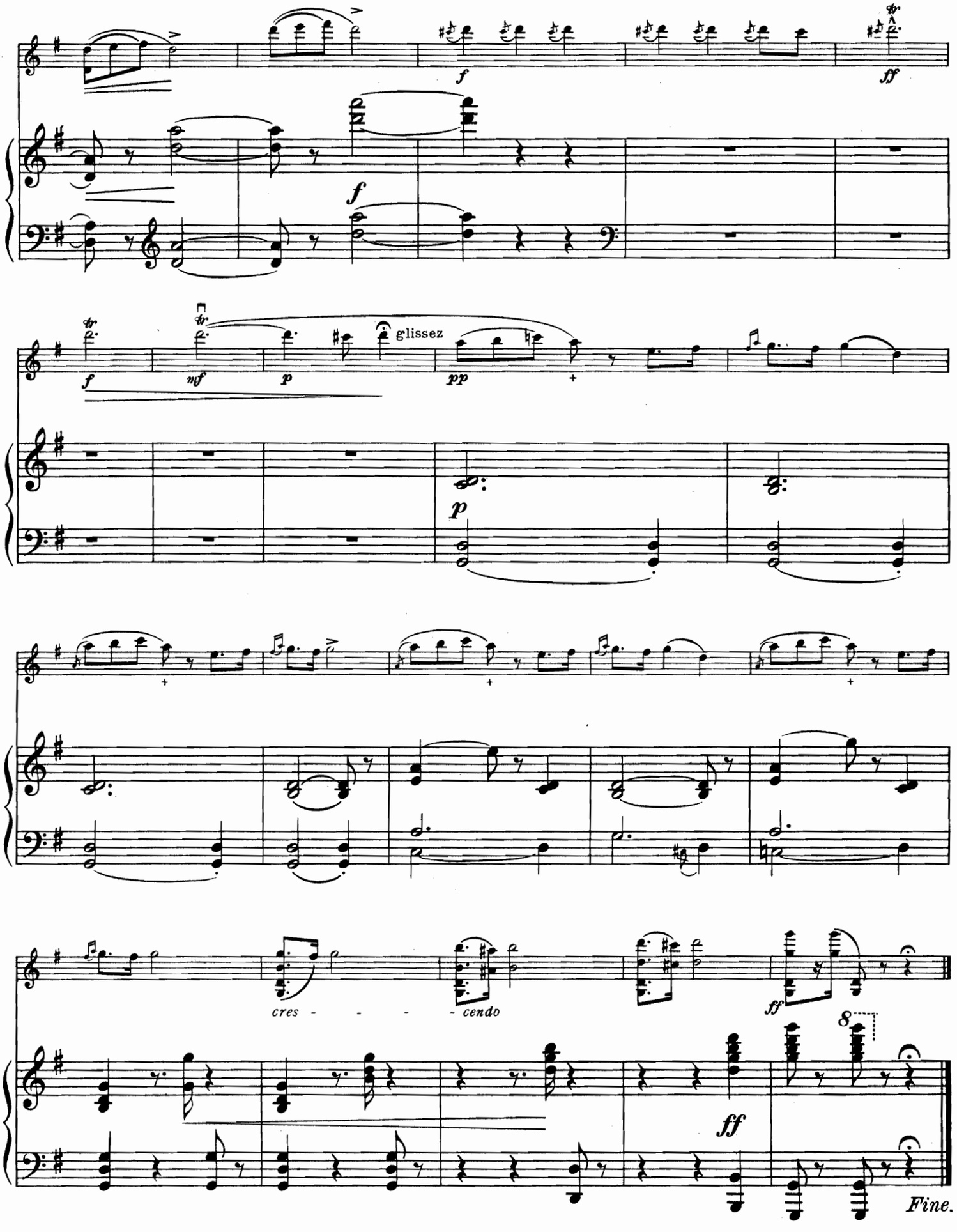
H. Wieniawski Op. 19




mf
p
pp
glissez.
p
rit.
a tempo
con grazia
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit. p


dolce
sul A
rit.
f
ff
rit.
fa tempo
p
mf
cresc.
p
mf
ff
p
f
p

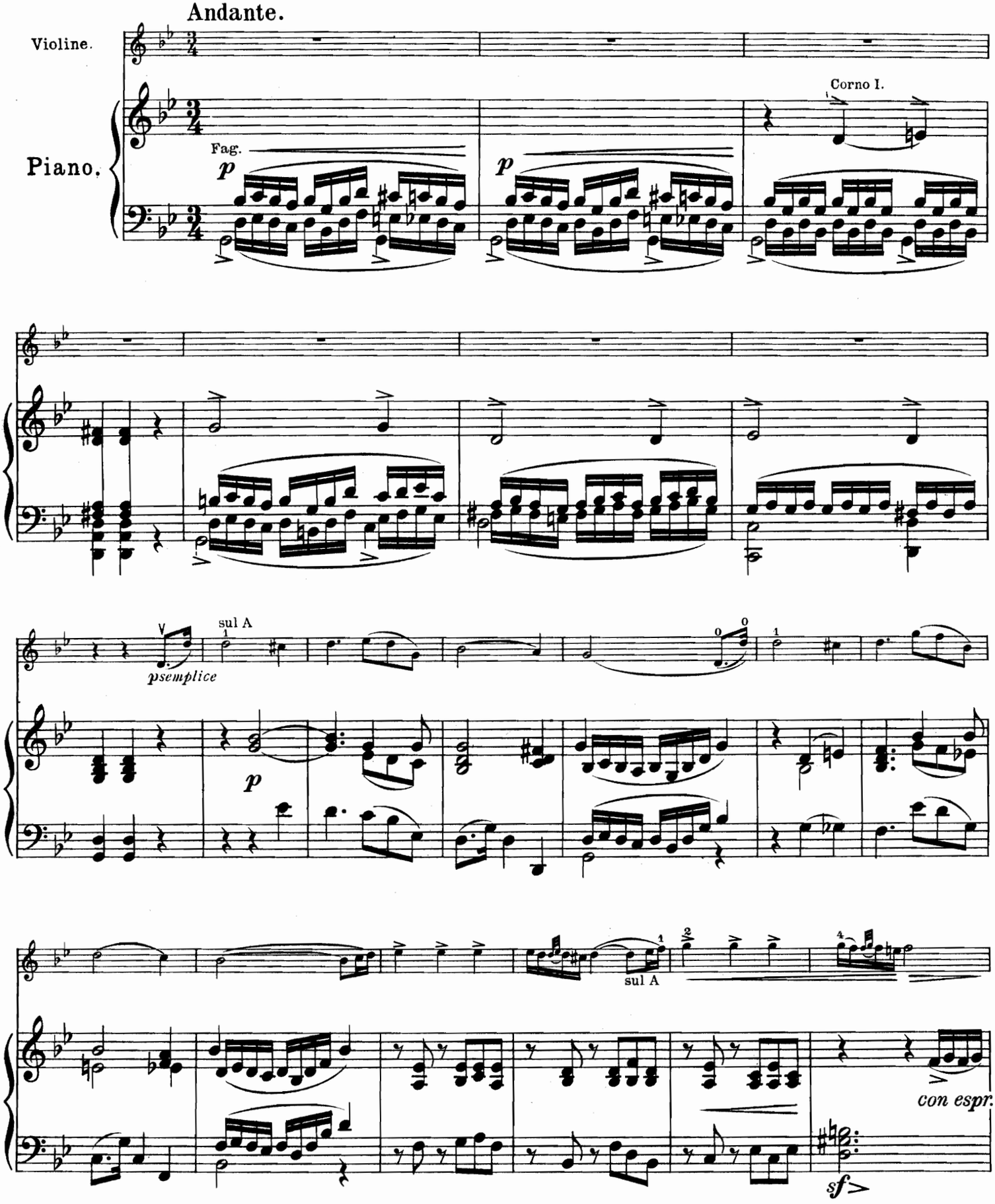

mf
cresc.
mf
cresc.
ff
sf
sf
sf
vibr.
ff
p
p

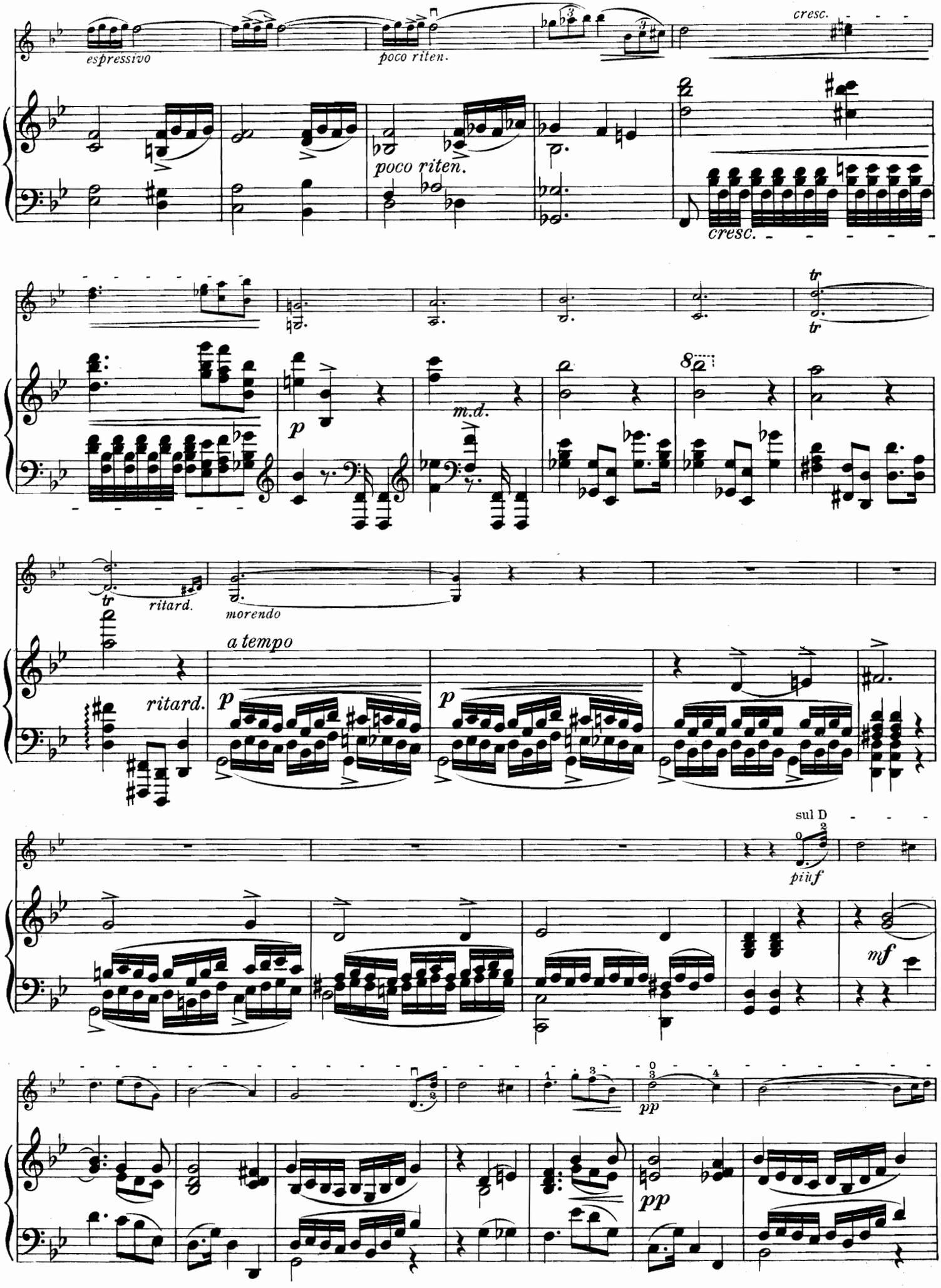

f
ff
f
f
mf
p
glissez
pp
p
cres - - - - cendo
ff
8
ff
Fine.

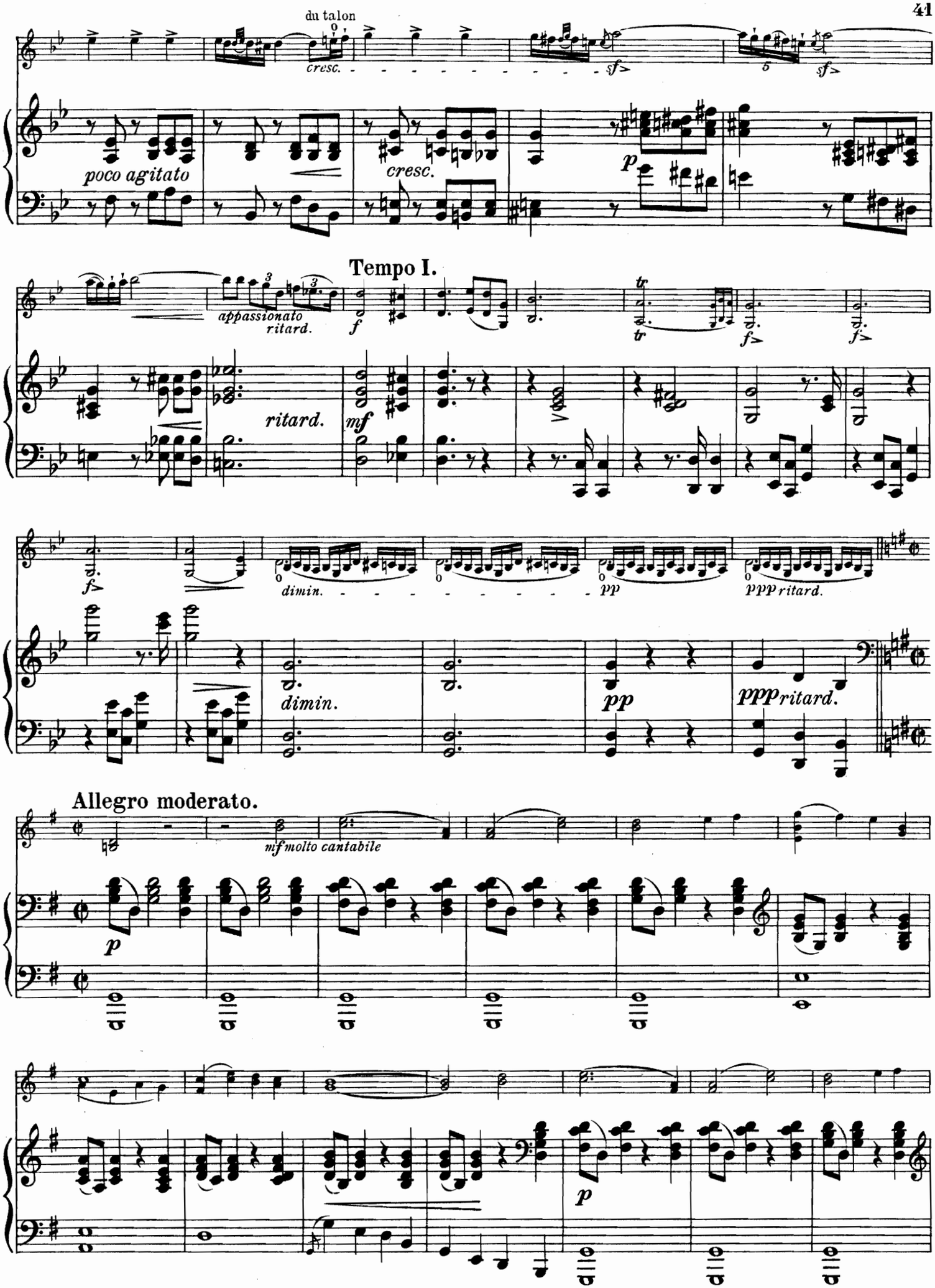
10.

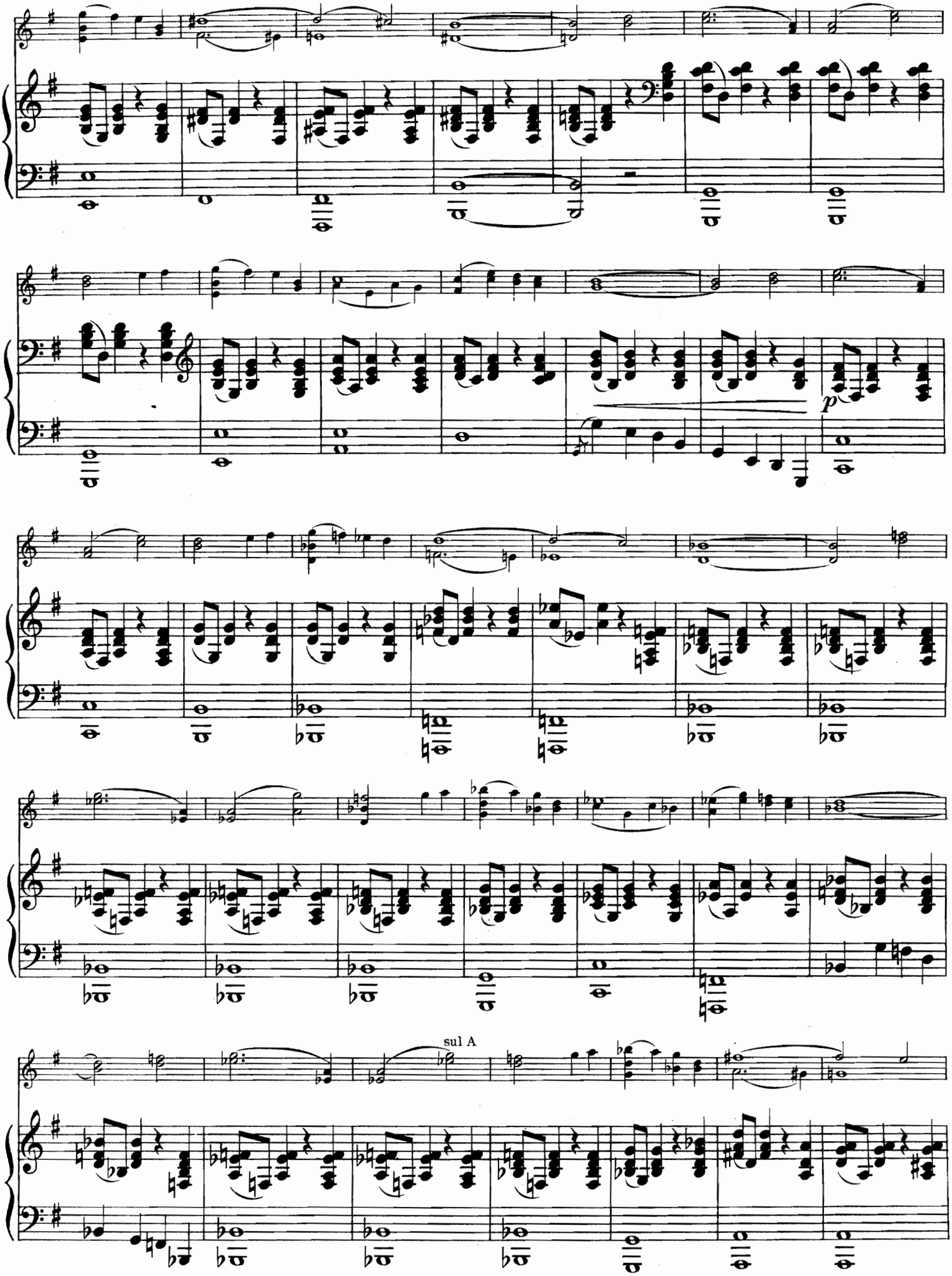
LÉGENDE.

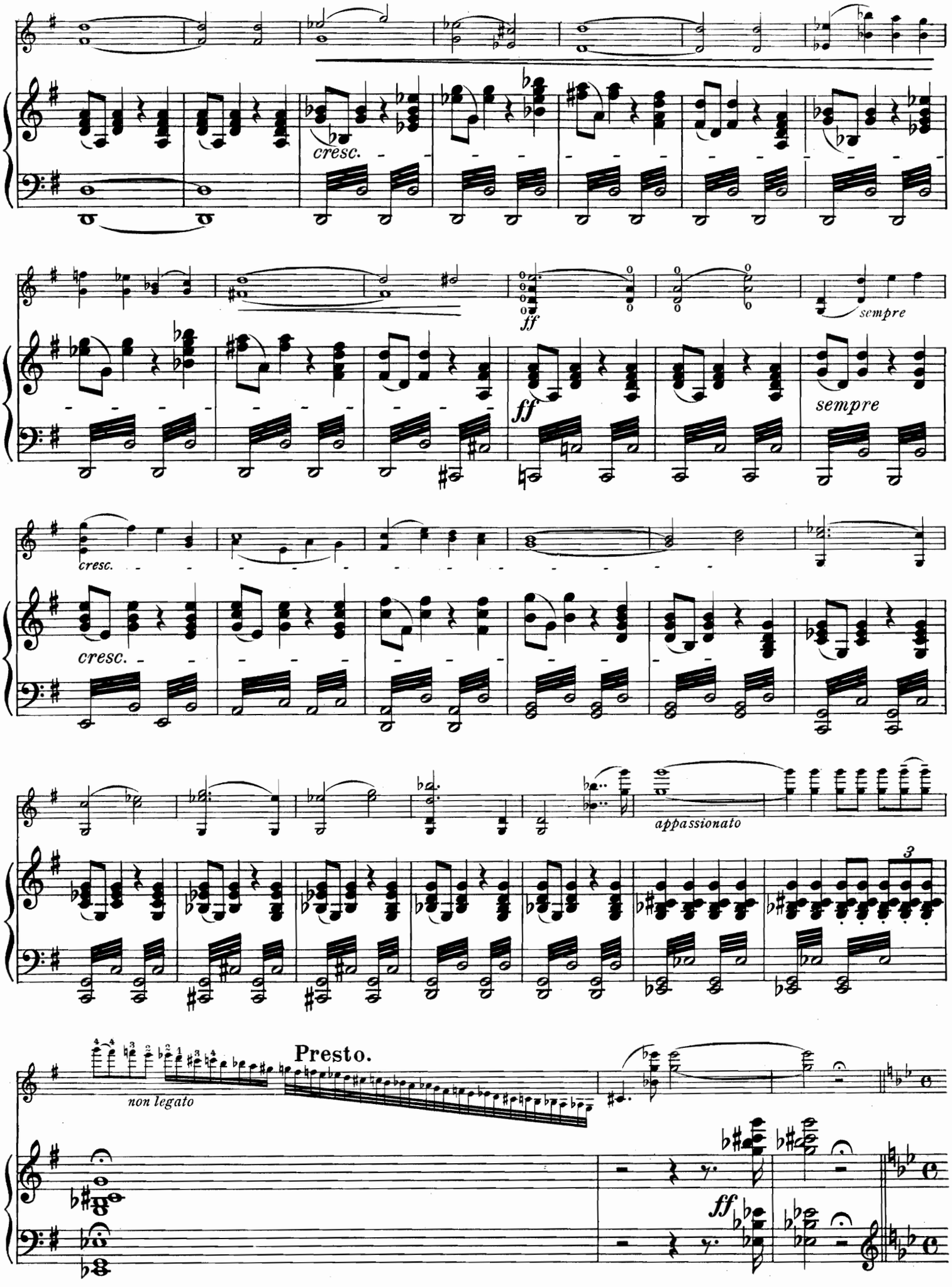
H. Wieniawski, Op.17.

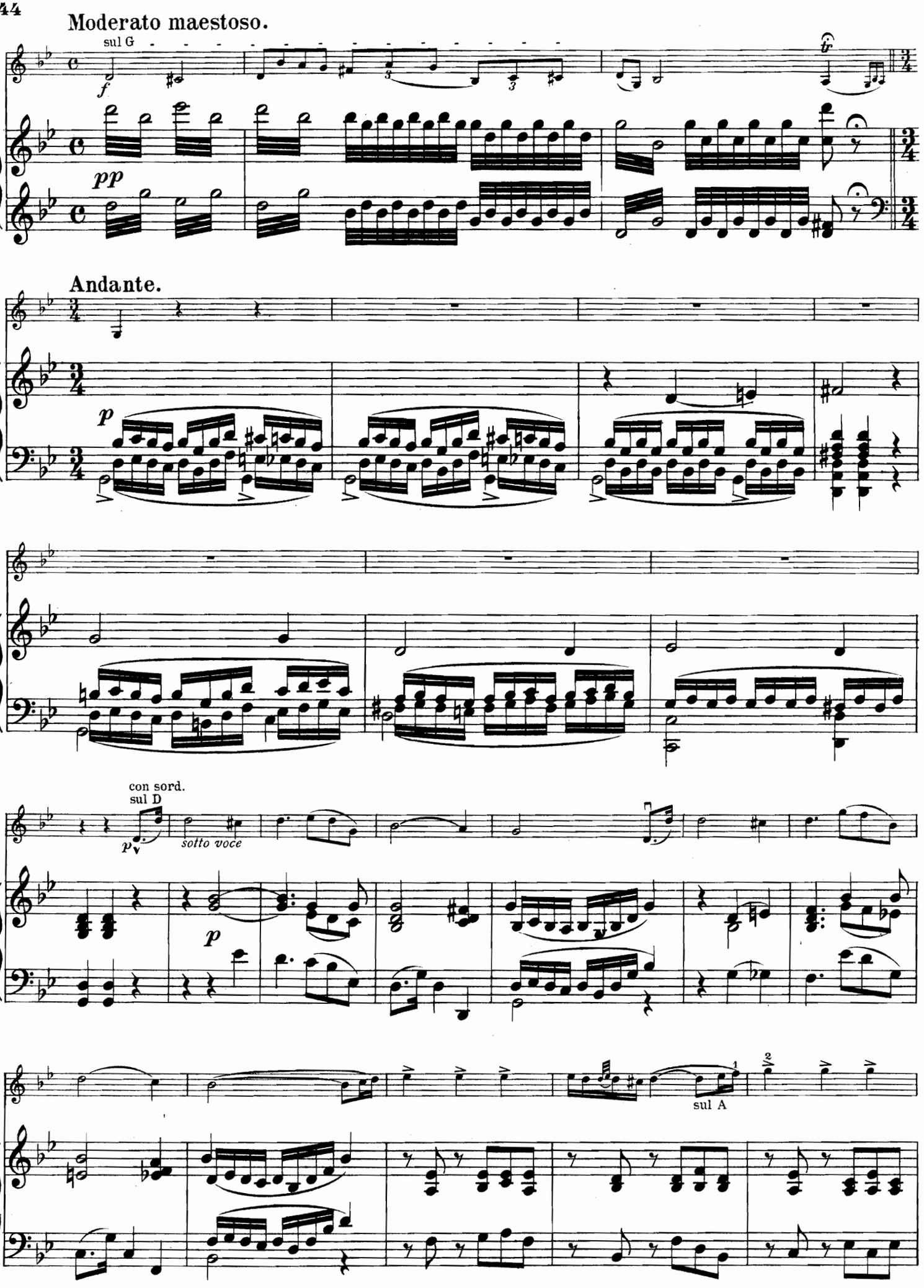


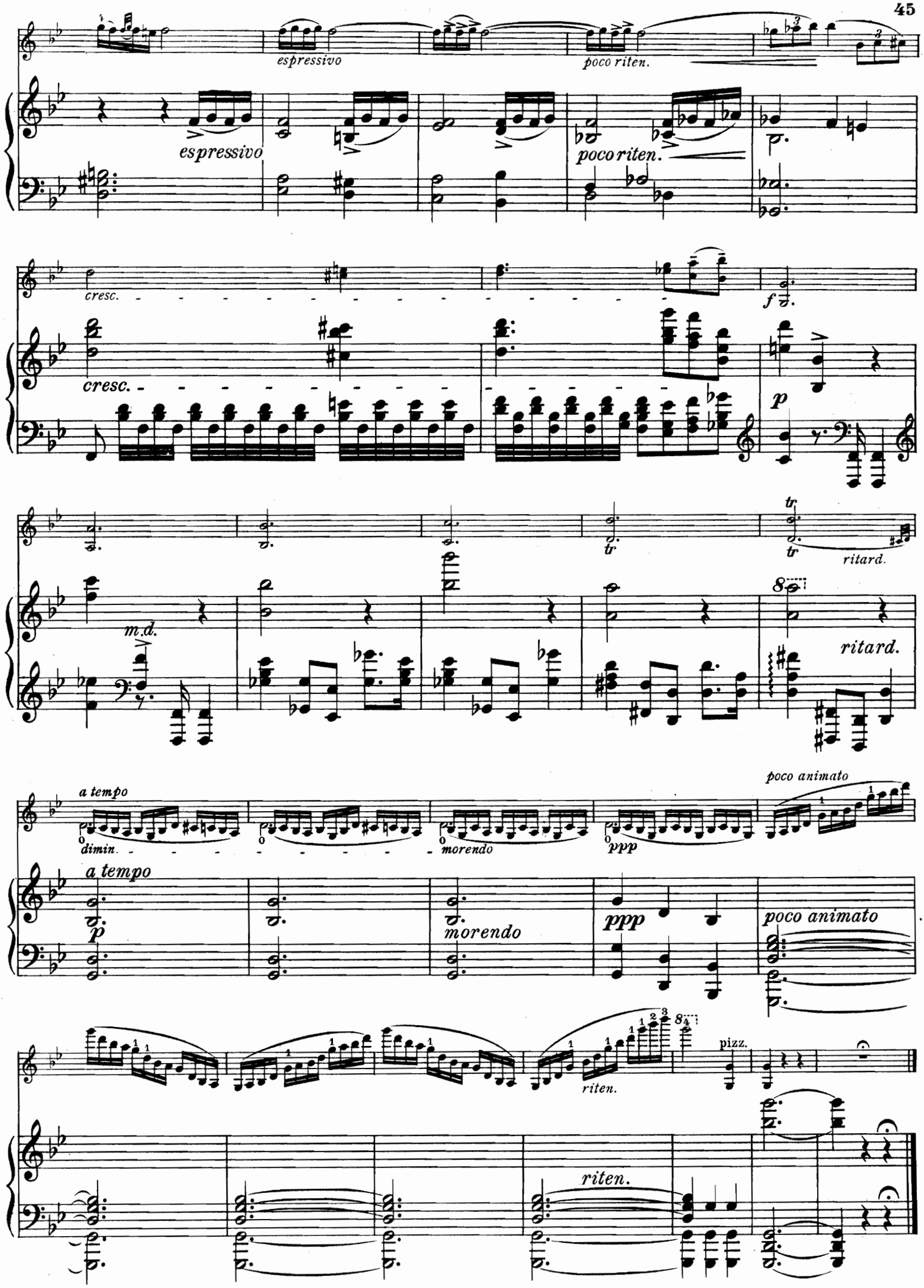

espressivo
poco riten.
poco riten.
cresc.
cresc.
m.d.
ritard.
morendo
a tempo
ritard.
sul D
più f
mf
pp
pp


du talon
cresc.
sf
poco agitato
cresc.
p
Tempo I.
appassionato
ritard.
f
tr
f
ritard.
mf
dimin.
pp
ppp ritard.
Allegro moderato.
mf molto cantabile
p


p
sul A


cresc.
ff
sempre
ff
sempre
cresc.
cresc.
appassionato
3
Presto.
non legato
ff

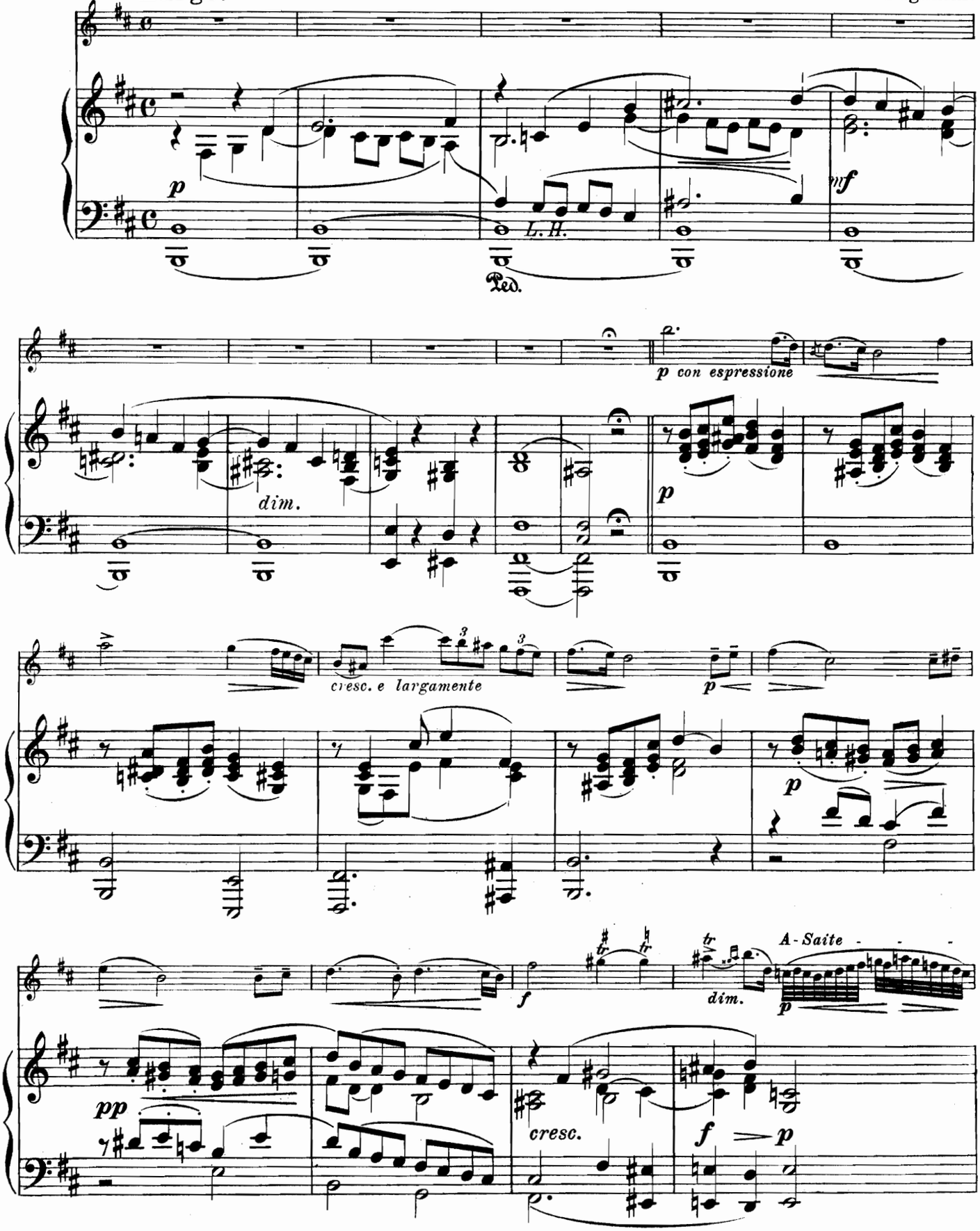

Moderato maestoso.
sul G
f
pp
Andante.
p
con sord.
sul D
sotto voce
sul A

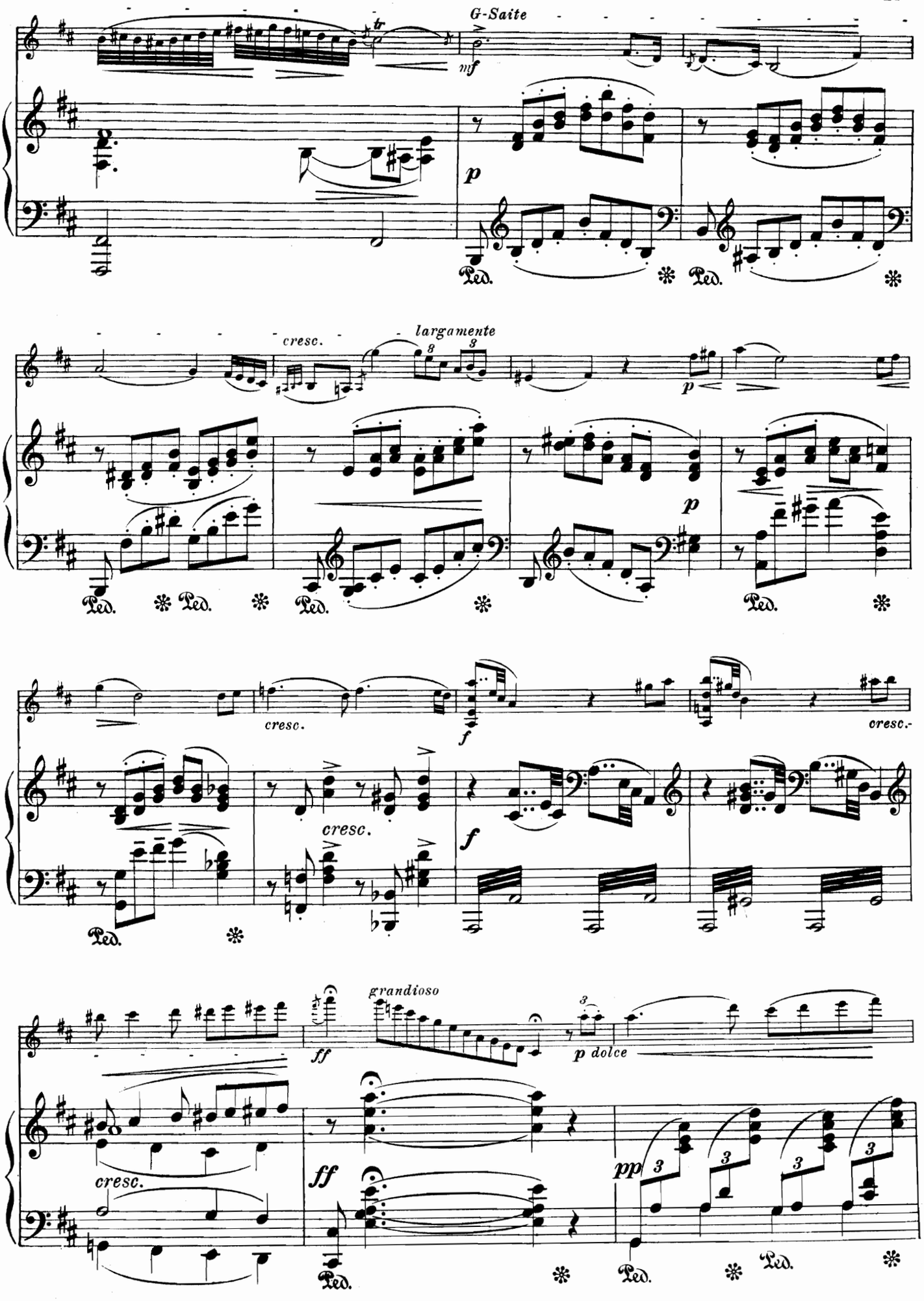

espressivo
poco riten.
espressivo
poco riten.
cresc.
cresc.
f
p
m.d.
tr
tr
ritard.
ritard.
a tempo
dimin.
morendo
ppp
poco animato
a tempo
p
morendo
ppp
poco animato
riten.
pizz.
riten.

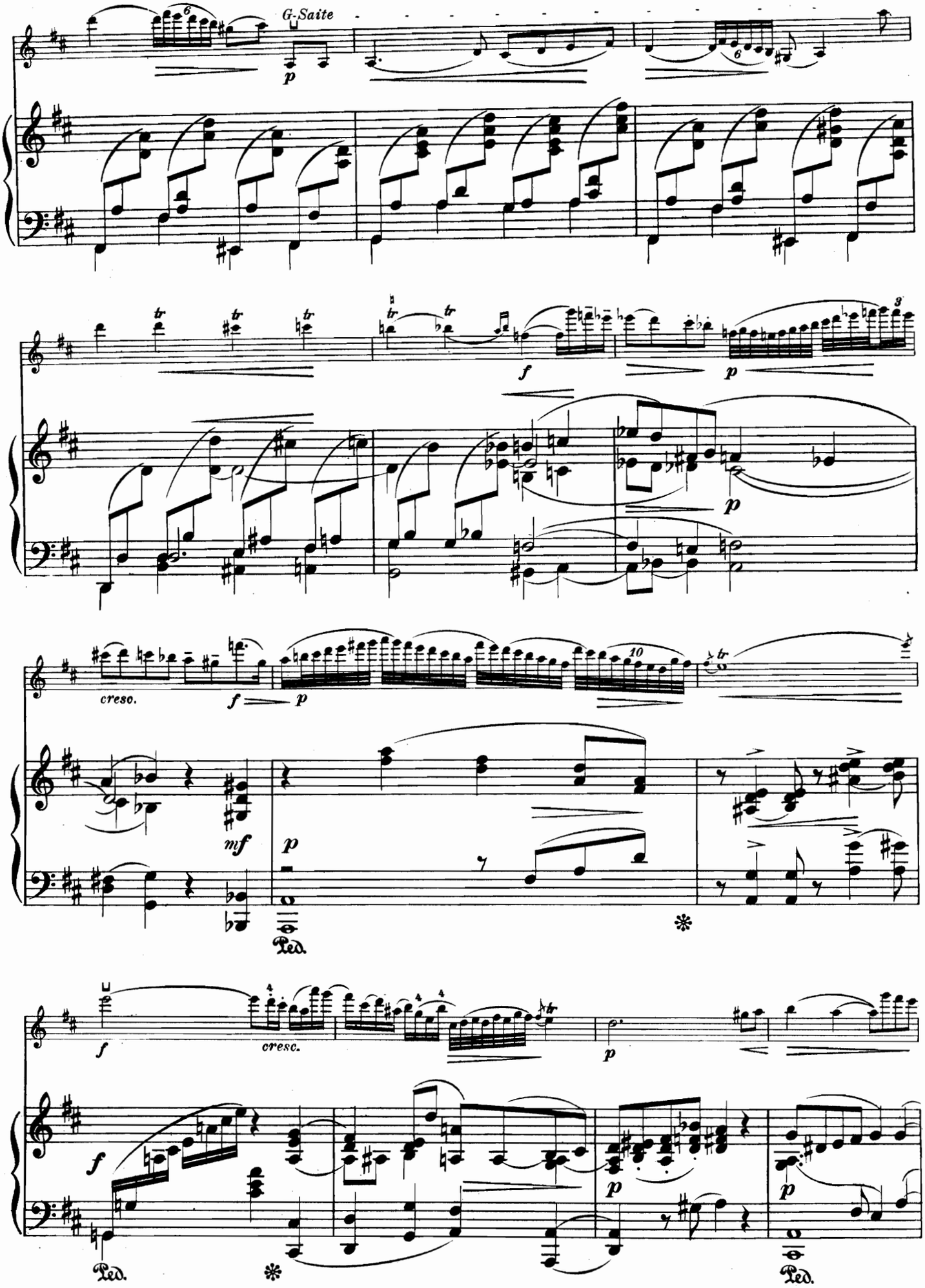
11.

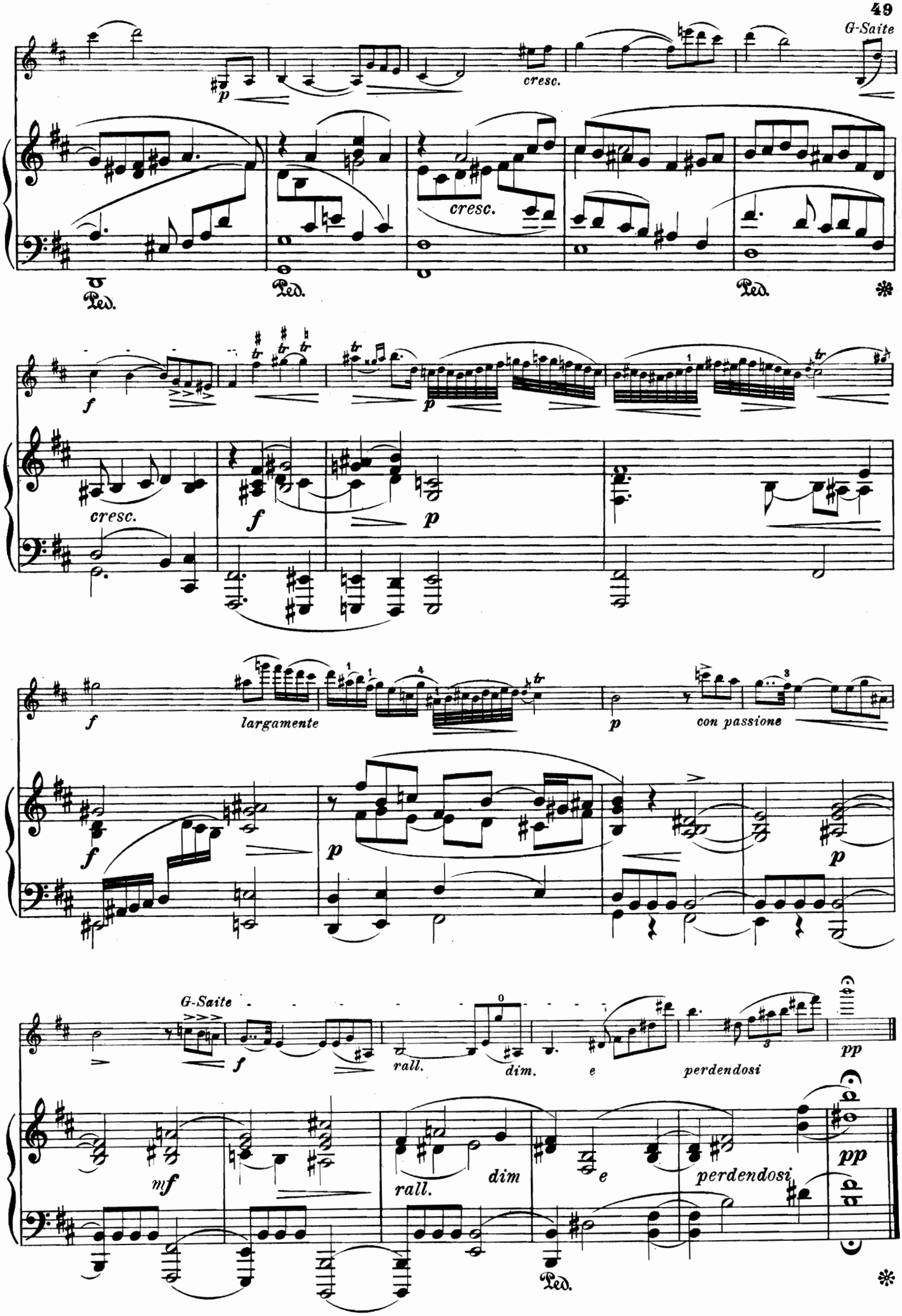
Romanze.

Largo. Nicolo Paganini.




G-Saite
mf
p
Ped.
cresc.
largamente
p
cresc.
f
cresc.
cresc.
f
grandioso
ff
p dolce
cresc.
ff
pp

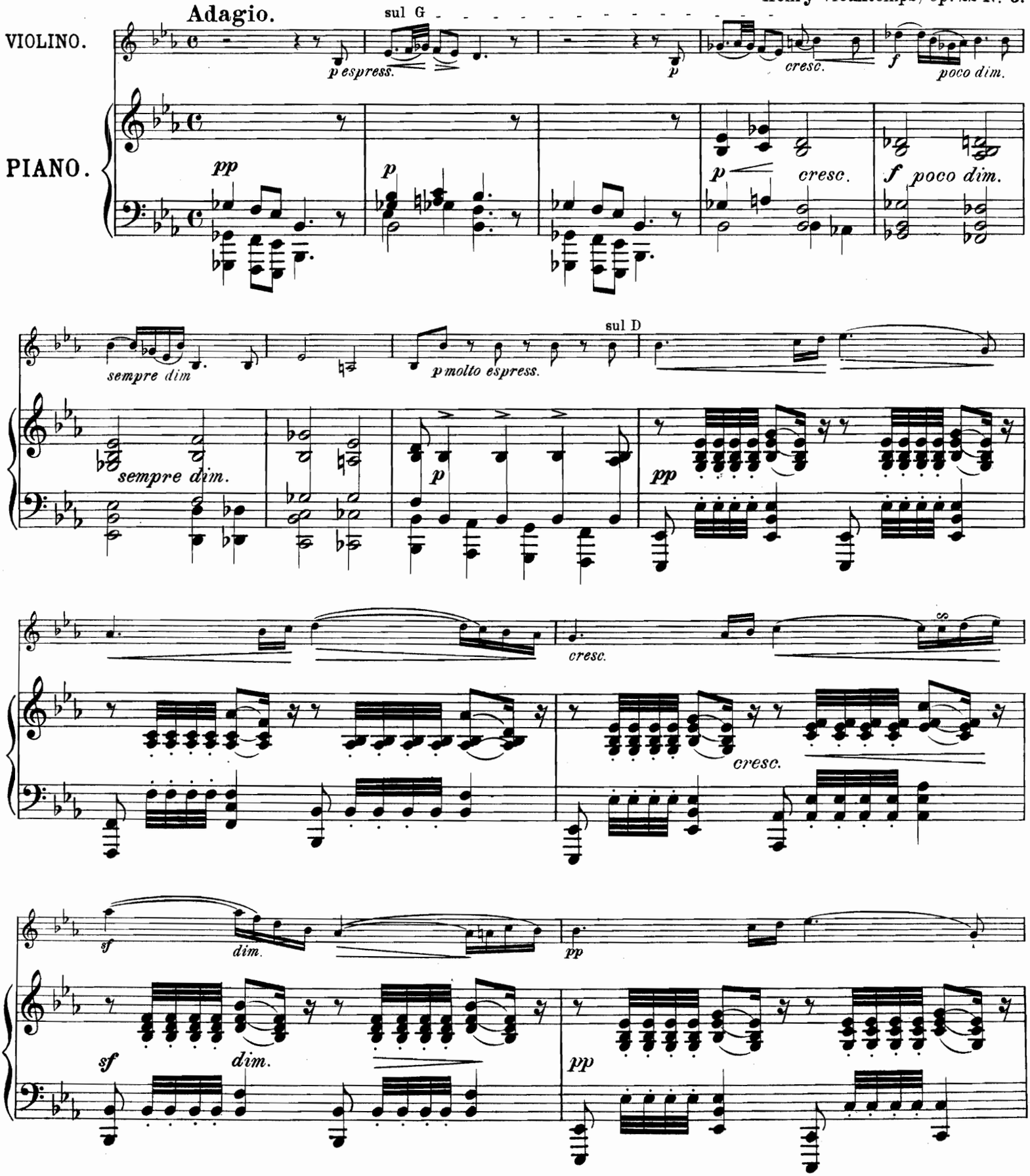

G-Saite
p
f
p
p
creso.
f
p
mf
p
Ped.
f
cresc.
p
f
p
p
Ped.
Ped.

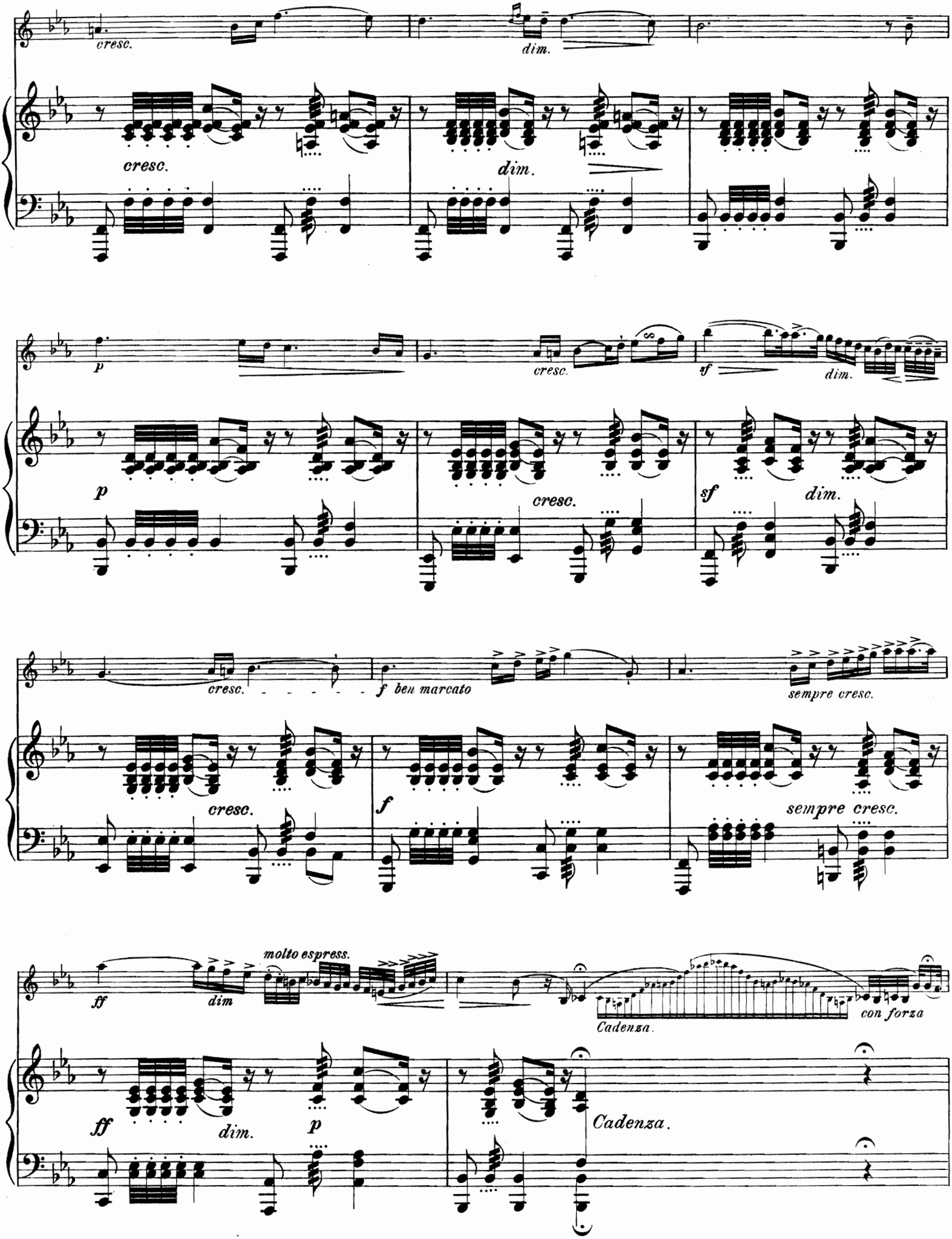

G-Saite
cresc.
cresc.
Ped.
Ped.
Ped.
cresc.
largamente
con passione
G-Saite
rall.
dim.
perdendosi
rall.
dim
perdendosi
Ped.

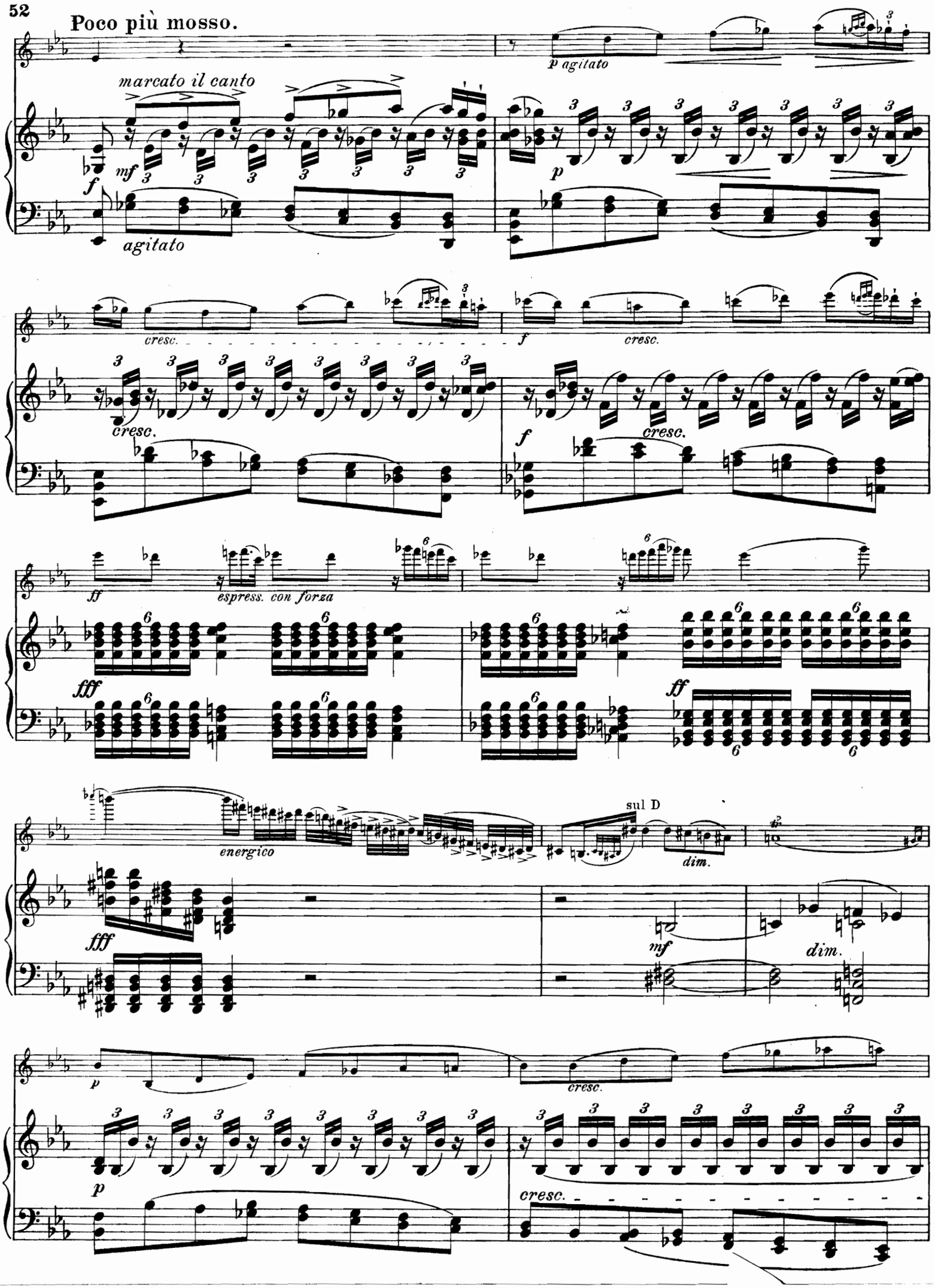
12.

Rêverie.

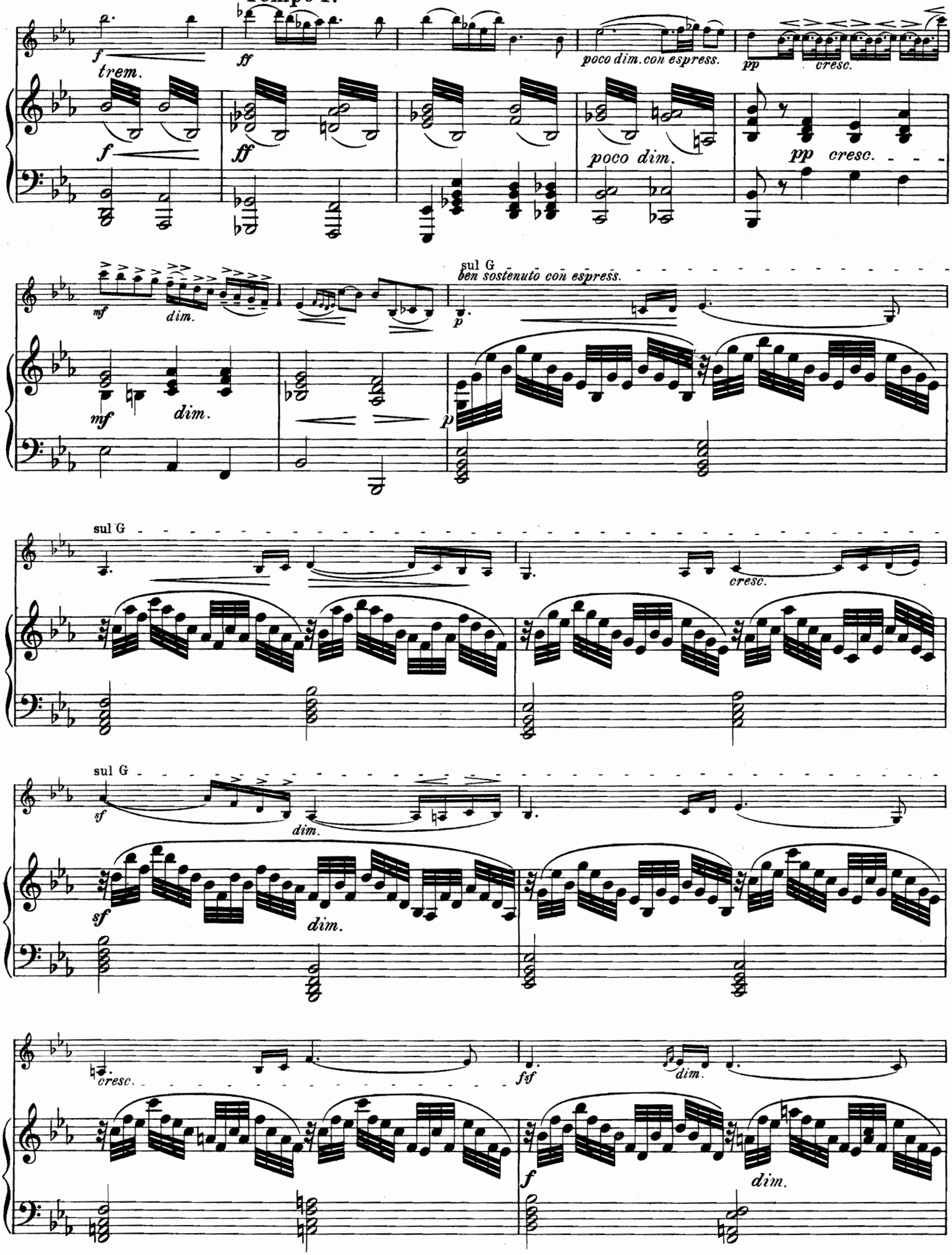
Henry Vieuxtemps, Op. 22 Nº 3.

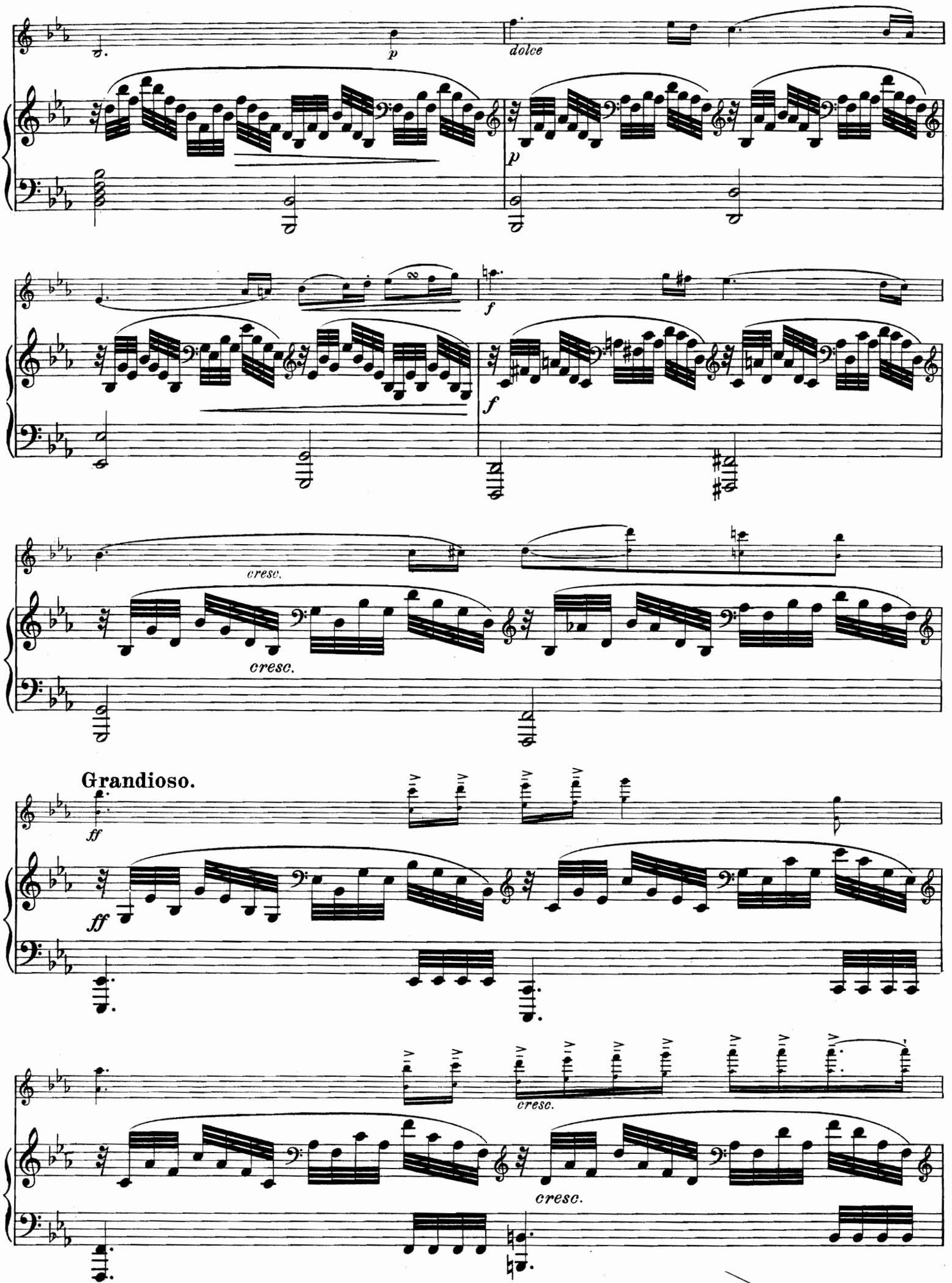


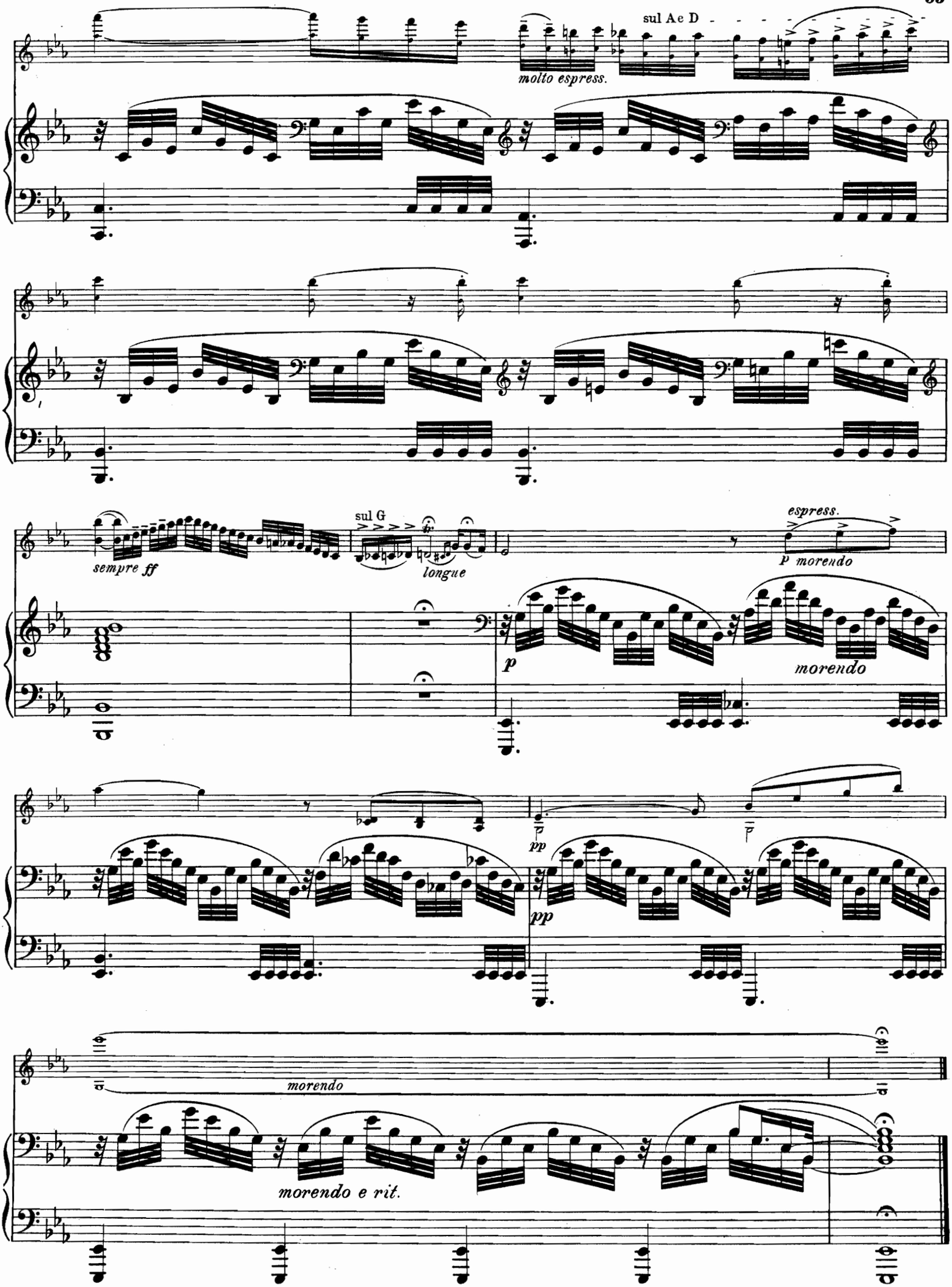

cresc.
dim.
cresc.
dim.
p
cresc.
sf
dim.
p
cresc.
sf
dim.
cresc.
f ben marcato
sempre cresc.
cresc.
f
sempre cresc.
molto espress.
ff
dim
Cadenza.
con forza
ff
dim.
p
Cadenza.


Poco più mosso.
p agitato
marcato il canto
f
mf
agitato
p
cresc.
f
cresc.
cresc.
f
cresc.
ff
espress. con forza
fff
ff
energico
sul D
dim.
fff
mf
dim.
p
cresc.
p
cresc.

Tempo I.


f
trem.
ff
poco dim. con espress.
pp
cresc.
poco dim.
pp cresc.
mf
dim.
sul G
ben sostenuto con espress.
p
cresc.
sf
fsf


p
dolce
p
f
f
cresc.
cresc.
Grandioso.
ff
ff
cresc.
cresc.


sul A e D
molto espress.
sempre ff
sul G
longue
espress.
p morendo
p
morendo
pp
pp
morendo
morendo e rit.

Inhalts-Verzeichnis.

BAND I.

Leicht.

No.			Klavier Seite	Violine Seite
1.	Morgengebet	P. Tschaikowsky, op. 39 No. 1	3	2
2.	Altfranzösisches Lied	P. Tschaikowsky, op. 39 No. 14	4	2
3.	Morgenstille	E. Krause, op. 82	6	3
4.	Der kleine Geiger	J. E. Hummel, op. 546 No. 4	8	3
5.	Romanze	A. Weidig, op. 5 No. 1	11	4
6.	An die Rose	M. Dahms, op. 14	13	5
7.	Menuett	G. B. Lully	15	6
8.	Arie	F. Durante	18	7
9.	Lied ohne Worte	N. Sokolowsky, op. 3 No. 3	20	8
10.	Frage	N. Sokolowsky, op. 3 No. 4	22	9
11.	Am Meer	Fr. Schubert	24	10
12.	Stimme eines Engels	L. Kron, op. 105	26	11
13.	Ländler	A. Seybold, op. 81 No. 2	29	12
14.	Jugendlust	A. Seybold, op. 167	31	13
15.	Weihnachtsfantasie	A. Seybold, op. 89	34	14

BAND II.

Leicht.

No.			Klavier Seite	Violine Seite
1.	Nocturno	O. Fleischmann, op. 20	3	1
2.	Reigen seliger Geister	Ch. W. Gluck	7	2
3.	Menuett	L. Boccherini	8	3
4.	Lied des Drehorgelmannes	P. Tschaikowsky, op. 39 No. 16	11	4
5.	Träumerei	P. Tschaikowsky, op. 39 No. 20	14	5
6.	Siciliano	G. B. Pergolese	16	6
7.	Barkarole	A. Weidig, op. 5 No. 2	19	7
8.	Melodie	N. Sokolowsky, op. 3 No. 6	22	8
9.	Scherzo	N. Sokolowsky, op. 3 No. 7	24	9
10.	Ständchen	Fr. Schubert	26	10
11.	Ins Stammbuch	L. Kron, op. 103	28	11
12.	Largo	G. F. Händel	31	12
13.	Träumerei	A. Seybold, op. 81 No. 1	34	13
14.	Feierabend	A. Seybold, op. 169	36	14
15.	Im Mai	A. Seybold, op. 91	39	15

BAND III.

Mittelschwer.

No.			Klavier Seite	Violine Seite
1.	Berceuse	L. Sinigaglia	3	1
2.	Nur wer die Sehnsucht kennt	P. Tschaikowsky, op. 6	6	2
3.	Chanson triste	P. Tschaikowsky, op. 40 No. 2	9	3
4.	Impromptu	Fr. Schubert, op. 13 No. 1	12	4
5.	Gavotte	G. B. Martini	14	5
6.	Deh! non voler costringere	Donizetti	17	6
7.	Blumenlied	G. Lange, op. 39	19	7
8.	Andante cantabile	K. von Dittersdorf	23	8
9.	La Chasse	M. Antzeff, op. 9 No. 3	27	9
10.	Fantaisie élégante	J. B. Singelée, op. 98	30	10
11.	Traumlied	A. Seybold, op. 166 No. 2	37	14
12.	Weihnacht	A. Seybold, op. 79	41	16

BAND IV.

Mittelschwer.

No.			Klavier Seite	Violine Seite
1.	Musette	J. Offenbach	2	2
2.	Quel suono	Mozart	6	4
3.	Résignation	L. Sinigaglia	8	5
4.	Berceuse	H. Schloming, op. 2 No. 2	12	6
5.	Träumerei	R. Schumann	15	7
6.	Allegretto grazioso	Fr. Schubert, op. 13 No. 3	16	8
7.	A torto ti lagno	Winter	19	10
8.	Gavotte	Fr. J. Gossec	22	11
9.	Serenade	J. Haydn	24	12
10.	Fantaisie pastorale	J. B. Singelée	28	13
11.	Polonaise	A. Seybold, op. 86	36	17
12.	Spanische Weisen	A. Seybold, op. 164	40	19

BAND V.

Schwer.

No.			Klavier Seite	Violine Seite
1.	Prendimi teco	Vaccai	2	1
2.	Berceuse	A. Simon, op. 28 No. 1	4	2
3.	Dudelsack	A. Seybold, op. 166 No. 3	8	4
4.	Larghetto	P. Nardini	12	6
5.	Die Regimentstochter	Donizetti-Singelée	16	7
6.	Mélodie	A. Rubinstein	28	14
7.	Chant sans paroles	P. Tschaikowsky	34	16
8.	Berceuse	A. Arensky, op. 30 No. 3	38	18
9.	Cavatine	J. Raff, op. 85 No. 3	42	20
10.	Romanza	E. Pente, op. 1	45	21
11.	Die Biene	Fr. Schubert, op. 13 No. 9	48	22
12.	Dudziarz	H. Wieniawsky, op. 19	51	24

BAND VI.

Schwer.

No.			Klavier Seite	Violine Seite
1.	Air	J. S. Bach	2	1
2.	Barcarolle	P. Tschaikowsky	4	2
3.	Canzonetta	P. Tschaikowsky	8	4
4.	Schuhplattler	A. Seybold, op. 166 No. 1	12	6
5.	Chanson polonaise	E. Pente, op. 2	16	8
6.	Romanze	L. v. Beethoven, op. 50	20	10
7.	Berceuse	S. Pressmann, op. 3	26	12
8.	Sarabande und Tambourin	Leclair-David	28	13
9.	Obertass	H. Wieniawsky, op. 19	34	16
10.	Légende	H. Wieniawsky, op. 17	39	18
11.	Romanze	N. Paganini	46	20
12.	Rêverie	H. Vieuxtemps, op. 22 No. 3	50	22